

Michael van der Zwaluw

Peter Pan: Symphonic Overture

Orchestration

2 flutes (+ piccolo)

2 oboes (+ cor anglais)

2 clarinets in Bb (+ bass clarinet)

2 bassoons (+ contrabassoon)

4 horns in F

4 trumpets in Bb

2 tenor trombones (+ bass trombone)

Tuba

Timpani

Snare drum, tom-toms, wood blocks, wind chimes

Bass drum, wind chimes

Cymbals, wind chimes

Tubular bells, congas

Violin I

Violin II

Viola

Violoncello

Double bass



For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

The boy who never grew up

1

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Brightly $\text{♩} = 70$

1. 2.

Snare Drum

Bass Drum

Cymbals

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Double Bass

rit.

A

Steady march ♩=96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Timp.

S. D.

B. D.

Cym.

Tub. B.

3



47

Cl. 1

Cl. 2

B. Cl.

Tbn. 1

Tbn. 2

B. Tbn.

B. D.

Tub. B.

Vln. I

Vla.

Vc.

Db.

rit.

rit.

Peacefully ♩=60

B

B

ppp

ppp

ppp

p

mf

p

p

p

59

1. 2. **accel.** . . . ♩=70

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *p*

Tbn. 1

Tbn. 2

B. Tbn.

B. D. *To Wind chimes after repeat* 1. 2. **accel.** . . . ♩=70

Tub. B.

Vln. I *Divisi* *Unis*

Vln. II *Divisi*

Vla. *2* *p* *5*

Vc. *2* *pizz.* *p*

Db. *2* *pizz.* *p*

73 **rit.** . . . **C** ♩=80

Picc. *mf* *f*

Fl. 1 *mp delicato* *mp*

Fl. 2 *mp delicato* *mp*

Bsn. 1

Bsn. 2

Cbsn.

rit. . . . **C** ♩=80

B. D. *Wind Chimes* *mf*

Tub. B. *ff* *v* *v* *mf*

Vln. I *tr* *mf* *mp delicato* *Unis*

Vln. II *tr* *mf* *mp delicato*

Vla. *tr* *mf* *mp delicato*

Vc. *arco.* *mp* *mp delicato*

Db. *mp* *mp delicato*

accel. Agitated ♩=120

D

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *pp* *f*

accel. Agitated ♩=120

D

S. D. *pp* *f*

W.Ch. Bass Drum *f*

Cym. *mf* *f*

Tub. B. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



111 rit. Steadier ♩=100 rit.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *ff* *mf*

Timp. *ff* *mp*

Cym. *mp*

Tub. B. *f* *mf*

Vln. I *2*

Vln. II *2*

Vla. *2*

Vc. *2*

Db. *2*

126 Steadier still ♩=80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

C. A.

Cl. 1 *mf*

Cl. 2

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

Cbsn. *mf*

Hn. 1 *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp.

Steadier still ♩=80

S. D.

W.Ch. Wind Chimes *mf* To Bass drum

Cym. *f* To Wind chimes

Tub. B. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mf*

[illegible]

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Divisi

[illegible]

168

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Cbsn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

185 rit. Steady with syncopation ♩=132

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

C. A. *mp* *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *mf* *mf* **2**

rit. Steady with syncopation ♩=132

S. D. *mf* **2**

B. D. *mf*

Cym. *mf*

Tub. B. *mf* Congas **2**

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *arco.* *p* *mf*

Db. *pizz.* *arco.* *p* *mf*

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

B. D.

Cym.

Congas

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

2.

To Snare drum

To Tubular bells

arco.

ff

mf

3

228

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

248

rit.

Mysteriously $\text{♩}=90$

Ob. 1

mf p f

Ob. 2

mf p f

C. A.

mf p f

Cl. 1

ff f

Cl. 2

ff f

B. Cl.

ff f

Bsn. 1

ff mf p f

Bsn. 2

ff mf p f

Cbsn.

ff mf p f

Timp.

mf

S. D.

fff

B. D.

Cym.

Tub. B.

Vln. I

2

Vln. II

2

Vla.

2

Vc.

2

Db.

2

rit.

Mysteriously $\text{♩}=90$

Wood Blocks

fff

Vln. I

ff

Vln. II

ff

Vla.

Vc.

Db.

257

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W.B.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Woodwinds (W.B., B. D., Cym.), Tub. B., Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 2/4 time, with a tempo marking of $\text{♩} = 120$. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). A rehearsal mark **I** is placed at the beginning of the section starting with the Piccolo and Flutes.

The score is divided into measures, with a double bar line indicating the end of a section. The instruments are arranged in a standard symphonic layout, with the Piccolo and Flutes at the top, followed by the Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Woodwinds, Tub. B., Violins, Viola, Violoncello, and Double Bass at the bottom.

[illegible]

[illegible]

300

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *ff* *f*

ff *f* *3*

mf *mp* *f*

Tutti

This page of the musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Contrabass. The middle section includes Horn 1, Horn 2, Horn 3, Horn 4, Trombone, and Tuba. The bottom section includes Timpani, Snare Drum, Bass Drum, Cymbal, Tub. B., Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*, and tempo markings like "molto accel." and "With humour". A rehearsal mark "K" is present. The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks.

324

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

25

[illegible]

350

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Wood Blocks *mf* 2 2 2

S. D. *mf*

B. D. *mp*

Cym. *mp*

Tub. B.

Vc.

Db.

365

accel. With explosive power ♩=90 **M** accel. Hopeful ♩=100 accel. More hopeful ♩=100

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Cbsn. *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

W.B. *f* *mf*

B. D. *f*

Cym. *f*

Tub. B. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* *mp* *f*

Db. *f* *mp* *f*



384

accel. Most hopeful ♩=120 *tr* accel. ♩=100 rit. **N** With emotion ♩=90

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

W.Ch. *mf*

Tub. B. *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

423

O

With force

$\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

2

O

With force

$\text{♩} = 120$

B. D.

mf

Cym.

Tub. B.

mf

Vln. I

Vln. II

Vla.

Vc.

2

Db.

431

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

451

Picc. *f* *ff*³

Fl. 1 *f* *ff*³

Fl. 2 *f* *ff*³

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Cbsn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. 2

W.B. Wood Blocks *ff* 2

B. D. *mf*

Cym. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

475

accel. $\text{♩} = 105$ $\text{♩} = 120$

Picc. f ff fff

Fl. 1 f ff fff

Fl. 2 f ff fff

Ob. 1 mf mf mf

Ob. 2 mf mf mf

C. A. mf f

Timp. pp f pp ff f

S. D. f

Tub. B. f

Vln. I mp f ff

Vln. II mp f ff

Vla. mp f ff

Vc. mp f ff

Db. mp f ff

485

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

C. A. ff

Cl. 1 f

Cl. 2 f

B. Cl. f

Bsn. 1 f

Bsn. 2 f

Cbsn. f

Timp. f

S. D. f

B. D. f

Cym. f

Tub. B. f

Vln. I f

Vln. II f

Vla. f

Vc. f

Db. f

rit.

Softly ♩=80

494

R

Cl. 1

2

ppp

Cl. 2

2

ppp

B. Cl.

2

ppp

Bsn. 1

2

ppp

Bsn. 2

2

ppp

Cbsn.

2

ppp

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Tpt. 4

mf

Timp.

mf

rit.

Softly ♩=80

R

S. D.

2

ppp

To Wind chimes

B. D.

2

ppp

Tub. B.

ff

Vla.

mp

Vc.

mp

Db.

mp

Wind Chimes

mf

513

rit. . . With slight humour ♩=80

rit. . .

C. A.

mf

f

mf

f

Hn. 1

mf

f

mf

f

Hn. 2

mf

f

mf

f

Tpt. 1

mp

Tpt. 2

mp

Tpt. 3

mp

Tpt. 4

mp

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tba.

mp

Timp.

mp

W.Ch.

mf

rit. . . With slight humour ♩=80

rit. . .

[illegible]

548

Picc. *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Tba.

Timp. *mf* *f*

S. D. *mp* *mf* *f* *mf* *ff*

B. D. *mp* *f* *mf*

Cym. *mp* *f* *ff*

Tub. B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

568

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

T

f

mf

This page of a musical score, likely for a symphony, features a variety of instruments and their parts. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 120$. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *mp*, and *ff*. There are also performance instructions like *rit.* (ritardando) and *z* (zucchero).

The page is numbered 587 at the top left. The score is divided into measures, with some measures containing multiple notes or rests. The instruments are grouped together, with some instruments having multiple parts (e.g., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db.).

Peter Pan: Symphonic Overture

Piccolo

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.

mf *ff*

8

mf *ff*

rit. **Steady march** ♩ = 96

14 14 4 **A**

ff

35 (tr) tr tr

41

45 tr rit. 7 2 rit.

57 **B** Peacefully ♩ = 60 accel. ♩ = 70 rit.

4 3 1. 2. 7 5/4

74 **C** ♩ = 80 2

mf *f*

79 10

ff 3 3 3 3

Michael van der Zwaluw
Copyright

Piccolo

91 **10** **4** **accel.**

106 **D** **Agitated** $\text{♩}=120$ **14** **rit.**

122 **Steadier** $\text{♩}=100$ **rit.** **2** **Steadier still** $\text{♩}=80$ **mf**

129 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

133 **3** **f** **2** **rit.**

142 **E** **With energy** $\text{♩}=100$ **f** **3** **fff**

144 **ff** **2**

147 **ff**

148 **2**

151 **tr** **fff** **ffff** **2**

155 *ff*

158

160 *ff*

163

164 *f* *ff* *ff*

accel. With more energy ♩=120 *tr*

167

169 *p*

tr

173

174 *f*

tr *tr* *molto rit.*

179

180 *mp*

F Solemnly ♩=60

185

186 *p*

rit. Steady with syncopation ♩=132

190

196

f

199

3

202

8 rit. 4 Aggresively $\text{♩}=100$ rit. 2

220 **G** Not too fast $\text{♩}=90$

ff

226

229

232

234

237

f

240

fff

243 **H** $\text{Free flowing } \text{♩}=60$ **rit.** . . .

mf *p*

255 **Mysteriously** $\text{♩}=90$

mf

261

f *mf* *f*

265

mf *f*

268 **I** $\text{♩}=120$

fff

274 $\text{♩}=120$ **to rit.** . . .

f

277

f

280 **J** **Calmly** $\text{♩}=70$

mp

287 **rit.** . . . $\text{♩}=70$

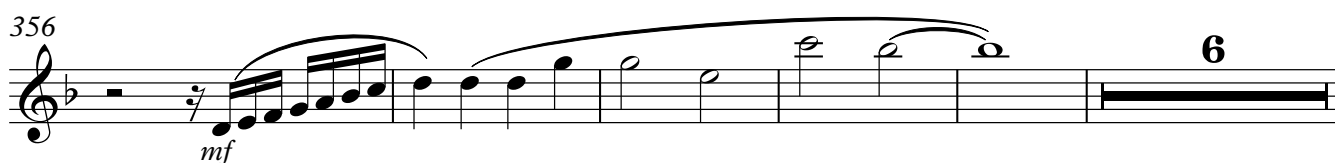
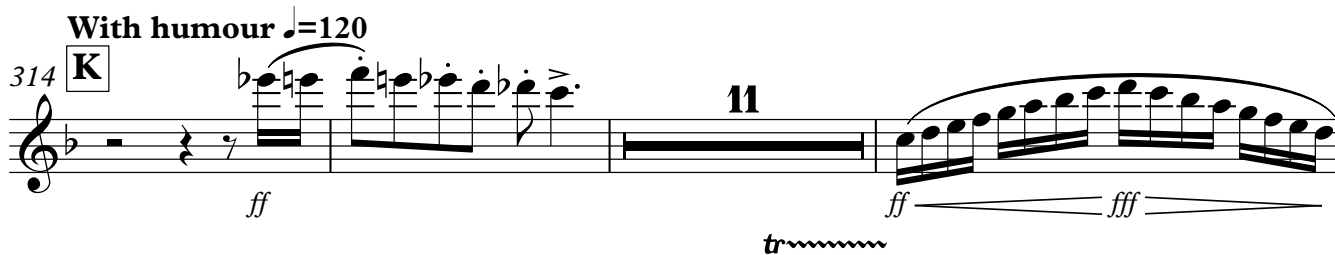
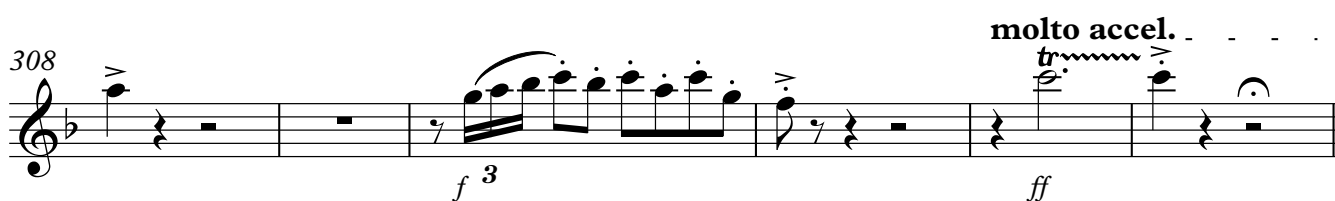
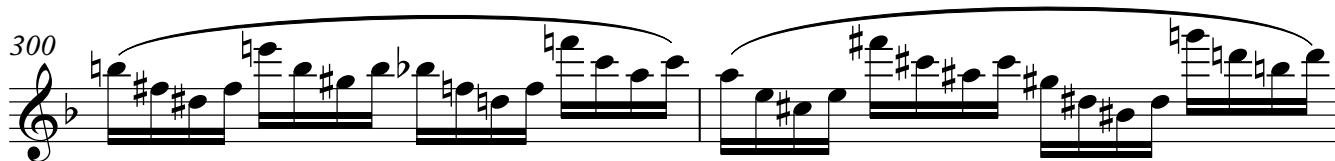
mf

291

mf

6

accel. Not too fast $\text{♩} = 100$ ~~Discolor~~ Steady $\text{♩} = 100$



375 **M** **3** **accel.** **2** **Hopeful** $\text{♩}=100$ **accel.**

383 **More hopeful** $\text{♩}=110$ **Most hopeful** $\text{♩}=120$ **tr** **accel.**

391 $\text{♩}=100$ **2** **rit.** **2** **N** **With emotion** $\text{♩}=90$ **14** **2** **rit.**

411 **With fear** $\text{♩}=70$ **6** **8** **O** **With force** $\text{♩}=120$ **ff**

426 **2**

430 **2** **4** **fff**

439

446 **molto rit.** **2** **P** **Steadier** $\text{♩}=90$ **5** **f**

457 **ff** **3** **3** **3**

462 **2**

464 *Piccolo* *tr.* *rit.*

Abrupt ♩=60 **Q** **Relaxed** ♩.=90

469 **4** *mf* *tr.*

475 *f* *tr.* **accel.**

478 ♩.=105 *tr.* *tr.* **accel.**

481 ♩.=120 *tr.* *tr.* *tr.* **fff**

484 **3** *ff*

490 **2** **rit.** **2** **5/4**

496 **R** **Softly** ♩=80 **4** **4** **2** **12** **rit.**

519 **With slight humour** ♩=80 **rit.** **11** **With hope** ♩=70 **8** *f*

540 **rit.** **2**

Brightly ♩ = 70

Piccolo

9

545 **S** 1. 2. *mf* *ff*

551 *mf* *rit.* **With humour** ♩ = 120 *rit.* *ff* ♩ = 120

558 **16** **2** **7** **T** *pp*

586 *rit.* *ff*

Peter Pan: Symphonic Overture

Flute 1

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.

mf *ff*

8

mf *ff*

rit. **Steady march** ♩ = 96

14 14 4 A

ff

35 (tr) tr tr

41

45 tr

7 2 rit. rit.

57 **B** **Peacefully** ♩ = 60 **accel.** ♩ = 70 **rit.** . . .

4 3 1. 2. 7 5/4

74 **C** ♩ = 80 2 3

Flute 1

79 *mp delicato*

82 *mp*

84 *mp* 2

89 *ff* 3 3 3 3

92 10 accel. 4 **D** Agitated ♩=120 14 rit. Steadier ♩=100 rit. Steadier still ♩=80

121 2 2 2 *mf*

129 3 3 3 3 3

133 3 *f* 2 rit.

With energy ♩=100

142 *f* 3 *fff* **E**

144 *ff* 2

Flute 1

3

147

148

151

155

159

162

With more energy ♩.=120

166

169

Flute 1

173

p *f*

179 **molto rit.**

181 **F** Solemnly ♩=60

mp

188 **rit.** **Steady with syncopation** ♩=132

p *f*

197

200

rit.

Aggresively ♩=100 **rit.** **Not too fast** ♩=90

214 **G**

ff

225

228

231

mf *ff*

239 **rit.** $\text{♩}=90$
mf *fff*

243 **[H] Free flowing** $\text{♩}=60$ **rit.**
mf *p* 9

255 **Mysteriously** $\text{♩}=90$
mf 2 2 1.

261 2. 2 //

266 **[I]** $\text{♩}=120$ 3
f 12 8

272 *fff*

275 $\text{♩}=120$ **molto rit.**
f 4 4

277 *f*

280 **[J] Calmly** $\text{♩}=70$
mp

287 **rit.** $\text{♩}=70$
mf

Flute 1

293 **accel.**

Not too fast $\text{♩} = 85$ **accel.** **Steady** $\text{♩} = 100$

297 **ff**

300 **ff**

302 **ff**

308 **molto accel.**

314 **With humour** $\text{♩} = 120$ **molto rit.** $\text{♩} = 60$

341 **Optimistically** $\text{♩} = 100$ **rit.** $\text{♩} = 80$ **rit.**

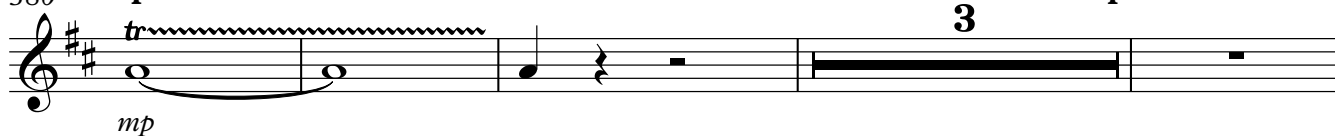
349 **With panic** $\text{♩} = 60$ **mf**

356 **accel.** **With explosive power** $\text{♩} = 90$

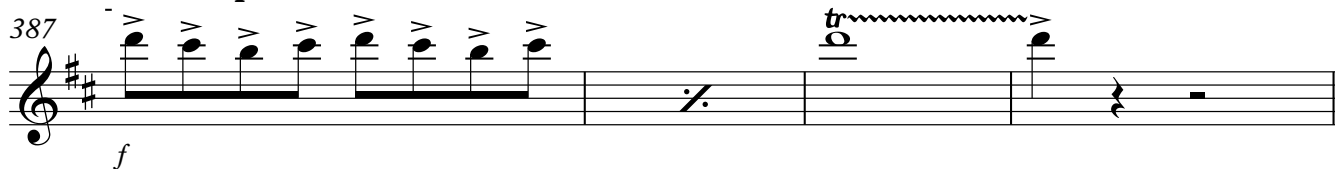
373 **accel.** **M**

380 **Hopeful** ♩=100

accel.

More hopeful ♩=110**Most hopeful** ♩=120

accel.



391 ♩=100

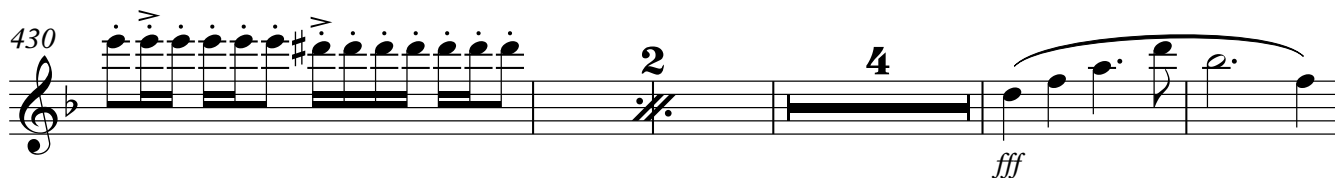
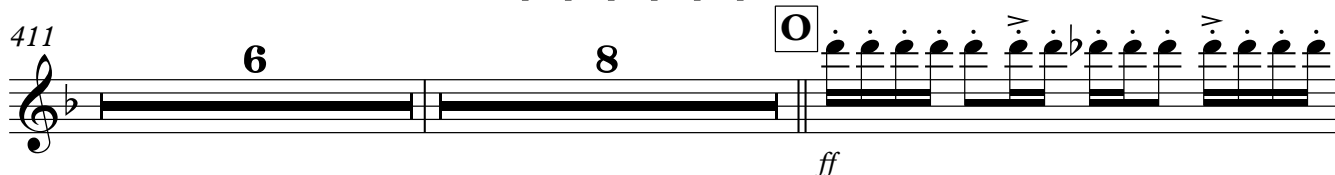
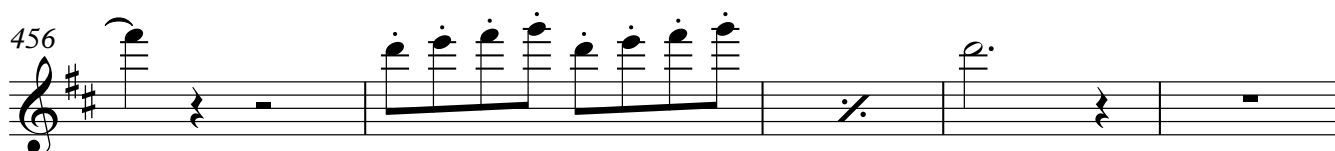
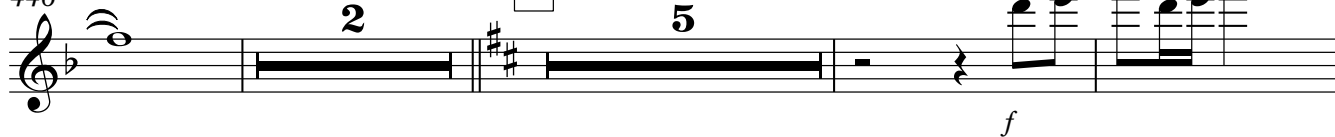
rit.

N With emotion ♩=90

rit.

**With fear** ♩=70

accel.

With force ♩=120446 **molto rit.** **P Steadier** ♩=90

461 *Flute 1*

464 *ff* 3 3 *tr* 3 *rit.* 3

Abrupt ♩=60 **Q** **Relaxed** ♩.=90

469 4 *mf* 12/8 *tr*

475 *f* *accel.*

478 ♩.=105 *tr* *ff* *accel.*

481 ♩.=120 *tr* *fff*

484 3 *ff*

490 2 *rit.* 2 5/4

496 **R** **Softly** ♩=80 4 4 2 12 *rit.*

519 **With slight humour** ♩=80 *rit.* 11 **With hope** ♩=70 12 2 *rit.*

Brightly ♩ = 70

Flute 1

9

545 **S** 1. 2. *mf* *ff*

551 *mf* *rit.* **With humour** ♩ = 120 *rit.* *ff* ♩ = 120

558 **16** **2** **T** **7** *pp*

586 *rit.* *ff*

Peter Pan: Symphonic Overture

Flute 2

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.

mf *ff*

8

mf *ff*

rit. **Steady march** ♩ = 96

14 14 4 **A**

ff

35 (tr) tr tr

41

45 tr rit. 2 rit. . . .

57 **B** **Peacefully** ♩ = 60 accel. ♩ = 70 rit. . . .

4 3 1. 2. 7 5/4

74 **C** ♩ = 80 2 3

mp delicato

81

mp

84 2

mp

Michael van der Zwaluw
Copyright

Flute 2

89 *ff* 3 3 3 3

92 10 accel. 4 **D** Agitated $\text{♩}=120$ 14 rit. Steadier $\text{♩}=100$ Steadier still $\text{♩}=80$ rit.

121 2 2 *mf* 2

130 3 3 3 2 3 *f*

137 2 *f* 3 rit. 2 *f* 3

143 **E** 12 *fff* 8 With energy $\text{♩}=100$

144 *ff* 2

147

148 2

151 *fff* *tr* *ffff* 2

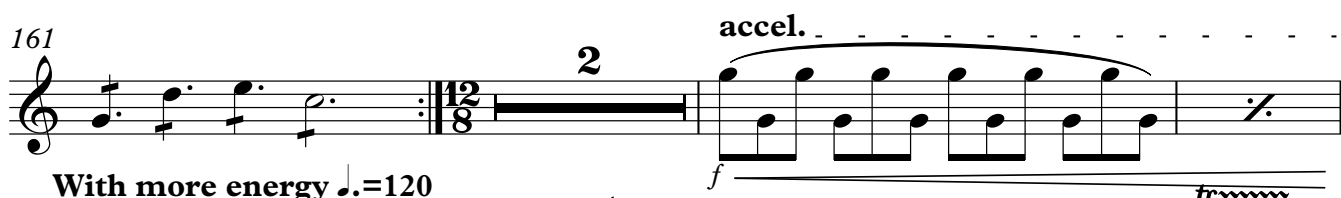
155 *ff*



158



161 *accel.*

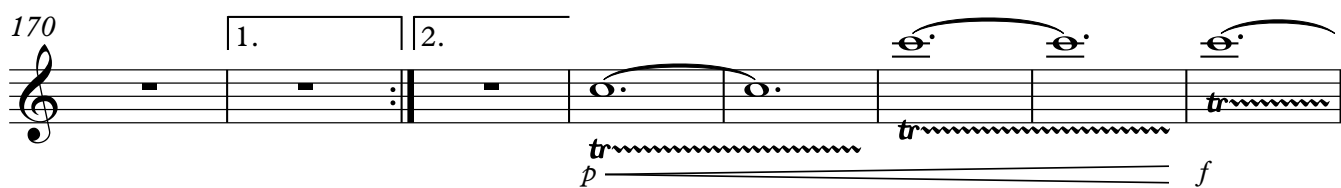


With more energy ♩.=120

166 *ff*



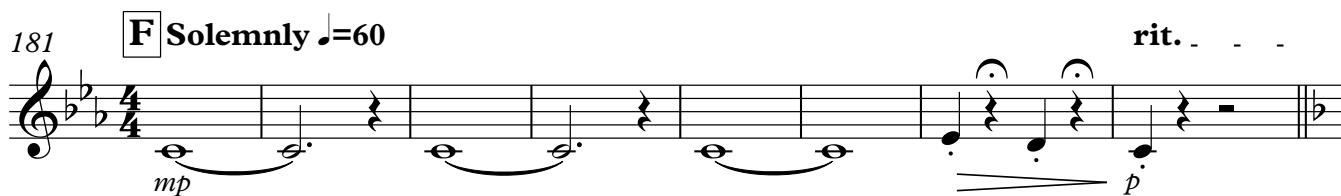
170



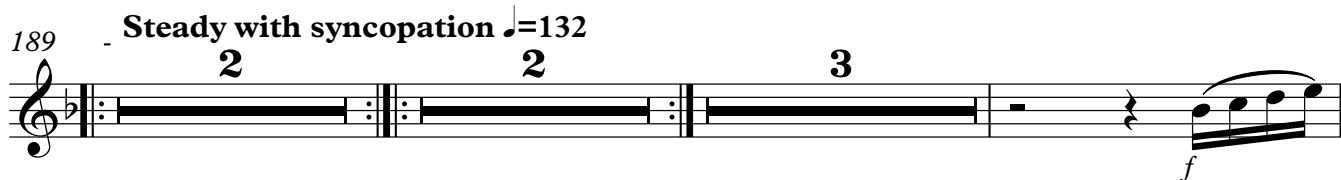
178 *molto rit.*



181 **F** Solemnly ♩.=60 *rit.*



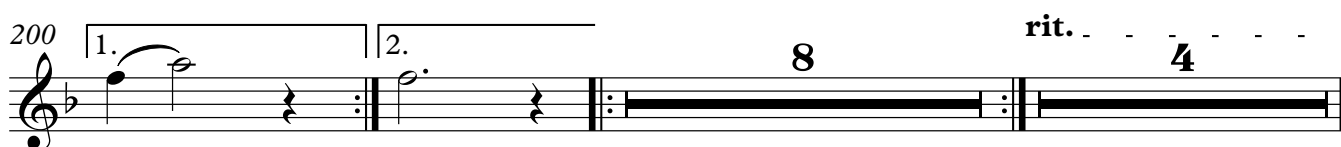
189 Steady with syncopation ♩.=132



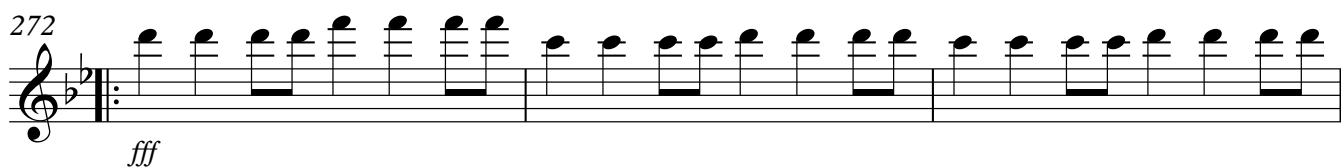
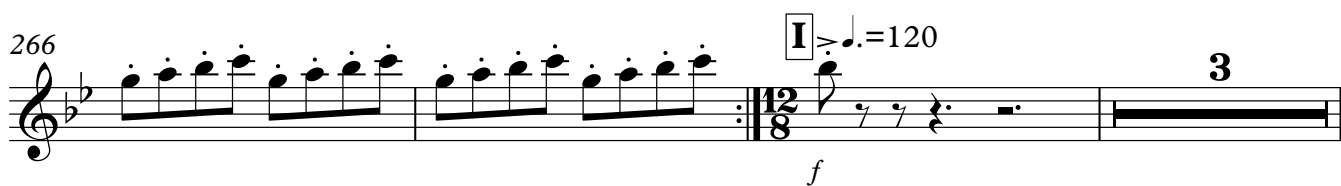
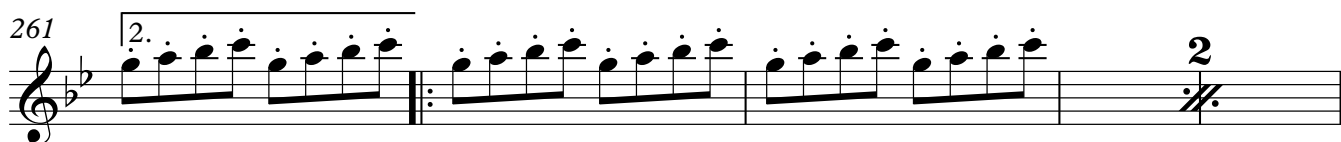
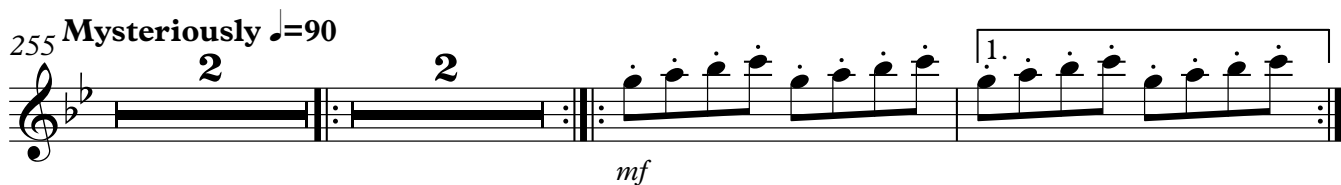
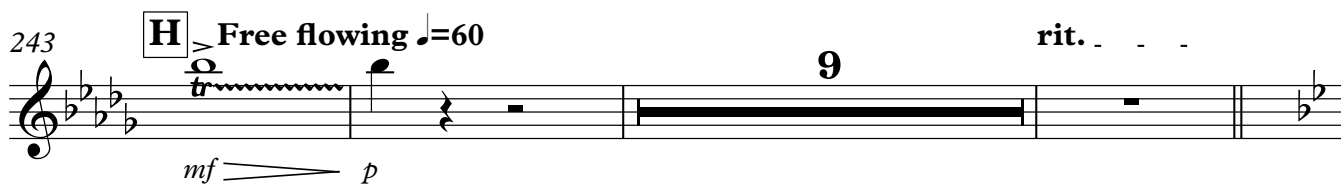
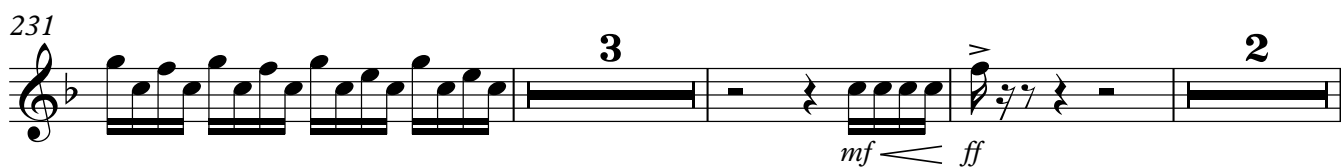
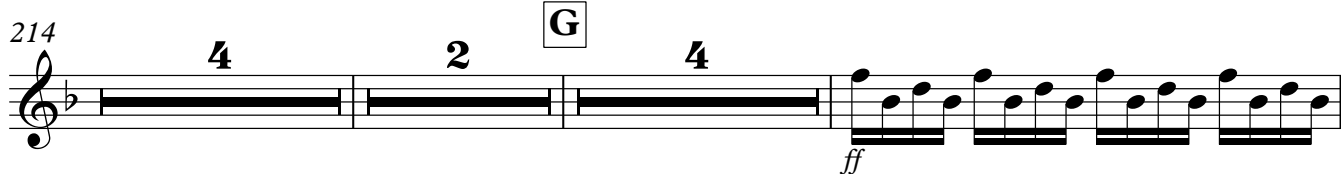
197



200 *rit.*

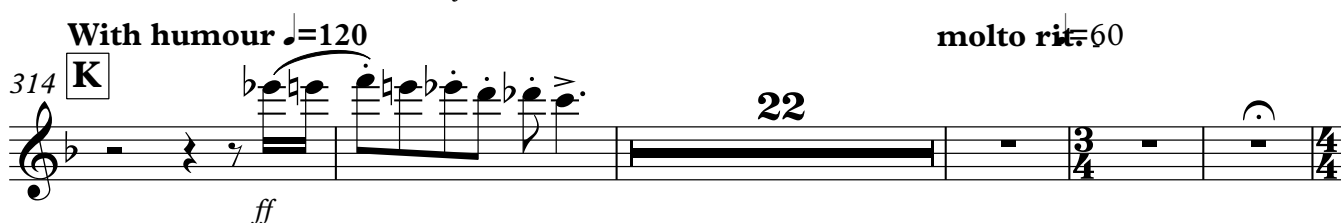
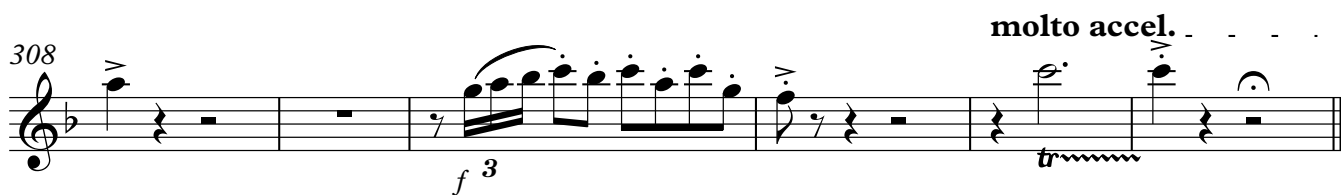
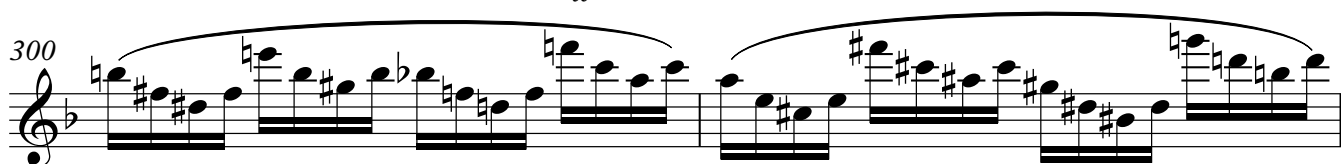
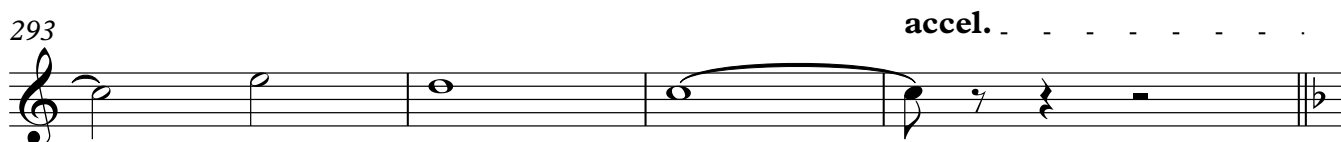
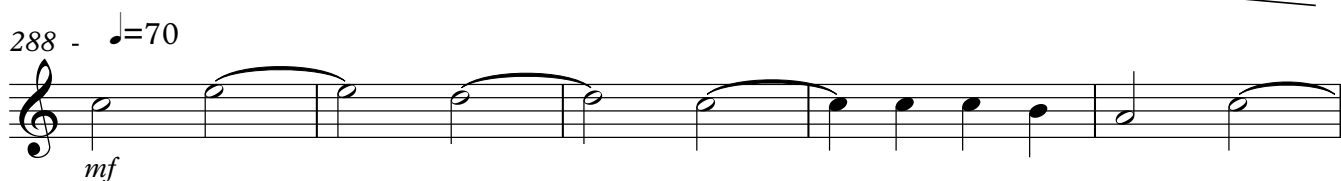
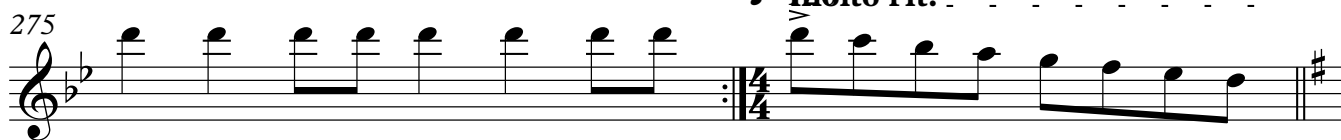


4 **Aggresively** ♩=100 rit. . . . **Not too fast** ♩=90



Flute 2

5

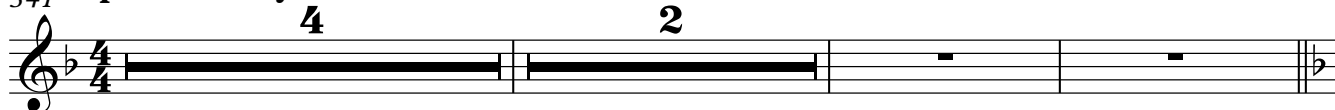


341 Optimistically $\text{♩}=100$

rit. . . .

 $\text{♩}=80$

rit. . . .

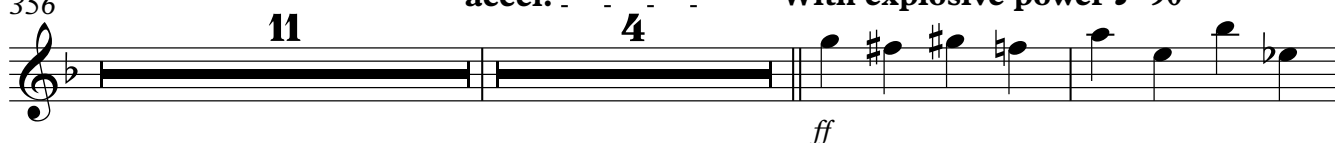
349 **L** With panic $\text{♩}=60$

3

356 11 accel. . . . With explosive power $\text{♩}=90$

11

4

373 **M** 3 accel. . . .

3

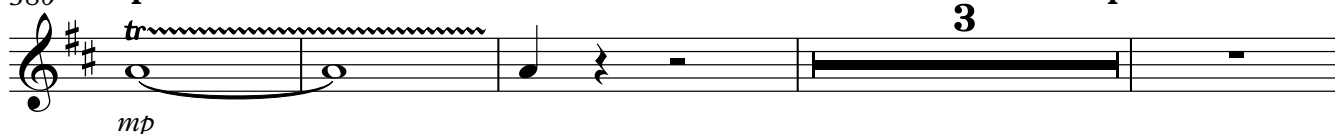
2

380 Hopeful $\text{♩}=100$

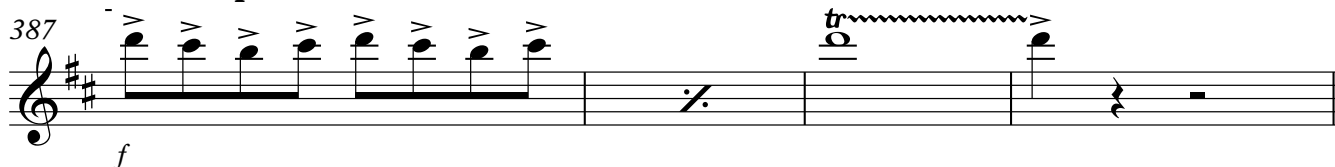
accel. . . .

More hopeful $\text{♩}=110$

3

Most hopeful $\text{♩}=120$

accel. . . .

391 $\text{♩}=100$ rit. . . . **N** With emotion $\text{♩}=90$

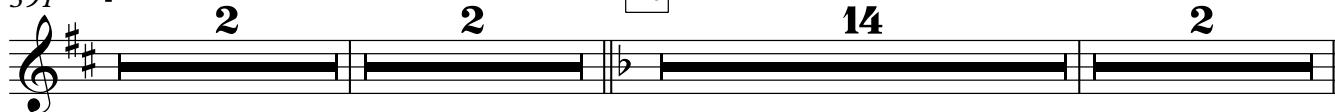
2

2

14

2

rit. .

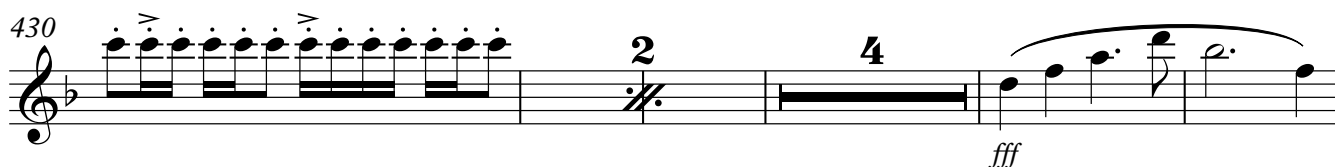
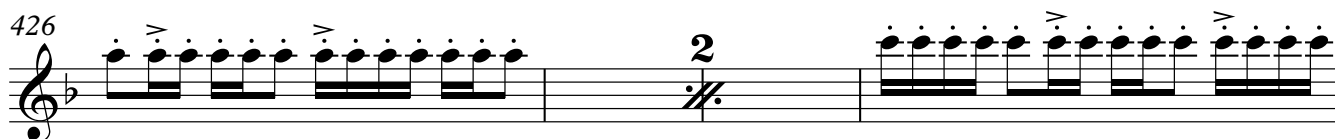
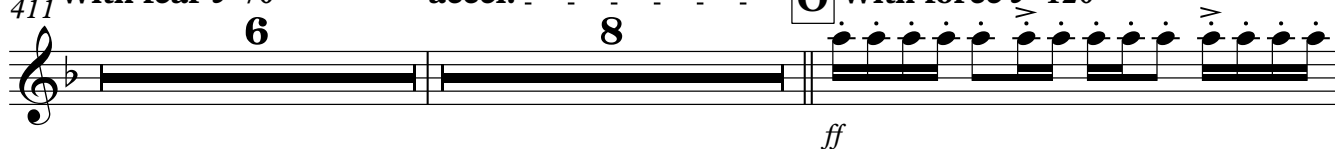
411 With fear $\text{♩}=70$

accel. . . .

O With force $\text{♩}=120$

6

8



439

446 *molto rit.* **P** Steadier ♩=90 *f*

457 *rit.* *tr.* *ff* 3

463 *Abrupt* ♩=60 **Q** Relaxed ♩=90 *mf*

469 *accel.* *f*

475 *accel.* *ff*

478 ♩=105 *tr.* *ff*

481 ♩=120 *tr.* *fff*

484 *ff* 3

490 *rit.* 2 2 *5/4*

496 **R** Softly $\text{♩} = 80$ rit. . . .

4 4 2 12

519 With slight humour $\text{♩} = 80$ rit. . . . With hope $\text{♩} = 70$ rit. . . .

11 12 2

Brightly $\text{♩} = 70$

545 **S** 1. 2.

mf *ff*

551

mf *ff*

558 16 2 7

pp

586

ff

Peter Pan: Symphonic Overture

Oboe 1

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. **25** **4** rit.

32 **A** **Steady march** ♩ = 96

f

36 *f*

40

44 **2** **7** **2** rit. rit.

57 **B** **Peacefully** ♩ = 60

4 **3** 1. 2. **7** **5** **4** accel. ♩ = 70 rit.

74 **C** ♩ = 80

2 **11** **2** *f*

91 **6** *ff*

101 *accel.*

106 **D** **Agitated** ♩ = 120

14 rit.

Oboe 1

122 **Steadier** ♩=100 rit. - - **Steadier still** ♩=80

mf

133

f

143 **E** **With energy** ♩=100

ff

144

ff

147

148

151

164 **accel.** - - **With more energy** ♩=120

179 **molto rit.** - - **F** **Solemnly** ♩=60

mf

184

mp *p*

Oboe 1 3

189 **Steady with syncopation** ♩=132

2 2 4 3 1. 2.

202

ff 3 3 3 3 3 3

205

3 3

208

rit. 4

Aggressively ♩=100 *rit.* **Not too fast** ♩=90 *rit.*

214

4 2 19

G

241

H **Free flowing** ♩=60

4

ff 4:3

248

mf 5 *p* *f* 7 4 *rit.*

255 **Mysteriously** ♩=90

2 2 1. 2.

f

263

12 8

268 **I** ♩=120

3 4

f *to rit.*

Calmly $\text{♩}=70$ Oboe 1
rit. $\text{♩}=70$

277 **J** 3 7 *mf*

290

293 *accel.*

297 *Not too fast* *molto accel.* 13

314 **K** *With humour* $\text{♩}=120$ 13 *ff* *fff* *ff*

329 *tr* 6 *ff* *fff* *ff*

338 *molto rit.* $\text{♩}=60$ *Optimistically* $\text{♩}=100$ *rit.* 4 2

349 **L** *With panic* $\text{♩}=60$ 7 *mf*

360 6 *accel.* 4

371 *With explosive power* $\text{♩}=90$ **M** 3 3 2 *accel.*

Oboe 1 5

380 **Hopeful** ♩=100 **2** **accel.** **More hopeful** ♩=110 **3** **accel.**

387 **Most hopeful** ♩=120 **3** **accel.** ♩=100 **2** **rit.** **2**

395 **N** **With emotion** ♩=90 **14** **2** **rit.** **With fear** ♩=70 **6** **accel.** **8**

425 **O** **With force** ♩=120 **2** **ff**

429 **2**

433 **4** **fff**

442 **molto rit.** **2**

449 **P** **Steadier** ♩=90 **8** **f**

460 **7** **rit.** **2** **Abrupt** ♩=60 **4** **12** **8**

474 **Q** **Relaxed** ♩=90 **2** **accel.** **mp**

6

Oboe 1

478 $\text{♩} = 105$ *mf* *accel.* **2**

482 $\text{♩} = 120$ *mf* *ff* **4**

489 *rit.* **2** **2** $\frac{5}{4}$

496 **R** *Softly* $\text{♩} = 80$ *rit.* **4** **4** **2** **12**

519 *With slight humour* $\text{♩} = 80$ *rit.* **11** *With hope* $\text{♩} = 70$ *rit.* **12** **2**

545 **S** *Brightly* $\text{♩} = 70$ *rit.* **1.** **2.** **27** **2**

576 **T** *With humour* $\text{♩} = 120$ *rit.* $\text{♩} = 120$ *pp* **7**

588 *rit.* *ff*

Peter Pan: Symphonic Overture

Oboe 2

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. **25** **4** rit.

32 **A** **Steady march** ♩ = 96

f

36

f

40

44 **2** **7** **2** rit. rit.

57 **B** **Peacefully** ♩ = 60

4 **3** 1. 2. **7** **5** **4** accel. ♩ = 70 rit.

74 **C** ♩ = 80

2 **11** **2** *f*

91 **6** *ff*

101 **accel.**

106 **D** **Agitated** ♩ = 120

14 rit.

122 **Steadier** ♩=100 **rit.** **Steadier still** ♩=80

2 2 7

133 **rit.**

3 3 12/8

143 **With energy** ♩=100

E **ff**

144 **ff**

2

147

148

2

151

4 4 2 2

164 **accel.** **With more energy** ♩=120

2 2 3 1. 2. 7

179 **molto rit.** **F** **Solemnly** ♩=60

2 3

mp

188 **rit.** **Steady with syncopation** ♩=132

2 2 4 3 1.

p

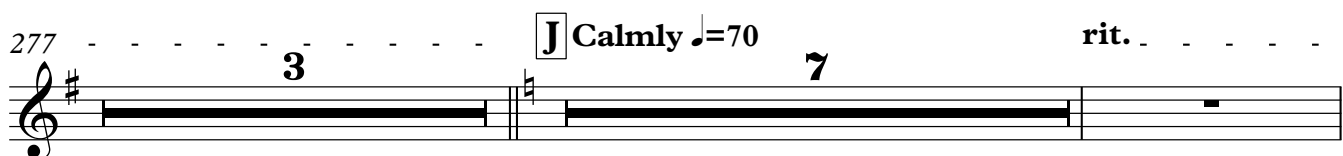
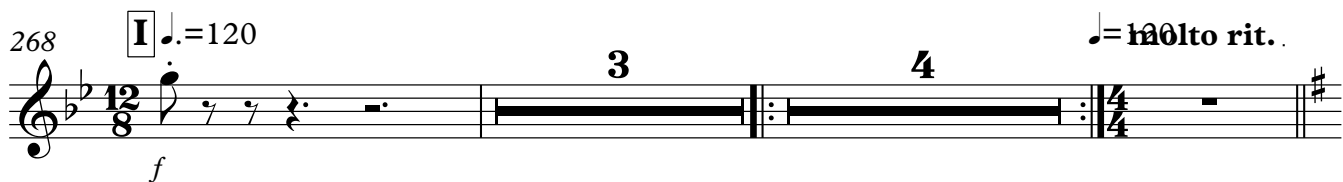
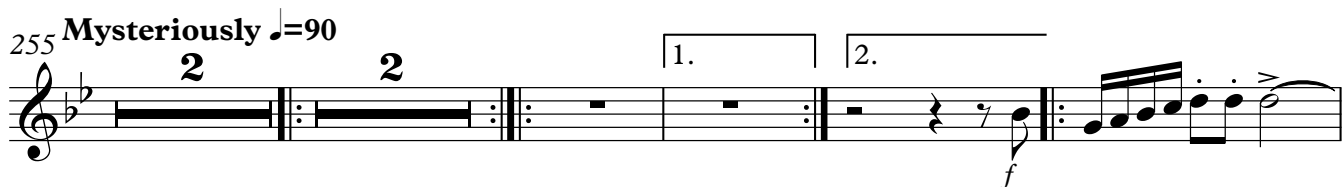
201

2. 3 3 3 3

ff



Aggresively ♩=100 rit. **Not too fast** ♩=90 rit. ♩=90



288 $\text{♩}=70$
 mf

292 $accel.$

297 **Not too fast** $\text{♩}=85$ $accel.$ **Steady** $\text{♩}=100$ **molto accel.**

314 **K** **With humour** $\text{♩}=120$
 13 f fff ff

329 tr 6 ff fff ff

338 **molto rit.** $\text{♩}=60$ **Optimistically** $\text{♩}=100$ $rit.$ $\text{♩}=80$

349 **L** **With panic** $\text{♩}=60$
 7 mf

360 $accel.$ 6 4

371 **With explosive power** $\text{♩}=90$ **M** $accel.$ 3 2

380 **Hopeful** $\text{♩}=100$ $accel.$ 2 3 **More hopeful** $\text{♩}=110$ $accel.$

387 **Most hopeful** $\text{♩}=120$ $accel.$ $\text{♩}=100$ $rit.$ 2 2

395 **N** With emotion ♩=90 **14** **2** rit. With fear ♩=70 **6** accel. **8**

425 **O** With force ♩=120 **2**

429 **2** **4**

437 **fff**

442 **molto rit.** **2**

449 **P** Steadier ♩=90 **8** **f**

460 **7** rit. **2** Abrupt ♩=60 **4** **12** **8**

474 **Q** Relaxed ♩=90 **12** **8** **mp** accel. **2**

478 ♩=105 **mf** accel. **2**

482 ♩=120 **mf** **4** **ff**

489 **2** rit. **2** **5** **4**

496 **R** Softly $\text{♩} = 80$ rit. . . .

4 4 2 12

519 With slight humour $\text{♩} = 80$ rit. . . . With hope $\text{♩} = 70$ rit. . . .

11 12 2

545 **S** Brightly $\text{♩} = 70$ rit.

1. 2. 27 2

576 **T** With humour $\text{♩} = 120$ rit. $\text{♩} = 120$

7

pp

588 rit.

ff

Cor Anglais

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. **25** **4** rit.

32 **A** **Steady march** ♩ = 96

f

36 *f*

40

44 **2** **7** rit. **2** rit.

57 **B** **Peacefully** ♩ = 60 **4** **3** 1. 2. **7** **5** **4** **accel.** ♩ = 70 **rit.**

74 **C** ♩ = 80 **2** **11** *f*

88 **2** **6**

98 *ff* *accel.*

103 *Agitated* ♩=120 **D** *rit.* 14

121 *Steadier* ♩=100 *rit.* *Steadier still* ♩=80 2 2 7

133 *f* 3 3 *rit.* 12/8

143 **E** *With energy* ♩=100 *ff*

144 2

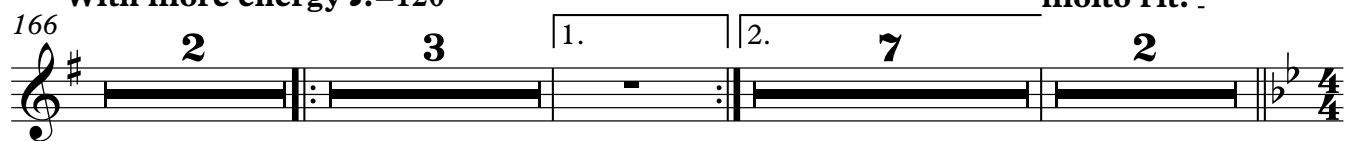
147

149 2 4 4

159 *accel.* 2 2 2 15/8 12/8

Detailed description: The musical score is for a Cor Anglais part, spanning measures 98 to 159. It begins at measure 98 with a forte (ff) dynamic and an acceleration (accel.) instruction. Measures 103-116 are marked 'Agitated' with a tempo of ♩=120 and include a rehearsal mark 'D'. A 14-measure rest follows. Measures 121-132 are marked 'Steadier' with a tempo of ♩=100, followed by a 7-measure rest. Measures 133-142 are marked 'Steadier still' with a tempo of ♩=80, featuring a 3-measure rest and a 12/8 time signature. Measures 143-144 are marked 'With energy' with a tempo of ♩=100 and a forte (ff) dynamic, featuring a rehearsal mark 'E'. Measures 145-148 continue the energetic passage. Measures 149-158 include a 2-measure rest, a 4-measure rest, and a 4-measure rest. The score concludes at measure 159 with an acceleration (accel.) instruction and a 2-measure rest, with time signature changes to 15/8 and 12/8.

166 **With more energy** ♩=120 **molto rit.**



181 **[F] Solemnly** ♩=60



188 **rit.** **Steady with syncopation** ♩=132



201



204

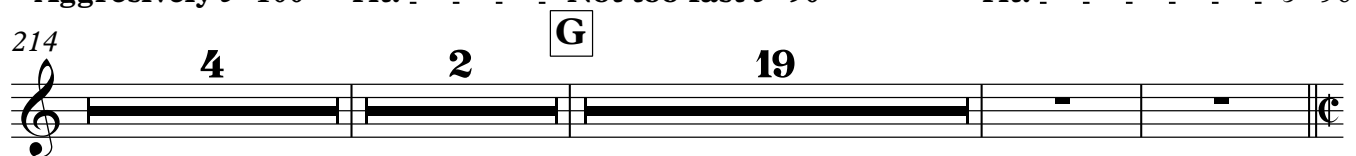


207 **rit.**



Aggressively ♩=100 **rit.** **Not too fast** ♩=90 **rit.** ♩=90

214



241 **[H] Free flowing** ♩=60



248



255 **Mysteriously** ♩=90

2 2 1. 2.

f

263

f

268 **I** ♩=120 **3** **4** ♩=120 **molto rit.**

Calmly ♩=70 **rit.** ♩=70

277 **J** **3** **7** *mf*

290

293 **accel.**

297 **Not too fast accel.** **Steady** ♩=100 **13** **molto accel.**

314 **K** **With humour** ♩=120 **13** *f* *fff* *ff*

329 *ff* *fff* *tr* **6**

338 **molto rit.** $\text{♩}=60$ **Optimistically** $\text{♩}=100$ **rit.** $\text{♩}=80$ **rit.**

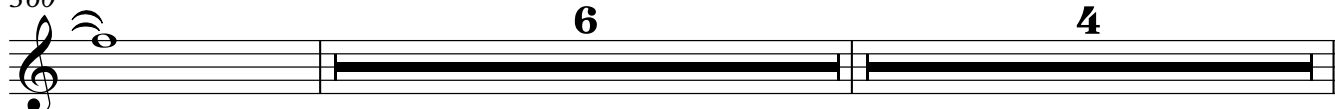


349 **L** **With panic** $\text{♩}=60$

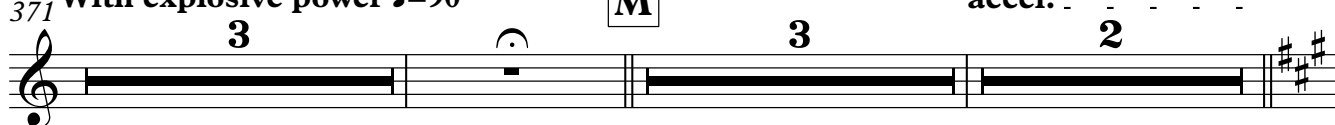


mf

360 **6** **accel.** **4**



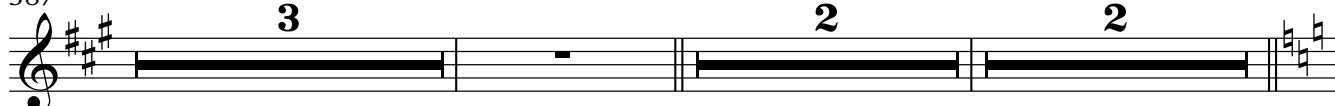
371 **With explosive power** $\text{♩}=90$ **M** **3** **accel.** **2**



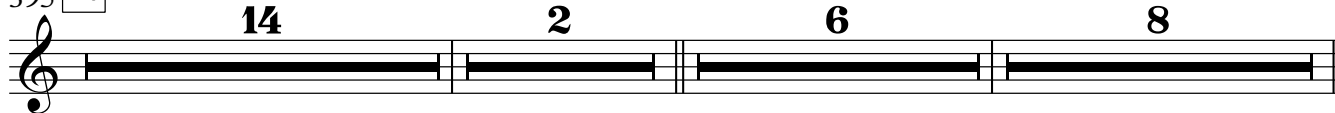
380 **Hopeful** $\text{♩}=100$ **2** **accel.** **3** **More hopeful** $\text{♩}=110$ **accel.**



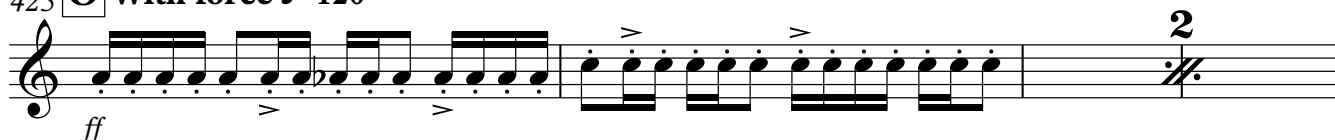
387 **Most hopeful** $\text{♩}=120$ **3** **accel.** $\text{♩}=100$ **2** **rit.** **2**



395 **N** **With emotion** $\text{♩}=90$ **14** **2** **rit.** **With fear** $\text{♩}=70$ **6** **accel.** **8**



425 **O** **With force** $\text{♩}=120$ **2**



ff

429 **2** **4**



437 *fff*

442 *molto rit.* 2

449 **P** Steadier ♩=90 8 *f*

460 7 *rit.* 2 **Abrupt** ♩=60 4 12 8

474 **Q** Relaxed ♩=90 *mp* *accel.* 2

478 ♩=105 *mf* *accel.* 2

482 ♩=120 *f* 4

488 *ff* 2

494 *rit.* 2 **R** Softly ♩=80 4 4 2 4

506 *rit.* 12 **With slight humour** ♩=80 *rit.* 11

531 **With hope** ♩=70
4
rit. *f* **Brightly** ♩=70 rit.

539 4 2 **S** 1. 2. 27 2

576 **T** **With humour** ♩=120 rit. ♩=120
7
pp

588 rit. *ff*

Peter Pan: Symphonic Overture

Clarinet in B $\flat$ 1

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$ **rit.**

1. 2. **25** **4**

32 **A** **Steady march** $\text{♩} = 96$ **8** **2** **4** *mf*

47

51 **rit.** . . . **rit.** . .

57 **B** **Peacefully** $\text{♩} = 60$ **ff** **accel.** $\text{♩} = 70$ **rit.** . .

4 **3** 1. 2. **7**

74 **C** $\text{♩} = 80$ **2** **18** *mf*

96 **4** **4** **accel.** . . .

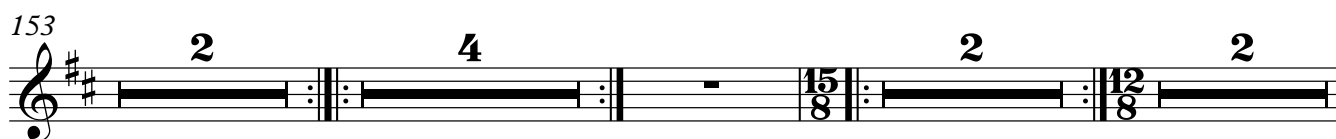
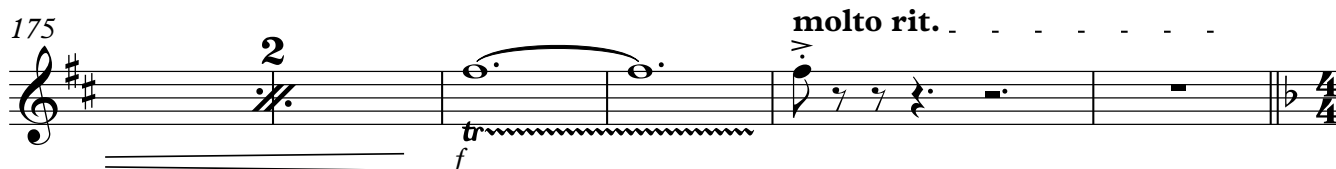
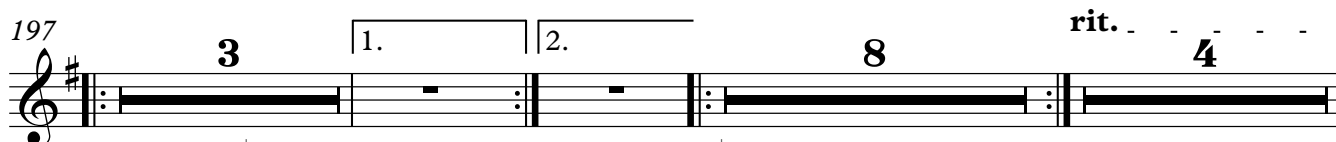
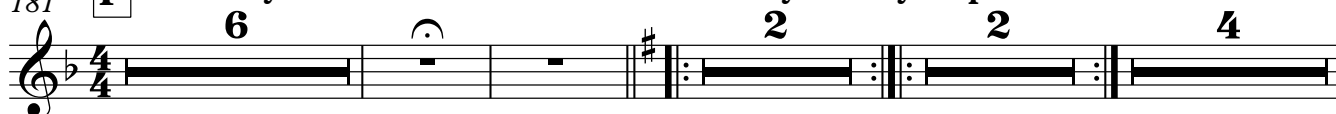
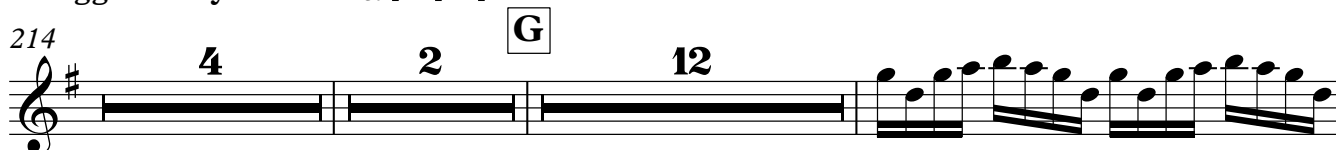
106 **D** **Agitated** $\text{♩} = 120$ **14** **rit.**

122 **Steadier** $\text{♩} = 100$ **rit.** . . **Steadier still** $\text{♩} = 80$ **2** **2** **5** *mf*

133 **3** **3** **rit.** . .

12
8

f

143 **E** With energy $\text{♩} = 100$ 164 **accel.** With more energy $\text{♩} = 120$ 181 **F** Solemnly $\text{♩} = 60$ rit. Steady with syncopation $\text{♩} = 132$ **Aggresively** $\text{♩} = 100$ rit. **Not too fast** $\text{♩} = 90$ 

Clarinet in B $\flat$ 1

H Free flowing $\text{♩}=60$

241 8 *tr*

253 *rit.* *Mysteriously* $\text{♩}=90$ *ff* *f* *mf*

260 1. 2.

263 2 $\text{♩}=120$ 12/8

268 **I** $\text{♩}=120$ 4 *fff*

274 $\text{♩}=120$ *to rit.*

277 **J** *Calmly* $\text{♩}=70$ 3 3 2 *mp* *mf* *mp*

287 *rit.* $\text{♩}=70$ *mp*

296 *accel.* *Not too fast* $\text{♩}=85$ *Steady* $\text{♩}=100$ *f*

301 *molto accel.* 9

314 **K** *With humour* $\text{♩}=120$ 13

327

330 *ff* *fff* *ff* **6** *molto rit.* $\text{♩} = 60$ *fff*

341 **Optimistically** $\text{♩} = 100$ *rit.* **2** $\text{♩} = 80$ *rit.*

349 **L** **With panic** $\text{♩} = 60$ **15** *accel.* **4**

371 **With explosive power** $\text{♩} = 90$ *mf* **M** **3** *accel.* **2**

380 **Hopeful** $\text{♩} = 100$ *accel.* **2** **More hopeful** $\text{♩} = 110$ *accel.* **3**

387 **Most hopeful** $\text{♩} = 120$ *accel.* $\text{♩} = 100$ **2** *rit.* **2**

395 **N** **With emotion** $\text{♩} = 90$ **14** *rit.* **2** **With fear** $\text{♩} = 70$ *accel.* **6** **8**

425 **O** **With force** $\text{♩} = 120$ **2**

429

431 **2** **12** *molto rit.* **2**

449 **P** Steadier $\text{♩}=90$
8

460 7 rit. 2 Abrupt $\text{♩}=60$
4 12/8

474 **Q** Relaxed $\text{♩}=90$ accel. $\text{♩}=105$
2 2 2 2

482 $\text{♩}=120$
6 *f*

491

493 rit. 2 5/4

496 **R** Softly $\text{♩}=80$
3 4 2

506 *ppp* 12 rit. With slight humour $\text{♩}=80$ rit. 11

With hope $\text{♩}=70$ rit. Brightly $\text{♩}=70$

531 12 2 **S** 1. 2. 27

574 rit. 2 **T** With humour $\text{♩}=120$ rit. $\text{♩}=120$
7 *pp*

587 rit. *ff*

Peter Pan: Symphonic Overture

Clarinet in B $\flat$ 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$ **rit.**

1. 2. **25** **4**

32 **A** **Steady march** $\text{♩} = 96$ **8** **2** **4** *mf*

47

49

52 **rit.** **rit.**

57 **B** **Peacefully** $\text{♩} = 60$ **4** **3** 1. 2. **7** **accel.** $\text{♩} = 70$ **rit.**

74 **C** $\text{♩} = 80$ **2** **18** *mf*

96 **4** **accel.** **4**

106 **D** **Agitated** $\text{♩} = 120$ **14** **rit.**

122 **Steadier** $\text{♩} = 100$ **2** **rit.** **2** **Steadier still** $\text{♩} = 80$ **7**

133 rit..

143 **E** With energy $\text{♩} = 100$

153

164 **accel.** **With more energy** $\text{♩} = 120$

171

175 **molto rit.**

181 **F** Solemnly $\text{♩} = 60$ **rit.** **Steady with syncopation** $\text{♩} = 132$

197 **Aggressively** $\text{♩} = 100$ **rit.** **Not too fast** $\text{♩} = 90$

214 **G**

233

236

Clarinet in B $\flat$ 2

3

238 rit. $\text{♩}=90$

241 **H** Free flowing $\text{♩}=60$
8

253 rit. **Mysteriously** $\text{♩}=90$ *ff* *f*
2 2 *mf*

260 1. 2.

263 2

268 **I** $\text{♩}=120$ 4 *fff*

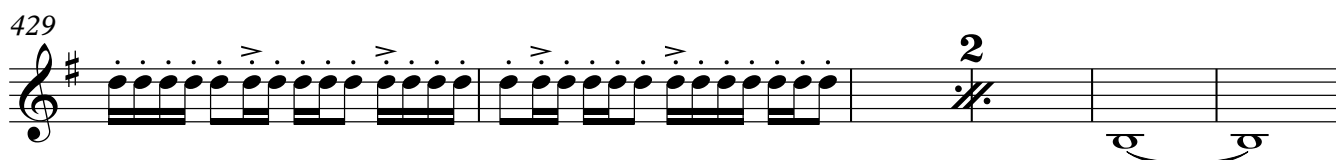
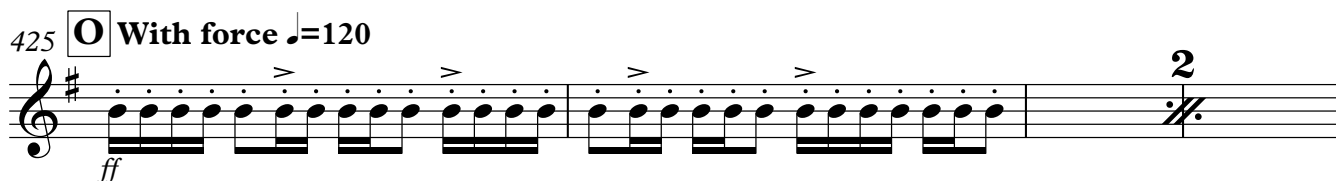
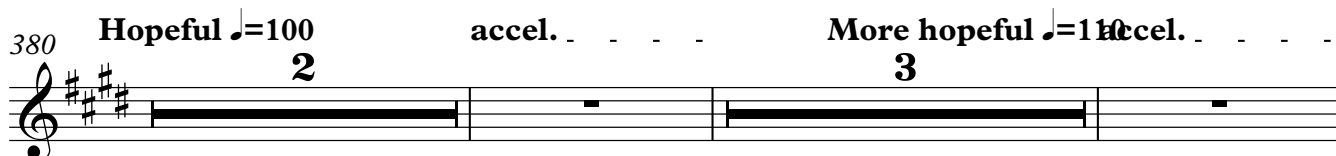
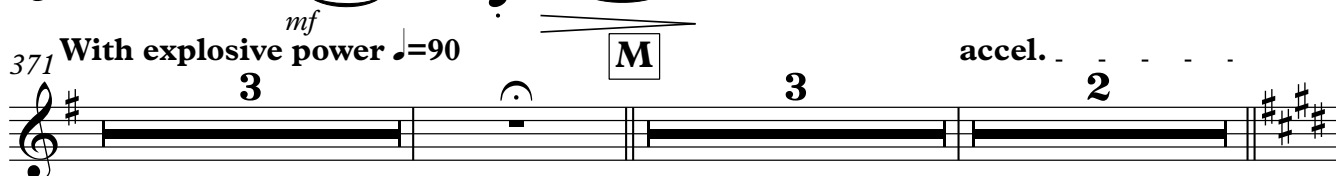
274 $\text{♩}=120$ to rit.

277 **J** Calmly $\text{♩}=70$ 3 3

285 rit. $\text{♩}=70$ *mp* *mf* *mp*
2

293 accel.

297 Not too fast $\text{♩}=85$ accel.

299 **Steady** $\text{♩}=100$ **molto accel.**313 **K** **With humour** $\text{♩}=120$ 

Clarinet in B $\flat$ 2
molto rit.

5

435 12 2 8 **P** Steadier $\text{♩}=90$

457 7 2 rit.

Abrupt $\text{♩}=60$ 469 4 2 2 **Q** Relaxed $\text{♩}=90$ accel.

478 $\text{♩}=105$ 2 2 accel. $\text{♩}=120$ 6 *f*

490

492 2 rit.

496 **R** Softly $\text{♩}=80$ 3 4 2

506 12 11 rit. With slight humour $\text{♩}=80$ rit. With hope $\text{♩}=70$ rit. Brightly $\text{♩}=70$

531 12 2 **S** 1. 2. 27

574 2 7 **T** With humour $\text{♩}=120$ rit. $\text{♩}=120$

587 rit. *pp* *ff*

Bass Clarinet in B $\flat$

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.

mp

10

19

rit. 4 4

32 **A** **Steady march** ♩ = 96

f

36

40

42 2

46

pp *ff* *mf*

50

ff

54 rit. rit. Peacefully ♩=60

B 4 3 1.

65 accel. . . ♩=70 rit. ♩=80

C 2 18

94

mf accel. 4 4

106 **D** Agitated ♩=120 rit.

122 Steadier ♩=100 rit. Steadier still ♩=80

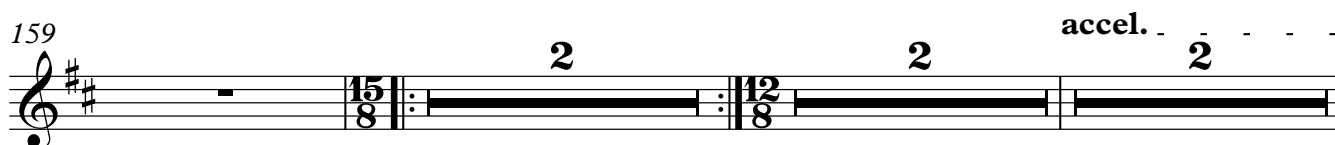
mf 2 2 5

133

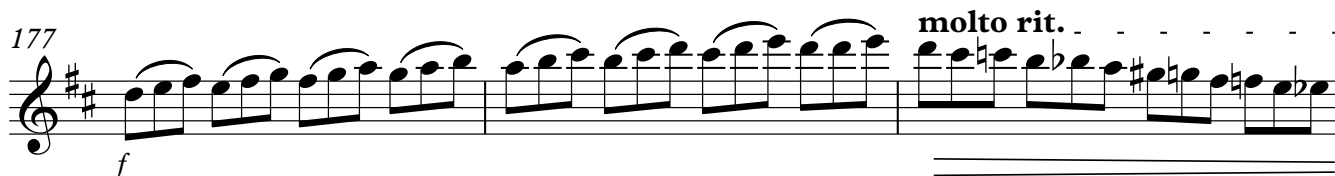
2 3 3 rit. . .

f 12 8

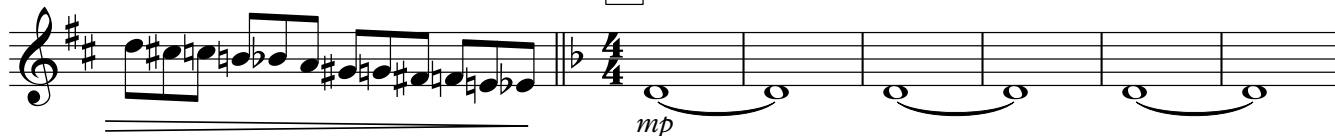
143 **E** With energy $\text{♩}=100$



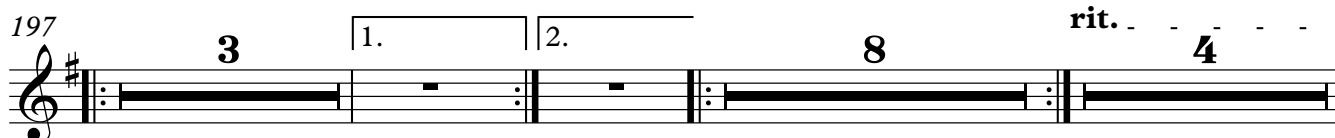
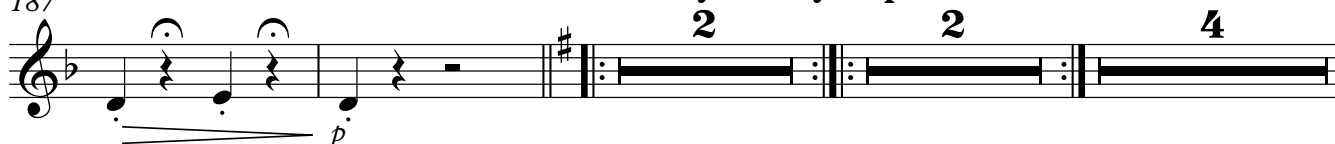
166 With more energy $\text{♩}=120$



180 **F** Solemnly $\text{♩}=60$



187 rit. Steady with syncopation $\text{♩}=132$



Aggresively ♩=100 rit. . . . Not too fast ♩=90

214 **G**

4 2 12

234 rit. . . .

240 ♩=90 **H** Free flowing ♩=60

8

251 rit. . . .

ff *f* *tr*

255 **Mysteriously** ♩=90

2 2

1.

mf

261 2.

265

268 **I** ♩=120

4

fff

274 ♩=120 to rit. . . .

277 **J** Calmly $\text{♩}=70$

285 **2** rit. $\text{♩}=70$ *mp* *mf* *mp*

293 accel.

297 **Not too fast** $\text{♩}=185$ **Steady** $\text{♩}=100$ *f*

303 **molto accel.** **With humour** $\text{♩}=120$ **K** **9** **13** *f* *fff*

328 *ff* *ff* *fff* *ff* **6**

338 **molto rit.** $\text{♩}=60$ **Optimistically** $\text{♩}=100$ $\text{♩}=80$ **rit.** **4** **2** *mp*

349 **L** **With panic** $\text{♩}=60$ **15** **4** **accel.** *mf*

371 **With explosive power** $\text{♩}=90$ **M** **3** **3** **2** **accel.**

380 **Hopeful** $\text{♩}=100$ **2** **accel.** **More hopeful** $\text{♩}=110$ **3** **accel.**

387 **Most hopeful** $\text{♩}=120$ **3** **accel.** $\text{♩}=100$ **2** **rit.** **2**

395 **[N] With emotion** $\text{♩}=90$ **14** **2** **rit.** **With fear** $\text{♩}=70$ **6** **accel.** **8**

425 **[O] With force** $\text{♩}=120$ **2** **ff**

429 **2**

435 **12** **molto rit.** **2** **[P] Steadier** $\text{♩}=90$ **8**

457 **7** **rit.** **2**

Abrupt $\text{♩}=60$ **4** **[Q] Relaxed** $\text{♩}=90$ **2** **accel.** **2**

469 **12** **8**

478 $\text{♩}=105$ **2** **accel.** $\text{♩}=120$ **6** **f**

490

492 *rit.* **2**

496 **R** *ppp* **Softly** $\text{♩} = 80$

506 *rit.* **12** **With slight humour** $\text{♩} = 80$ *rit.* **11**

With hope $\text{♩} = 70$ *rit.* **12** **2** **S** **Brightly** $\text{♩} = 70$

550

560 **6**

574 *rit.* **2** **T** **With humour** $\text{♩} = 120$ *rit.* **7** $\text{♩} = 120$

587 *rit.*

Peter Pan: Symphonic Overture

Bassoon 1

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

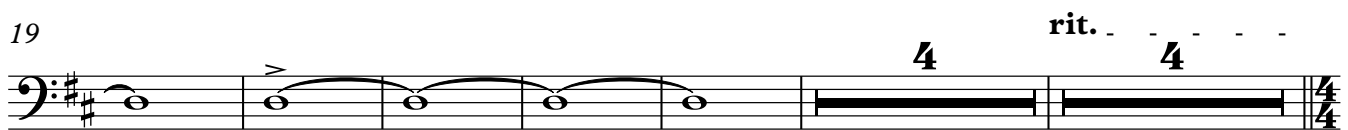
1. 2.



10



19



32 **A** Steady march ♩ = 96



36



40



44



57 **B** Peacefully ♩ = 60



Bassoon 1

65 **accel.** $\text{♩}=70$
 2.
mp

69
rit. $\text{♩}=80$ **accel.**

73 **C** 2 26 4

106 **D** Agitated $\text{♩}=120$ *rit.* 14

122 **Steadier** $\text{♩}=100$ *rit.* **Steadier still** $\text{♩}=80$
 2 2 4
mf *pp*

133 **With energy** $\text{♩}=100$
ff *rit.*

140 **E** 3 8 4 4

159 **accel.** 2 2 2

166 **With more energy** $\text{♩}=120$ **molto rit.** 2 3 7 2

181 **F** Solemnly $\text{♩}=60$ *rit.*
mp *p*

189 **Steady with syncopation** $\text{♩}=132$ 2 2 4 3 1. 2.

202 **Bassoon 1** **Aggressively** $\text{♩}=100$ **rit.** 3

8 4 2

fff

219 **G** **Not too fast** $\text{♩}=90$ 3

f

227

233

238 **rit.** $\text{♩}=90$

243 **H** **Free flowing** $\text{♩}=60$ 6 5 7

ff *mf* *p*

4:3

251 2 **rit.**

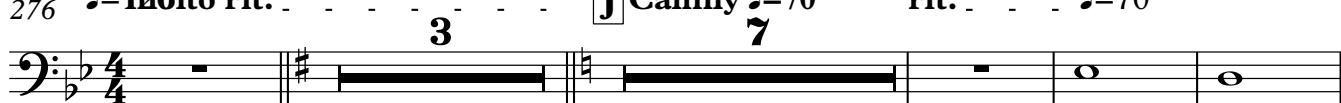
255 **Mysteriously** $\text{♩}=90$ 2 2 1.

mf

261 2.

2

266

276 $\text{♩} = 120$ to rit. **J** Calmly $\text{♩} = 70$ rit. $\text{♩} = 70$ *mp*

accel.

290

Not too fast $\text{♩} = 85$ Steady $\text{♩} = 100$

molto accel.

297

*fff*314 **K** With humour $\text{♩} = 120$ *ff**p*

319

338 *f* molto rit. $\text{♩} = 60$ Optimistically $\text{♩} = 100$ $\text{♩} = 80$ rit.With panic $\text{♩} = 60$ 349 **L***mf*367 accel. With explosive power $\text{♩} = 90$ **M**

accel.

380 Hopeful $\text{♩} = 100$

accel.

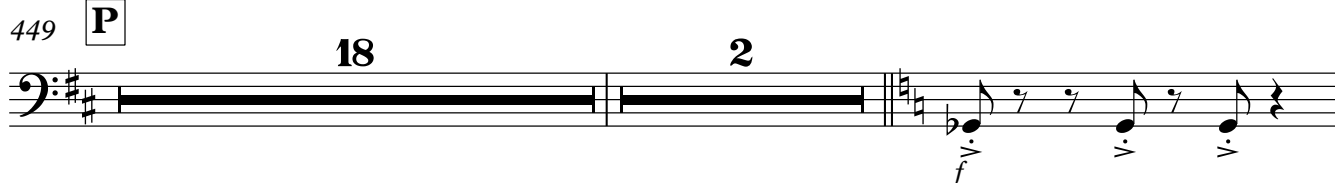
More hopeful $\text{♩} = 110$ accel.387 Most hopeful $\text{♩} = 120$ accel. $\text{♩} = 100$

rit.

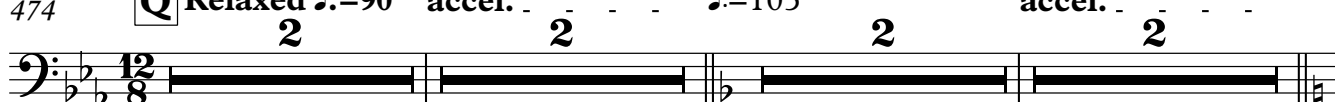
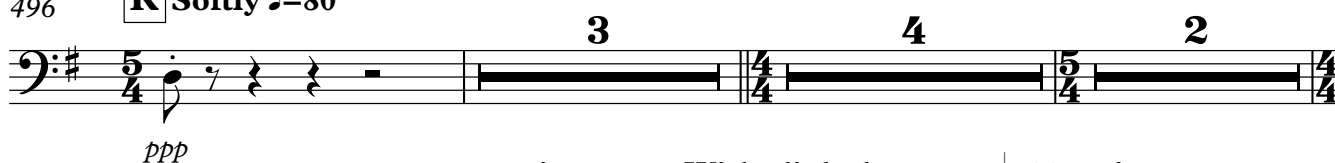


395 **N** With emotion $\text{♩}=90$ rit. With fear $\text{♩}=70$ 417 accel. **O** With force $\text{♩}=120$ 430 **molto rit.****Steadier** $\text{♩}=90$

rit.

Abrupt $\text{♩}=60$ 474 **Q** Relaxed $\text{♩}=90$ accel. $\text{♩}=105$

accel.

482 $\text{♩}=120$ 492 **rit.**496 **R** Softly $\text{♩}=80$ 506 **rit.** With slight humour $\text{♩}=80$ **rit.**

6 **With hope** ♩=70 **rit.** . . . Bassoon **Brightly** ♩ = 70

531

12 **2** **S** 1. 2.

mp

550

560

6

rit. . . . **With humour** ♩=120

574

T

f

580

rit. . . . ♩=120

pp

587

rit. . . .

ff

Peter Pan: Symphonic Overture

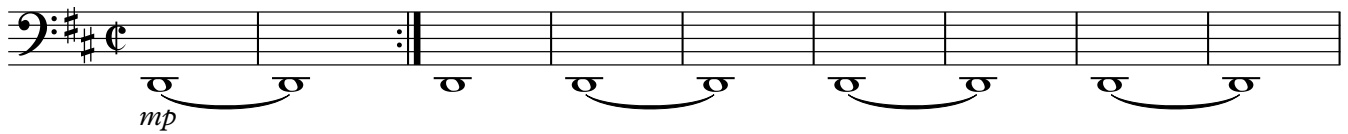
Bassoon 2

The boy who never grew up

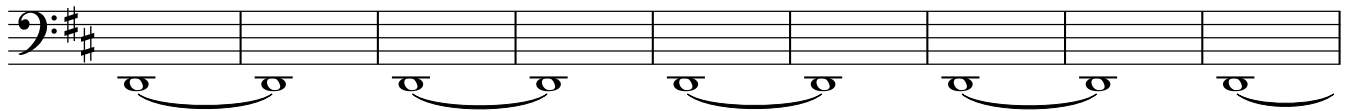
Michael van der Zwaluw

Brightly ♩ = 70

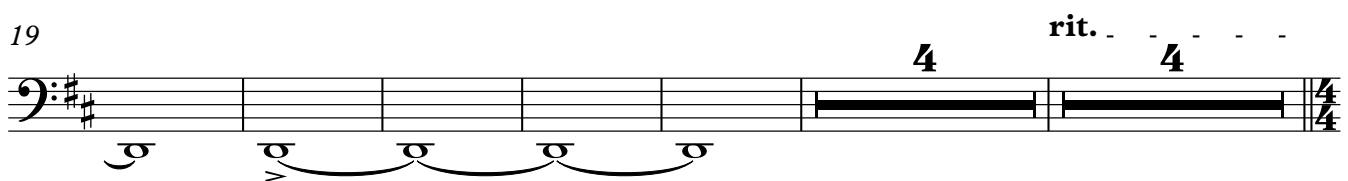
1. 2.



10



19



32

A Steady march ♩ = 96



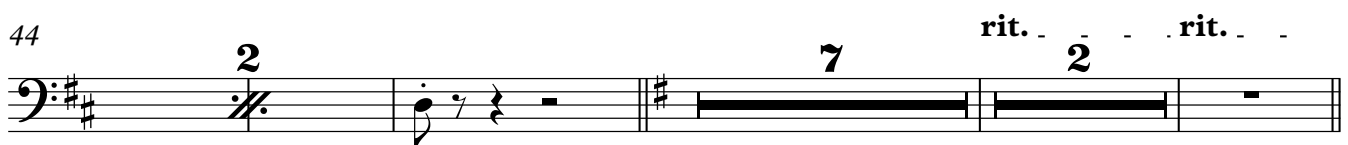
36



40



44



57

B Peacefully ♩ = 60



2 **accl.** $\text{♩}=70$ Bassoon 2

65 2. *mp*

69 *rit.* $\text{♩}=80$ **accl.**

73 **C** 2 26 4

106 **D** Agitated $\text{♩}=120$ *rit.* 14

122 **Steadier** $\text{♩}=100$ 2 *rit.* 2 **Steadier still** $\text{♩}=80$ 6 *pp*

133 *ff* 2 *rit.* **With energy** $\text{♩}=100$

140 **E** 3 8 4 4

159 2 2 **accl.** 2

166 **With more energy** $\text{♩}=120$ 2 3 1. 2. 7 2 **molto rit.**

181 **F** Solemnly $\text{♩}=60$ *rit.*

189 *mp* **Steady with syncopation** $\text{♩}=132$ 2 2 4 3 1. 2. *p*

202 **Bassoon 2** *rit.* **Aggressively** $\text{♩}=100$ *rit.* 3

8 4 2

fff

219 **G** **Not too fast** $\text{♩}=90$ 3

f

227

233

238 *rit.* $\text{♩}=90$

243 **H** **Free flowing** $\text{♩}=60$ 6 5 7

ff *mf* *p*

4:3

251 2 *rit.*

255 **Mysteriously** $\text{♩}=90$ 2 2 1.

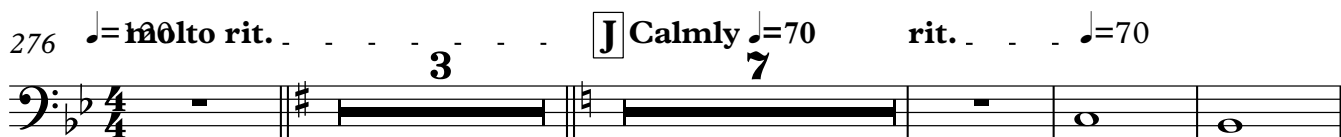
mf

261 2.

266



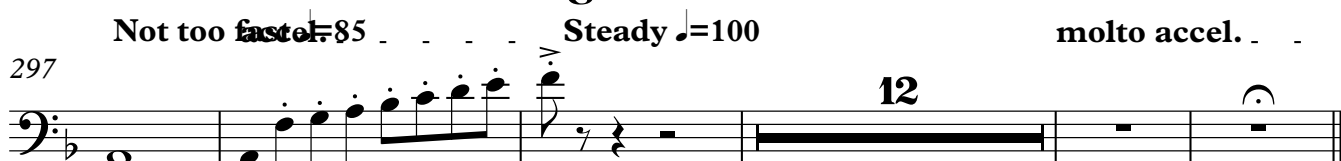
276



290



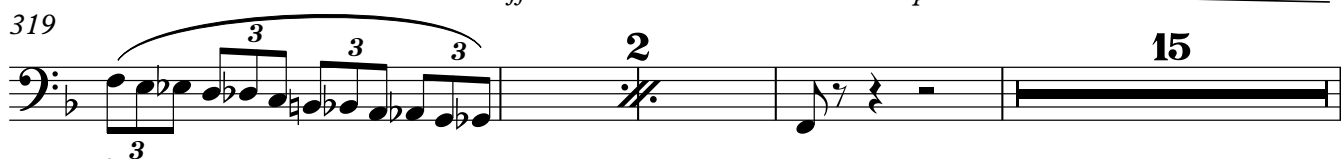
297



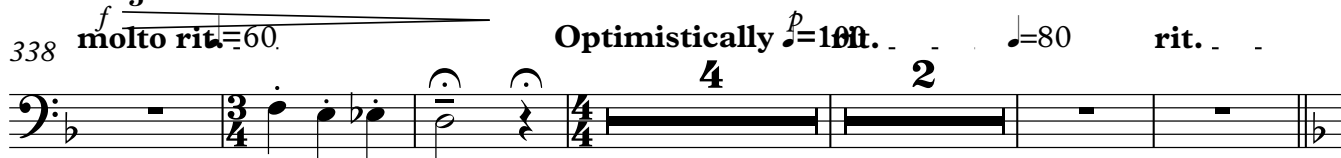
314



319



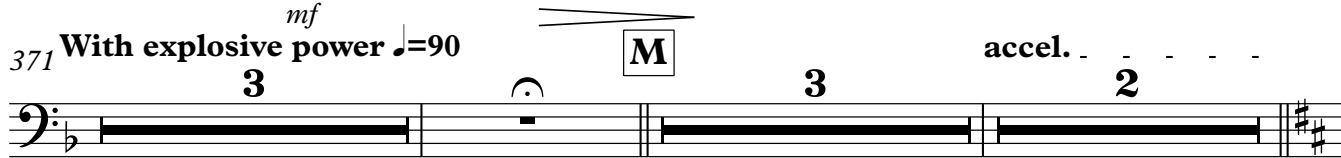
338



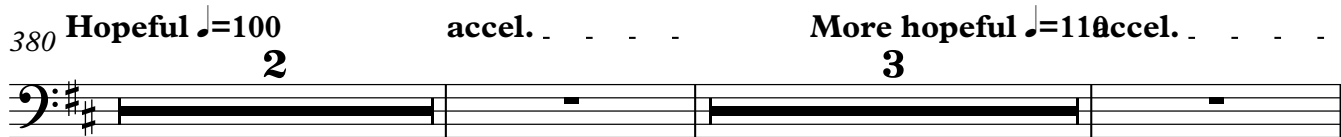
349



371



380



387

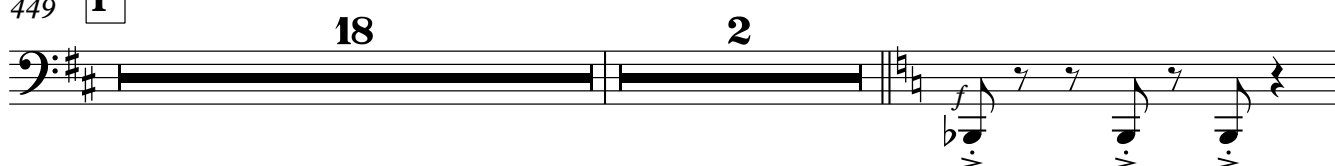


395 **N** With emotion $\text{♩}=90$ rit. With fear $\text{♩}=70$ 417 accel. **O** With force $\text{♩}=120$ 

430

Steadier $\text{♩}=90$

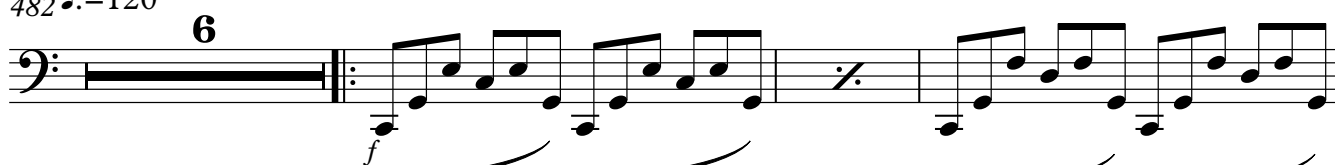
rit.

Abrupt $\text{♩}=60$ 449 **P**

470

474 **Q** Relaxed $\text{♩}=90$ accel. $\text{♩}=105$

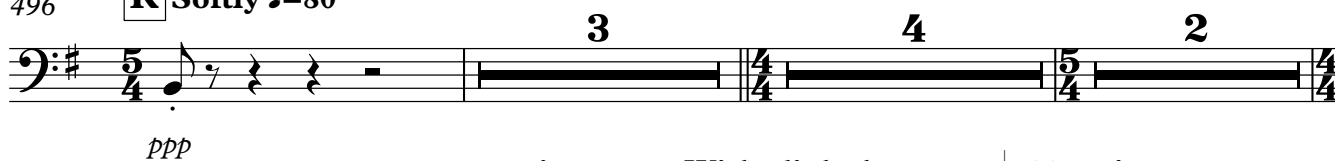
accel.

482 $\text{♩}=120$ 

491



493

496 **R** Softly $\text{♩}=80$ 

ppp

506

rit. With slight humour $\text{♩}=80$ rit.

6 **With hope** ♩=70 **rit.** . . . Bassoon **Brightly** ♩ = 70

531

12 **2** **S** 1. 2.

mp

550

mp

560

6

mp

574 **rit.** . . . **T** **With humour** ♩=120

2

mf

580

rit. . . . ♩=120

pp

586

rit. . . .

ff

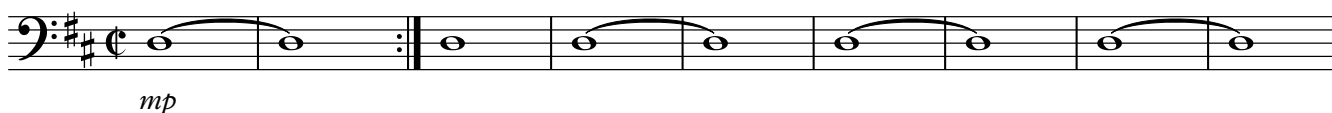
Contrabassoon

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.



10



19



32

A Steady march ♩ = 96



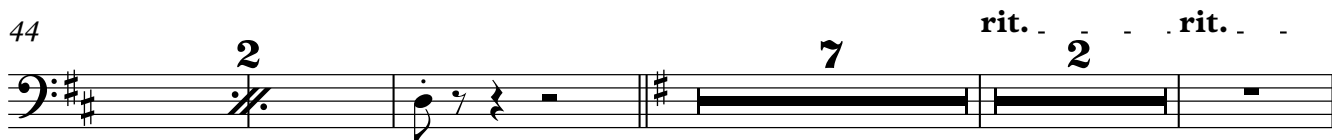
36



40



44

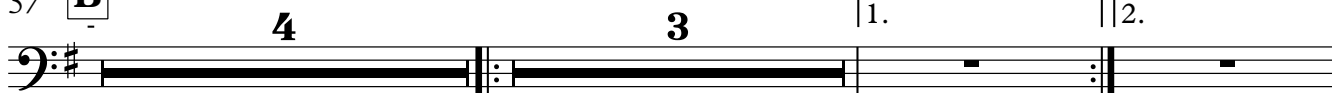


Peacefully ♩ = 60

accel. . . .

57

B



66 $\text{♩} = 70$

p

70 rit. . .

74 **C** $\text{♩} = 80$

2 15

94 8 accel. . . . **D** Agitated $\text{♩} = 120$ rit. . . .

4 14

Steadier $\text{♩} = 100$ rit. . . . Steadier still $\text{♩} = 80$

121 2 2 4

mf *pp*

133 3 rit.

ff $\frac{12}{8}$

143 **E** With energy $\text{♩} = 100$

ff

147 2 4

155 4 2 2 accel. . . .

$\frac{15}{8}$ $\frac{12}{8}$

166 With more energy $\text{♩} = 120$

ff

171 1. 2.

176 *molto rit.*

181 **F** Solemnly ♩=60 *mp* *f* *rit.* *p*

189 Steady with syncopation ♩=132 2 2 4 3 1. 2.

202 *rit.* 8 4 2 Aggressively ♩=100 *fff* *rit.*

219 **G** Not too fast ♩=90 3 *f*

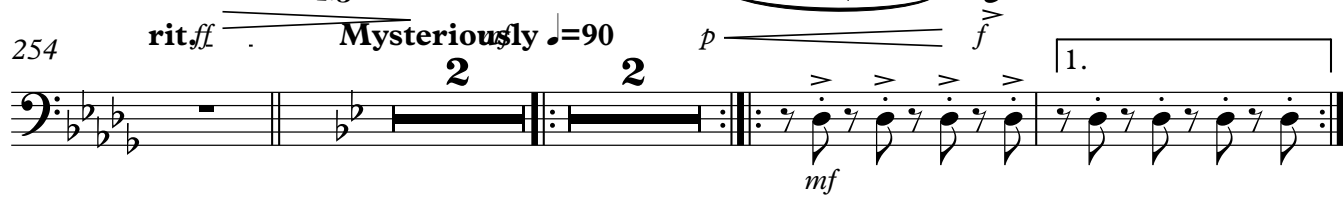
227

233

238 *rit.* ♩=90

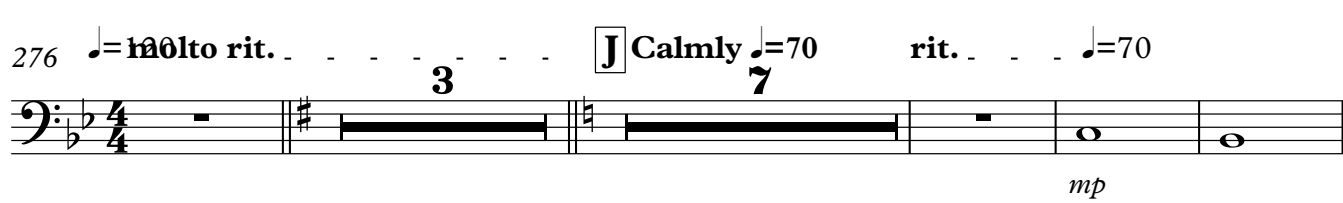
243 **H** Free flowing ♩=60 6

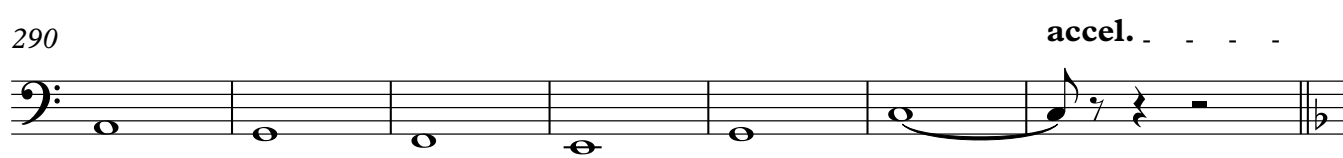
249 

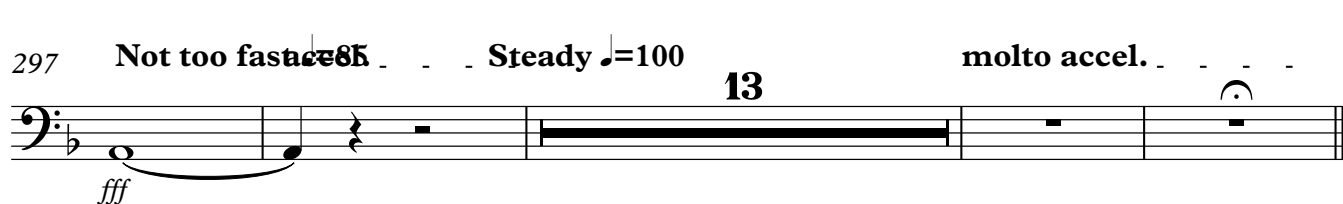
254 *rit. ff* **Mysteriously** $\text{♩} = 90$ *p* *f* 

261  $\text{♩} = 120$

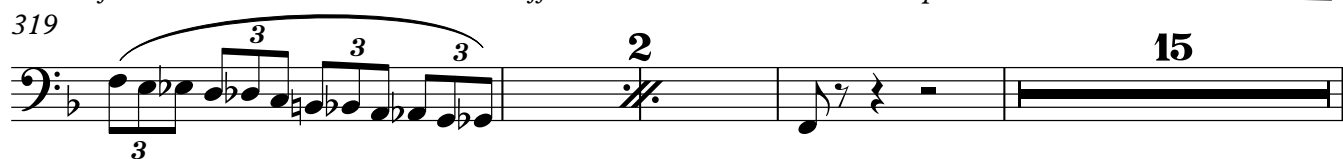
266 

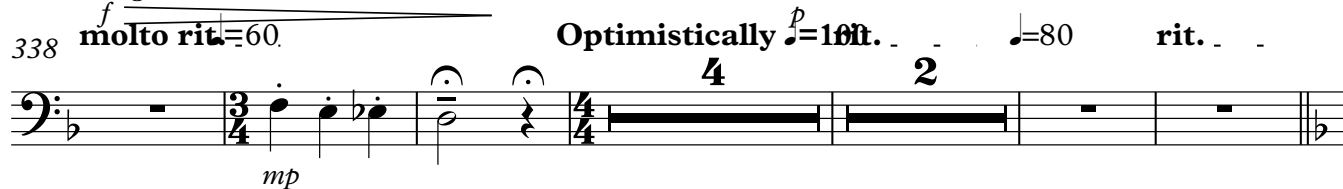
276 $\text{♩} = 120$ *molto rit.*  **Calmly** $\text{♩} = 70$ *rit.* $\text{♩} = 70$ *mp*

290 *accel.* 

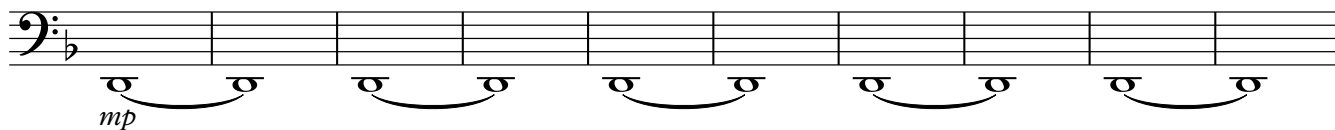
297 **Not too fast** $\text{♩} = 85$ *Steady* $\text{♩} = 100$ **molto accel.** 

314 **With humour** $\text{♩} = 120$ 

319 

338 *molto rit.* $\text{♩} = 60$ **Optimistically** $\text{♩} = 100$ *rit.* $\text{♩} = 80$ 

349 **L** With panic ♩=60



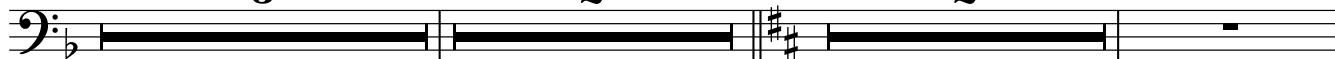
359



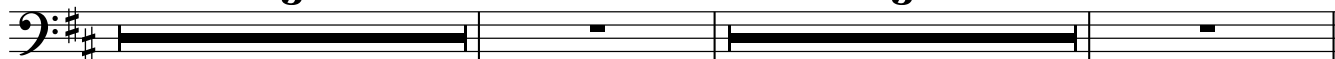
367 **accel.** With explosive power ♩=90



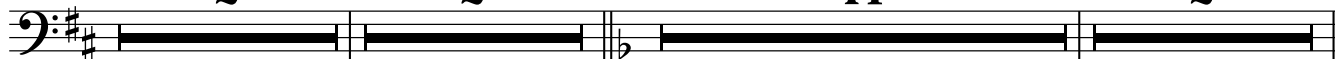
375 **M** 3 **accel.** 2 Hopeful ♩=100 2 **accel.**



383 More hopeful ♩=110 **3** **accel.** Most hopeful ♩=120 3 **accel.**



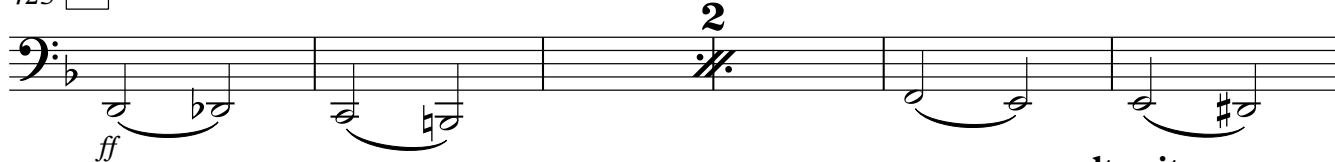
391 ♩=100 2 **rit.** **N** With emotion ♩=90 14 2 **rit.**



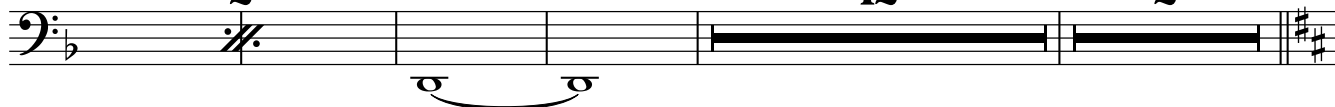
411 With fear ♩=70 3 **accel.** 7



425 **O** With force ♩=120



431 2 12 **molto rit.** 2



449 **P** Steadier ♩=90



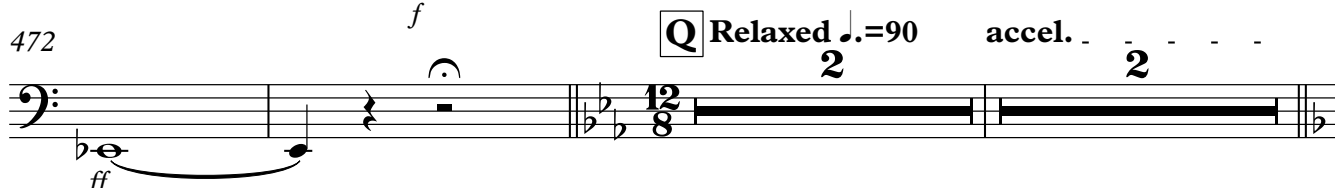
461



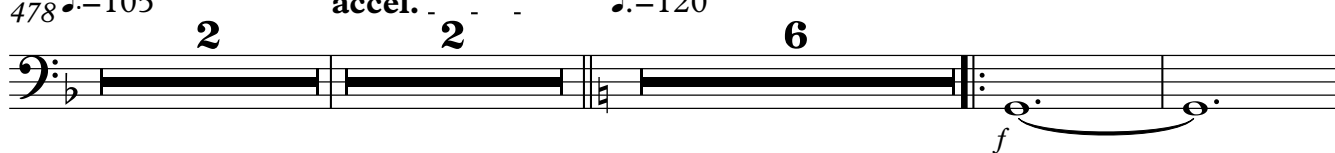
467 rit. Abrupt ♩=60



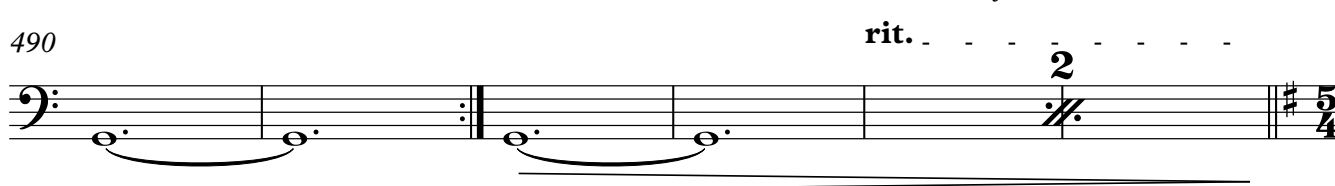
472



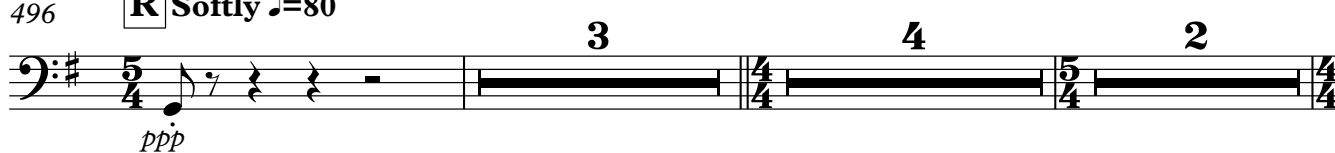
478 ♩=105 accel. ♩=120



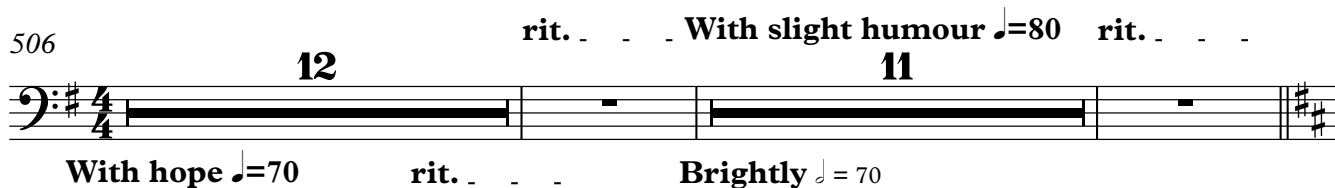
490



496 [R] Softly ♩=80



506

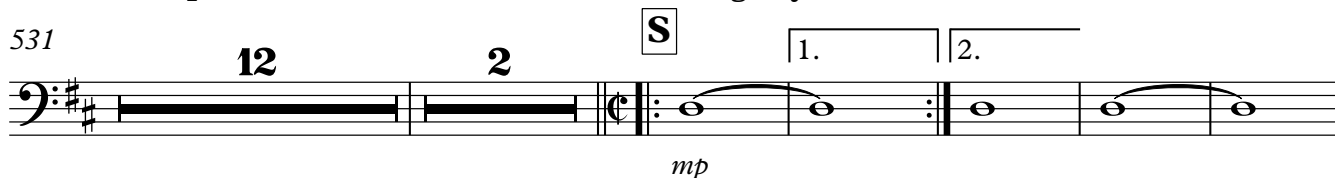


With hope ♩=70

rit.

Brightly ♩=70

531

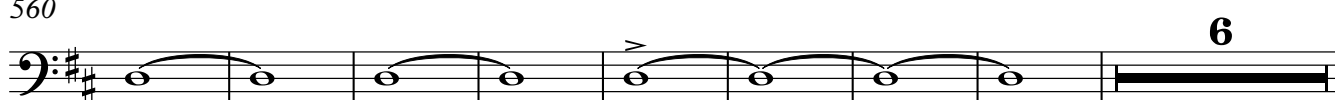


mp

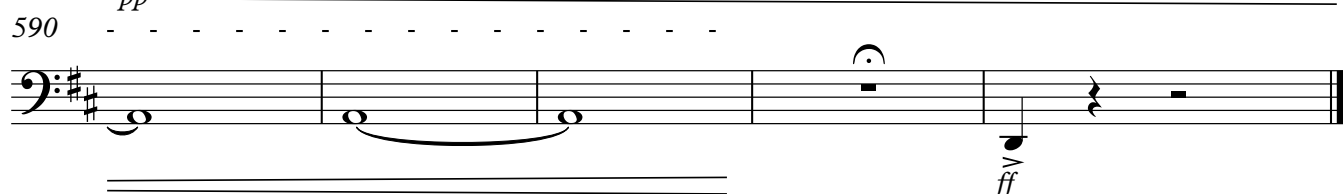
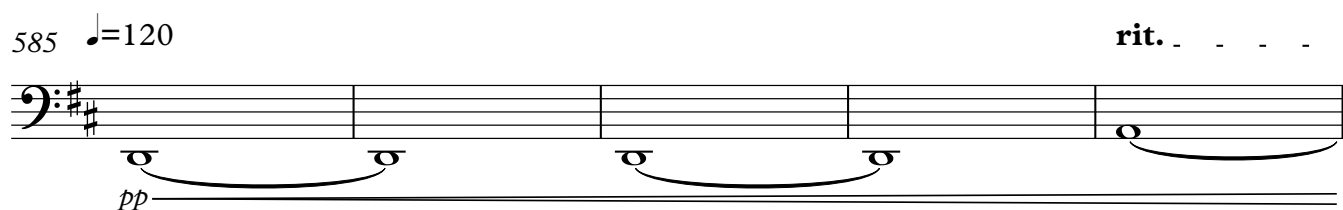
550



560



574 **rit.** **T With humour** ♩=120



Peter Pan: Symphonic Overture

Horn in F 1

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. **11** *mf*

17

24 *rit.* - - - - -

32 **A** **Steady march** ♩ = 96

8 2 5

rit. - - - *rit.* - - - **Peacefully** ♩ = 60 *accel.* -

47 **B** 7 2 4 3 1. 2.

♩ = 70 *rit.* - - - ♩ = 80

66 **C** 7 2 11 *f*

88 *accel.* - - - 2 10 4

106 **D** **Agitated** ♩ = 120 *rit.* - - - - -

122 **Steadier** ♩ = 100 *rit.* - - - **Steadier still** ♩ = 80 *mf* 4

133 *rit.* - - - **E** 7 3 12 2

Horn in F 1

145 **Bell up**

155 **4** **2** **2** **2** **accel.**

166 **With more energy** $\text{♩} = 120$ **2** **3** **1.** **2.** **7** **2** **molto rit.**

181 **F** **Solemnly** $\text{♩} = 60$ **6** **rit.** **Steady with syncopation** $\text{♩} = 132$ **2** **2** **4**

197 **3** **1.** **2.** **mf**

204

208 **rit.** **ff** **2**

214 **Aggressively** $\text{♩} = 100$ **rit.** **2**

220 **G** **Not too fast** $\text{♩} = 90$ **11** **ff**

234

237 **rit.** $\text{♩} = 90$

241 **H** Free flowing ♩=60 *mf*

246 **8** rit. . . **Mysteriously** ♩=90 **2** **2** 1.

261 2. *f*

266 **I** ♩=120 **3** **4**

276 **II** **3** **J** Calmly ♩=70 rit. . . ♩=70 **8**

296 **III** **6** **accel.** . . **Not too fast** ♩=85 **Steady** ♩=100 *ff*

307 **molto accel.** . . **3**

314 **K** **With humour** ♩=120 **2** **9** *f*

328 **molto rit.** ♩=60 **8** **3** **4**

341 Optimistically ♩=100

rit. ♩=80



348 rit. . . [L] With panic ♩=60

13



366 accel. With explosive power ♩=90

4



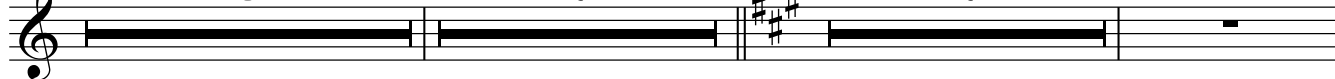
375 [M] accel. Hopeful ♩=100

accel.

3

2

2

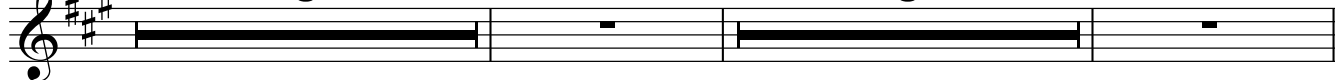


383 More hopeful ♩=110 accel. Most hopeful ♩=120

accel.

3

3



391 ♩=100 rit. [N] With emotion ♩=90

rit.

2

2

14

2

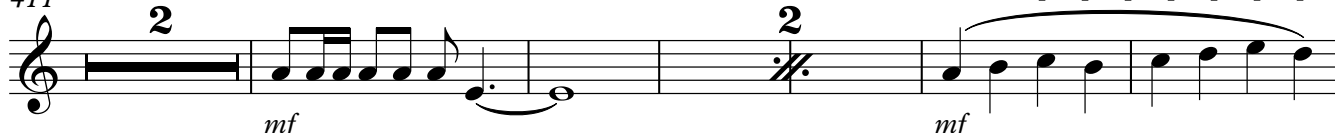


411 With fear ♩=70

2

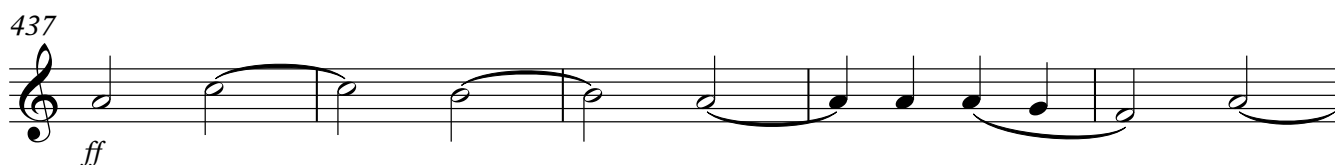
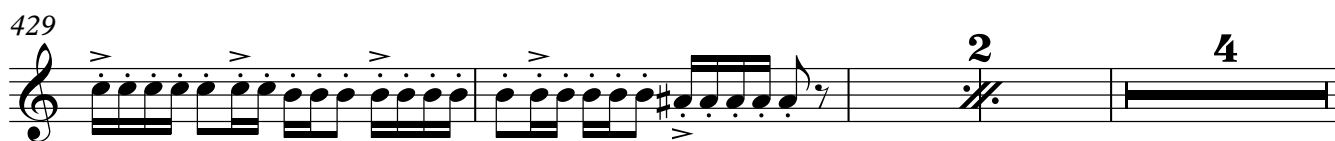
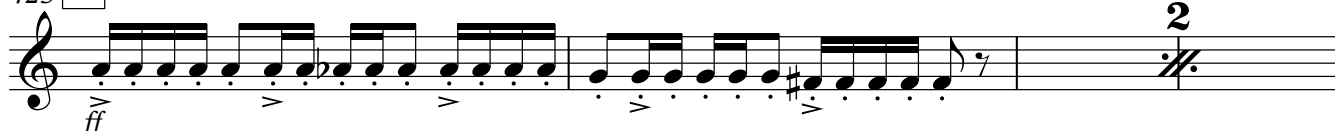
accel.

2



425 [O] With force ♩=120

2



442 **molto rit.** $\text{♩} = 90$ **2**

449 **P** **Steadier** $\text{♩} = 90$ **18** **rit.** **2** **Abrupt** $\text{♩} = 60$ **f**

471 **Q** **Relaxed** $\text{♩} = 90$ **2** **accel.** **2**

478 $\text{♩} = 105$ **2** **accel.** **2** $\text{♩} = 120$ **6** **4** **2**

494 **rit.** **2** **R** **Softly** $\text{♩} = 80$ **4** **4** **2**

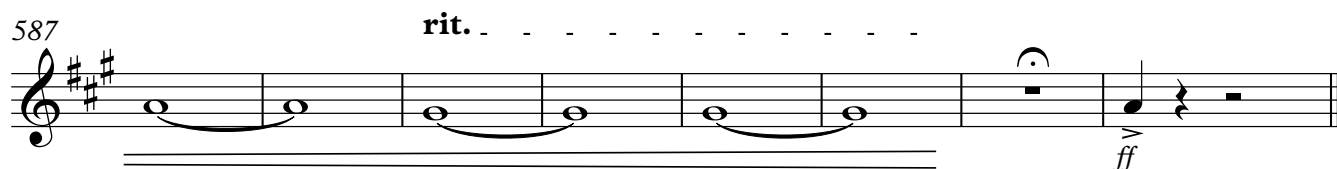
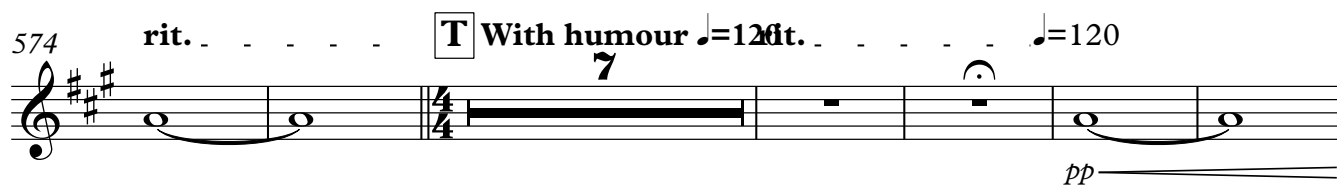
506 **rit.** **With slight humour** $\text{♩} = 80$ **12** **3** **mf**

525 **With hope** $\text{♩} = 70$ **f** **rit.** **mf** **Brightly** $\text{♩} = 70$ **f** **rit.**

531 **S** **1.** **2.** **11**

558 **mf**

562



Peter Pan: Symphonic Overture

Horn in F 2

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. **11**

mf

17

24 **rit.**

32 **A** **Steady march** ♩ = 96

8 2 5

rit. . . . **rit.** . . . **Peacefully** ♩ = 60 **accel.** .

47 **B** 7 2 4 3 1. 2.

♩ = 70 **rit.** ♩ = 80

66 **C** 7 2 11 *f*

88 **accel.** . . . 2 10 4

106 **D** **Agitated** ♩ = 120 **rit.**

14

122 **Steadier** ♩ = 100 **rit.** **Steadier still** ♩ = 80

2 2 7

133 **E** **With energy** ♩ = 100

7 3 12 2

8

145 **Bell up**

155

166 **With more energy** ♩=120 **molto rit.**

181 **F** **Solemnly** ♩=60 **rit.** **Steady with syncopation** ♩=132

197

204

208 **rit.**

214 **Aggressively** ♩=100 **rit.**

220 **G** **Not too fast** ♩=90

234

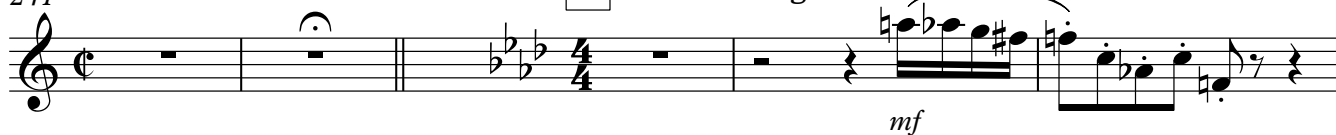
237 **rit.** ♩=90

Horn in F 2

3

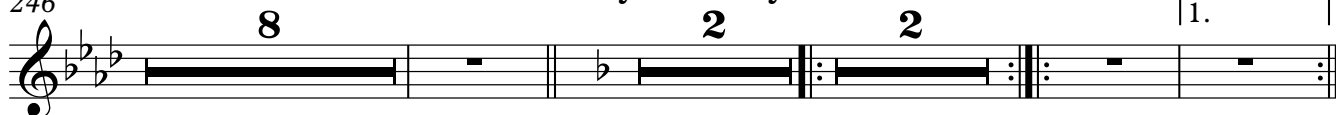
241

H Free flowing ♩=60



246

rit. **Mysteriously** ♩=90



261



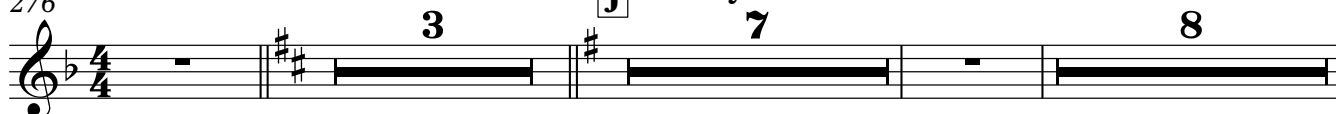
266

I ♩=120



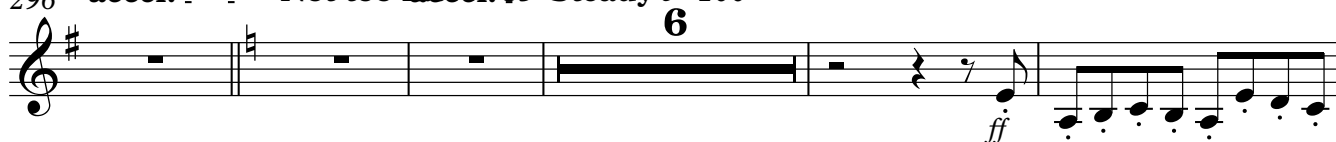
276

molto rit. **J** **Calmly** ♩=70 **rit.** ♩=70



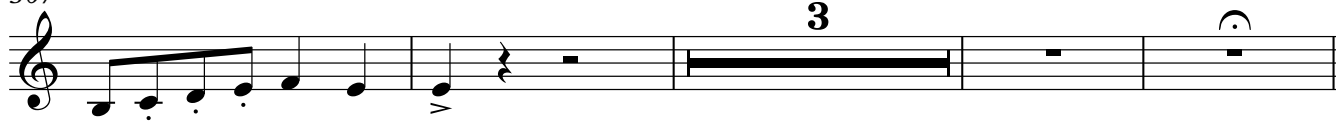
296

accel. **Not too fast** ♩=85 **Steady** ♩=100



307

molto accel.



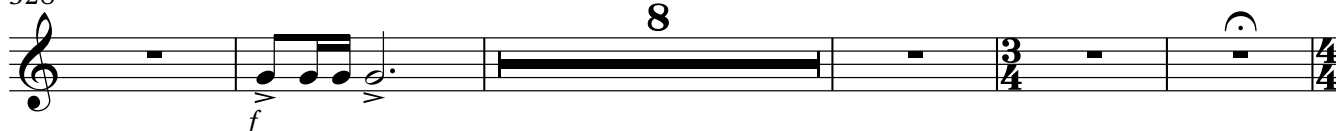
314

K **With humour** ♩=120



328

molto rit. ♩=60



341 Optimistically ♩=100

rit. ♩=80

348 rit. . . [L] With panic *mf* ♩=60

13

366 accel. With explosive power *mf* ♩=90

4



375 [M] accel. Hopeful ♩=100

accel.

3

2

2

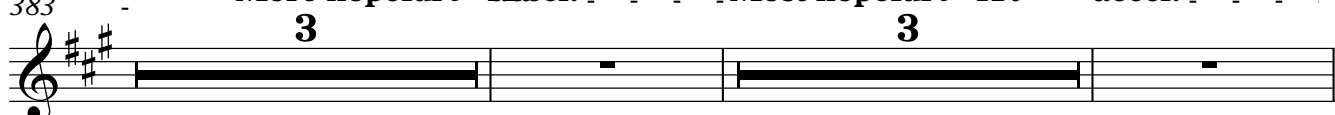


383 More hopeful ♩=110 accel. Most hopeful ♩=120

accel.

3

3



391 ♩=100 rit. [N] With emotion ♩=90

rit.

2

2

14

2

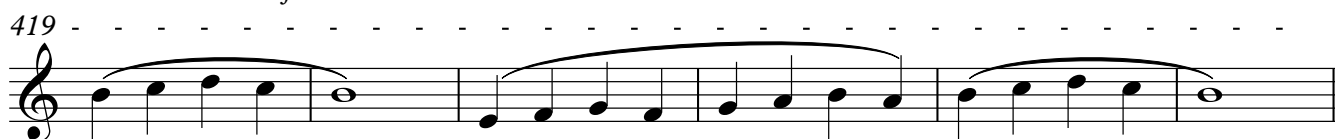
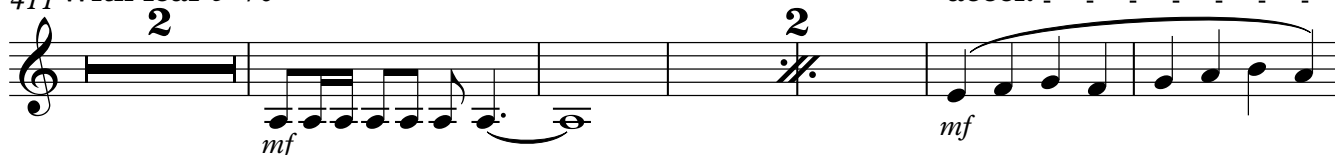


411 With fear ♩=70

2

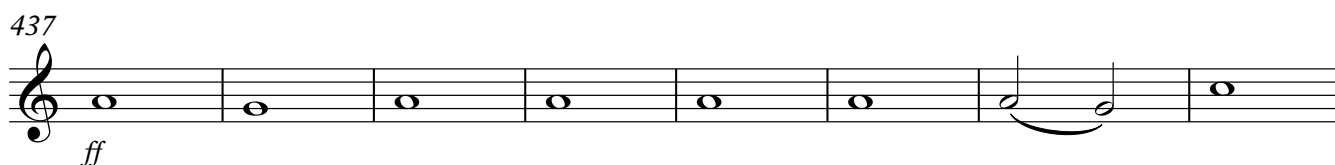
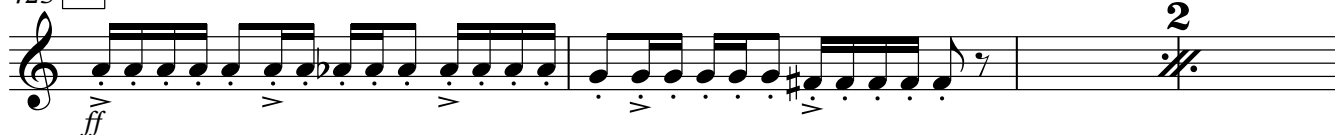
accel.

2



425 [O] With force ♩=120

2



445 **molto rit.** **2** **P** **Steadier** $\text{♩} = 90$ **18** **rit.** **2** **5**

469 **Abrupt** $\text{♩} = 60$

474 **Q** **Relaxed** $\text{♩} = 90$ **accel.** **2** $\text{♩} = 105$ **2** **accel.** **2** **5**

482 $\text{♩} = 120$ **6** **4** **2** **rit.** **2** **5**

496 **R** **Softly** $\text{♩} = 80$ **4** **4** **2** **12** **rit.** **5**

519 **With slight humour** $\text{♩} = 80$ **3** **mf** **f**

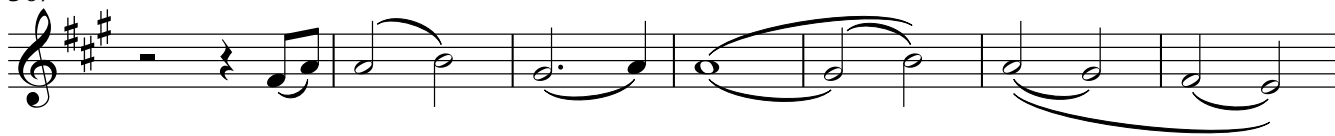
526 **With hope** $\text{♩} = 70$ **rit.** **Brightly** $\text{♩} = 70$ **rit.** **5**

531 **12** **2** **S** **1.** **2.** **11**

558 **mf**

562

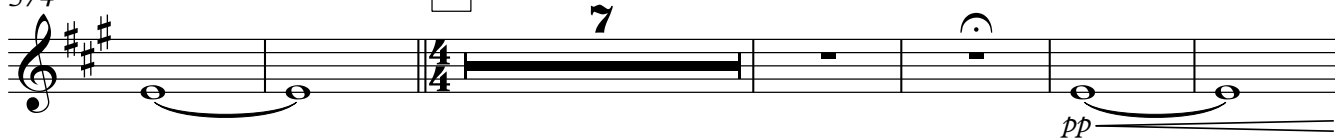
567



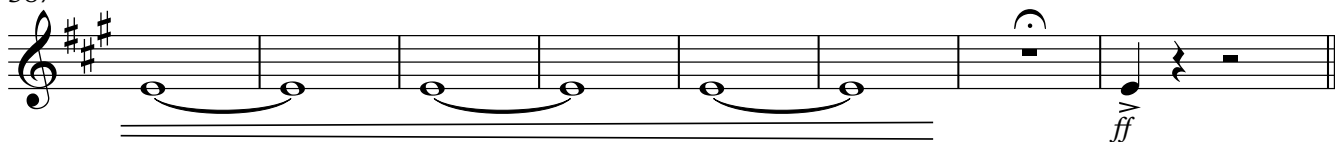
574

rit.**T****With humour** ♩=120**rit.**

♩=120



587

rit.

Peter Pan: Symphonic Overture

Horn in F 3

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. **11**

mf

17

24 *rit.*

32 **A** **Steady march** ♩ = 96

8 2 5

rit. *rit.* **Peacefully** ♩ = 60 *accel.*

47 **B**

7 2 4 3 1. 2.

♩ = 70 *rit.* ♩ = 80

66 **C**

7 2 11

f

88 *accel.*

2 10 4

106 **D** **Agitated** ♩ = 120

14 *rit.*

122 **Steadier** ♩ = 100 *rit.* **Steadier still** ♩ = 80

2 2 7

133 *rit.* **E** **With energy** ♩ = 100

7 3 12 8 2

145 **Bell up**

155

166 **With more energy** $\text{♩} = 120$ **molto rit.**

181 **F** **Solemnly** $\text{♩} = 60$ **rit.** **Steady with syncopation** $\text{♩} = 132$

197

204

208 **rit.**

214 **Aggressively** $\text{♩} = 100$ **rit.**

220 **G** **Not too fast** $\text{♩} = 90$

234

237 **rit.** $\text{♩} = 90$

241 **H** Free flowing $\text{♩}=60$ *mf*

246 rit. **Mysteriously** $\text{♩}=90$ 1.

261 2. 6 4 4 $\text{♩}=120$ **I** $\text{♩}=120$ **molto rit.**

277 3 7 8 **J** **Calmly** $\text{♩}=70$ $\text{♩}=70$ **rit.** **accel.**

297 **Not too fast** $\text{♩}=85$ **Steady** $\text{♩}=100$ 6 *ff*

307 **molto accel.** 3

314 **K** **With humour** $\text{♩}=120$ 2 9 *f*

328 8 **molto rit.** $\text{♩}=60$ 3 4

341 **Optimistically** $\text{♩}=100$ 4 **rit.** $\text{♩}=80$ 2 **rit.**

With panic $\text{♩}=60$ **accel.** **With explosive power** $\text{♩}=90$

349 **L** 18 4 *ff*

373 **M** 3 2 **accel.**

380 **Hopeful** ♩=100 **2** **accel.** **More hopeful** ♩=110 **3** **accel.**

387 **Most hopeful** ♩=120 **3** **accel.** ♩=100 **2** **rit.** **2**

395 **N** **With emotion** ♩=90 **14** **2** **rit.** **With fear** ♩=70 **2** *mf*

415 **2** **accel.** *mf*

422 **O** **With force** ♩=120 *ff*

426 **2**

430 **2** **4** *ff*

440 **molto rit.** **2**

449 **P** **Steadier** ♩=90 **18** **rit.** **2** **Abrupt** ♩=60 *f*

471 **Q** **Relaxed** ♩=90 **2** **accel.** **2**

478 ♩=105 **2** **accel.** **2** ♩=120 **6** **4** **2**

494 **rit.** **R** **Softly** $\text{Horn in F } 3$ $\text{♩} = 80$

506 **rit.** **With slight humour** $\text{♩} = 80$ **rit.**

531 **With hope** $\text{♩} = 70$ **rit.** **Brightly** $\text{♩} = 70$ **S**

558 **mf**

565

570 **rit.**

576 **T** **With humour** $\text{♩} = 120$ **rit.** $\text{♩} = 120$

588 **rit.**

Peter Pan: Symphonic Overture

Horn in F 4

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. **11**

mf

17

24 **rit.**

32 **A** **Steady march** ♩ = 96

8 2 5

rit. . . . **rit.** . . . **Peacefully** ♩ = 60 **accel.** .

47 **B** 7 2 4 3 1. 2.

♩ = 70 **rit.** ♩ = 80

66 **C** 7 2 11

88 **accel.** . . . 2 10 4

106 **D** **Agitated** ♩ = 120 **rit.**

14

122 **Steadier** ♩ = 100 **rit.** **Steadier still** ♩ = 80

2 2 7

133 **rit.** **With energy** ♩ = 100 **E** 7 3 12 8 2

145 **Bell up**

155

166 **With more energy** ♩=120 **molto rit.**

181 **F** **Solemnly** ♩=60 **rit.** **Steady with syncopation** ♩=132

197

205

210 **rit.** **ff** **Aggresively** ♩=100

217 **G** **Not too fast** ♩=90

233

237 **rit.** ♩=90

241 **H** **Free flowing** ♩=60

Horn in F 4

246 **rit.** **Mysteriously** $\text{♩} = 90$ 3

261 $\text{♩} = 120$ **molto rit.**

277 **J** **Calmly** $\text{♩} = 70$ **rit.** $\text{♩} = 70$ **accel.**

297 **Not too fast** $\text{♩} = 85$ **Steady** $\text{♩} = 100$

307 **molto accel.**

314 **K** **With humour** $\text{♩} = 120$

328 **molto rit.** $\text{♩} = 60$

341 **Optimistically** $\text{♩} = 100$ **rit.** $\text{♩} = 80$ **rit.**

With panic $\text{♩} = 60$ **accel.** **With explosive power** $\text{♩} = 90$

349 **L** 18 4

373 **M** **accel.** 3 2

380 **Hopeful** $\text{♩} = 100$ **accel.** **More hopeful** $\text{♩} = 110$ **accel.**

387 **Most hopeful** ♩=120 **accel.** ♩=100 **rit.**

395 **[N] With emotion** ♩=90 **rit.** **With fear** ♩=70

415 **accel.**

422 **[O] With force** ♩=120

426

430

440 **molto rit.** 2

449 **[P] Steadier** ♩=90 **rit.** **Abrupt** ♩=60

471 **[Q] Relaxed** ♩=90 **accel.**

478 ♩=105 **accel.** ♩=120

494 **rit.** **[R] Softly** ♩=80

The musical score is written for a single horn in F, 4th part. It consists of ten staves of music, each containing measures 387 through 494. The notation includes various rests, notes, and dynamic markings. Performance instructions are placed above the staves, and tempo changes are indicated by 'accel.' and 'rit.'. Time signatures are shown at the beginning of some staves and at the end of others.

506 **12** **11**
rit. **With slight humour** ♩=80 rit.
With hope ♩=70 rit. **Brightly** ♩=70

531 **12** **2** **S** 1. 2. **11**

558 *mf*

565

570 rit.

576 **T** **With humour** ♩=120 rit. ♩=120
7

588 rit.

Trumpet in B $\flat$ 1

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. **11** *mf*

17 *rit.* **6** **4**

32 **A** **Steady march** $\text{♩} = 96$ **8** **2** **5**

47 *rit.* *rit.* **B** **Peacefully** $\text{♩} = 60$ **7** **2** **4** **3** 1. 2. *accel.*

66 $\text{♩} = 70$ **7** *rit.* **C** $\text{♩} = 80$ **2** **5**

76 **26** *accel.* **4**

106 **D** **Agitated** $\text{♩} = 120$ **9**

115 *f* rit.

121 *mf* Steadier ♩=100 rit.

126 Steadier still ♩=80 *mf* rit. With energy ♩=100 Bell up

133 7 3 2 E

147 2 2 4 4

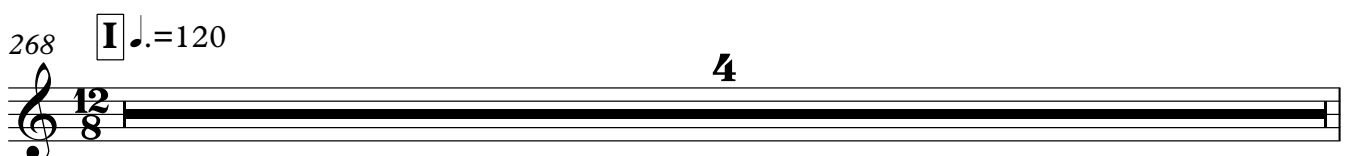
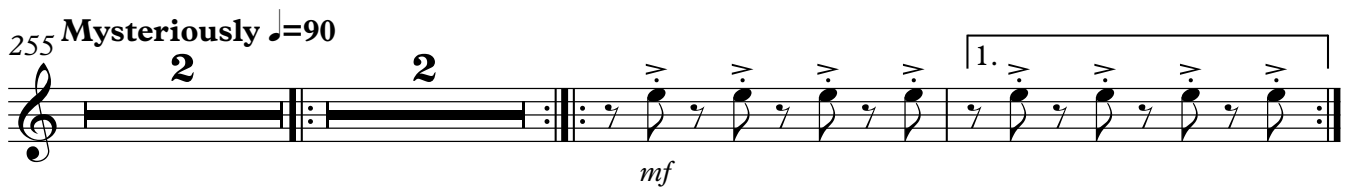
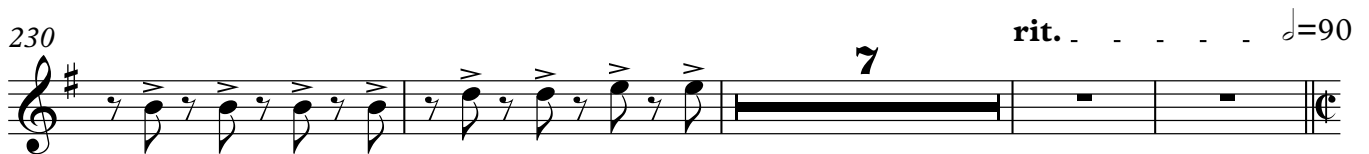
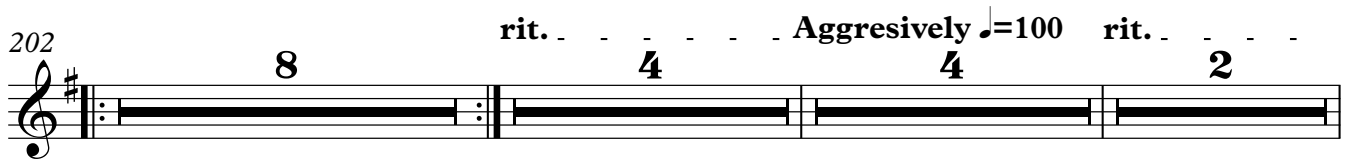
159 2 2 accel.

166 With more energy ♩=120 1. 2. 7 2 molto rit.

181 F Solemnly ♩=60 rit. Steady with syncopation ♩=132

193 *mf*

196 *mf*



272 *fff*

274 *molto rit.* $\text{♩} = 120$

277 *rit.* $\text{♩} = 70$ *accel.* $\text{♩} = 70$

297 *Not too fast* $\text{♩} = 185$ *Steady* $\text{♩} = 100$

303 *f* *molto accel.* *With humour* $\text{♩} = 120$

328 *f* *molto rit.* $\text{♩} = 60$

341 *Optimistically* $\text{♩} = 100$ *rit.* $\text{♩} = 80$ *rit.*

349 *L* *With panic* $\text{♩} = 60$ *accel.* $\text{♩} = 90$ *With explosive power* $\text{♩} = 90$

374 *M* *mf* *Hopeful* $\text{♩} = 100$ *accel.*

378 *accel.* *2*

383 **More hopeful** $\text{♩} = 110$ **accel.** . . . **Most hopeful** $\text{♩} = 120$ **accel.** . . .

391 $\text{♩} = 100$ **rit.** . . . **N** **With emotion** $\text{♩} = 90$ **rit.**

411 **With fear** $\text{♩} = 70$ **accel.** . . . **O** **With force** $\text{♩} = 120$

426

430

439

447 **molto rit.** **P** **Steadier** $\text{♩} = 90$

455 **rit.** . . . **Abrupt** $\text{♩} = 60$

471 **Q** **Relaxed** $\text{♩} = 90$ **accel.** . . .

478 $\text{♩} = 105$ **accel.** . . . $\text{♩} = 120$

494 **rit.** **2** **R** **Softly** $\text{♩}=80$ **4** *mf*

504 **2** *mf* *mf*

512 **rit.**

519 **With slight humour** $\text{♩}=80$ **10** **rit.**

With hope $\text{♩}=70$ **rit.** **Brightly** $\text{♩}=70$ **S** **12** **2** **1.** **2.** **11**

558 *mf*

563 **8** **2** **rit.**

576 **T** **With humour** $\text{♩}=120$ **7** **rit.** $\text{♩}=120$ *pp*

588 **rit.** *ff*

Peter Pan: Symphonic Overture

Trumpet in B $\flat$ 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. **11** *mf*

17 *rit.* 6 4 4/4

32 **A Steady march** $\text{♩} = 96$ 8 2 5

rit. *rit.* **Peacefully** $\text{♩} = 60$ *accel.*

47 **B** 7 2 4 3 1. 2. $\text{♩} = 70$ *rit.* $\text{♩} = 80$

66 **C** 7 2 26 5/4 4/4

102 *accel.* **D Agitated** $\text{♩} = 120$ 4 9 *f*

117 *rit.*

121 **Steadier** $\text{♩} = 100$ *mf* *rit.*

126 **Steadier still** $\text{♩} = 80$ 7 7 3 *rit.* 12/8

143 **E With energy** $\text{♩} = 100$ 2 12/8

230 rit. ♩=90

7

Trumpet in B $\flat$ 2

3

241 **H** Free flowing $\text{♩}=60$ **11** rit. . . .

255 **Mysteriously** $\text{♩}=90$ **2** **2** **1.**

261 **2.**

264 **2** **12** **8**

268 **I** $\text{♩}=120$ **3** **fff**

274 $\text{♩}=120$ **molto rit.** **rit.** **accel.**

277 **J** **Calmly** $\text{♩}=70$ **3** **7** **8**

297 **Not too fast** **accel.** **Steady** $\text{♩}=100$ **f** **molto accel.** **With humour** $\text{♩}=120$

303 **9** **K** **13** **f**

328 **molto rit.** $\text{♩}=60$ **8** **f**

341 **Optimistically** $\text{♩}=100$ **rit.** **2** $\text{♩}=80$ **rit.**

349 **L** With panic ♩=60 accel. 18 4 Trumpet in B $\flat$ 2 With explosive power ♩=90 *ff*

374 **M** *mf*

378 accel. Hopeful ♩=100 2 accel.

383 More hopeful ♩=110 3 accel. Most hopeful ♩=120 3 accel.

391 ♩=100 2 rit. 2 **N** With emotion ♩=90 14 2 rit.

411 With fear ♩=70 6 accel. 8 **O** With force ♩=120 *ff*

427 2 2 2

433 4 *ff*

445 molto rit. 2 **P** Steadier ♩=90 3 *ff*

453 12 rit. 2

469 Abrupt ♩=60 *f* 12 8

474 **Q** Relaxed $\text{♩} = 90$ accel. $\text{♩} = 105$ Trumpet in B $\flat$ 2 5

2 2 2 2

482 $\text{♩} = 120$ 6 4 2 rit. 2

496 **R** Softly $\text{♩} = 80$ 4 2

mf

506 *mf* *mf*

515 rit. With slight humour $\text{♩} = 80$ 10 rit.

With hope $\text{♩} = 70$ rit. **S** Brightly $\text{♩} = 70$

531 12 2 1. 2. 11

558 *mf*

563 8 2 rit.

576 **T** With humour $\text{♩} = 120$ rit. $\text{♩} = 120$ 7

pp

588 rit. *ff*

Peter Pan: Symphonic Overture

Trumpet in B $\flat$ 3

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. **11**

mf

17 **6** rit. **4**

mf

32 **A** **Steady march** $\text{♩} = 96$ **8** **2** **5**

mf

47 **7** **2** **B** **4** **3** 1. 2. **Peacefully** $\text{♩} = 60$ **accel.**

mf

66 **7** **C** **2** **26**

mf

102 **accel.** **4** **D** **Agitated** $\text{♩} = 120$ **9** **f**

f

117 **rit.** **Steadier** $\text{♩} = 100$ **rit.** **Steadier still** $\text{♩} = 80$

mf

121 **2** **2** **7** **rit.** **With energy** $\text{♩} = 100$

mf

133 **7** **3** **E** **2** **Bell up**

mf

147 **2** **2** **4** **4**

mf

Trumpet in B $\flat$ 3

159 **2** **2** **2** **accel.** **2** **2** **2**

166 **2** **3** **1.** **2.** **7** **2** **molto rit.**

181 **F** **Solemnly** $\text{♩}=60$ **6** **rit.** **Steady with syncopation** $\text{♩}=132$ **2** **2**

193 **mf**

196 **mf**

199 **1.** **2.**

202 **8** **4** **4** **2** **rit.** **Aggressively** $\text{♩}=100$ **rit.**

220 **G** **Not too fast** $\text{♩}=90$ **4** **ff**

227

230 **7** **rit.** $\text{♩}=90$

241 **H** **Free flowing** $\text{♩}=60$ **11** **rit.**

Trumpet in B $\flat$ 3

3

255 **Mysteriously** $\text{♩}=90$

2 2 1. 2. 5

267 **I** $\text{♩}=120$

3

fff

273

275 $\text{♩}=120$ **molto rit.**

rit. **accel.**

277 **J** **Calmly** $\text{♩}=70$

3 7 8

297 **Not too fast** $\text{♩}=185$ **Steady** $\text{♩}=100$

f **molto accel.** **With humour** $\text{♩}=120$

303 **K**

9 13

f

328 **molto rit.** $\text{♩}=60$

8

f

341 **Optimistically** $\text{♩}=100$ **rit.** $\text{♩}=80$ **rit.**

4 2

With panic $\text{♩}=60$ **accel.** **With explosive power** $\text{♩}=90$

349 **L**

18 4

ff

373 **M**

3 2

accel.

Trumpet in B $\flat$ 3

380 **Hopeful** $\text{♩}=100$ **2** **accel.** **More hopeful** $\text{♩}=110$ **3** **accel.**

387 **Most hopeful** $\text{♩}=120$ **3** **accel.** $\text{♩}=100$ **2** **rit.** **2**

395 **N** **With emotion** $\text{♩}=90$ **14** **2** **rit.** **With fear** $\text{♩}=70$ **6** **accel.** **8**

425 **O** **With force** $\text{♩}=120$ **2** **ff**

429 **2** **4**

437 **ff**

447 **molto rit.** **2** **P** **Steadier** $\text{♩}=90$ **3** **ff**

455 **12** **rit.** **2** **Abrupt** $\text{♩}=60$ **f**

471 **Q** **Relaxed** $\text{♩}=90$ **2** **accel.** **2**

478 $\text{♩}=105$ **2** **accel.** **2** $\text{♩}=120$ **6** **4** **2**

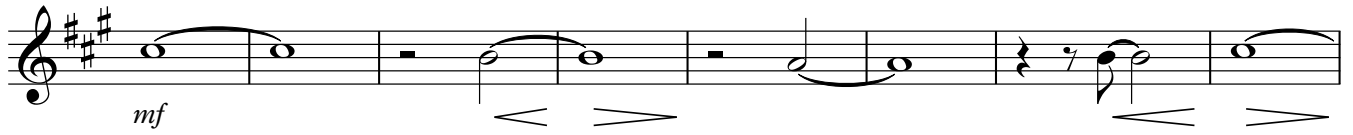
494 **rit.** **2** **R** **Softly** $\text{♩}=80$ **4** **4** **2** **5**

Trumpet in B $\flat$ 3

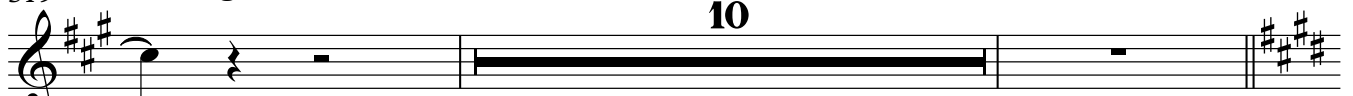
5

rit. .

511



519 With slight humour $\text{♩}=80$



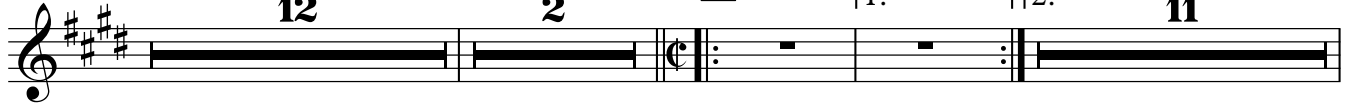
rit. . . .

With hope $\text{♩}=70$

rit. . . .

Brightly $\text{♩}=70$

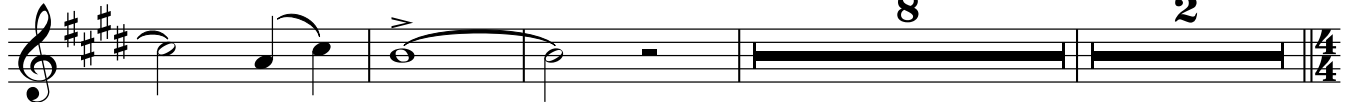
531



558



563

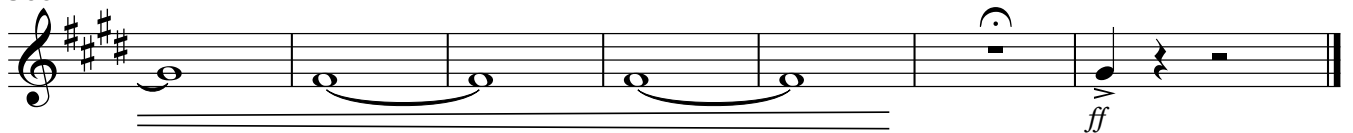


rit. . . .

576 **T** With humour $\text{♩}=120$ rit. $\text{♩}=120$



588



rit.

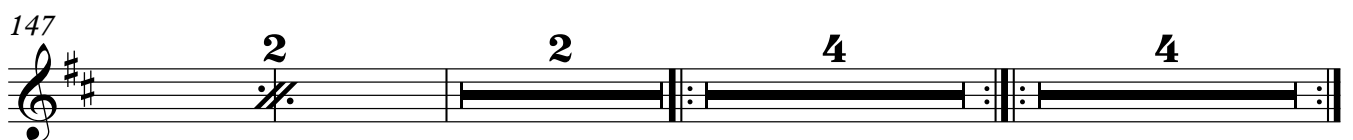
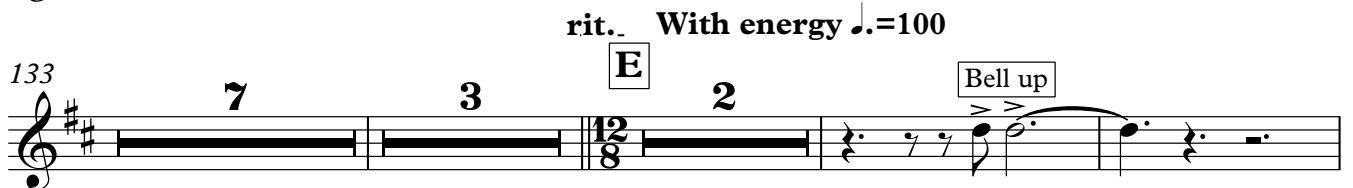
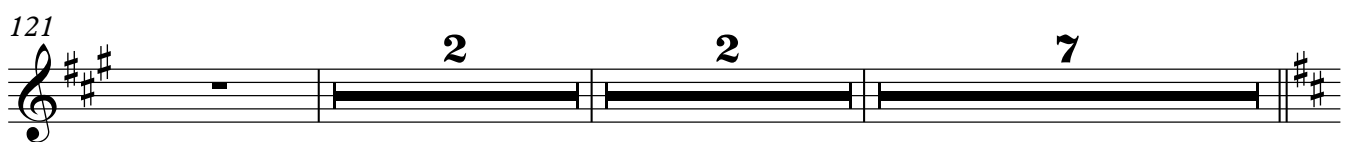
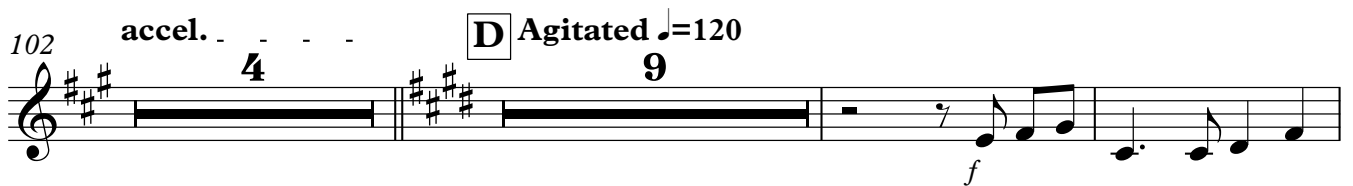
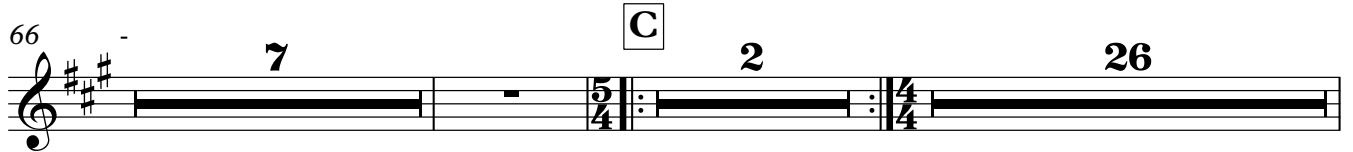
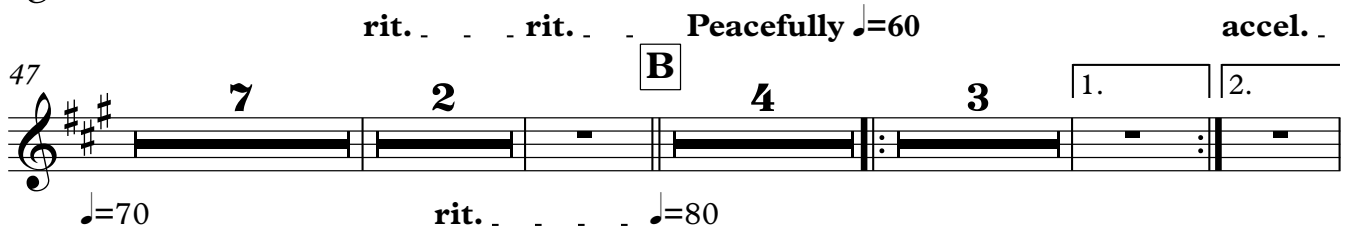
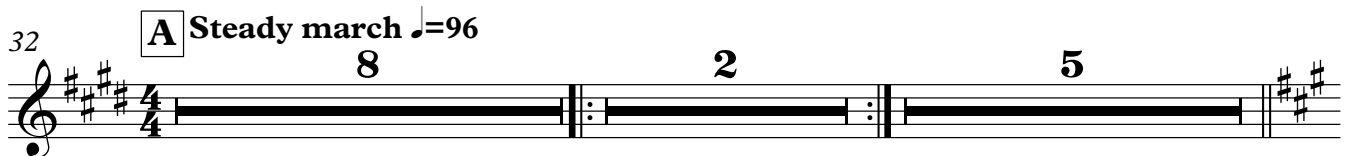
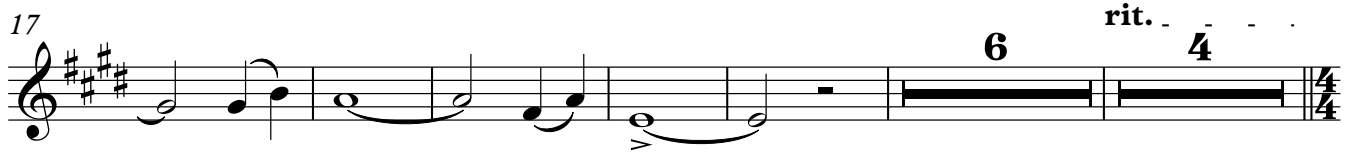
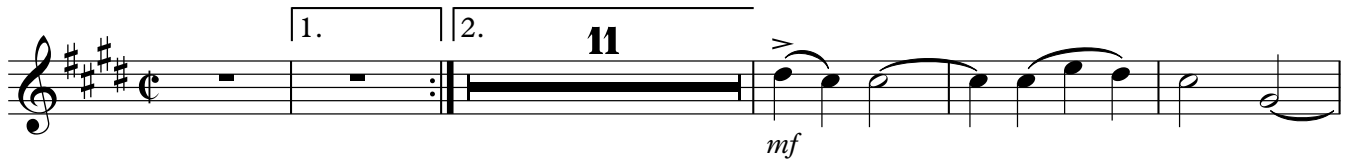
Peter Pan: Symphonic Overture

Trumpet in B $\flat$ 4

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$



With more energy $\downarrow$ = 120

F Solemnly ♩=60

rit. Steady with syncopation ♩=132

241 H Free flowing $\text{♩} = 60$ rit. . . .

255 **Mysteriously** $\text{♩}=90$

2 2 1. 2. 6

268 **I** $\text{♩}=120$

4

fff

274 $\text{♩}=120$ **to rit.**

rit. **accel.**

277 **J** **Calmly** $\text{♩}=70$

3 7 8

297 **Not too fast** $\text{♩}=185$ **Steady** $\text{♩}=100$

f **molto accel.** **With humour** $\text{♩}=120$

303 **K**

9 13

f

328 **molto rit.** $\text{♩}=60$

8

f

341 **Optimistically** $\text{♩}=100$ **rit.** $\text{♩}=80$ **rit.**

4 2

With panic $\text{♩}=60$ **accel.** **With explosive power** $\text{♩}=90$

349 **L**

18 4

ff

373 **M** **accel.**

3 2

380 **Hopeful** $\text{♩}=100$ **accel.** **More hopeful** $\text{♩}=110$ **accel.**

2 3

387 **Most hopeful** ♩=120 **Trumpet in B $\flat$ 4** **accel.** ♩=100 **rit.** 2 2

395 **N** **With emotion** ♩=90 **rit.** **With fear** ♩=70 **accel.** 14 2 6 8

425 **O** **With force** ♩=120 **ff** 2

429 2 4

437 **ff**

447 **molto rit.** 2 **P** **Steadier** ♩=90 3 **ff**

455 12 **rit.** 2 **Abrupt** ♩=60

471 **Q** **Relaxed** ♩=90 **accel.** 2 2

478 ♩=105 **accel.** ♩=120 2 2 6 4 2

494 **rit.** 2 **R** **Softly** ♩=80 4 4 2

506 5 **mf** **rit.**

Trumpet in B $\flat$ 4

5

519 **With slight humour** $\text{♩}=80$ **rit.** **10**

With hope $\text{♩}=70$ **rit.** **Brightly** $\text{♩}=70$

531 **12** **2** **S** **1.** **2.** **11**

558 *mf*

563 **8** **rit.** **2**

576 **T** **With humour** $\text{♩}=120$ **rit.** $\text{♩}=120$ **7** *pp*

588 **rit.** **ff**

Peter Pan: Symphonic Overture

Trombone 1

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. **20**

mf

25 **rit.**

32 **A Steady march** $\text{♩} = 96$

8 2 5

rit. **rit.** **Peacefully** $\text{♩} = 60$

47 **B**

7 2 *ppp*

60 **accel.** $\text{♩} = 70$ **rit.**

3 1. 2. 7

74 **C** $\text{♩} = 80$

2 22 *f*

100 **accel.**

105 **D Agitated** $\text{♩} = 120$

3 *ff*

111 **6** **rit.**

Trombone 1

121 **Steadier** ♩=100 **rit.**

126 **Steadier still** ♩=80

133 **With energy** ♩=100 **E** **Bell up** **ff**

146 **2** **4**

155 **4** **2** **f**

164 **accel.** **With more energy** ♩=120 **3** **1.**

172 **molto rit.** **F** **Solemnly** ♩=60 **6** **rit.**

189 **Steady with syncopation** ♩=132 **2** **mf**

197 **1.** **2.**

202 **8** **4** **4** **2** **Aggressively** ♩=100 **rit.**

220 **G** **Not too fast** ♩=90 **19** **rit.** **♩=90**

Free flowing ♩=60 Trombone 1 rit. . . 3

243 **H**

mf 8

255 **Mysteriously** ♩=90

2 1.

mf

261 2.

2

266 **I** ♩.=120

4 12/8 *fff*

273

276 ♩=120 **molto rit.** **J** **Calmly** ♩=70 **rit.** . . ♩=70

3 **7** **8**

296 **accel.** . . **Not too fast** **accel.** 185 **Steady** ♩=100 **12** **molto accel.**

313 **K** **With humour** ♩=120

11 **13** *f*

328

333 **molto rit.**

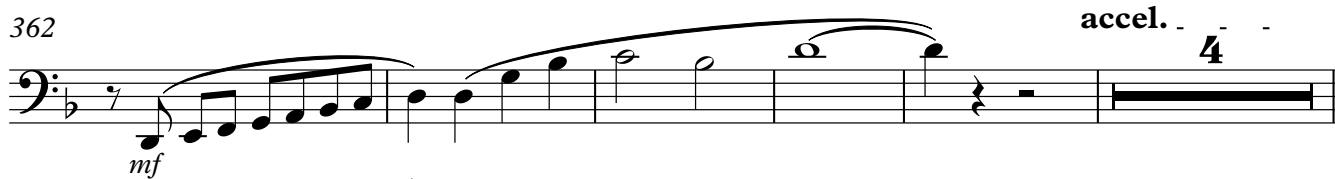
2

339 ♩=60 **Optimistically** ♩=100 **rit.** . . ♩=80 **rit.** . . .

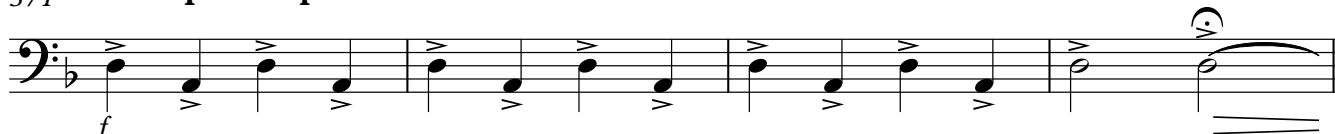
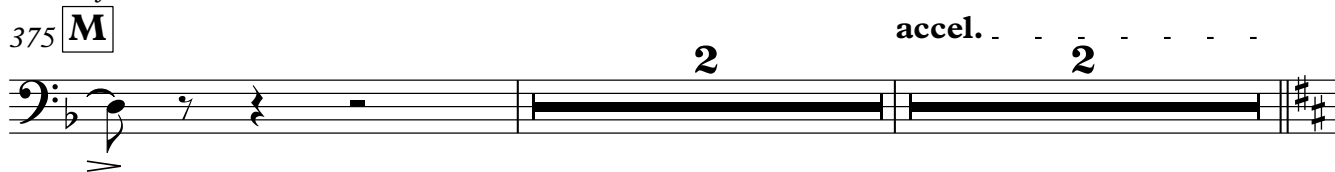
4 **2** *mp*

349 **L** With panic ♩=60

362



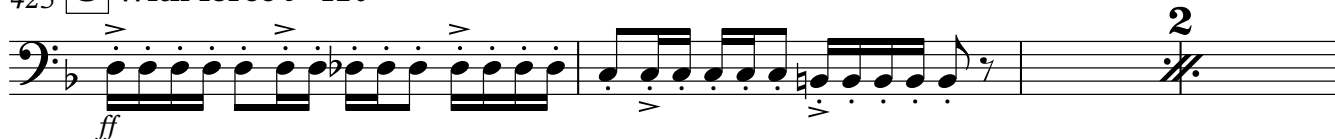
371 With explosive power ♩=90

375 **M**

380 Hopeful ♩=100



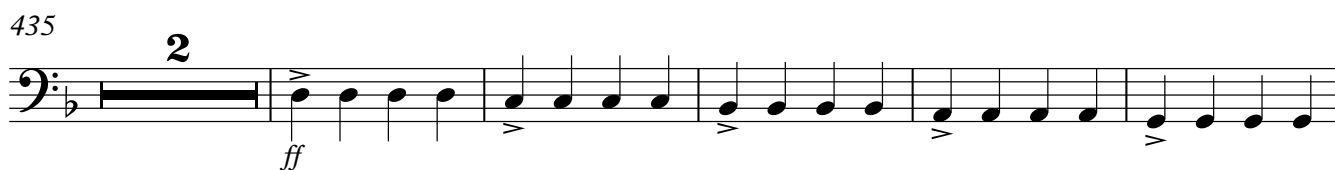
387 Most hopeful ♩=120 accel. ♩=100

395 **N** With emotion ♩=90425 **O** With force ♩=120

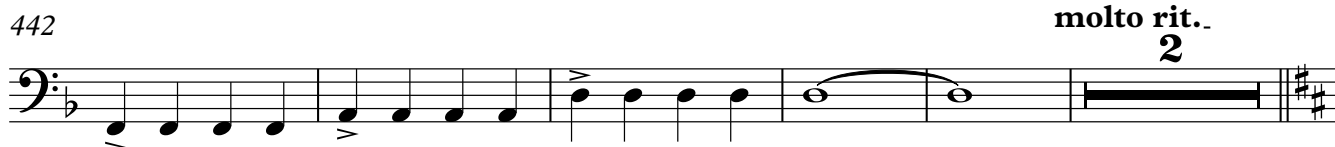
429



435



442



449 **P** Steadier $\text{♩}=90$ 18 rit. Abrupt $\text{♩}=60$ 2

471 **Q** Relaxed $\text{♩}=90$ accel. 2 2

478 $\text{♩}=105$ 2 accel. $\text{♩}=120$ 6 4 2

494 rit. **R** Softly $\text{♩}=80$ 4 4 2

506 12 rit. With slight humour $\text{♩}=80$ 2

523 2

529 rit. With hope $\text{♩}=70$ 11 rit. 2

545 **S** Brightly $\text{♩}=70$ 1. 2. 20

569 rit.

576 **T** With humour $\text{♩}=120$ 7 rit. $\text{♩}=120$

588 rit.

mp

mf

pp

ff

Peter Pan: Symphonic Overture

Trombone 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. **20**

mf

25 **rit.**

32 **A Steady march** $\text{♩} = 96$

8 2 5

47 **7 2** **rit.** **Peacefully** $\text{♩} = 60$

B *ppp*

60 **3** **1.** **2.** **7** **rit.** **accel.** $\text{♩} = 70$

74 **C** $\text{♩} = 80$

2 22 *f*

100 **accel.**

106 **D Agitated** $\text{♩} = 120$

3 *ff*

112 **6** **rit.**

Trombone 2

121 **Steadier** ♩=100 **rit.**

126 **Steadier still** ♩=80 **4**

133 **7** **3** **E** **12** **8** **Bell up** **ff**

146 **2**

151 **4** **4** **2** **15** **8** **12** **8**

162 **12** **8** **f** **accel.** **2**

166 **With more energy** ♩=120 **3** **1.** **2.** **7**

179 **molto rit.** **2** **F** **Solemnly** ♩=60 **6** **rit.**

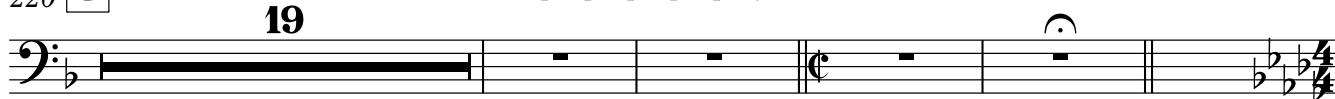
189 **Steady with syncopation** ♩=132 **2** **2** **mf**

197 **1.** **2.**

202 **8** **4** **4** **2** **rit.** **Aggressively** ♩=100 **rit.**

220 **G** Not too fast $\text{♩}=90$
19

rit. $\text{♩}=90$

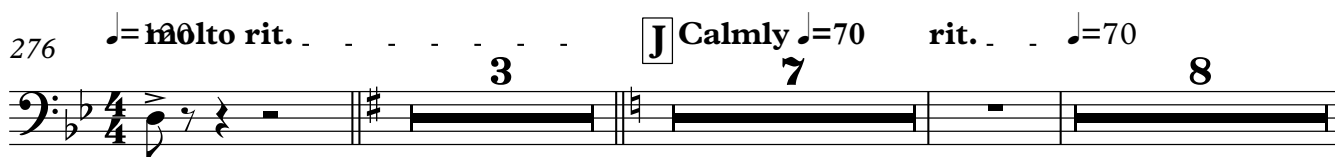
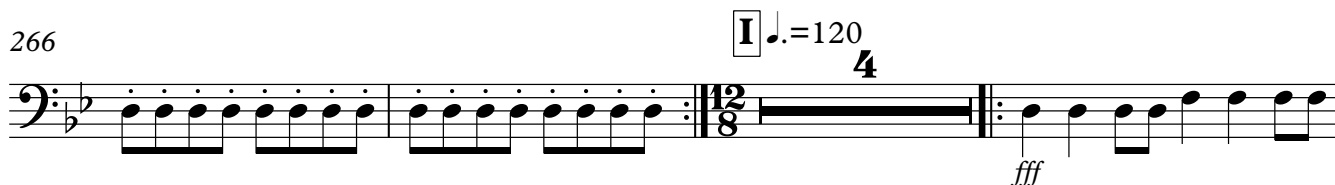
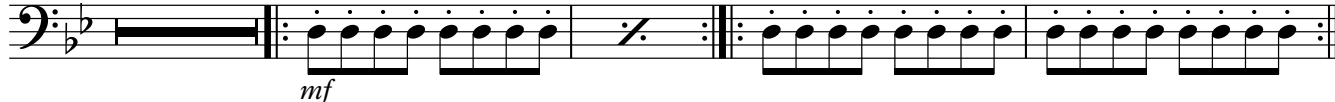


Free flowing $\text{♩}=60$

rit. . .



255 **Mysteriously** $\text{♩}=90$
2



339 $\text{♩}=60$ Trombone 2
Optimistically $\text{♩}=100$ rit. $\text{♩}=80$ rit. . . .

mp

4 2

349 **L** **With panic** $\text{♩}=60$

mf

10

362

mf

accel. 4

371 **With explosive power** $\text{♩}=90$

f

375 **M**

2 accel. 2

380 **Hopeful** $\text{♩}=100$ accel. **More hopeful** $\text{♩}=110$ accel.

2 3

387 **Most hopeful** $\text{♩}=120$ accel. $\text{♩}=100$ rit. 2 2

395 **N** **With emotion** $\text{♩}=90$ rit. **With fear** $\text{♩}=70$ accel. 14 2 6 8

425 **O** **With force** $\text{♩}=120$

ff

2

429

2

435

2

ff

442

molto rit..

2



449

PSteadier $\text{♩}=90$

18

rit. . .

2

Abrupt $\text{♩}=60$ 

471

QRelaxed $\text{♩}=90$ accel. . . .

2

2

478 $\text{♩}=105$

accel. . .

 $\text{♩}=120$

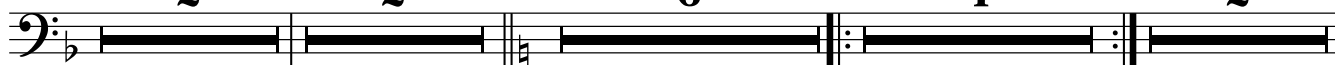
2

2

6

4

2



494

rit. . . .

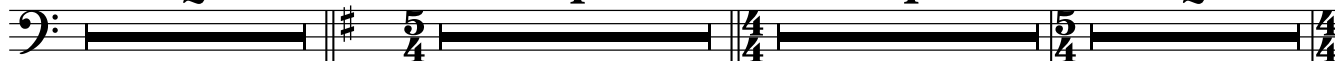
2

RSoftly $\text{♩}=80$

4

4

2



506

rit. . . With slight humour $\text{♩}=80$

12

2



523



529

rit. . .

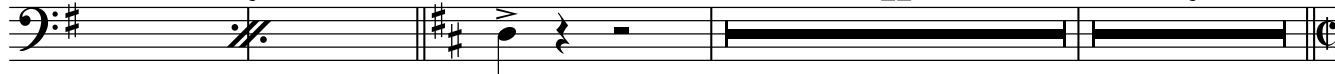
With hope $\text{♩}=70$

2

11

rit. . .

2



545

SBrightly $\text{♩}=70$

1.

2.

20



569

rit. . . .

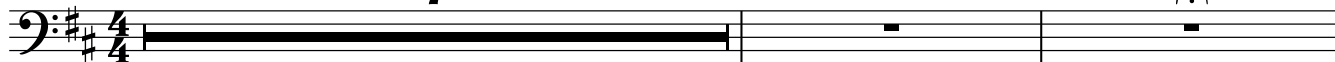


576

TWith humour $\text{♩}=120$

7

rit. . . .



6

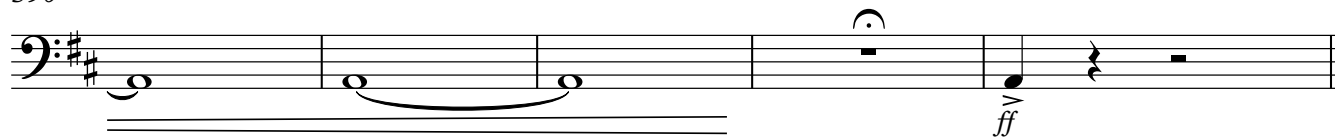
Trombone 2

585 $\text{♩} = 120$

rit.



590



Peter Pan: Symphonic Overture

Bass Trombone

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. 20

25 rit.

32 **A** Steady march ♩ = 96

8 2 5

47 rit. rit. Peacefully ♩ = 60

B

60 accel. ♩ = 70

3 1. 2. 7

74 **C** ♩ = 80

2 22

100 accel.

106 **D** Agitated ♩ = 120

3

112 6 rit.

Steadier ♩ = 100 rit. Steadier still ♩ = 80

121 2 2

Bass Trombone

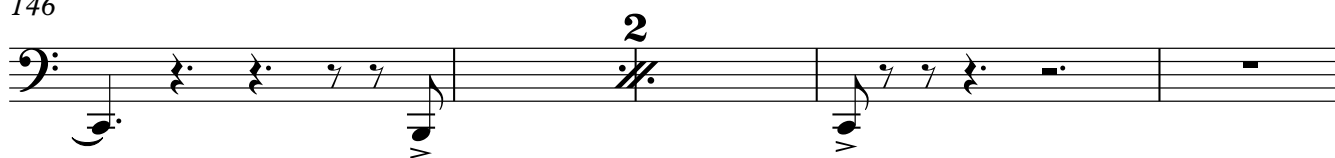
127



133



146



151



162



166 With more energy ♩.=120



170



175



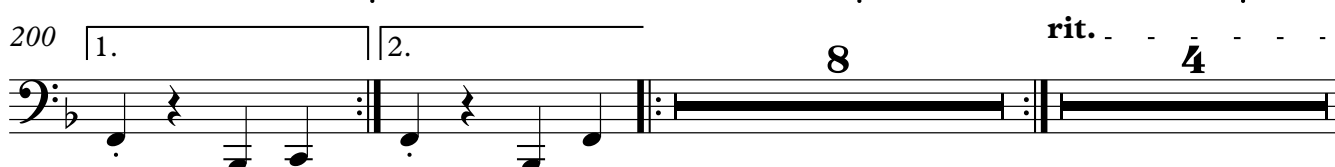
181



194



200



Bass Trombone

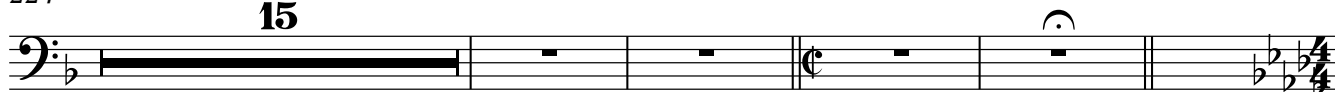
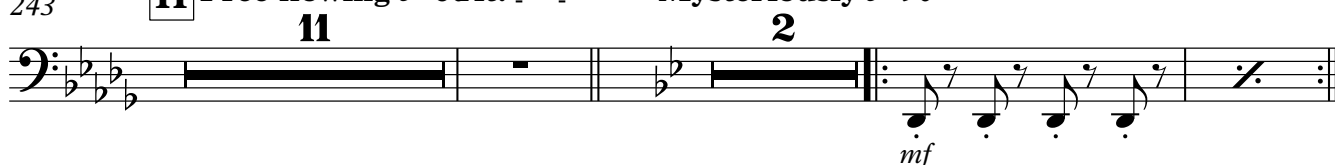
3

214 **Aggressively** ♩=100

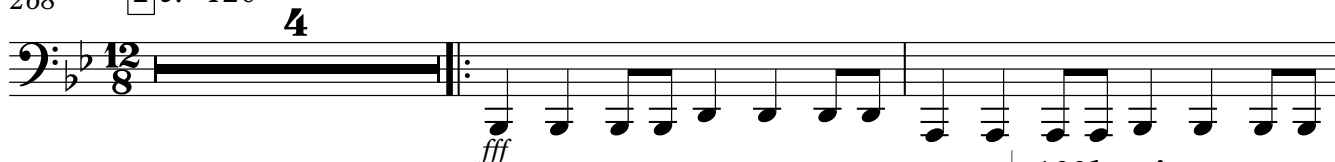
rit.

220 **G** Not too fast ♩=90

224 15 rit. ♩=90

243 **H** Free flowing ♩=60 rit. Mysteriously ♩=90

259 1. 2.

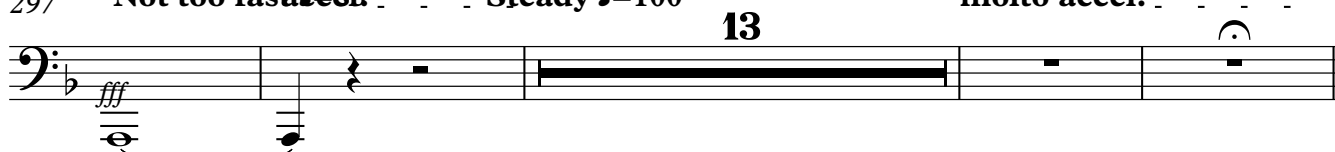
268 **I** ♩=120

274 ♩=120 to rit.

277 **J** Calmly ♩=70

297 Not too fast ♩=85 Steady ♩=100

molto accel.

314 **K** With humour ♩=120

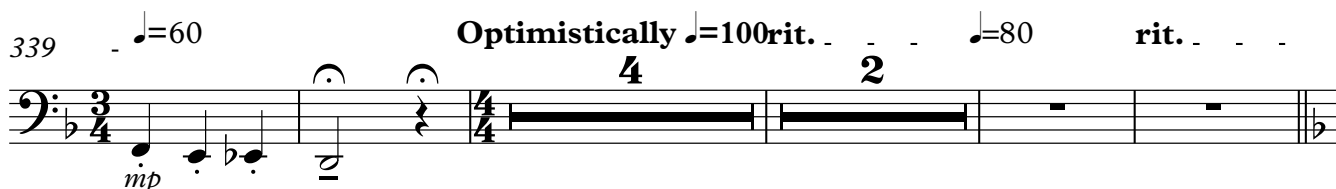
324



329



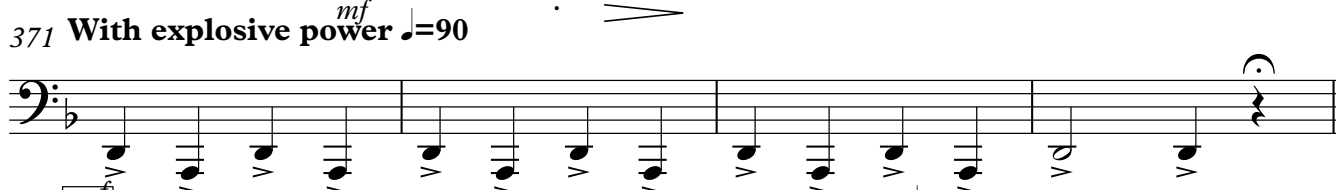
339



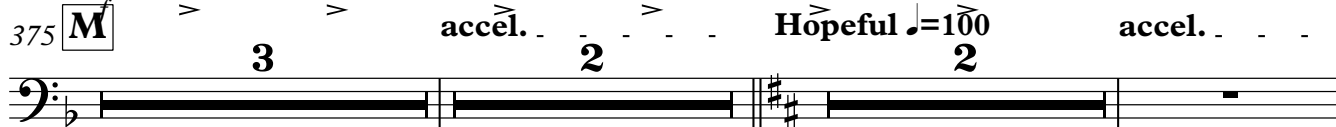
349



371



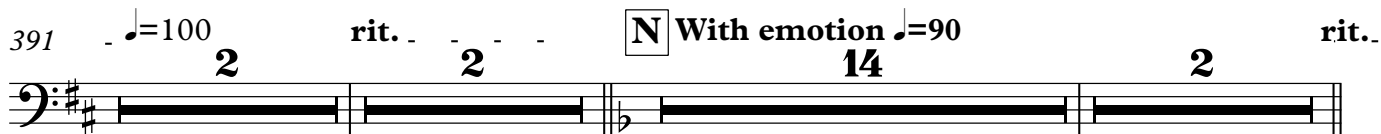
375



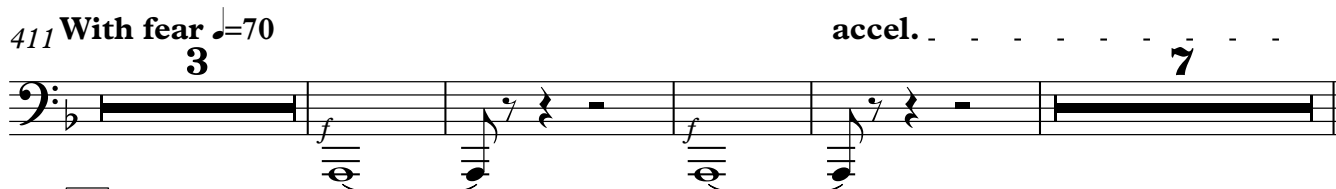
383



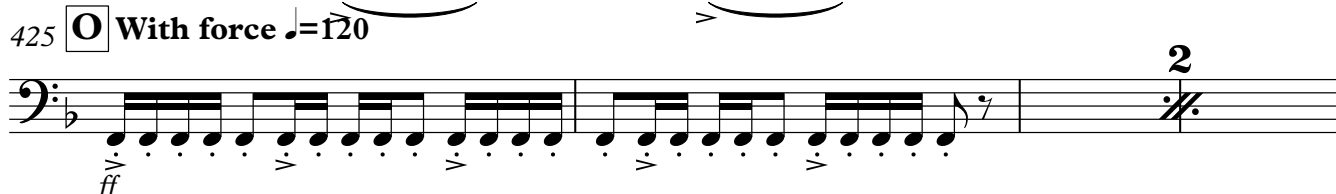
391



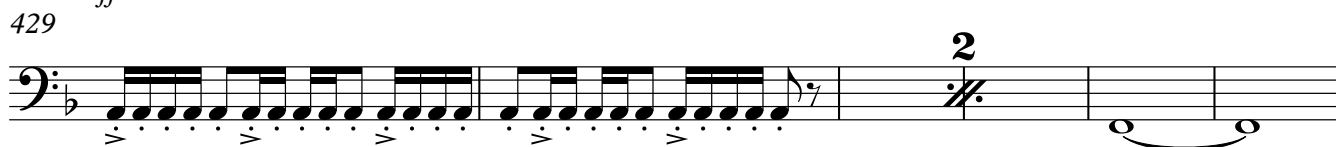
411



425



429



435 **2**

ff

442 *molto rit.* **2**

449 **P** Steadier ♩=90 **12**

ff

465 *rit.* **2** **2** *Abrupt* ♩=60

f

471

474 **Q** Relaxed ♩=90 *accel.* **2** **2** ♩=105 *accel.* **2** **2**

ff

482 ♩=120 **6** **4** **2** *rit.* **2**

496 **R** Softly ♩=80 **4** **4** **2** **12** *rit.*

mp

519 With slight humour ♩=80

528 *rit.* **11** *With hope* ♩=70 *rit.* **2**

545 **S** Brightly ♩=70 1. 2. **20**

574

T

With humour

♩ = 120it.

$\text{♩} = 120$

574

 pp

rit.

 $\overline{ff}$

Peter Pan: Symphonic Overture

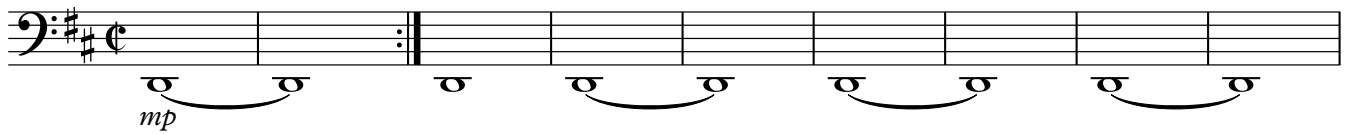
Tuba

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.



10



19



32

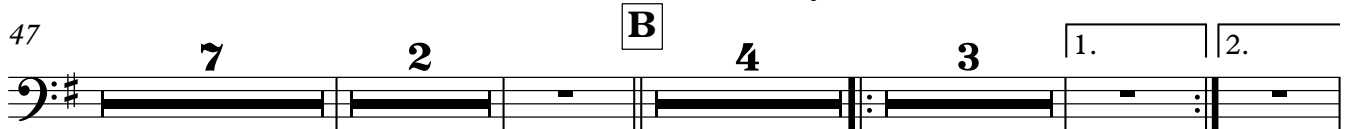
A Steady march ♩ = 96



rit. . . . rit. . . . Peacefully ♩ = 60

accel. .

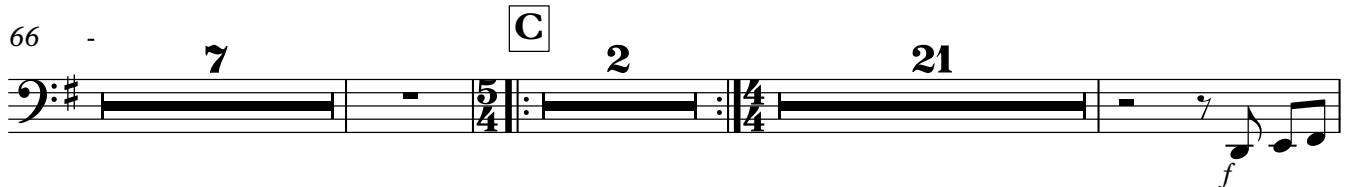
47



♩ = 70

rit. . . . ♩ = 80

66



98



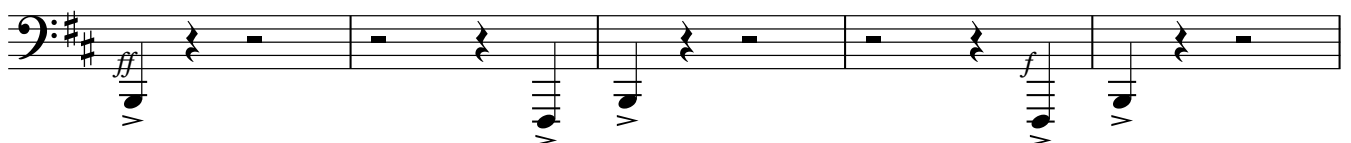
102

accel.

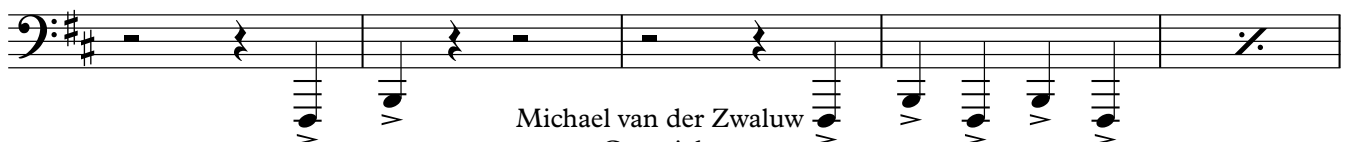


106

D Agitated ♩ = 120



111



116

rit. . .

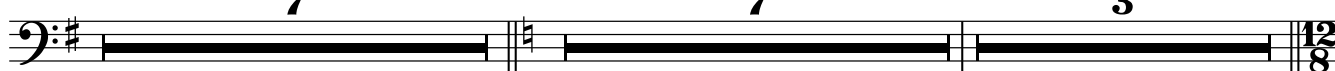
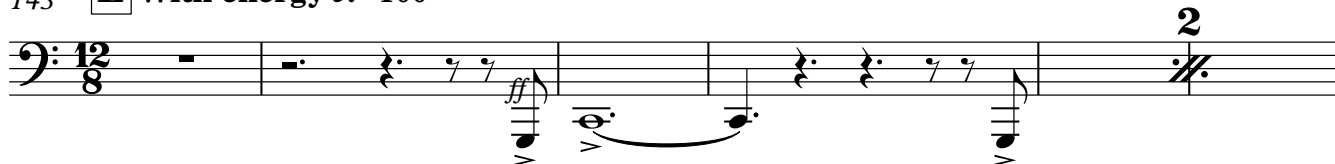


121 Steadier ♩=100

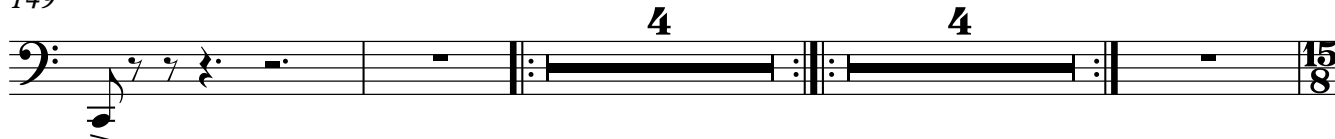
rit. . .

126 Steadier still ♩=80^{mf}

rit..

143 **E** With energy ♩=100

149



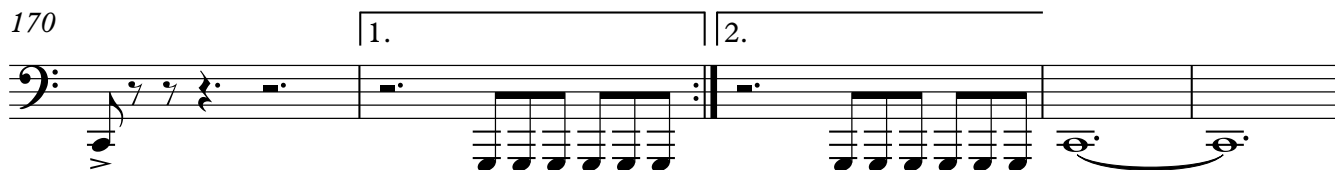
160



166 With more energy ♩=120



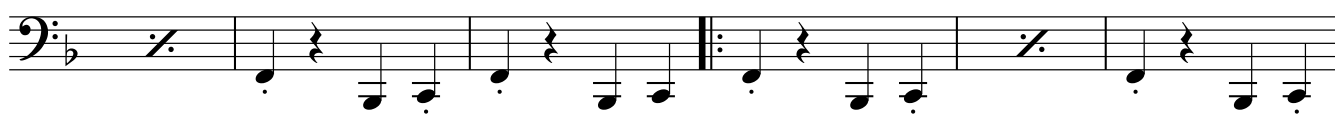
170



175

181 **F** Solemnly ♩=60 *f* rit. . . Steady with syncopation ♩=132

194



200 1. 2.

mf

205

210 rit. Aggressively ♩=100 rit.

3 2

fff

220 **G** Not too fast ♩=90

2

f

224 15 rit. ♩=90

243 **H** Free flowing ♩=60 rit. . .

8

mf

255 **Mysteriously** ♩=90

2 1.

mf

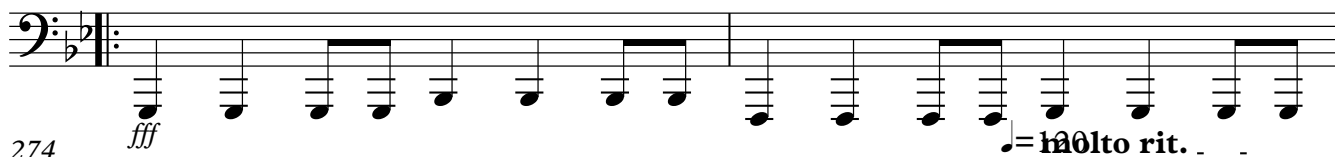
261 2.

264 2

268 **I** ♩=120

4

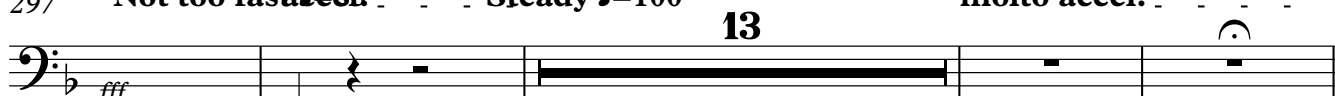
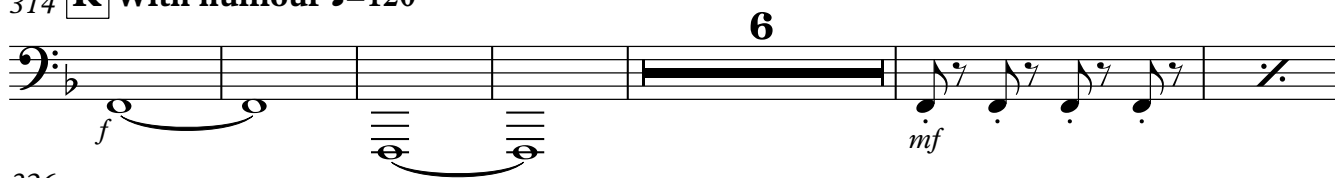
272



274



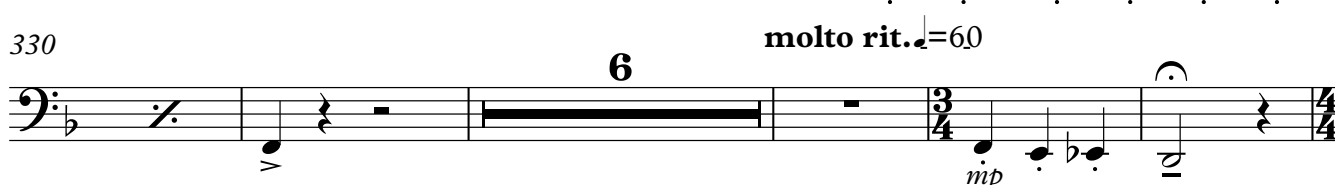
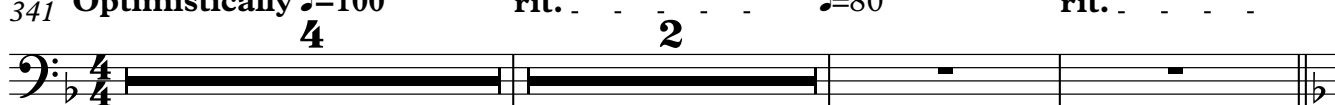
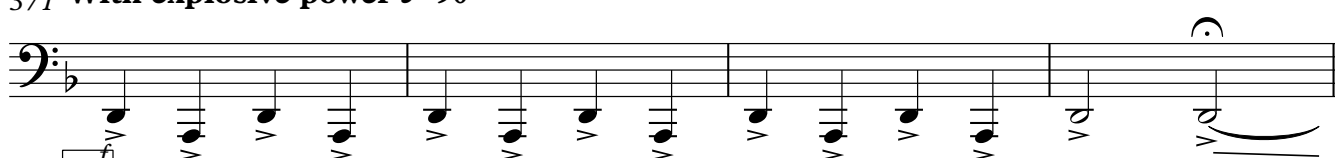
277

297 Not too fast $\text{♩} = 85$ Steady $\text{♩} = 100$ 314 **K** With humour $\text{♩} = 120$ 

326



330

341 Optimistically $\text{♩} = 100$ 349 **L** With panic $\text{♩} = 60$ 371 With explosive power $\text{♩} = 90$ 375 **M**

380 **Hopeful** ♩=100 **2** **accel.** **Tuba** **More hopeful** ♩=110 **3** **accel.** 5

387 **Most hopeful** ♩=120 **3** **accel.** ♩=100 **2** **rit.** **2**

395 **[N] With emotion** ♩=90 **14** **2** **rit.** **With fear** ♩=70 **3**

417 **accel.** **7** **[O] With force** ♩=120

426 **2**

430 **2** **2**

437 **ff**

442 **molto rit.** **2**

449 **Steadier** ♩=90 **[P] 12** **ff**

463 **2** **rit.** **2**

469 **Abrupt** ♩=60

474 **Q** **Relaxed** ♩=90 **accel.** ♩=105 **ff** **accel.**

2 2 2 2

12 8

482 ♩=120

6 4 2 **rit.** 2

5 4

496 **R** **Softly** ♩=80

4 4 2 12 **rit.**

5 4 5 4

mp

519 **With slight humour** ♩=80

528 **rit.** **With hope** ♩=70 **rit.**

11 2

545 **S** **Brightly** ♩=70

1. 2.

mp

554

563 **rit.** 6 2

4 4

576 **T** **With humour** ♩=120 **rit.** ♩=120

7

pp **ff**

588 **rit.**

Peter Pan: Symphonic Overture

Timpani

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2. 4

ff *mf* *mf* *mf*

11 9 5 rit. 4

32 **A** Steady march ♩ = 96

f 3 3 3 3

36 *f* 3 3 3 3

40

44 2 7 rit. 2 rit.

57 **B** Peacefully ♩ = 60

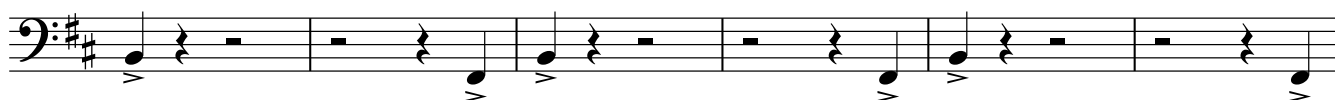
4 3 1. 2. accel. ♩ = 70 rit.

74 **C** ♩ = 80

2 15 *mp* *mf*

95 2 *pp* *f*

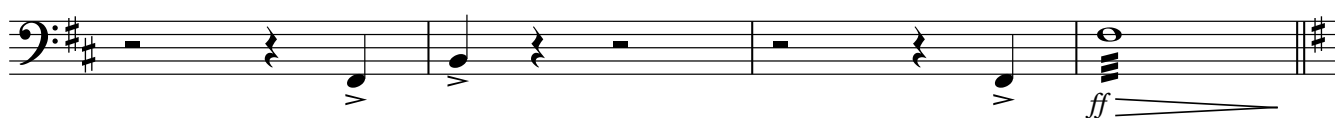
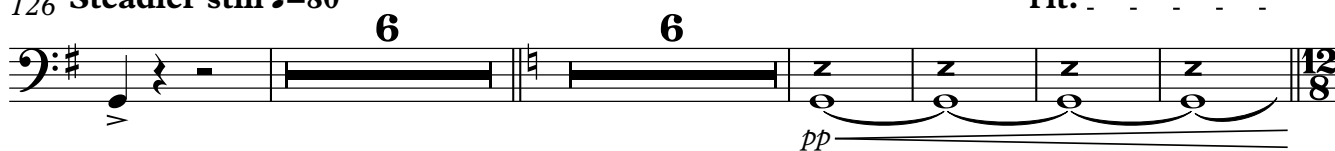
101 accel.

106 **D** Agitated $\text{♩}=120$ 

112



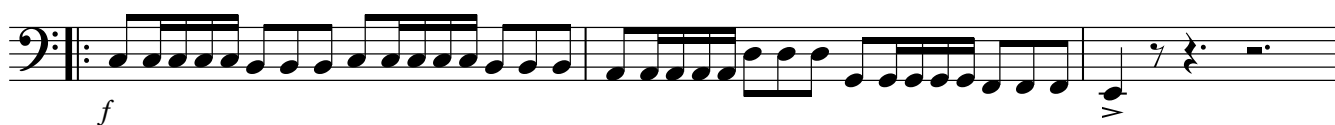
117

121 **Steadier** $\text{♩}=100$ 126 **Steadier still** $\text{♩}=80$ 143 **E** With energy $\text{♩}=100$ 

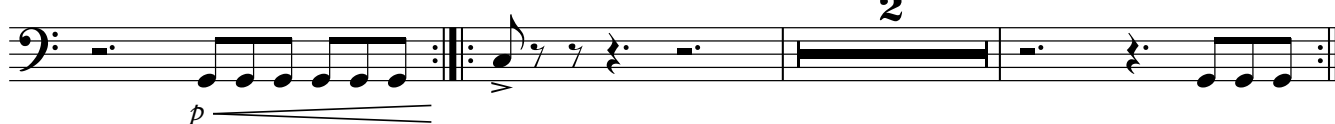
147



151



154

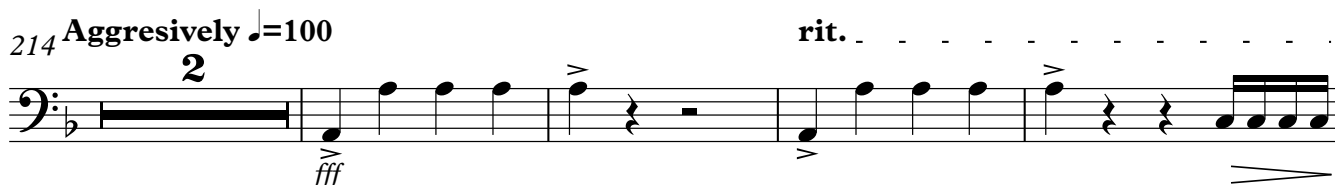
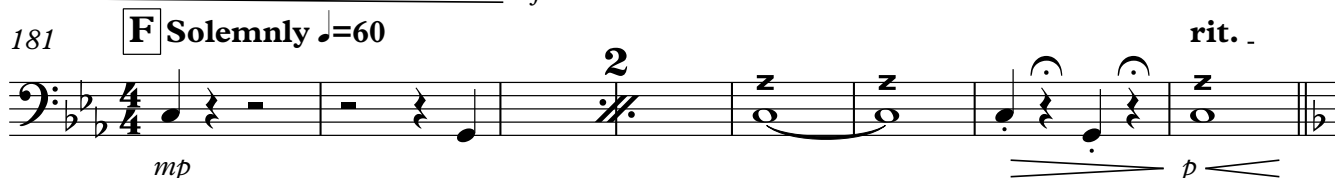
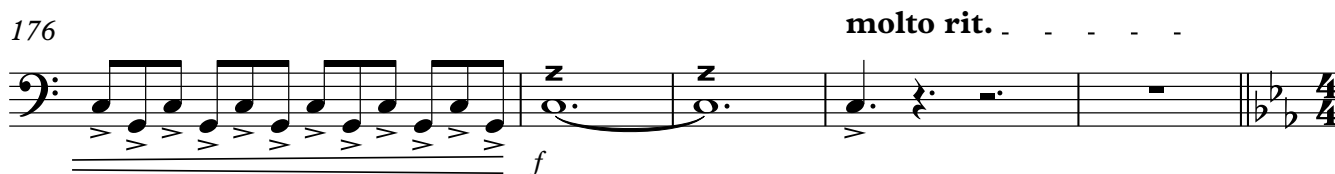
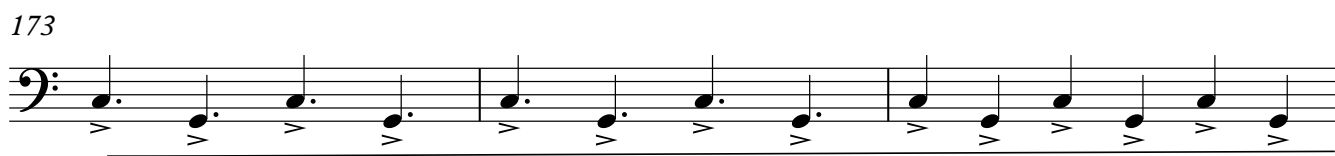


159

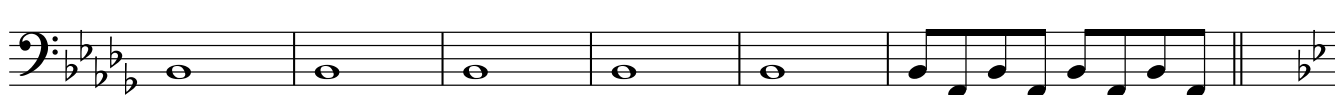
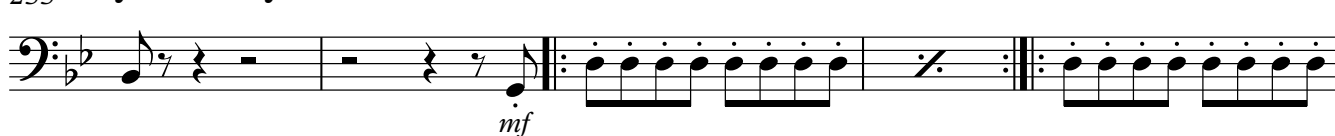


162



166 **With more energy** ♩.=120

Timpani

239 **rit.** $\text{♩}=90$ 243 **[H] Free flowing** $\text{♩}=60$ 249 **rit.**255 **Mysteriously** $\text{♩}=90$ 

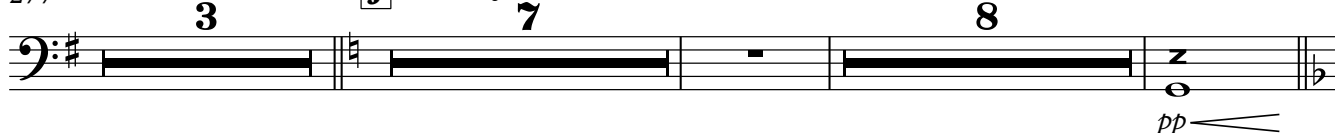
260 1. 2.



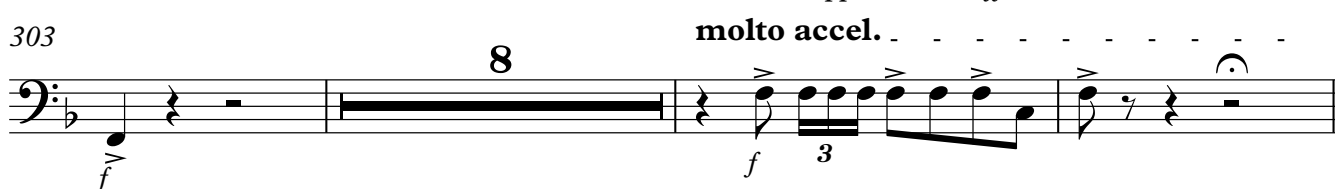
263

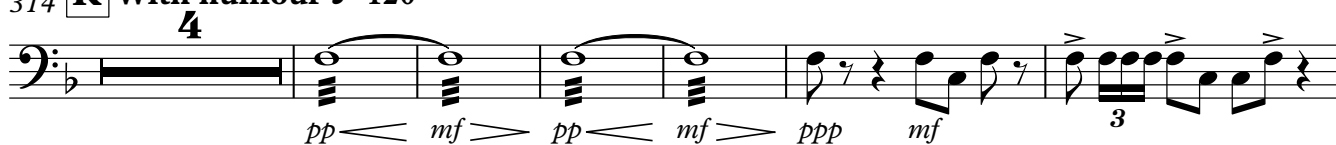
268 **[I]** $\text{♩}=120$ 

272

277 **[J] Calmly** $\text{♩}=70$ 297 **Not too fast** $\text{♩}=85$ **accel.** . . . **Steady** $\text{♩}=100$ 

303

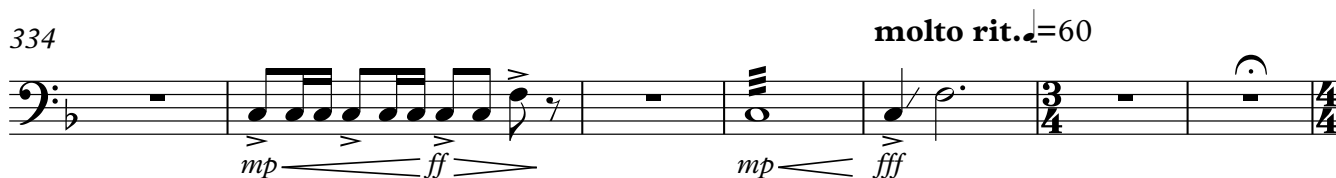
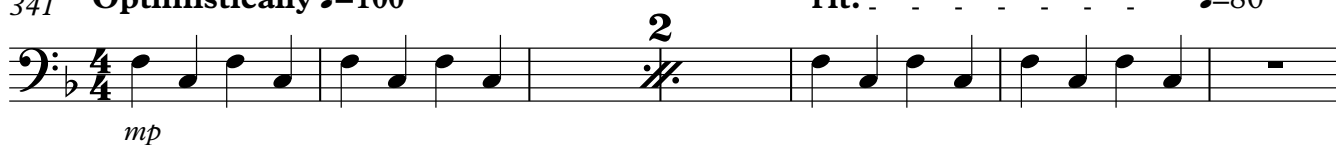
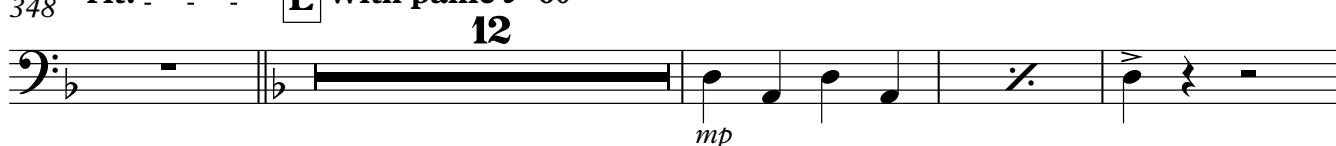


314 **K** With humour $\text{♩}=120$ 

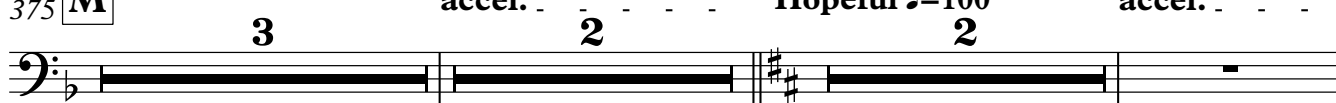
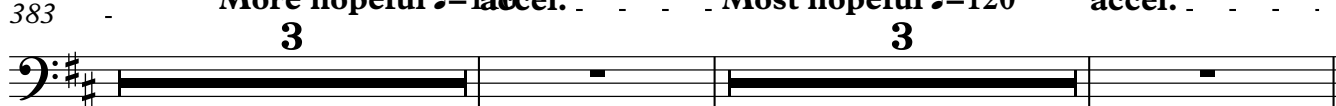
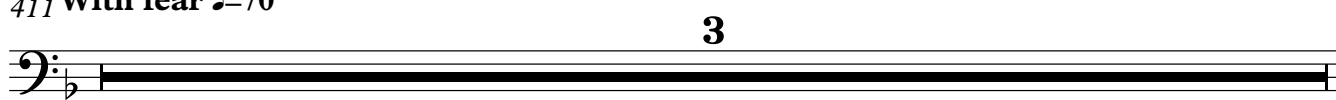
324



334

341 Optimistically $\text{♩}=100$ 348 rit. . . . **L** With panic $\text{♩}=60$ 

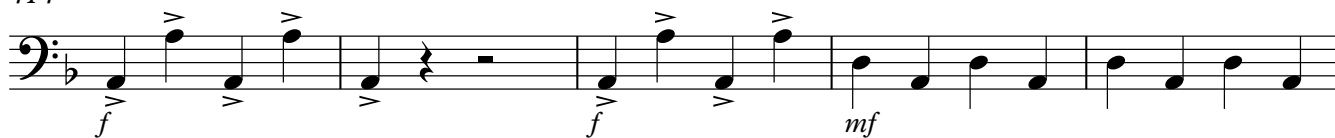
364

371 With explosive power $\text{♩}=90$ 375 **M** accel. . . . Hopeful $\text{♩}=100$ accel. . . .383 More hopeful $\text{♩}=100$ accel. . . . Most hopeful $\text{♩}=120$ accel. . . .391 $\text{♩}=100$ rit. . . . **N** With emotion $\text{♩}=90$ rit. . . .411 With fear $\text{♩}=70$ 

Timpani

414

accel.



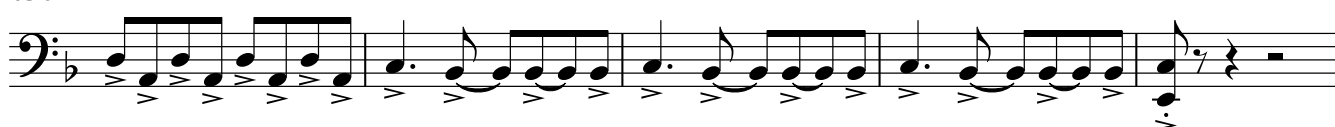
419

425 **O** With force ♩=120

430



436



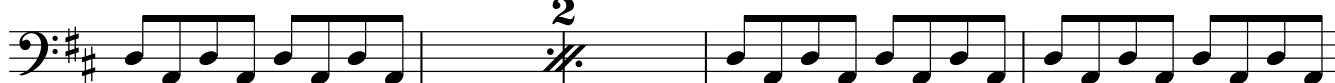
441

447 molto rit. . . . **P** Steadier ♩=90

453



458



463

469 **Abrupt** ♩=60

474 **Q** Relaxed $\text{♩} = 90$ **2** **Timpani** $\text{♩} = 105$ **accel.** 7

482 $\text{♩} = 120$

489 **rit.** **2**

496 **R** Softly $\text{♩} = 80$ **4** **2**

506 **8** **rit.**

519 **With slight humour** $\text{♩} = 80$

525 **rit.**

531 **With hope** $\text{♩} = 70$

539 **rit.**

Brightly $\text{♩} = 70$

545 **S** 1. 2. **4**

555 **9** **7** **2** **rit.**

Detailed description of the musical score: The score is for a Timpani part. It begins at measure 474 with a 'Relaxed' instruction and a tempo of 90. The first system shows a 12/8 time signature with a half note followed by a whole note, then a half note with an accent. Dynamics include pp and f. Measure 482 has a tempo change to 120. Measure 489 has a 'rit.' instruction and a '2' measure rest. Measure 496 has a 'Softly' instruction and a tempo of 80. The score changes to 5/4 time, then 4/4, and back to 5/4. Measure 506 has an '8' measure rest and a 'rit.' instruction. Measure 519 has a 'With slight humour' instruction and a tempo of 80. Measure 525 has a 'rit.' instruction. Measure 531 has a 'With hope' instruction and a tempo of 70. Measure 539 has a 'rit.' instruction. Measure 545 has a 'Brightly' instruction and a tempo of 70. It includes first and second endings. Measure 555 has a '9' measure rest, a '7' measure rest, and a '2' measure rest with a 'rit.' instruction.

8

Timpani

576

T

With humour

♩=120 rit.

Impair

$\text{♩} = 120$

7

587

rit.

2

-2

[illegible]

Snare Drum
Tom-toms
Wood Blocks
Wind Chimes

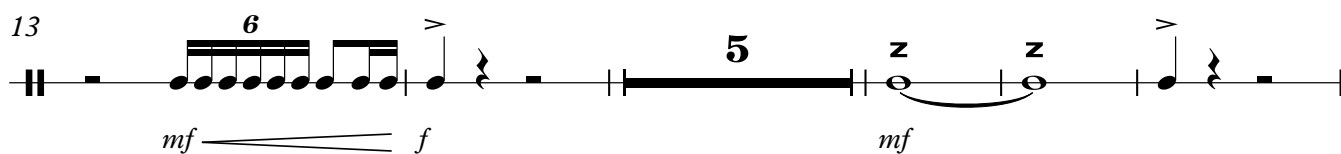
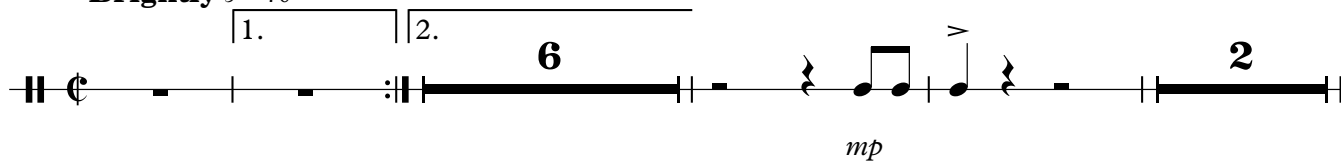
For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

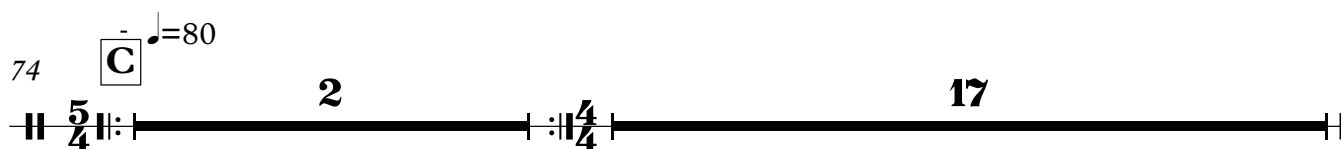
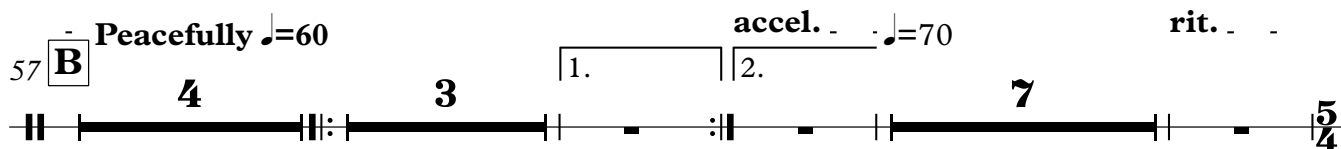
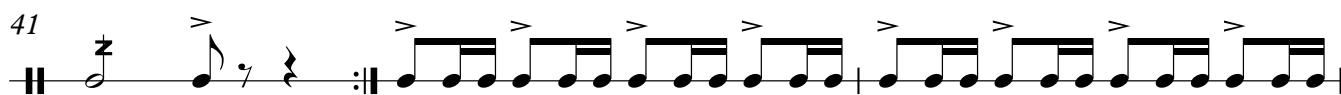
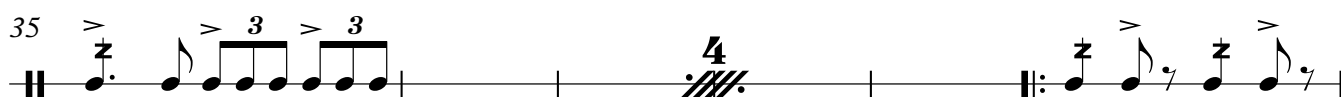
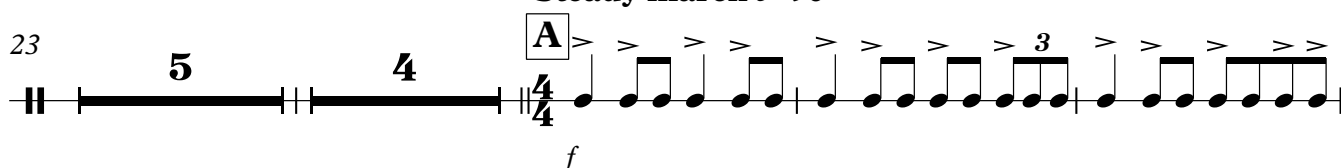
The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$



rit. **Steady march** $\text{♩} = 96$



Snare Drum, Tom-toms, Wood Blocks, Wind Chimes

93 *mf* *pp* *f*

99 *accel.*

103 *rit.* *Steadier* *rit.*

106 **D** *Agitated* $\text{♩} = 120$ *rit.* *Steadier* $\text{♩} = 100$ *rit.*

126 *Steadier still* $\text{♩} = 80$ *pp* *f* *rit.* *pp*

143 **E** *With energy* $\text{♩} = 100$ *ff* *mp*

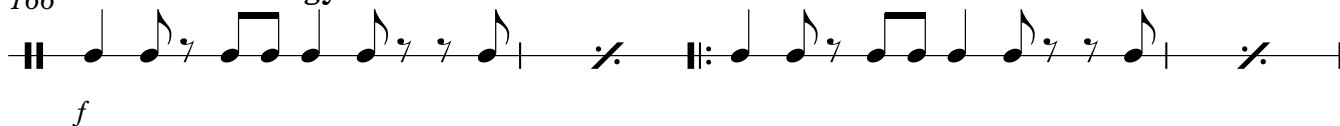
151 *f* *2* *ff*

155 *ff*

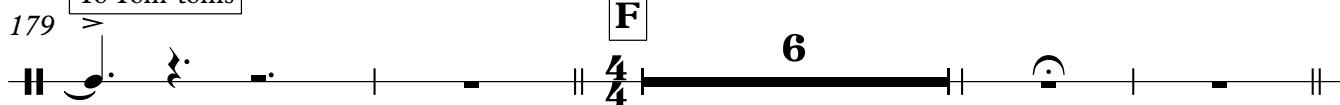
158 *ff* *15*

160 *ff* *15* *8* *12* *8*

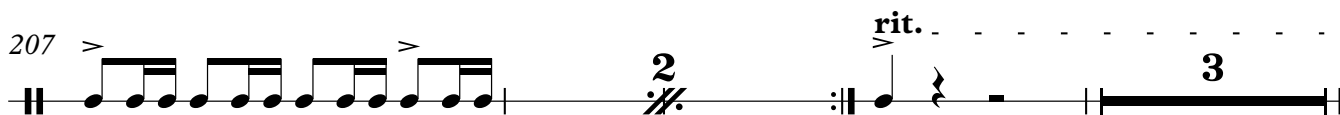
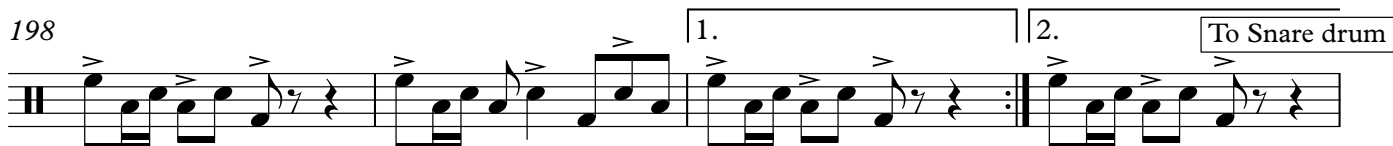
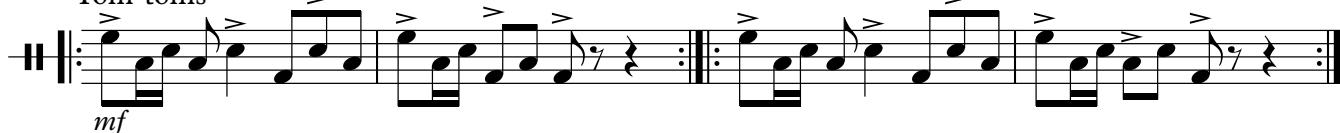
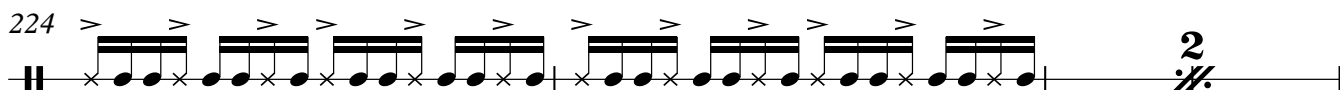
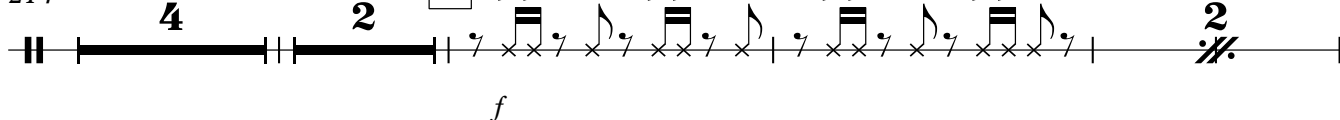
162 *mf* *accel.* *2* *ff*

166 **With more energy** ♩=120**molto rit.**

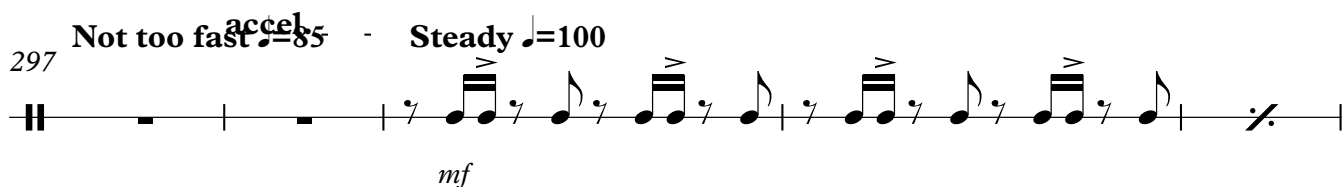
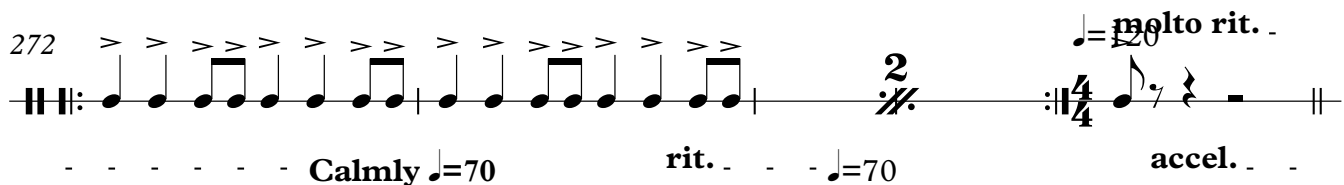
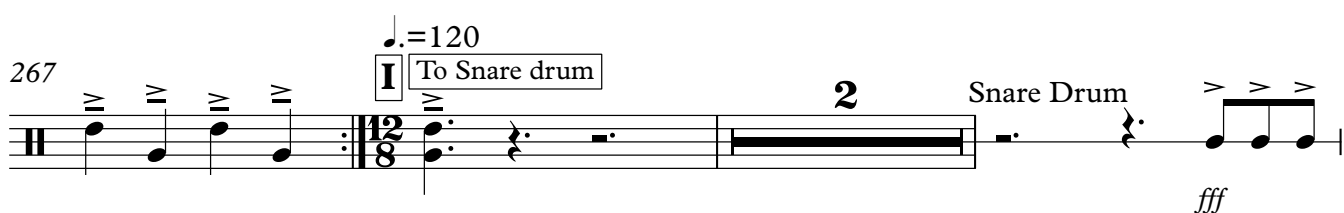
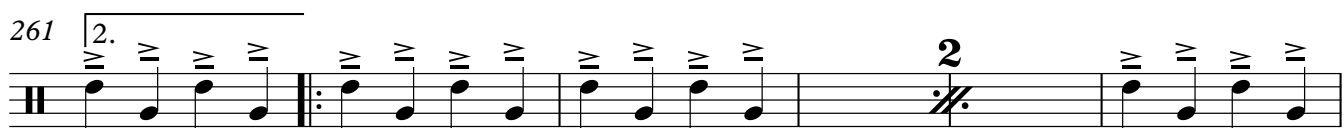
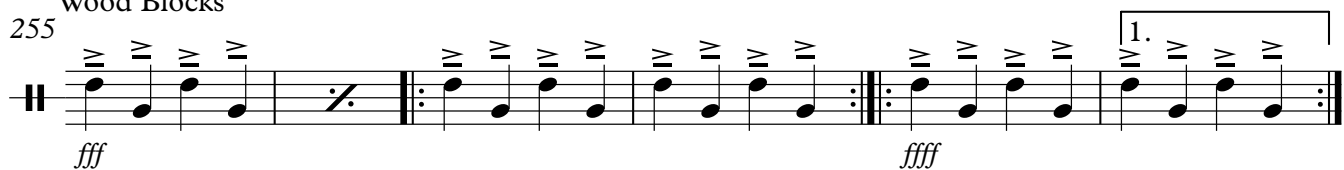
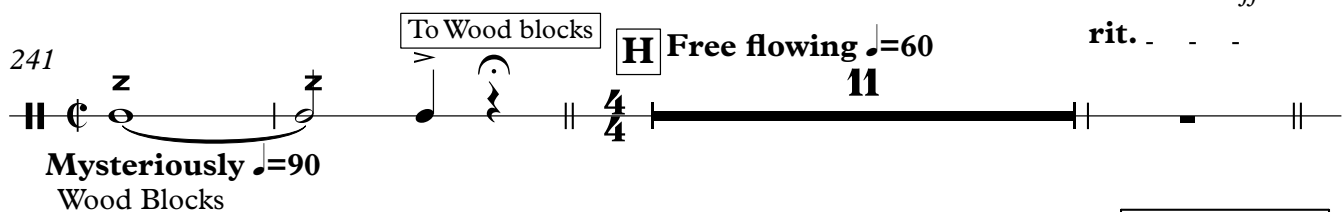
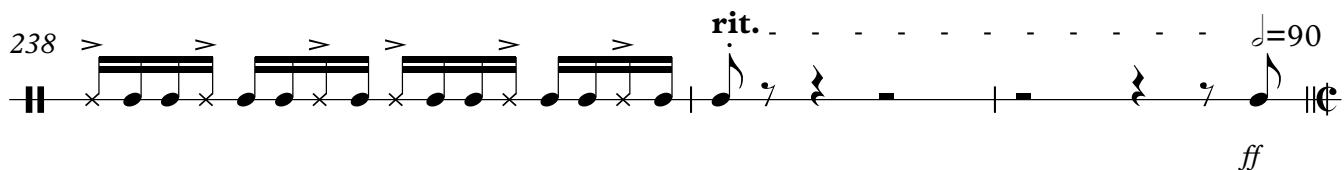
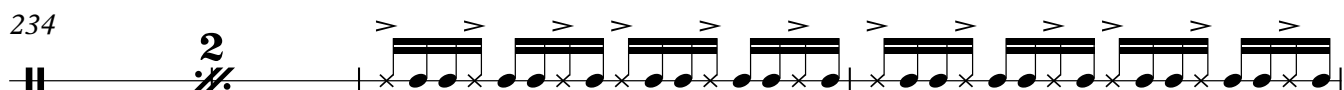
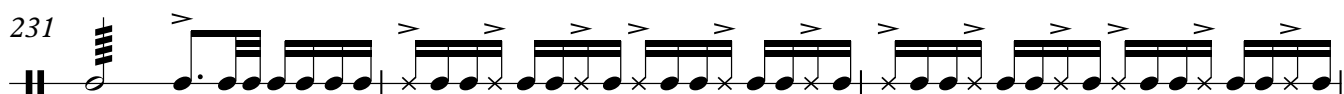
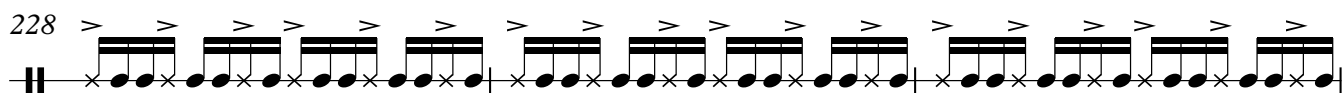
To Tom-toms

Solemnly ♩=60*mf**f***rit.****Steady with syncopation** ♩=132

189 Tom-toms

**Aggresively** ♩=100 **rit.**214 **Not too fast** ♩=90

Snare Drum, Tom-toms, Wood Blocks, Wind Chimes



302 **molto accel.** $\text{♩} = 120$

f

9

3

With humour $\text{♩} = 120$

314 **K**

4

pp *mf* *pp* *mf* *ppp* *mf*

3

324

mp *mp* **molto rit.** $\text{♩} = 60$ *mf* *ff*

3

4

To Wood blocks

332

mf *ff* *mf* *ff* *mf* *f*

3

4

4

341 **Optimistically** $\text{♩} = 100$ **rit.** $\text{♩} = 80$ **rit.**

4

2

With panic $\text{♩} = 60$

349 **L** Wood Blocks

2

mf

2

357

2

2

364

2

2

2

2

With explosive power $\text{♩} = 90$

371 **To Wind chime** **M** **3** **2**

Hopeful $\text{♩} = 100$ **More hopeful** $\text{♩} = 110$

2

3

2

3

2

380

mf

3

387 **Most hopeful** $\text{♩} = 120$

3

accel. Snare Drum, Tom-toms, Wood Blocks, Wind Chimes **rit.**

390 **To Tom-toms** $\text{♩} = 100$ **2**

mf

395 **N** **With emotion** $\text{♩} = 90$ **14** **2** **rit. With fear** $\text{♩} = 70$ **6** **accel.** **4**

421 **Tom-toms** **3** **3** **3** **3** **2**

425 **O** **With force** $\text{♩} = 120$ **2**

ff

430 **2** *mp*

435 **ff** **3** **3** **3** **3** **2**

439 **3** **3** **3** **3** **2**

443 **3** **3** **3** **3** **2**

molt^o rit. **3** **Steadier** $\text{♩} = 90$

To Wood blocks

447 **P** **2** **Wood Blocks** **2**

ff

455 **2**

461 **2** **To Snare drum** **rit.** **2**

Abrupt ♩=60

Snare Drum, Tom-toms, Wood Blocks, Wind Chimes

7

469 Snare Drum

469 *f*

472 *Q* Relaxed ♩=90 accel. 2 2

478 ♩=105 accel. 2 2 ♩=120 *f*

485 2

489 2

493 rit. 2 5/4

496 *R* Softly ♩=80 *ppp* 3 4 4 5/4 2 4/4

506 rit. With slight humour ♩=80 rit. 12 11

531 With hope ♩=70 rit. *S* 1. 2. 6 *mp*

554 2 6 5 *mf* *f*

564 *mf* 7 2 4/4 rit.

576 **T** With humour $\text{♩} = 120$ **rit.** - - - - - $\text{♩} = 120$

587

2

7

rit. - - - - -

z **z** **z** **z**

mp *f* *ff*

Bass Drum
Wind Chimes

Peter Pan: Symphonic Overture

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2.

mf *mp*

11 3 5 *f* *mf*

23 rit. **A** **Steady march** $\text{♩} = 96$ 4 *f*

35 4

41 2

47 rit. rit. **B** **Peacefully** $\text{♩} = 60$ *p*

61 To Wind chimes after repeat 1. 2. **accel.** $\text{♩} = 70$ 7 rit. $\frac{5}{4}$

74 **C** $\text{♩} = 80$ 2 2 Wind Chimes 11 To Bass drum *mf*

93 5 Bass Drum 2 **accel.** *f* rit.

103 **D** **To wind chimes** 2 13 **Agitated** $\text{♩} = 120$

2 - - - - Steadier ♩=100 **rit.** Bass Drum, Wind Chimes Steadier still ♩=80

121 2 2 Wind Chimes To Bass drum 5 *mf*

133 Bass Drum *f* 2

140 **rit.** [E] With energy ♩=100 5 *pp* *ff*

150 2 *mp* *f*

155 2 15 *p*

160 15 12 *ff* *mf*

164 **accel.** - - - - With more energy ♩=120 *f*

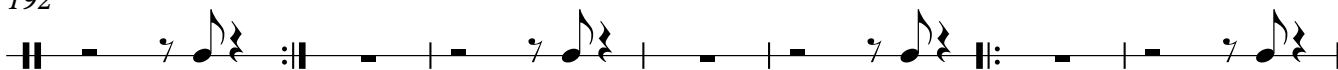
168 2 1. 2.

172 2. *p*

177 *f* **molto rit.** 4/4

181 [F] Solemnly ♩=60 6 **rit.** - - - - Steady with syncopation ♩=132 *mf*

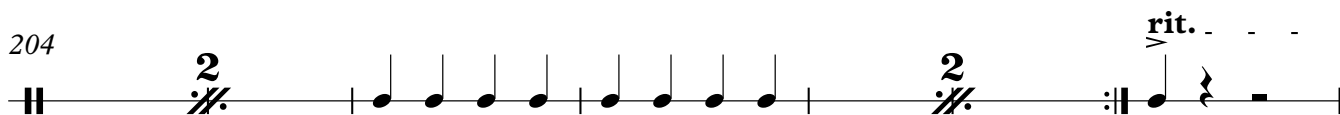
192



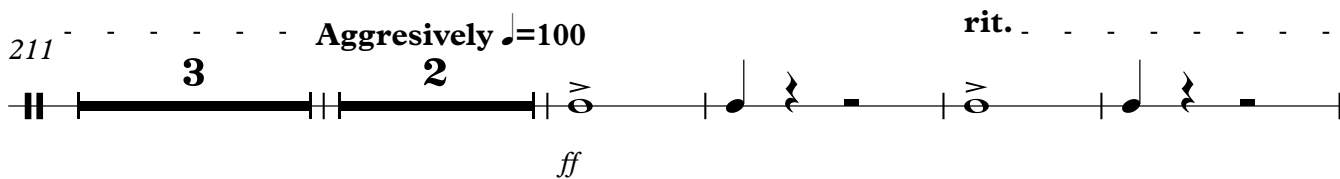
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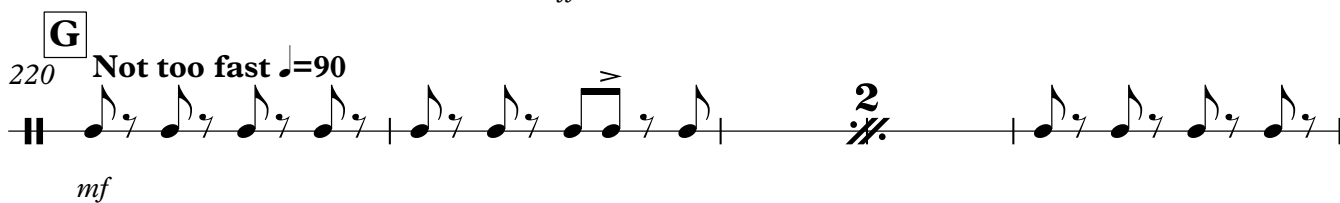
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211



220



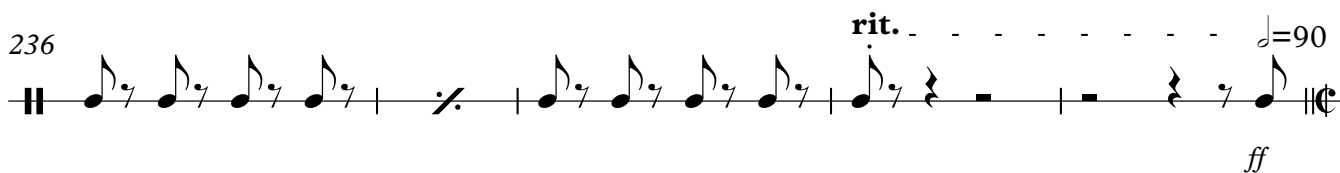
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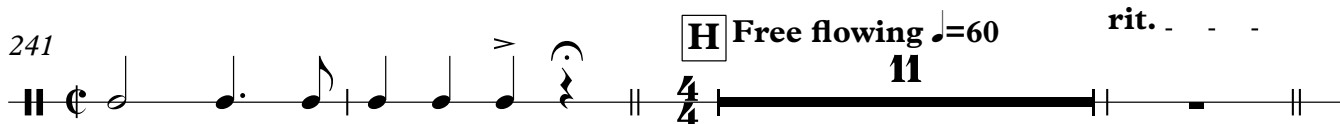
231



236



241

255 **Mysteriously** quarter note = 90

Bass Drum, Wind Chimes

259 *mf*

263

268 **I** $\text{♩} = 120$ *ff*

273 $\text{♩} = 120$ *molto rit.*

277 **J** *Calmly* $\text{♩} = 70$ *rit.*

291 *accel.*

297 *Not too fast* $\text{♩} = 85$ *Steady* $\text{♩} = 100$ *ff* *mf*

302 *molto accel.* *mf*

With humour $\text{♩} = 120$ **K**

324 *mp*

330 *mf* *mf* *mf*

337 **molto rit.** $\text{♩} = 60$ **Optimistically** $\text{♩} = 100$ **rit.** $\text{♩} = 80$ **accel.**

349 **With panic** $\text{♩} = 60$ **L** **13** **3** **4**

371 **With explosive power** $\text{♩} = 90$ **f**

375 **M** **3** **2** **Hopeful** $\text{♩} = 100$ **2** **accel.**

383 **More hopeful** $\text{♩} = 110$ **3** **accel.** **Most hopeful** $\text{♩} = 120$ **3** **accel.**

391 $\text{♩} = 100$ **2** **rit.** **2** **N** **With emotion** $\text{♩} = 90$ **14** **2** **rit.**

411 **With fear** $\text{♩} = 70$ **2** **6** **accel.** **mf**

425 **With force** $\text{♩} = 120$ **O** **ff** **2**

431 **2** **2**

439 **2**

444 **2**

Bass Drum, Wind Chimes

447 **molto rit.** **P** **Steadier** ♩=90 **3** *mf*

455 **9** **rit.** **2** *mp*

469 **Abrupt** ♩=60 *f* **12** **8**

474 **Q** **Relaxed** ♩=90 **2** **accel.** ♩=105 **2** **2** **2** **2** **2**

482 ♩=120 **4** *f*

489 **2** **5** **4**

493 **rit.** **2** **5** **4**

Softly ♩=80

496 **R** **To Wind chimes** **5** **4** **3** **4** **4** **5** **4** **2** **4** **4** *ppp*

506 **4** **4** **Wind Chimes** **6** **rit.** *mf*

519 **With slight humour** ♩=80 **9** **rit.** *mf*

With hope ♩=70 **rit.**

531 **To Bass drum** **Bass Drum** **7** **2** *mf*

545 **S** **Brightly** $\text{♩} = 70$ Bass Drum, Wind Chimes 7

1. 2.

mf *mp*

555 3 5 *f* *mf*

567 **T** **With humour** $\text{♩} = 120$ *rit.* *f*

586 *rit.* *mp*

590 2 *p* *ff*

Cymbals
Wind Chimes

Peter Pan: Symphonic Overture

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.

mf mp f

15 5 ff 5 rit. 4 4/4

32 **A** Steady march ♩ = 96 f 4/4

36 4

42 2

47 rit. 7 2 **B** Peacefully ♩ = 60 4 3 1. 2. accel.

66 ♩ = 70 rit. ♩ = 80 **C** 7 5/4 2 4/4 18 mf

95 2 mf f 2 accel.

103 **D** Agitated ♩ = 120 2 13 rit.

121

Cymbals, Wind Chimes

122 **Steadier** ♩=100 *mp* **rit.** **2**

126 **Steadier still** ♩=80 **6** **To Wind chimes** **Wind Chimes** **2**

139 **rit.** **E** **f** **With energy** ♩=100 **ff** **3** **12** **8** **5**

151 **Cymbals** **f** **2**

156 **To Wind chimes** **After repeat** **2** **Wind Chimes** **15** **8** **ff**

161 **To Cymbals** **after repeat** **Cymbals** **mf** **12** **8** **accel.**

166 **With more energy** ♩=120 **f**

171 **1.** **2.** **3**

177 **f** **molto rit.** **4** **4**

181 **F** **Solemnly** ♩=60 **6** **rit.** **Steady with syncopation** ♩=132 **mf**

192

199 1. 2.

mf

204

210 **rit.** **Aggressively** ♩=100 **rit.**

ff

Not too fast ♩=90

220 **G**

mf

228

232

237 **rit.** ♩=90

241 **H** **Free flowing** ♩=60 **rit.**

ff

255 **Mysteriously** ♩=90

mf

261 2.

264

266

268 **I** $\text{♩} = 120$

fff

273 $\text{♩} = 120$ **molto rit.**

rit. $\text{♩} = 70$ **accel.**

277 **J**

297 **Not too fast** $\text{♩} = 85$ **Steady** $\text{♩} = 100$

ff *mf*

302 **molto accel.**

mf

With humour $\text{♩} = 120$

314 **K**

mf *p*

327

ff

333 **molto rit.** $\text{♩} = 60$

ff *ff* *f*

341 **Optimistically** $\text{♩} = 100$ **rit.** $\text{♩} = 80$ **rit.**

accel.

With panic $\text{♩} = 60$

349 **L**

mp *mp*

371 With explosive power ♩=90
f

375 M accel. . . . Hopeful ♩=100 accel. . . .
3 2 2

383 More hopeful ♩=110 accel. . . . Most hopeful ♩=120 accel. . . .
3 3

391 ♩=100 rit. . . . N With emotion ♩=90 rit. . . .
2 2 14 2

411 With fear ♩=70 accel. . . .
2 8

O mp f f

425 With force ♩=120
ff

431 2

439 2

443 molto rit. . . .

449 P Steadier ♩=90
4 mf

456 9 rit. . . . 2

mp

Cymbals, Wind Chimes

469 **Abrupt** $\text{♩} = 60$
 f

474 **Q** **Relaxed** $\text{♩} = 90$ **accel.** $\text{♩} = 105$ **accel.**
 12 2 2 2 2

482 $\text{♩} = 120$
 6

490 **rit.**
 2 2 5/4

496 **R** **Softly** $\text{♩} = 80$ **rit.**
 5/4 4 4 5/4 2 4/4 12

519 **With slight humour** $\text{♩} = 80$ **With hope** $\text{♩} = 70$
 11 4 7
 mf

543 **rit.** **Brightly** $\text{♩} = 70$ **S** 1. 2.
 mf mp

558 f ff
 5 7

574 **rit.** **With humour** $\text{♩} = 120$ **rit.** $\text{♩} = 120$
 2 7 4
 f

588 **rit.**
 mp ff

Tubular Bells
Congas

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.

mp

10

19

4 **4** **rit.** **4** **4**

32 **A** **Steady march** ♩ = 96

f

39

44 **2** **7** **rit.** **rit.**

mf

57 **B** **Peacefully** ♩ = 60

p

63 **1.** **2.** **accel.** ♩ = 70 **7** **rit.**

5

74 **C** $\text{♩} = 80$

87

99 **accel.**

106 **D Agitated** $\text{♩} = 120$

117 **rit.** **Steadier** $\text{♩} = 100$ **rit.**

126 **Steadier still** $\text{♩} = 80$

138 **rit.** **With energy** $\text{♩} = 100$ **E**

147

153

157

162 **accel.** mf **2**

166 **With more energy** f $\text{♩} = 120$

171 **1.** **2.** **To Congas** **3** f

178 **molto rit.** **To Congas** **F** **Solemnly** $\text{♩} = 60$ **6** **rit.**

189 **Steady with syncopation** mf $\text{♩} = 132$ **Congas**

193 **2**

198 **1.** **2.** **To Tubular bells**

202 **rit.** **Aggresively** $\text{♩} = 100$ **rit.** **Tubular Bells** f

220 **G** **Not too fast** $\text{♩} = 90$ **2** **15** **rit.** $\text{♩} = 90$

241 **H** Free flowing ♩=60

mp

247 **rit.**

255 **Mysteriously** ♩=90

f

262

268 **I** ♩.=120

ff

272 **molto rit.**

rit.

277 **J** Calmly ♩=70

7

297 **Not too fast** ♩=85 **Steady** ♩=100

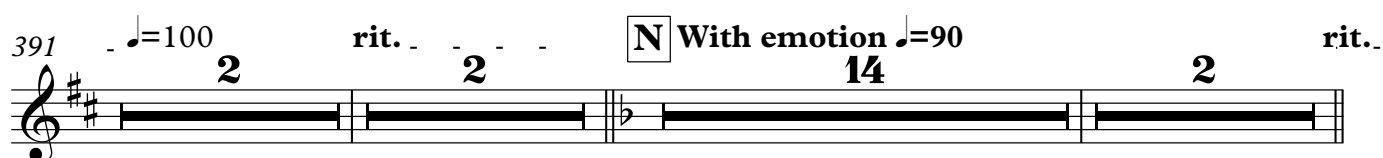
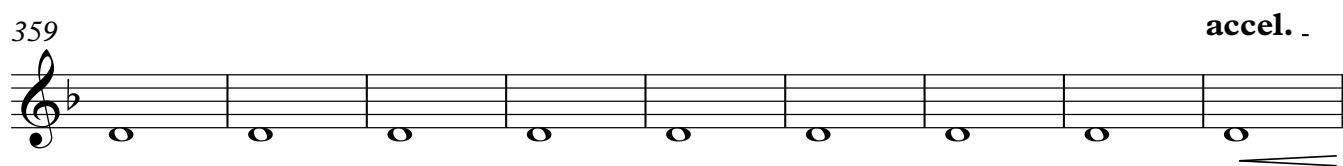
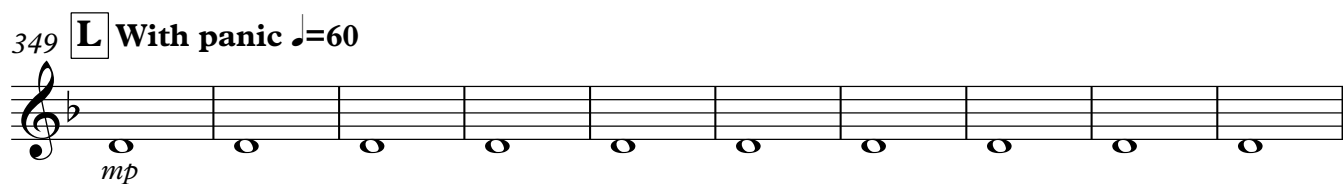
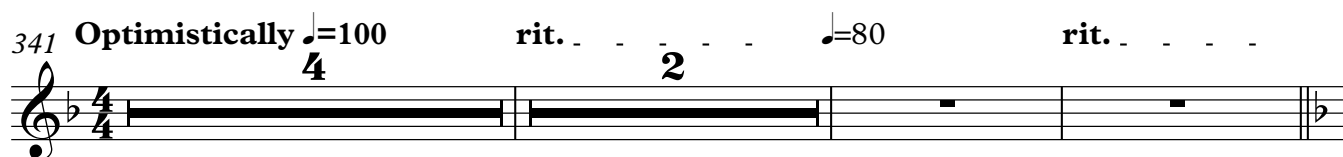
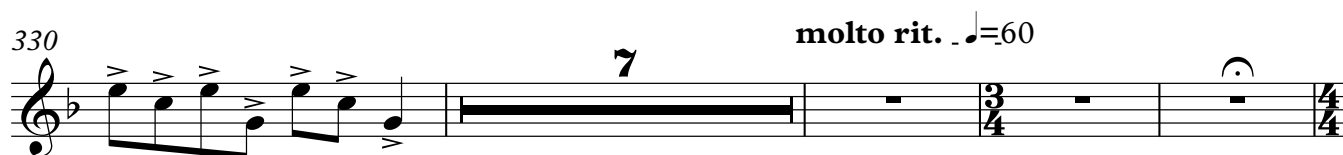
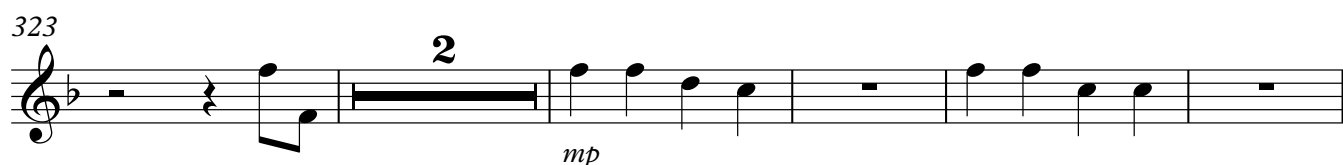
f

304 **molto accel.**

mf

314 **K** With humour ♩=120

p



411 **With fear** ♩=70 **accel.** 6 6

mf

425 **O** **With force** ♩=120

ff

431 2 11 **molto rit.** 2

449 **P** **Steadier** ♩=90 **rit.** 16 2

mp

469 **Abrupt** ♩=60

f

474 **Q** **Relaxed** ♩=90 **accel.** 2 2 2 2 ♩=105

482 ♩=120 2 2

f

489 2 **rit.** 2 5/4

496 **R** **Softly** ♩=80 2

ff

500 4 12 **rit.**

ff

519 **With slight humour** ♩=80 rit. . . . **With hope** ♩=70 rit. . . .

11 **12** **2**

Brightly ♩ = 70

545 **S** 1. 2.

554

563

6 **2** rit. . . .

576 **With humour** ♩=120rit. . . . ♩=120

7

589 rit. . . .

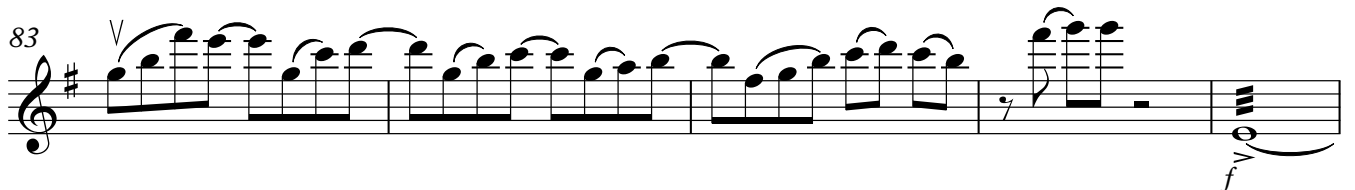
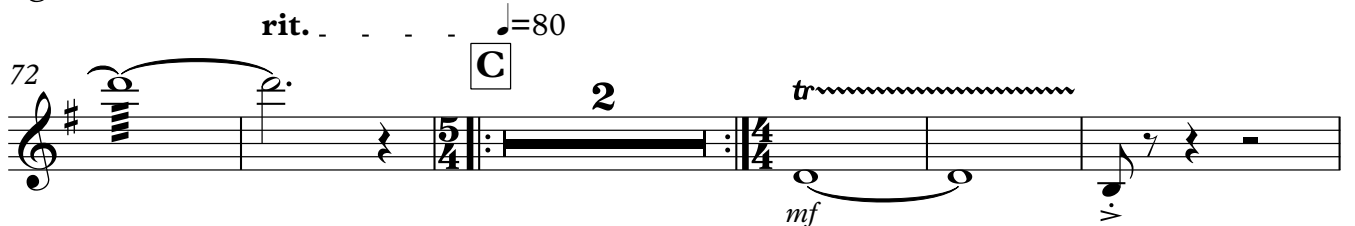
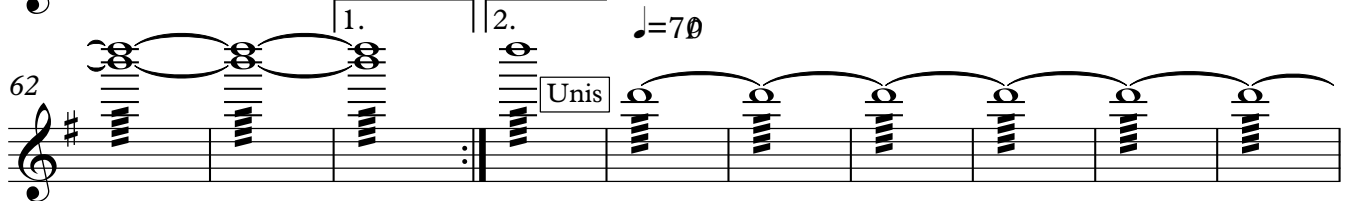
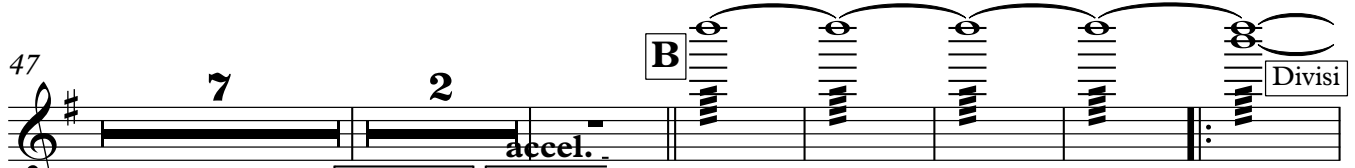
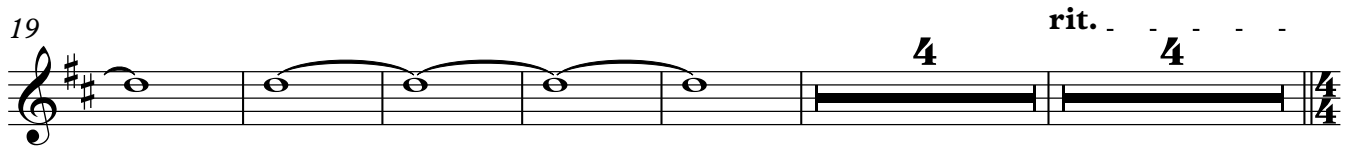
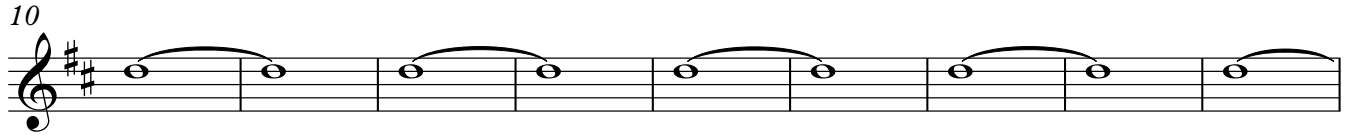
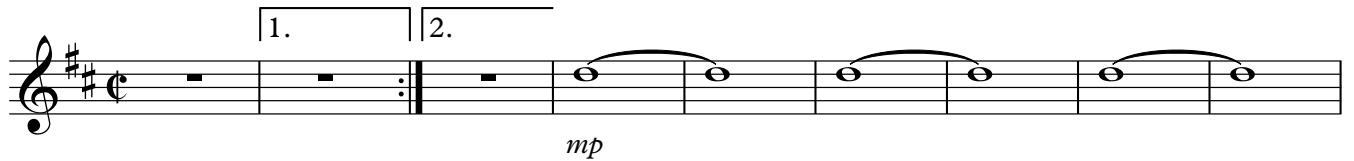
Peter Pan: Symphonic Overture

Violin I

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70



102 **accel.** **D** Agitated $\text{♩}=120$

112

119 **rit.** **Steadier** $\text{♩}=100$ **rit.**

126 **Steadier still** $\text{♩}=80$

139 **rit.**

142 **E** With energy $\text{♩}=100$

151 **Divisi**

155 **Unis**

160 **With more energy** $\text{♩}=120$ **accel.**

166

172 **molto rit.**

Detailed description of the musical score: The score is for Violin I, measures 102 to 172. It begins with a 4-measure rest, then a trill on G4 (ff), followed by a 2-measure rest. Measure 112 has a 2-measure rest. Measure 119 starts with a 2-measure rest, then a 2-measure rest. Measure 126 has a 7-measure rest, then a trill on G4 (f), followed by a 2-measure rest. Measure 139 has a 7-measure rest. Measure 142 starts with a 12-measure rest, then a 7-measure rest. Measure 151 has a 2-measure rest. Measure 155 has a 15-measure rest. Measure 160 has a 15-measure rest, then a 12-measure rest. Measure 166 has a 2-measure rest. Measure 172 has a 5-measure rest, then a 2-measure rest. The score ends with a 4-measure rest.

Violin I

3

181 **F** Solemnly $\text{♩}=60$ *mp* pizz. *rit.* *p*

189 Steady with syncopation $\text{♩}=132$ 2 2 4 3 1. 2. arco.

202 *ff* 3 3 3 3 3 3

205 3 3

208 *rit.* 4

Aggresively $\text{♩}=100$ *rit.* Not too fast $\text{♩}=90$

214 **G** 4 2 4 *ff*

225

228

232

234

237 *rit.*

240 $\text{♩} = 90$

fff

243 **H** Free flowing $\text{♩} = 60$

4

rit. *mp* *Mysteriously* $\text{♩} = 90$

2

253 **2**

257 *ff*

260 1. *ff* 2. *ff*

262

264 **2**

267 $\text{♩} = 120$ **I** *f*

270 **2** *rit.* *to rit.* **2** *accel.*

277 **J** Calmly $\text{♩} = 70$

3 **7** **8**

297 Not too fast $\text{♩} = 85$ Steady $\text{♩} = 100$

10 *f*

312 **molto accel.** **K** **With humour** ♩=120 **10** pizz. *mf*

325

331

335 **molto rit.** ♩=60

341 **Optimistically** ♩=100 **arco.** **rit.** ♩=80 **rit.**

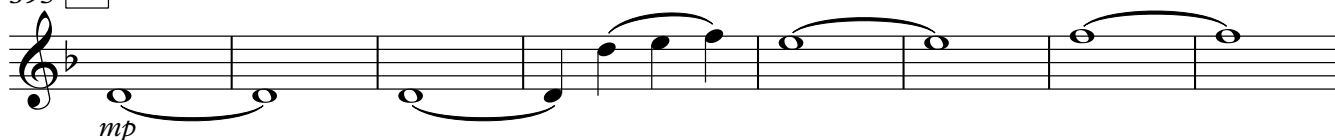
349 **L** **With panic** ♩=60 **17** **accel.** **4**

371 **With explosive power** ♩=90 **M** **3** **3** **2** **accel.**

380 **Hopeful** ♩=100 **tr** **mp** **accel.** **3** **More hopeful** ♩=110

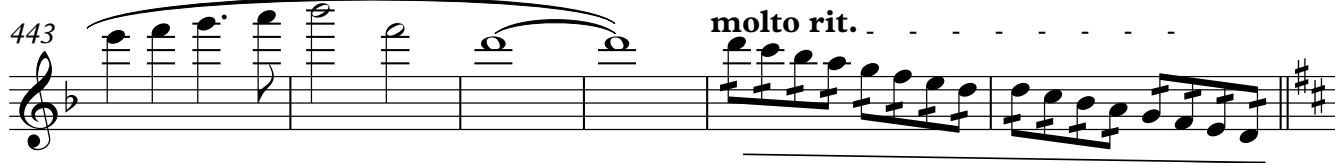
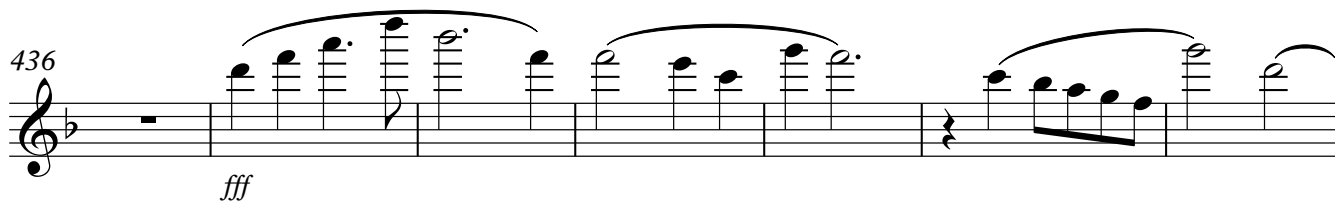
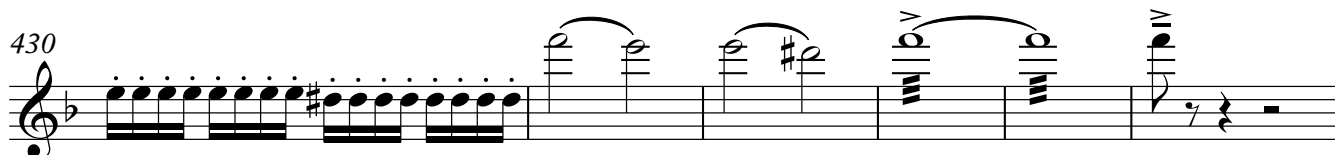
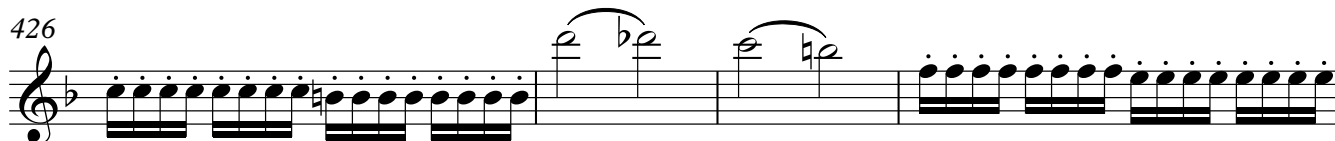
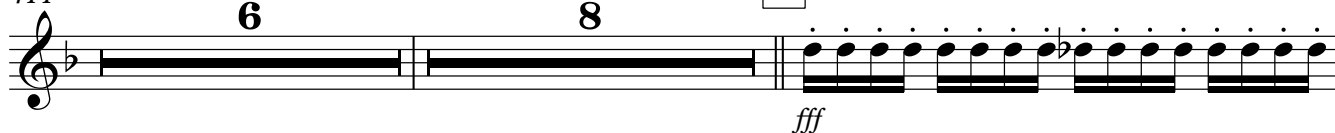
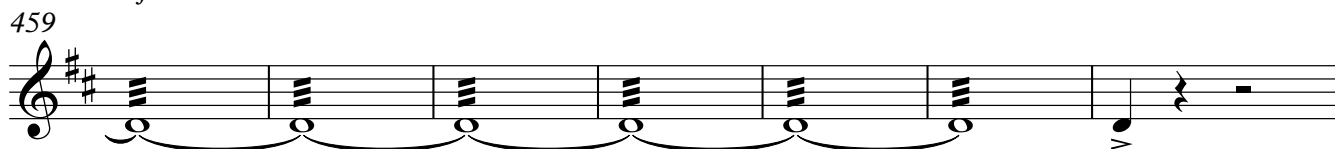
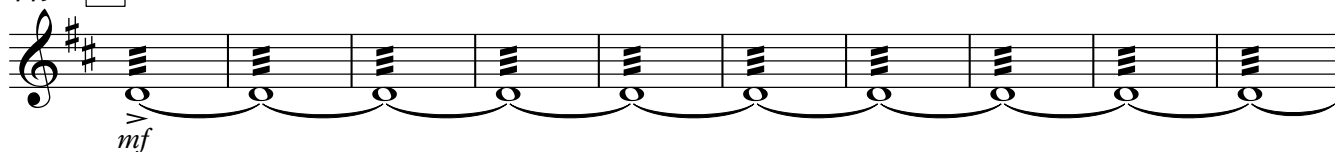
387 **Most hopeful** ♩=120 **tr** **f** **accel.**

391 ♩=100 **2** **rit.** **2**

395 **N** With emotion ♩=90411 With fear ♩=70
6

accel.

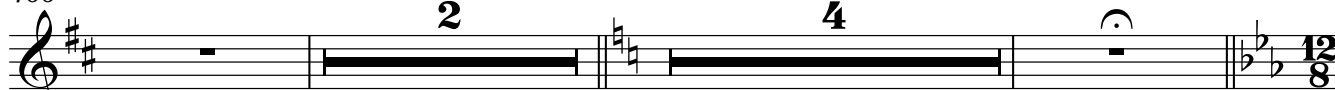
8

O With force ♩=120449 **P** Steadier ♩=90

466 rit. Abrupt ♩=60

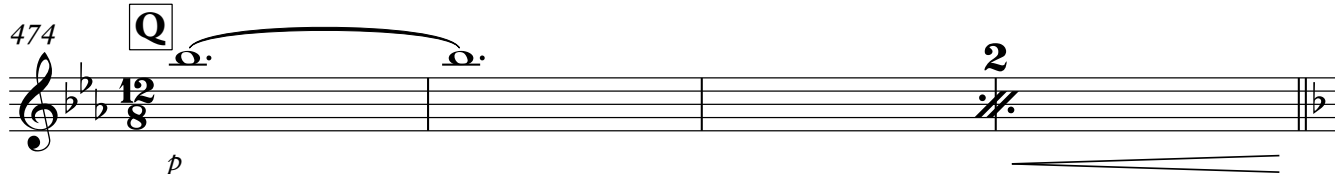
2

4



Relaxed ♩=90

accel.



Violin I

7

478 $\text{♩} = 105$ **accél.** **2**

mp

482 $\text{♩} = 120$ **2**

f *ff*

488 **2**

492 **rit.** **2** $\# \frac{5}{4}$

496 **R** **Softly** $\text{♩} = 80$ **4** **4** **2** **12** **rit.**

519 **With slight humour** $\text{♩} = 80$ **11** **With hope** $\text{♩} = 70$

rit. **Brightly** $\text{♩} = 70$ **S** *mf* *mf*

535 **8** **2** **1.** **2.** *mp*

550

560 **6**

574 **rit.** **2** **T** **With humour** $\text{♩} = 120$ **7** **rit.** $\text{♩} = 120$

p

587 **rit.** **2** **2** *ff*

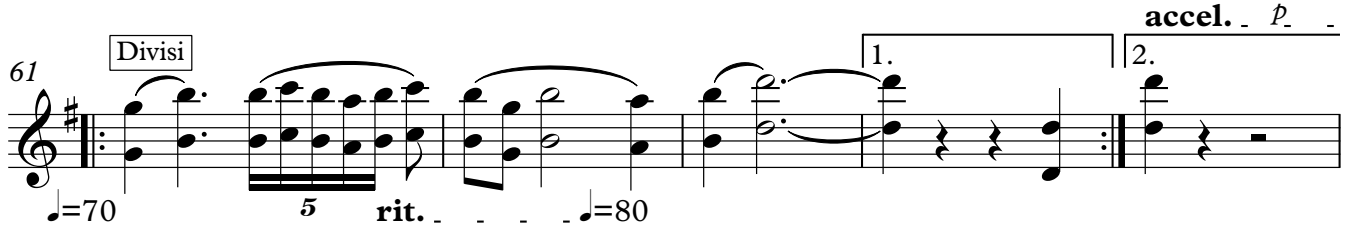
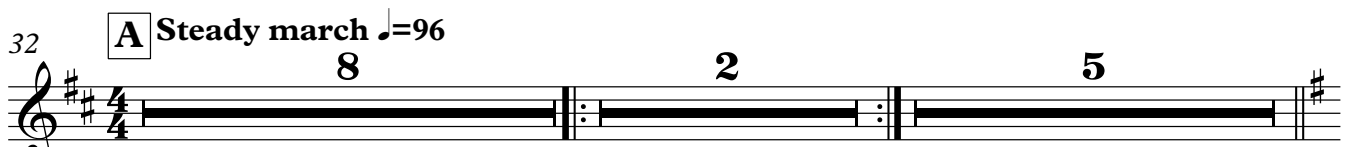
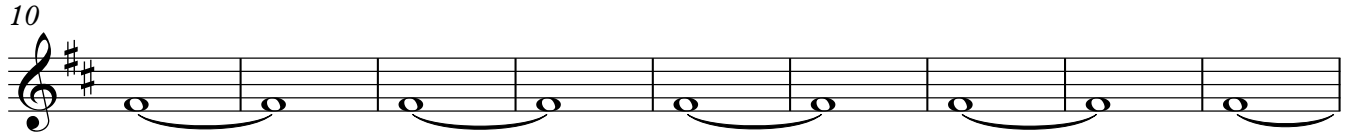
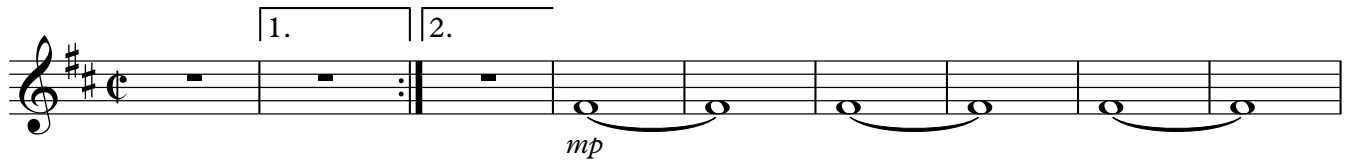
Peter Pan: Symphonic Overture

Violin II

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70



102 **accel.** **D** **Agitated** $\text{♩}=120$

112 **Steadier** $\text{♩}=100$ **rit.** **Steadier still** $\text{♩}=80$

121

133 **tr** **rit.**

140

143 **E** **With energy** $\text{♩}=100$

152

157

159

162 **accel.** **With more energy** $\text{♩}=120$

170

Violin II

3

174 **5** **2** **molto rit.** **F** **Solemnly** ♩=60 **2** **3**

186 **pizz.** **rit.** **Steady with syncopation** ♩=132 **2** **2** **4**

197 **3** **1.** **2.** **arco.** **ff** **3** **3**

203 **3** **3** **3** **3** **3** **3**

206 **3** **3** **3** **3** **3** **3**

209 **rit.** **4** **Aggresively** ♩=100 **4** **rit.** **2**

220 **G** **Not too fast** ♩=90 **4**

224 *ff*

227

230

233

236

238 *rit.* $\text{♩} = 90$ *fff*

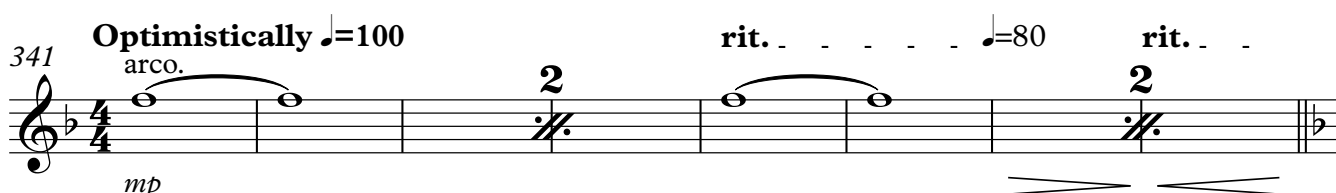
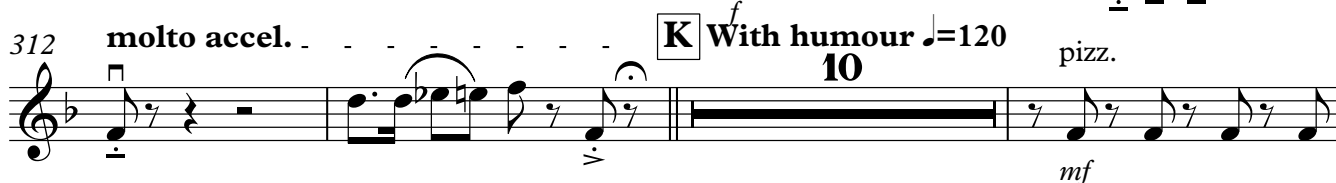
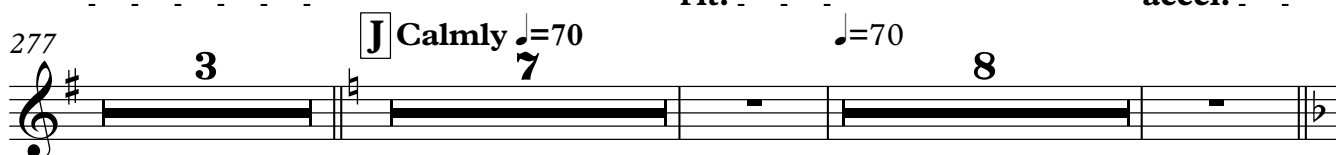
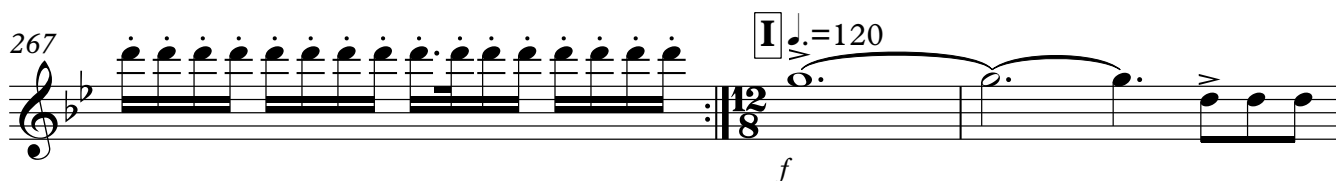
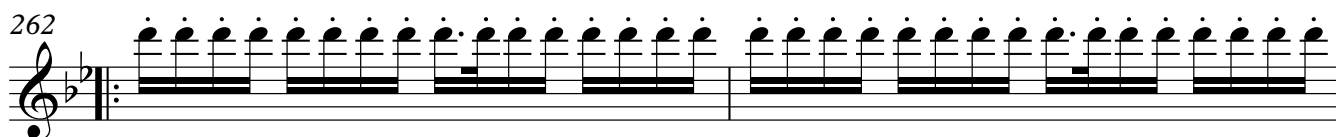
241

243 **H** Free flowing $\text{♩} = 60$
4 2

253 *rit.* *mp* **Mysteriously** $\text{♩} = 90$ *ff*

257 *fff*

260 1. 2. *fff*



349 **L** With panic $\text{♩}=60$ **17** accel. 4

ff

371 With explosive power $\text{♩}=90$ **M** 3 accel. 2

380 Hopeful $\text{♩}=100$ accel. 3 More hopeful $\text{♩}=110$

tr
mp

387 Most hopeful $\text{♩}=120$ accel.

f *tr*

391 $\text{♩}=100$ rit. **N** With emotion $\text{♩}=90$

2 2 *mp* rit.

402

411 With fear $\text{♩}=70$ 6 accel. 8 **O** With force $\text{♩}=120$

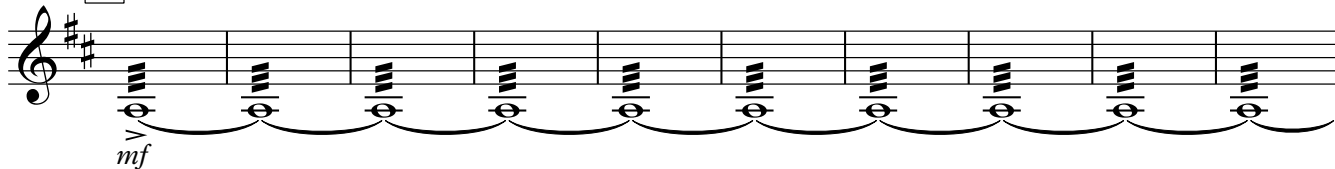
fff

426

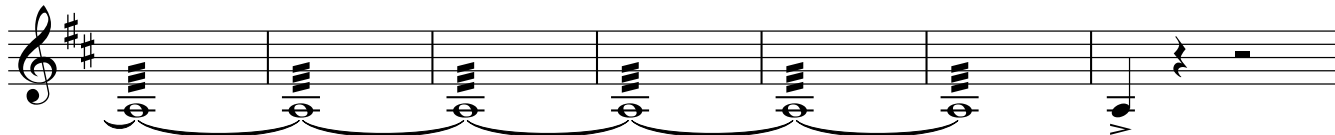
430

436 *fff*

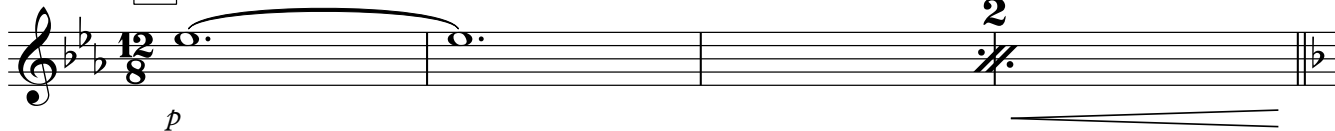
443 molto rit.

449 **P** Steadier ♩=90

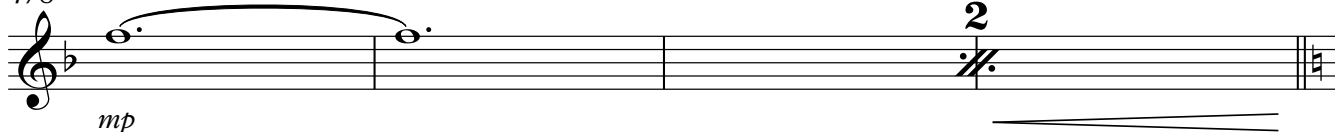
459



466 rit. . . . Abrupt ♩=60

474 **Q** Relaxed ♩=90

478 ♩=105



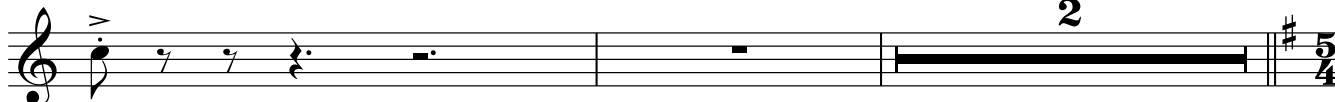
482 ♩=120



488



492

496 **R** Softly ♩=80

519 **With slight humour** $\text{♩} = 80$ **With hope** $\text{♩} = 70$

11

rit. **Brightly** $\text{♩} = 70$

S 1. *mf* 2. *mf*

535 **8** **2** *mp*

550

560 **6**

574 rit. **2** **T** **With humour** $\text{♩} = 120$ rit. $\text{♩} = 120$ **7** *p*

587 rit. **2** **2** *ff*

Peter Pan: Symphonic Overture

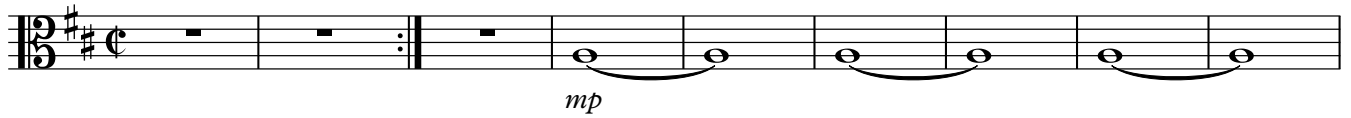
Viola

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

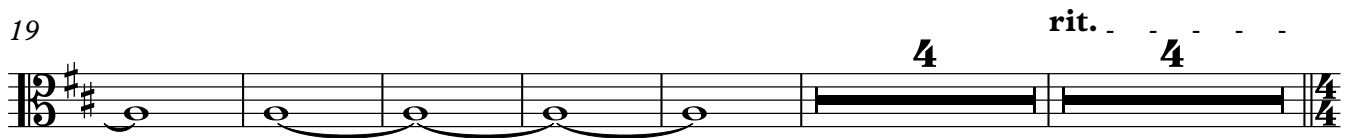
1. 2.



10



19



32

A Steady march ♩ = 96



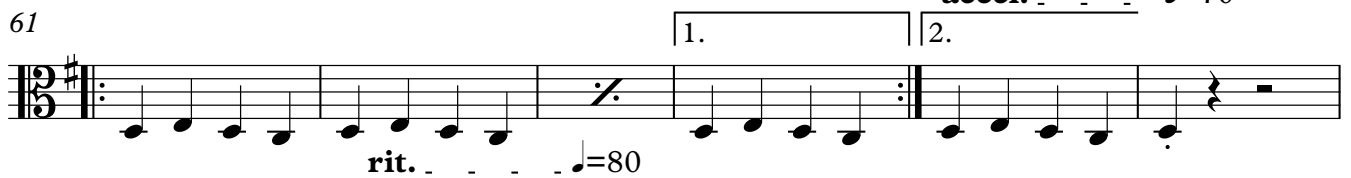
rit. rit. Peacefully ♩ = 60

47



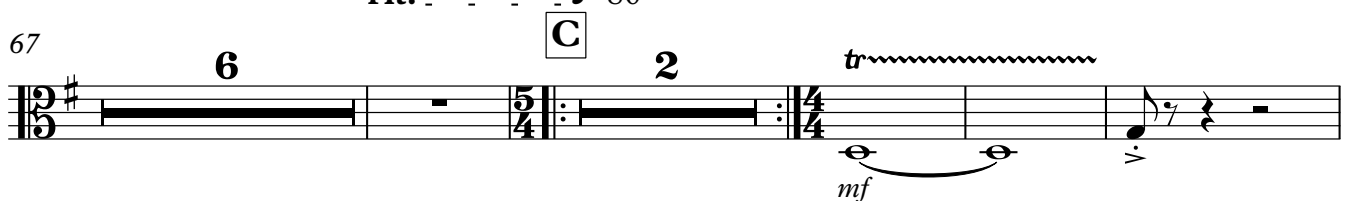
61

accel. ♩ = 70

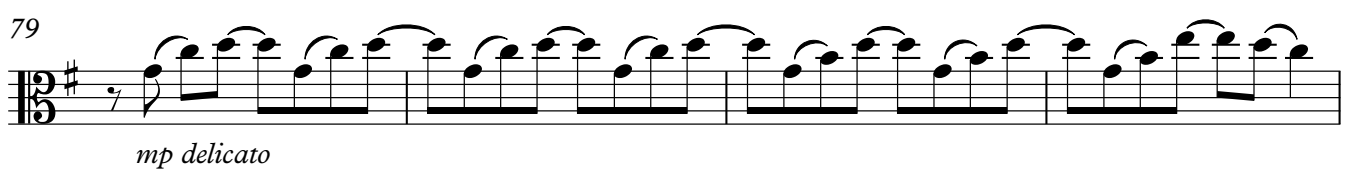


67

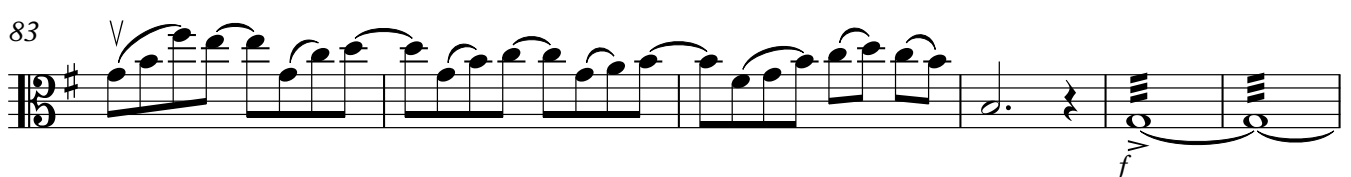
C



79



83



89

pizz.

arco.

8



mp

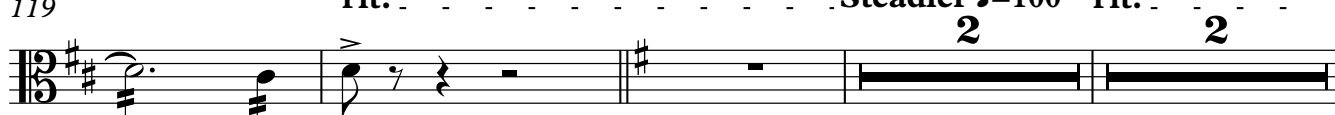
Michael van der Zwaluw
Copyright

102 **accel.** **D** Agitated $\text{♩}=120$ 

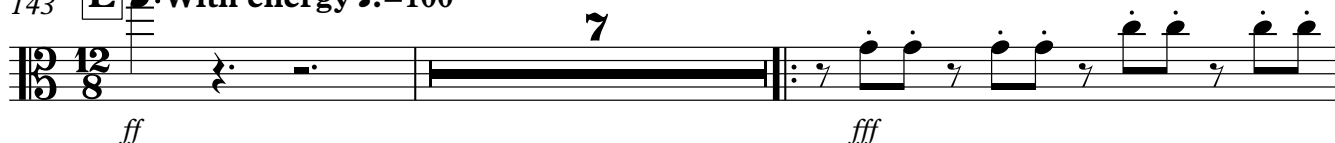
112



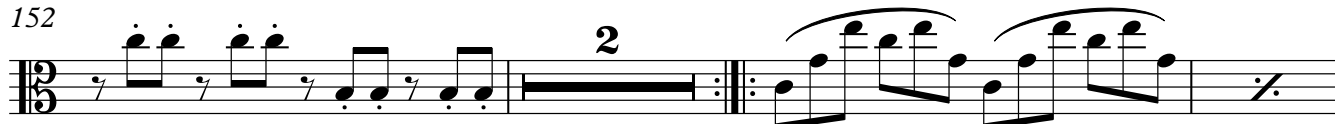
119

rit. **Steadier** $\text{♩}=100$ **rit.**126 **Steadier still** $\text{♩}=80$ 

139

143 **E** **With energy** $\text{♩}=100$ 

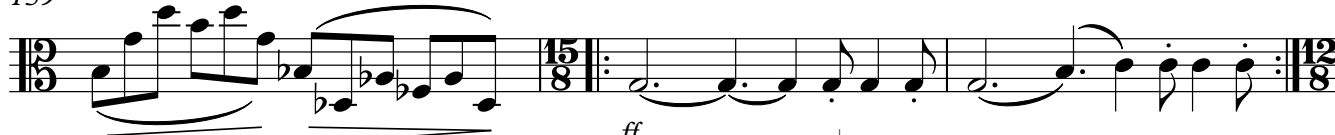
152



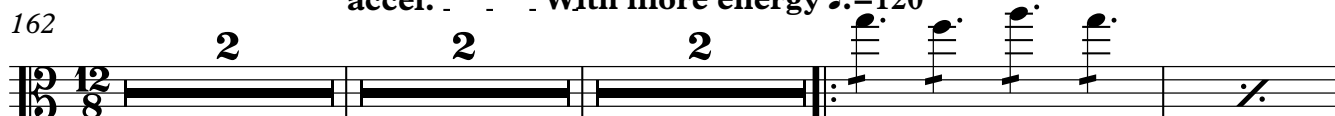
157



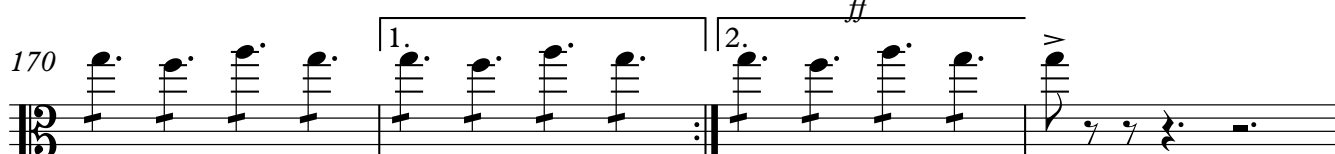
159



162

accel. **With more energy** $\text{♩}=120$ 

170



174 **5** **2** **molto rit.** **Viola** **F** **Solemnly** ♩=60 **2** **3**

186 **pizz.** **rit.** **Steady with syncopation** ♩=132 **2** **2** **4**

197 **3** **1.** **2.** **arco.** **ff** **3** **3**

203 **3** **3** **3** **3** **3** **3**

206 **3** **3** **3** **3** **3** **3**

209 **rit.** **4** **Aggresively** ♩=100 **4** **2**

220 **G** **Not too fast** ♩=90 **4**

224



227



230



233



236



238

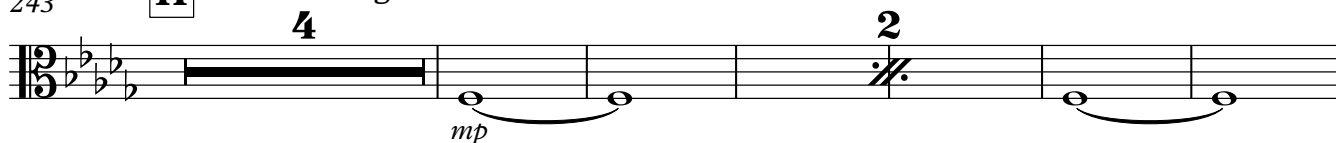
rit. ♩=90



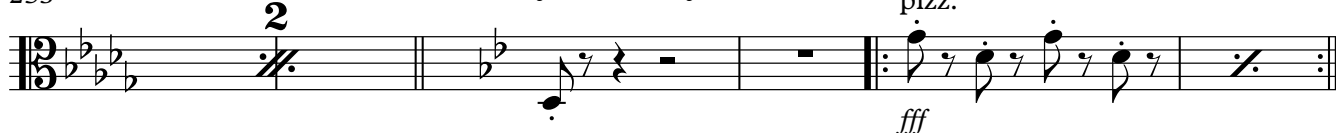
241



243

H Free flowing ♩=60

253

rit. **Mysteriously** ♩=90

259



263



268 **I** $\text{♩} = 120$ Viola 5
 arco. f

273 $\text{♩} = 120$ **molto rit.**

277 **Calmly** $\text{♩} = 70$ **J** Front desk only p

286 **rit.** $\text{♩} = 70$ **7** **accel.**

297 **Not too fast** $\text{♩} = 85$ **Steady** $\text{♩} = 100$ **10** **Tutti** f

312 **molto accel.** **K** **With humour** $\text{♩} = 120$ **10** **pizz.** mf

326 **2**

331

335 **molto rit.** $\text{♩} = 60$ **arco.** mp

341 **Optimistically** $\text{♩} = 100$ **2** **rit.** $\text{♩} = 80$ **rit.** mp

349 **L** **With panic** $\text{♩} = 60$ **18** **accel.** **4** **With explosive power** $\text{♩} = 90$ **3**

375 **M** **3** **2** **accel.** **Hopeful** $\text{♩}=100$ **tr** **accel.**

383 **3** **More hopeful** $\text{♩}=110$ **Most hopeful** $\text{♩}=120$ **accel.**

391 $\text{♩}=100$ **2** **rit.** **2** **N** **With emotion** $\text{♩}=90$

401 **rit.**

411 **With fear** $\text{♩}=70$ **4** **8** **accel.**

425 **O** **With force** $\text{♩}=120$ **fff**

429

435 **fff**

442 **molto rit.**

448 **P** **Steadier** $\text{♩}=90$ **mf**

456

Viola

7

465

rit.

Abrupt ♩=60

12/8 time signature. Key signature: one sharp (F#). Measure 465: quarter note D4 with an accent (>). Measure 466: whole rest. Measure 467: whole rest. Measure 468: double bar line, then a thick black line for a whole measure. Measure 469: 12/8 time signature, key signature: one flat (B minor), quarter notes B3, A3, G3, F#3, each with an accent (>).

470

12/8 time signature. Key signature: one flat (B minor). Measure 470: quarter notes B3, A3, G3, F#3, each with an accent (>). Measure 471: quarter note E3 with an accent (>), then a whole rest. Measure 472: quarter note D3 with an accent (>), then a whole rest. Measure 473: 12/8 time signature, key signature: one flat (B minor), quarter note C3 with an accent (>), then a whole rest. A fermata is placed over the C3 note.

474

Q Relaxed ♩=90

accel.

12/8 time signature. Key signature: one flat (B minor). Measure 474: quarter note C3 with an accent (>), then a whole rest. Measure 475: quarter note D3 with an accent (>), then a whole rest. Measure 476: whole rest. Measure 477: 12/8 time signature, key signature: one flat (B minor), quarter note E3 with an accent (>), then a whole rest. A fermata is placed over the E3 note.

478 ♩=105

accel.

12/8 time signature. Key signature: one flat (B minor). Measure 478: quarter note C3 with an accent (>), then a whole rest. Measure 479: quarter note D3 with an accent (>), then a whole rest. Measure 480: whole rest. Measure 481: 12/8 time signature, key signature: one flat (B minor), quarter note E3 with an accent (>), then a whole rest. A fermata is placed over the E3 note.

482 ♩=120

12/8 time signature. Key signature: one flat (B minor). Measure 482: quarter note C3 with an accent (>), then a whole rest. Measure 483: quarter note D3 with an accent (>), then a whole rest. Measure 484: eighth notes E3, D3, C3, B3, A3, G3, F#3, E3. Measure 485: eighth notes D3, C3, B3, A3, G3, F#3, E3, D3. Measure 486: eighth notes C3, B3, A3, G3, F#3, E3, D3, C3. Measure 487: 12/8 time signature, key signature: one flat (B minor), quarter note E3 with an accent (>), then a whole rest. A fermata is placed over the E3 note.

488

12/8 time signature. Key signature: one flat (B minor). Measure 488: quarter note C3 with an accent (>), then a whole rest. Measure 489: quarter note D3 with an accent (>), then a whole rest. Measure 490: eighth notes E3, D3, C3, B3, A3, G3, F#3, E3. Measure 491: 12/8 time signature, key signature: one flat (B minor), quarter note E3 with an accent (>), then a whole rest. A fermata is placed over the E3 note.

492

rit.

12/8 time signature. Key signature: one flat (B minor). Measure 492: quarter note C3 with an accent (>), then a whole rest. Measure 493: quarter note D3 with an accent (>), then a whole rest. Measure 494: whole rest. Measure 495: 12/8 time signature, key signature: one flat (B minor), quarter note E3 with an accent (>), then a whole rest. A fermata is placed over the E3 note.

496

R Softly ♩=80

12/8 time signature. Key signature: one sharp (D major). Measure 496: quarter note D4 with an accent (>), then a whole rest. Measure 497: quarter note E4 with an accent (>), then a whole rest. Measure 498: quarter note F#4 with an accent (>), then a whole rest. Measure 499: quarter note G4 with an accent (>), then a whole rest. Measure 500: quarter note A4 with an accent (>), then a whole rest. Measure 501: quarter note B4 with an accent (>), then a whole rest. Measure 502: quarter note C5 with an accent (>), then a whole rest. Measure 503: quarter note B4 with an accent (>), then a whole rest. Measure 504: quarter note A4 with an accent (>), then a whole rest. Measure 505: 12/8 time signature, key signature: one sharp (D major), quarter note G4 with an accent (>), then a whole rest. A fermata is placed over the G4 note.

506

rit.

12/8 time signature. Key signature: one sharp (D major). Measure 506: quarter note D4 with an accent (>), then a whole rest. Measure 507: quarter note E4 with an accent (>), then a whole rest. Measure 508: quarter note F#4 with an accent (>), then a whole rest. Measure 509: 12/8 time signature, key signature: one sharp (D major), quarter note G4 with an accent (>), then a whole rest. A fermata is placed over the G4 note.

519 **With slight humour** $\text{♩} = 80$ **With hope** $\text{♩} = 70$

11

rit. **Brightly** $\text{♩} = 70$ *mf* *mf*

535

8 2 **S** 1. 2.

mp

550

560

6

574 **rit.** **T** **With humour** $\text{♩} = 120$ **rit.** $\text{♩} = 120$

2 7 *p*

587

2 2 *ff*

Peter Pan: Symphonic Overture

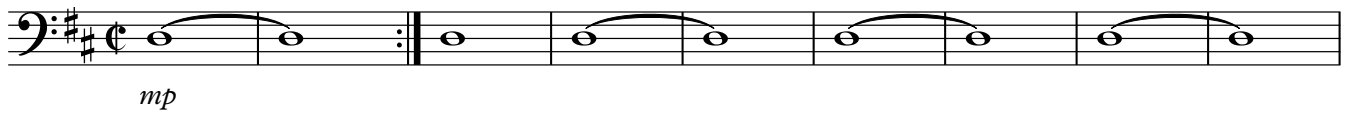
Violoncello

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.



10



19



32

A Steady march ♩ = 96



47



57

B Peacefully ♩ = 60



66

♩ = 70
pizz.



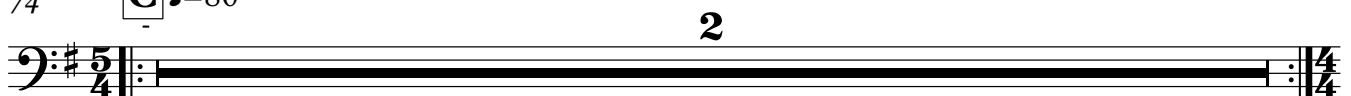
70

rit.
arco.



74

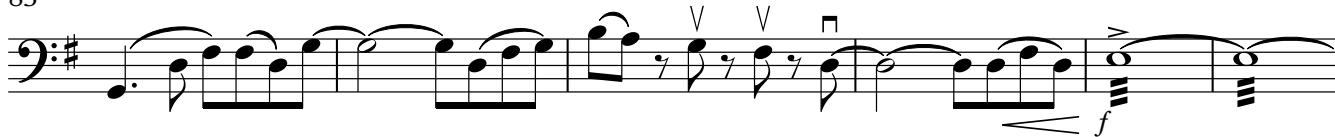
C ♩ = 80



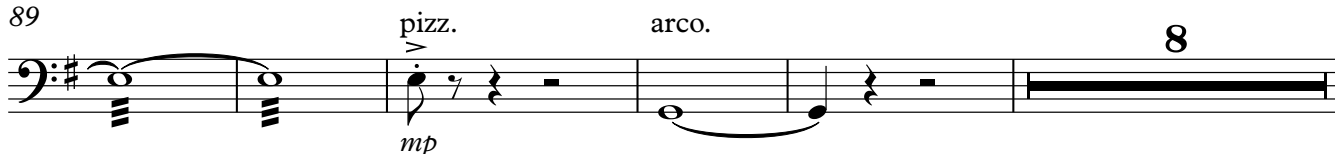
76



83



89



102

accel. . . .

[D] Agitated ♩=120



112



119

rit.

Steadier ♩=100

rit.

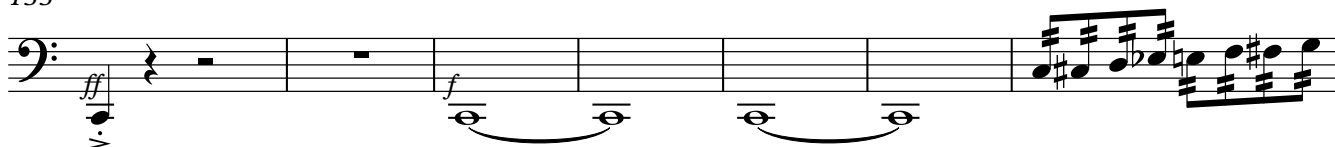


126

Steadier still ♩=80



133



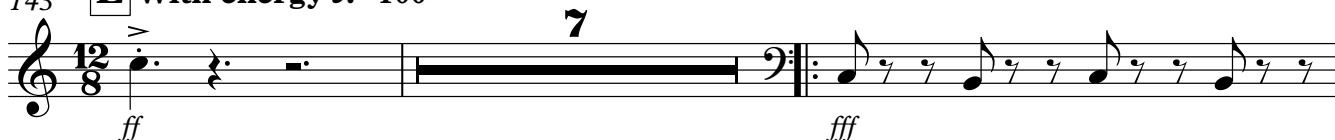
140

rit.



143

[E] With energy ♩=100



152



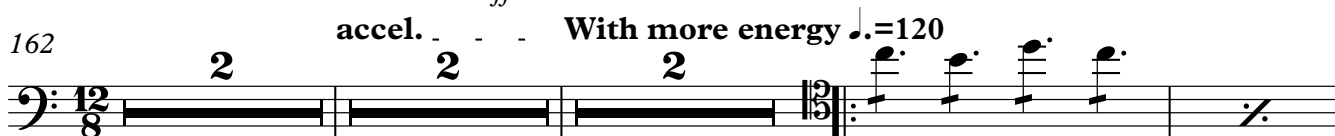
154



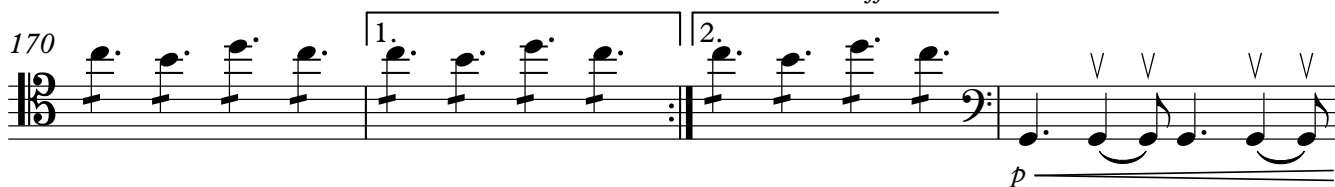
159



162



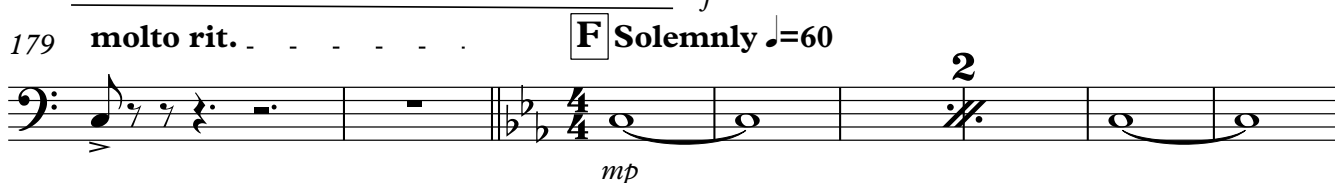
170



174



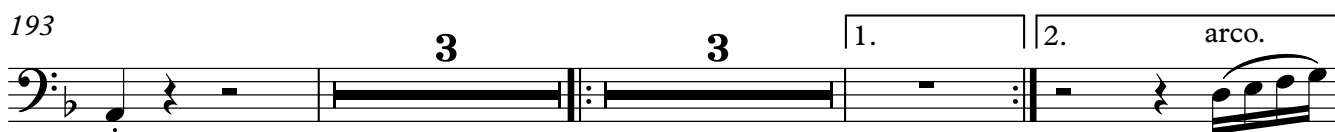
179



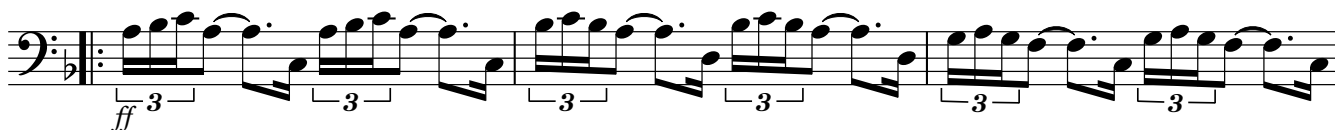
187



193



202



205

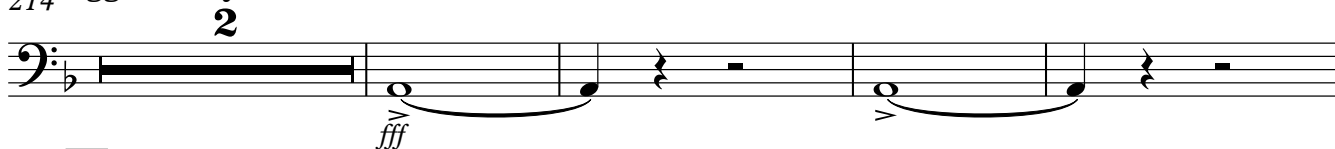


208

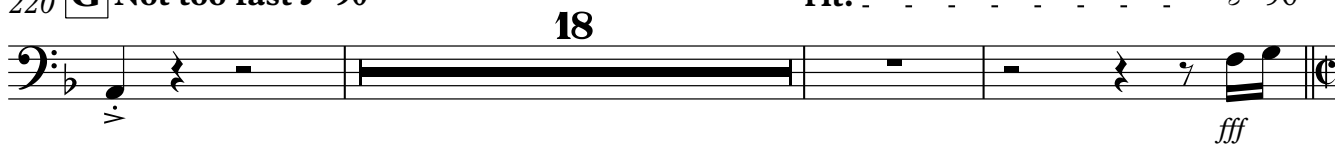


214 **Aggressively** ♩=100

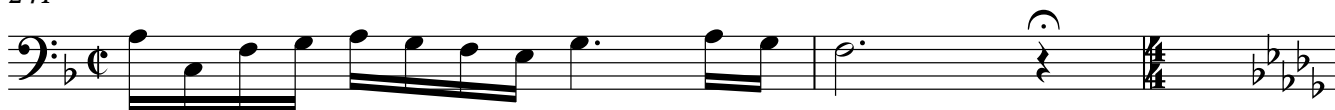
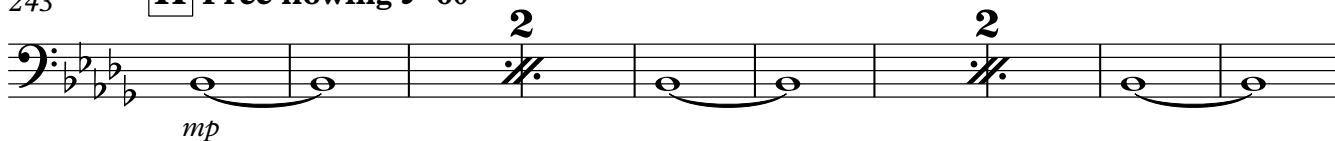
rit.

220 **G** Not too fast ♩=90

rit. ♩=90



241

243 **H** Free flowing ♩=60253 rit. **Mysteriously** ♩=90

pizz.



259

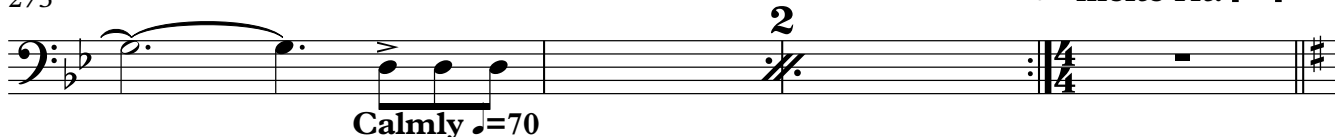
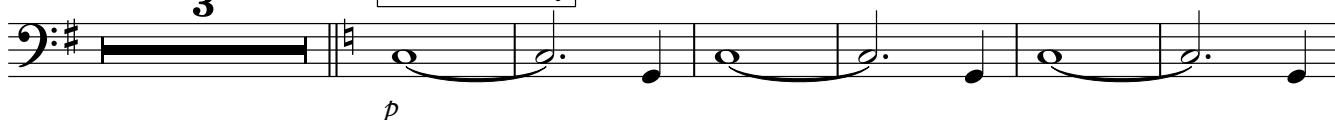


263

268 **I** ♩=120
arco.

273

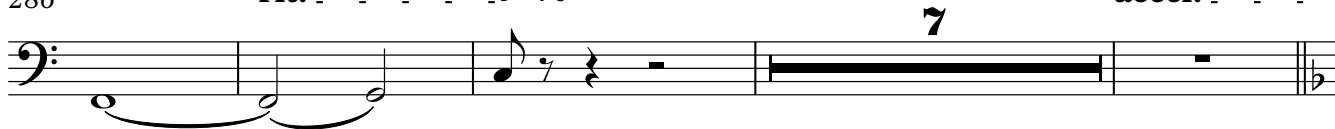
♩=120 to rit.

**Calmly** ♩=70277 **J** Front desk only

286

rit. ♩=70

accel.



Not Tutti

Not too fast ♩=85 **Steady** ♩=100

4

fff

 $m\mathfrak{p}$ f

molto accel. _

K With humour ♩=120

K

4

p

pizz.

 f $\mathcal{P}$ mf

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes and quarter notes, with a repeat sign in the middle.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure is a whole rest. The third measure contains a half note G2 with an accent mark (^) above it, followed by a whole rest. The fourth measure contains four eighth notes: F2, E2, D2, and C2. The fifth measure contains a half note G2 with an accent mark (^) above it, followed by a whole rest.

molto rit. $\text{rit.} = 60$

Optimistically ♩=100

rit. _ _ _ _ 

rit. _ _

 mp

349 **L** With panic ♩=60

 mp **accel. _**

368 - - - - - **With explosive power ♩=90**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a whole note chord consisting of B-flat, D, and F, which is repeated three times. This is followed by a double bar line. The second part of the system starts with a half note G (marked with a forte 'f' dynamic), followed by a half note F, and then a series of eighth notes: E, D, C, B-flat, A, G, F, and E. The system concludes with a double bar line and a repeat sign.

 f

374 **M** accel. 2 2

380 Hopeful ♩=100 accel. More hopeful ♩=110 accel.

387 *mp* Most hopeful ♩=120 *f* accel.

391 ♩=100 rit. **N** With emotion ♩=90 *mp*

400

409 rit. With fear ♩=70 accel.

418 *mp* 2

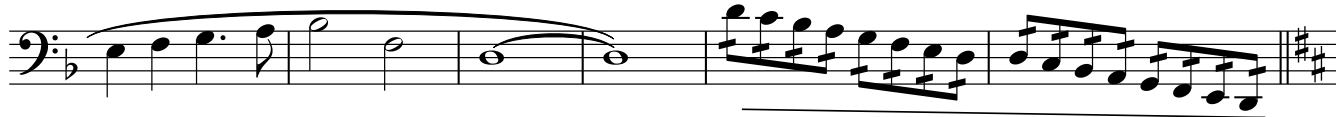
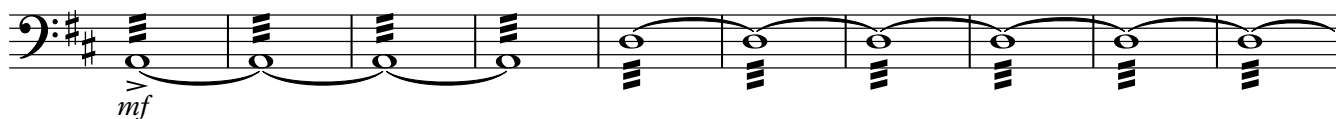
425 **O** With force ♩=120 *fff*

428

431

437 *fff*

443

molto rit.449 **P** Steadier ♩=90

459

rit. . .468 **Abrupt** ♩=60472 **Q** Relaxed ♩=90**accel.**478 **ff** 105**accel.****mp**

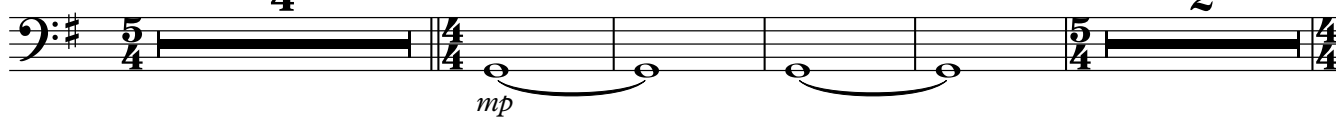
482 ♩=120



488



490

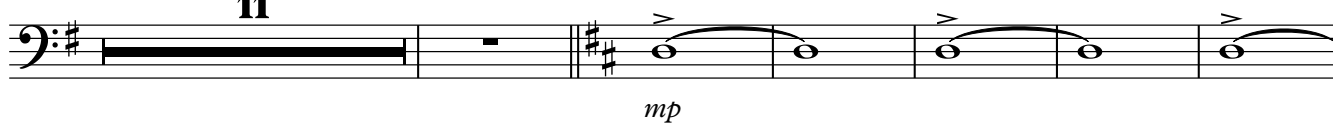
rit.496 **R** Softly ♩=80

506

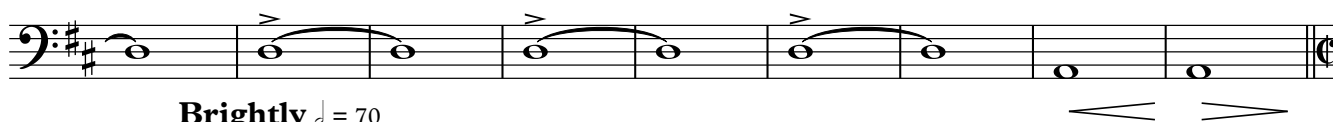
rit. . .

Violoncello

519 **With slight humour** $\text{♩} = 80$ **rit.** **With hope** $\text{♩} = 70$

11

536

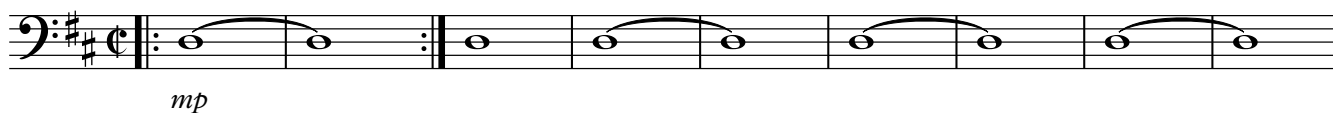
rit.**Brightly** $\text{♩} = 70$

545

S

1.

2.



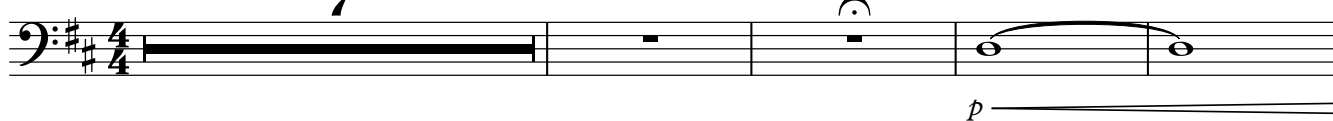
554



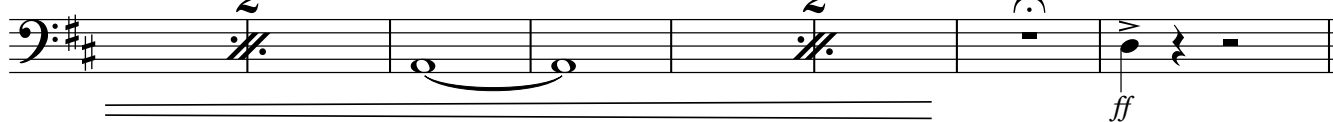
563

rit.**6****2**

576

T**With humour** $\text{♩} = 120$ **rit.** $\text{♩} = 120$ **7**

587

rit.**2****2**

Peter Pan: Symphonic Overture

Double Bass

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. 2.



10



19

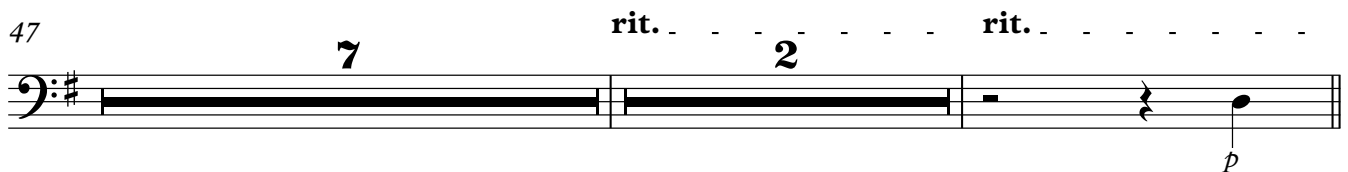


32

A Steady march ♩ = 96



47



57

B Peacefully ♩ = 60



66

♩ = 70
pizz.



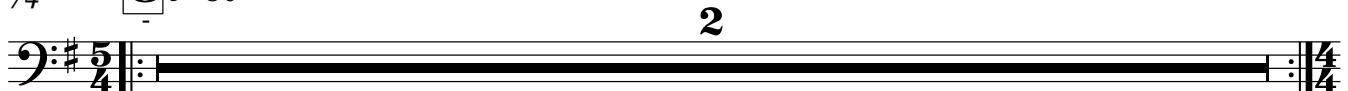
70

rit.
arco.



74

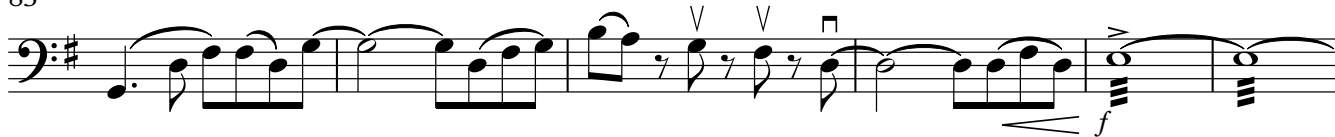
C ♩ = 80



76



83



89



102

accel. . . .

D Agitated ♩=120



112



119

rit.

Steadier ♩=100

rit.

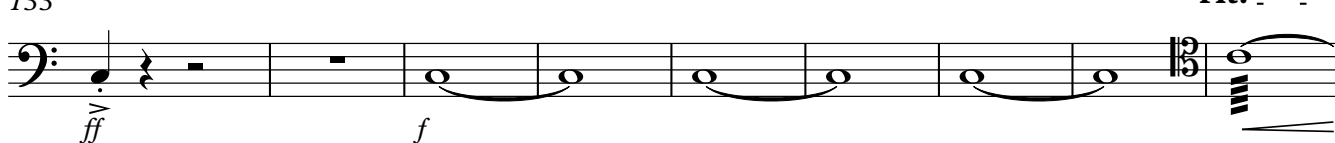


126

Steadier still ♩=80



133



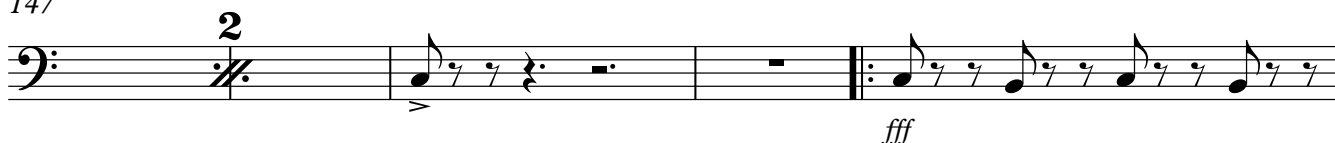
142

E

With energy ♩=100



147



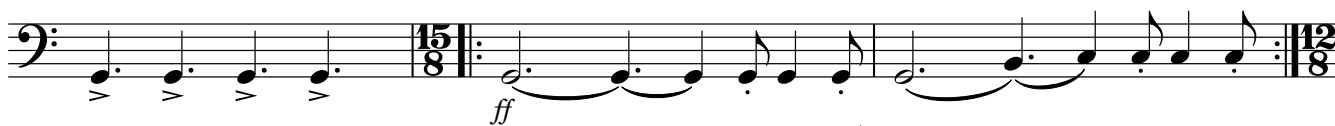
152



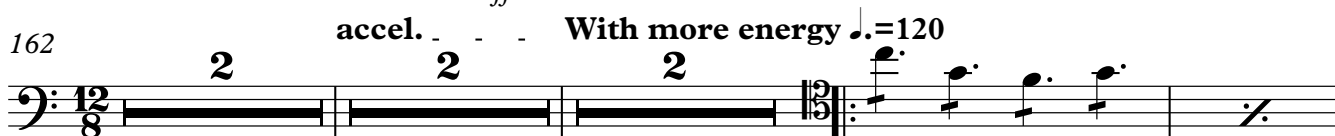
154



159

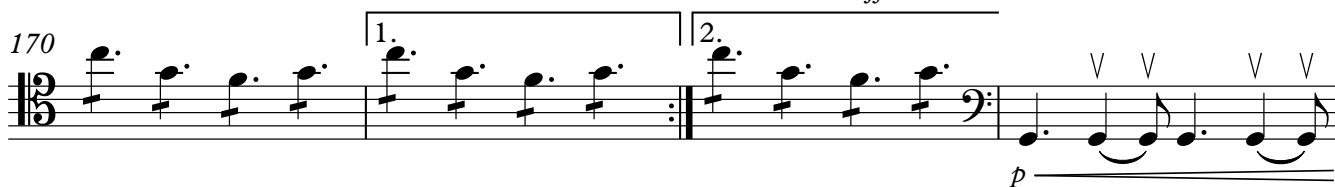


162



accel. - - - With more energy ♩=120

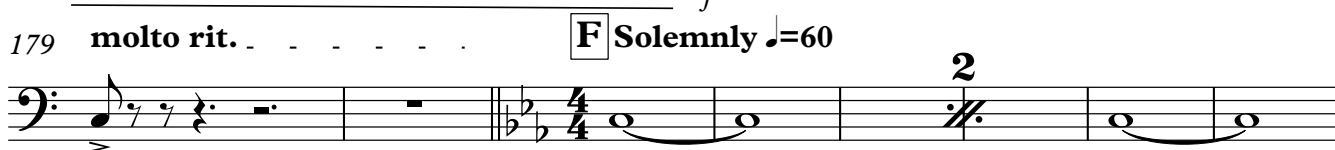
170



174



179



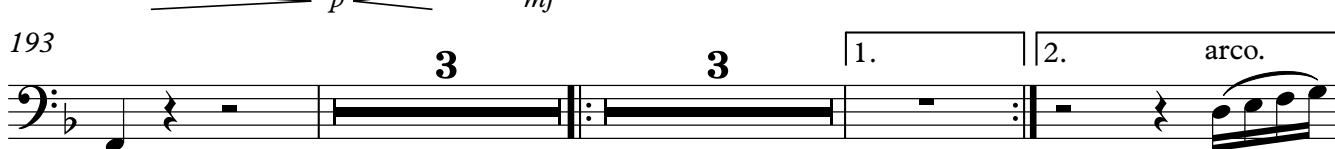
molto rit. - - - [F] Solemnly ♩=60

187



pizz. rit. - - - Steady with syncopation ♩=132

193



202



205



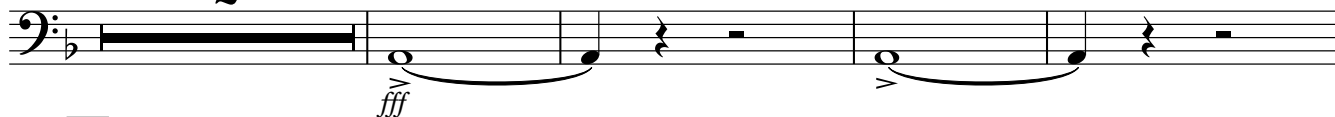
208



rit. - - - 4

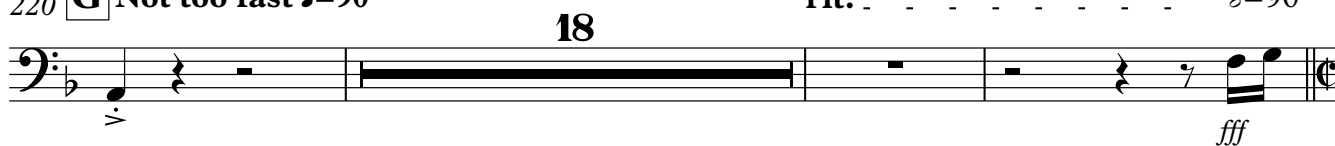
214 **Aggressively** ♩=100
2

rit.

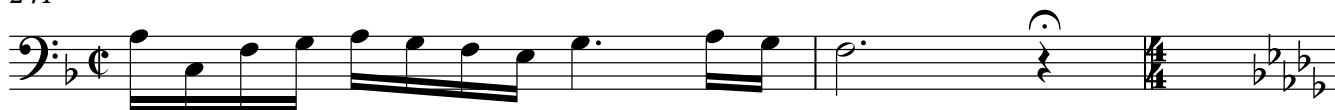


220 **G** Not too fast ♩=90

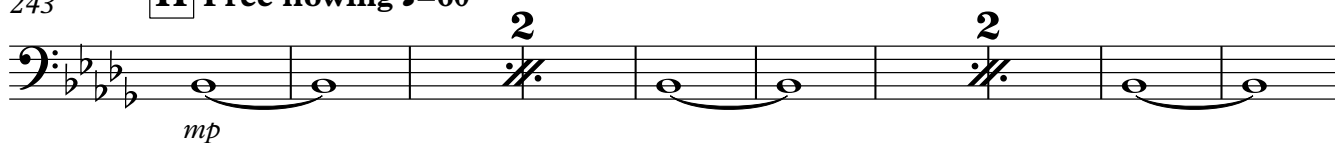
rit. ♩=90



241



243 **H** Free flowing ♩=60



253

rit.
2

Mysteriously ♩=90

pizz.



259

1.

2.



263

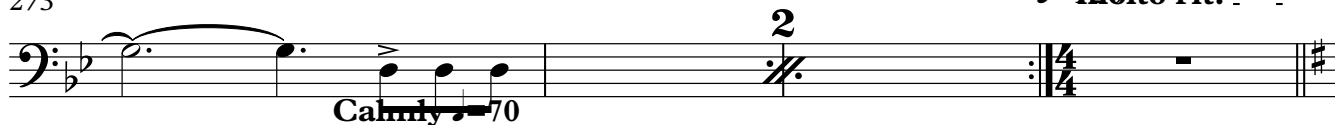


268 **I** ♩=120
arco.



273

♩=120 to rit.



Calmly ♩=70

277 - - - 3 - - **J** Front desk only
pizz.

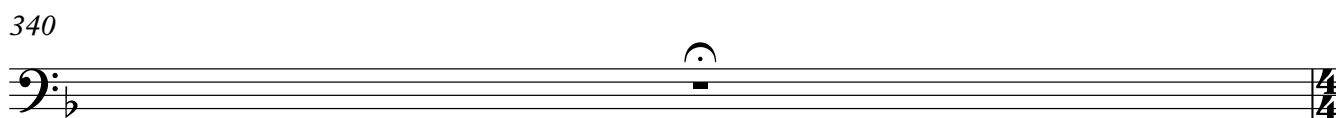
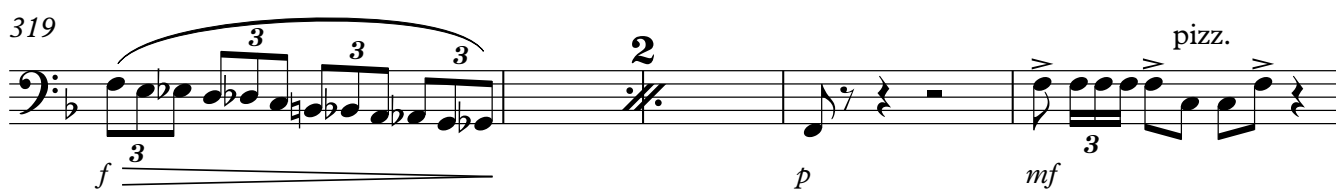
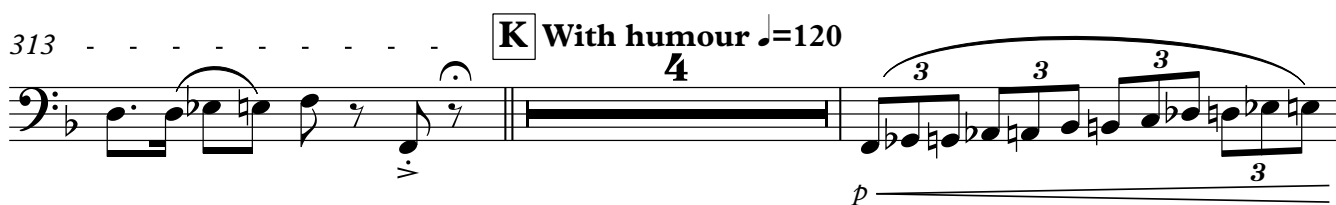
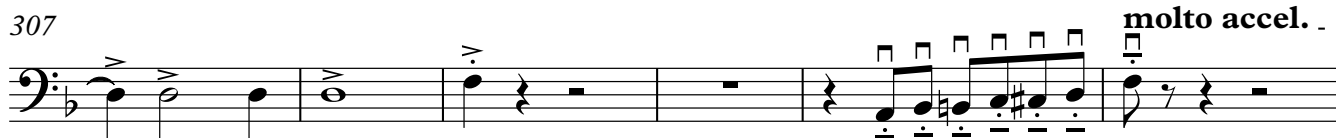


285

rit. ♩=70

accel.



297 **Tutti**
arco. **Not too fast** $\text{♩} = 85$ **Steady** $\text{♩} = 100$ 

arco.

 $m\dot{p}$

L With panic ♩=60

 $m\phi$

accel. _

With explosive power ♩=90

 f

M

2

Hopeful ♪=100

accel. _ _ _

More hopeful ♩=110

accel. _ _

 $m\dot{p}$

Most hopeful ♩=120

accel. _ _ _ _ _

2

♩ = 100

rit. _ _ _ _

N With emotion ♩=90

 mp

409

rit. _ _ With fear $\text{♩}=70$

accel. _ $m\phi$

425 **O**

430

436

442

119

459

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of six measures, each containing a half note (G2, F#2, E2, D2, C2, B1) beamed together with a sixteenth note (F#2, E2, D2, C2, B1, A1) and a triplet of eighth notes (G2, F#2, E2, D2, C2, B1). The final measure is marked with a mezzo-forte (mp) dynamic.

468

472

accel.

478 ♩.=105

accel. _ _ _ _ _

482 ♩.=120

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole note G2, followed by a whole note F2. The next measure contains a quarter note G2, a quarter note F2, an eighth note G2, and an eighth note F2. The following measure contains a quarter note G2, a quarter note F2, an eighth note G2, and an eighth note F2. The final measure contains a quarter note G2, a quarter note F2, an eighth note G2, and an eighth note F2. The piece ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *ff* (fortissimo).

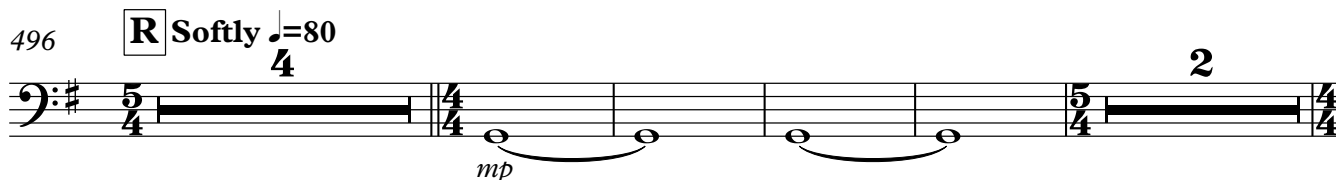
488



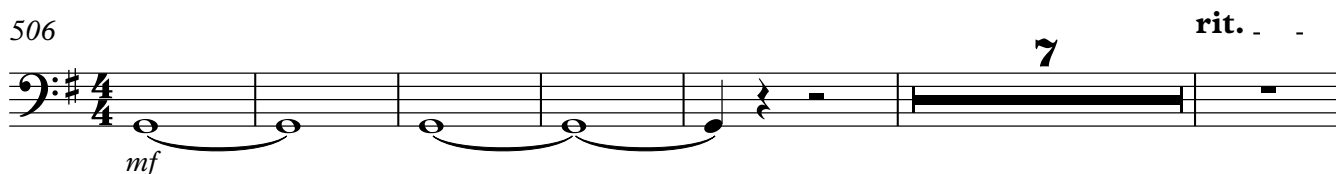
490



496



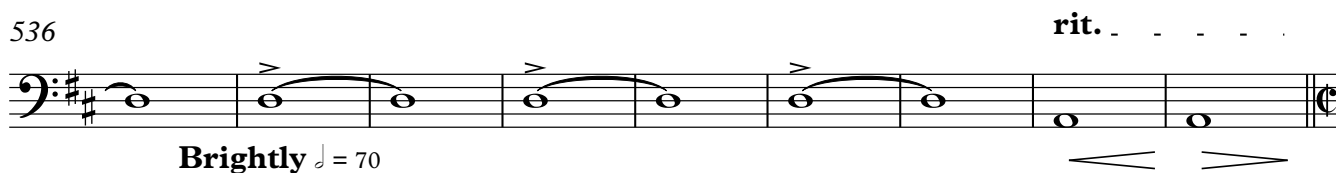
506



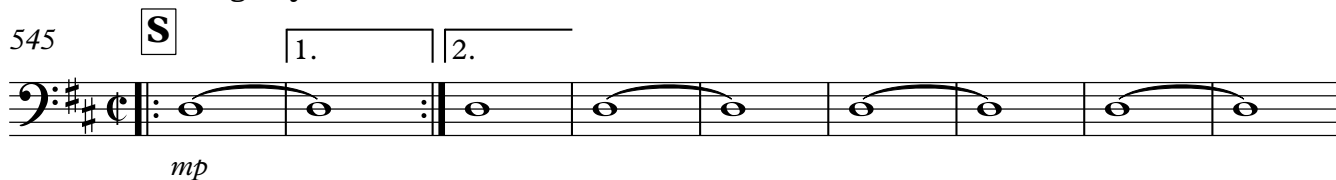
519



536



545



554



563



576



587

