

Michael van der Zwaluw

Peter Pan: Symphonic Overture

Orchestration

2 flutes (+ piccolo)
2 oboes (+ cor anglais)
2 clarinets in Bb (+ bass clarinet)
2 bassoons (+ contrabassoon)
4 horns in F
4 trumpets in Bb
2 tenor trombones (+ bass trombone)
Tuba
Timpani
Snare drum, tom-toms, wood blocks, wind chimes
Bass drum, wind chimes
Cymbals, wind chimes
Tubular bells, congas
Violin I
Violin II
Viola
Violoncello
Double bass



For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

1

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2.

Michael van der Zwaluw
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rit.

Steady march =96

A

20

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. B. Cl. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timp.

S. D. B. D. Cym. Tub. B.

rit.

A Steady march =96

Vln. I Vln. II Vla. Vc. Db.

36

Picc. Fl. 1 Fl. 2 Ob. 1 f Ob. 2 f C. A. f Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Timp. f S. D. B. D. Cym. Tub. B.

3

=

47

Cl. 1 Cl. 2 B. Cl. Tbn. 1 Tbn. 2 B. Tbn. rit. rit. Peacefully $\text{♩} = 60$ B

Vln. I Vla. Vc. Db.

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

S. D.

W.Ch.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

accel.

Agitated $\text{♩} = 120$

D

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

W. Ch.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

To wind chimes

2

126 Steadier still =80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

C. A.

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Cbsn. *mf*

f

f

f

f

f

f

pp *ff*

pp *ff*

f

f

pp *ff*

f

f

Musical score for orchestra and piano, measures 11-12. The score includes parts for Hn. 1, Tpt. 1, Tbn. 1, Tbn. 2, B. Tbn., and Timp. The instrumentation consists of two horns (Hn. 1, Hn. 2), three trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two bassoons (Tbn. 1, Tbn. 2), tuba (B. Tbn.), and timpani (Timp.). The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a forte dynamic. Measures 12-13 show sustained notes followed by eighth-note patterns. Measure 14 begins with a forte dynamic.

Steadier still ♩=80

S.D.

Wind Chimes
W.Ch.
mf

To Bass drum

Cym.

Bass Drum
f

To Wind chimes
Wind Chimes
f

Tub. B.
mf

z > v

Musical score for orchestra, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. The strings play eighth-note patterns, while the bassoon provides harmonic support. Measure 11 ends with a dynamic ff and measure 12 begins with a dynamic f.

10

153

Picc.

Fl. 1

Fl. 2

B. Cl.

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

To Wind chimes
After repeat

ff Wind Chimes

2

168

185 rit. . . . Steady with syncopation $\text{♩} = 132$

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 mp p

Ob. 2 mp p

C. A. mp p

B. Cl. p

Bsn. 1 p

Bsn. 2 p

Cbsn. p

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

Tpt. 4 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Tba. mf

Timp. 2

rit. . . . Steady with syncopation $\text{♩} = 132$

S. D. Tom-toms $\text{♩} = 132$ 2

B. D. mf

Cym. mf

Tub. B. Congas $\text{♩} = 132$ 2

Vln. I pizz. p

Vln. II pizz. p

Vla. pizz. p

Vc. arco. p mf

D. B. pizz. arco. p mf

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

B. D.

Cym.

Congas

Vln. I

Vln. II

Vla.

Vc.

D. B.

204 rit. Aggressively $\text{♩}=100$

Ob. 1
Ob. 2
C. A.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tba.
Timp.

Snare Drum
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

216 rit. G Not too fast $\text{♩}=90$

Picc.
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
B. Tbn.
Tba.
Timp.

S. D.
B. D.
Cym.
Congas

Tubular Bells

Vln. I
Vln. II
Vla.
Vc.
Db.

228

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

237 rit. $\text{♩} = 90$

Picc. ff $\text{mf} \rightarrow p$

Fl. 1 mf ff $\text{mf} \rightarrow p$

Fl. 2 mf ff $\text{mf} \rightarrow p$

Ob. 1 ff $4:3$

Ob. 2 ff $4:3$

C. A. ff $4:3$

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Hn. 4 mf

Tbn. 1 mf

Tbn. 2 mf

Tba. mf

Timp. ff mp mf mp

S. D. $rit.$ ff $To\ Wood\ blocks$ ff $\text{Free\ flowing}\ \text{♩}=60$

B. D. ff

Cym. ff

Tub. B. mp

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff mp

D. B. ff mp

248

Mysterious $\text{♩} = 90$

Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Timp.

rit.

Mysterious $\text{♩} = 90$
Wood Blocks

S. D.
B. D.
Cym.
Tub. B.

Vln. I
Vln. II
Vla.
Vc.
Db.

273 *molto rit.* $\text{♩} = 120$

Picc. Fl. 1 Fl. 2 Cl. 1 Cl. 2 B. Cl. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp.

Calmly $\text{♩} = 70$ **J**

f *mp* *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

S. D. B. D. Cym. Tub. B. Vln. I Vln. II Vla. Vc. Db.

molto rit. $\text{♩} = 120$ *Calmly* $\text{♩} = 70$ **J**

p *Front desk only* *p* *Front desk only* *p* *Front desk only pizz.*

300

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

ff

f

ff

pp

ff

f

mf

2

Tutti

mp

f

molto accel.

With humour $\text{♩} = 120$

K

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *mf*

Cym. *mf*

Tub. B. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

molto accel.

With humour $\text{♩} = 120$

K

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains two staves of a musical score, numbered 324 and 325. The top staff begins with a dynamic of *pizz.* *mf*. The bottom staff begins with a dynamic of *pizz.* *mf*.

The instruments listed in the score include:

- Picc.
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym.
- Tub. B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Measure 324 starts with a dynamic of *pizz.* *mf*. The instrumentation includes Picc., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The music consists of six measures of rhythmic patterns followed by a repeat sign.

Measure 325 starts with a dynamic of *pizz.* *mf*. The instrumentation includes Picc., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The music continues with six measures of rhythmic patterns followed by a repeat sign.

334

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rit. $\text{♩} = 60$

Optimistically $\text{♩} = 100$

rit. $\text{♩} = 80$

rit. $\text{♩} = 60$

L With panic $\text{♩} = 60$

molto rit. $\text{♩} = 60$

To Wood blocks

Optimistically $\text{♩} = 100$

rit. $\text{♩} = 80$

rit. $\text{♩} = 60$

L With panic $\text{♩} = 60$

334

molto rit. $\text{♩} = 60$

Optimistically $\text{♩} = 100$

rit. $\text{♩} = 80$

rit. $\text{♩} = 60$

L With panic $\text{♩} = 60$

molto rit. $\text{♩} = 60$

To Wood blocks

Optimistically $\text{♩} = 100$

rit. $\text{♩} = 80$

rit. $\text{♩} = 60$

L With panic $\text{♩} = 60$

350

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vc.

Db.

Wood Blocks

2

2

2

mp

365 accel. With explosive power $\text{♩}=90$ M accel. Hopeful $\text{♩}=100$ accel. More hope

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Cbsn. - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Hn. 4 - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tpt. 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

W.B. 2 accel. With explosive power $\text{♩}=90$ To Wind chime M accel. Hopeful $\text{♩}=100$ Wind Chimes

B. D. 2 - - - - -

Cym. - - - - -

Tub. B. - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

384

Picc. accel. Most hopeful $\text{♩} = 120$ tr. accel. $\text{♩} = 100$ rit. N With emotion $\text{♩} = 90$

Fl. 1 f tr. f

Fl. 2 f tr. f

W.Ch. accel. Most hopeful $\text{♩} = 120$ accel. $\text{♩} = 100$ rit. N With emotion $\text{♩} = 90$

Tub. B. 2 mf To Tom-toms

Vln. I f tr. mp

Vln. II f mp

Vla. > tr. mp

Vc. > mp

Db. > mp

406 rit. . . With fear $\text{♩} = 70$

Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tbn.
Tba.
Timp.
W.Ch.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

rit. . . With fear $\text{♩} = 70$

accel.

Tom-toms

A detailed musical score page from a symphony or large orchestra. The page is filled with staves for numerous instruments, each with its name written vertically on the left side. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Tom-t., B. D., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The music consists of several measures of notation, with some parts featuring sustained notes or simple rhythms, while others show more complex patterns like sixteenth-note figures. Dynamic markings such as ff (fortissimo), fff (fortississimo), and mp (mezzo-forte) are placed above certain staves. Measure numbers 2 and 3 are visible at the top of several staves, indicating a repeating section of the music.

441

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom-t.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

molto rit.

Steadier $\text{♩} = 90$

P

475

Picc. *tr* *accel.* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Tim. *pp* *f*

accel. *=105*

S. D.

Tub. B. *f*

Vln. I *2* *mp* *f* *ff*

Vln. II *2* *mp* *f* *ff*

Vla. *2* *mp* *f* *ff*

Vc. *2* *mp* *f* *ff*

D. B. *2* *mp* *f* *ff*

=

485

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Tim. *z* *z* *z* *z* *z* *z*

S. D. *2*

B. D. *f* *2*

Cym. *2*

Tub. B. *2*

Vln. I *2*

Vln. II *2*

Vla. *2*

Vc. *2*

D. B. *2*

36

rit. Softly $\text{♩} = 80$

R

494

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Timp.

S. D.
B. D.
Tub. B.

Vla.
Vc.
Db.

rit. Softly $\text{♩} = 80$

R

513

C. A.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W.Ch.

≡

rit. With slight humour $\text{♩} = 80$

R

513

C. A.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W.Ch.

rit.

With hope $\text{♩} = 70$

531

Picc.

Fl. 1

Fl. 2

C. A.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

With hope $\text{♩} = 70$

To Bass drum

Bass Drum

W.Ch.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

rit.

S [1.] [2.]

Brightly $\text{♩} = 70$

37

mp

mp

mp

mp

ff > mf > mp

Brightly $\text{♩} = 70$

mp

A page from a musical score for orchestra and percussion. The score is in 2/4 time and measures 548. The instrumentation includes Picc., Fl. 1, Fl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Cym., Tub. B., Vln. I, Vln. II, Vla., Vc., and Db. The score features various dynamics such as ff, mf, and f, along with performance instructions like > and z. The woodwind section (Flutes, Clarinet, Bassoon) has sustained notes or rhythmic patterns. The brass section (Horns, Trombones, Tuba) and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Tubular Bells) provide harmonic support. The strings (Violin, Viola, Cello, Double Bass) provide the harmonic foundation.

T

Musical score page 39, system 568. The score includes parts for Bassoon 1, Bassoon 2, Cello, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, and Bass Trombone. The bassoon parts play sustained notes. The brass parts play rhythmic patterns. The score is in common time, key signature of one sharp, and dynamic markings include *f*, *mf*, and dynamic rests.

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

The boy who never grew up

Michael van der Zwaluw

Piccolo

Brightly $\text{♩} = 70$

1. 2.

mf *ff*

8

mf *ff*

rit. **Steady march** $\text{♩} = 96$

14 14 4

A

ff

35

(tr) *tr* *tr*

41

45

tr

7 rit. 2 rit.

57 **B** **Peacefully** $\text{♩} = 60$ 4 3 1. 2. 7 rit.

C $\text{♩} = 80$ 2

74

mf *f*

79 10

ff 3 3 3 3

Michael van der Zwaluw
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2

Piccolo

91 **10** **4** *accel.*

106 **D Agitated** $\text{♩} = 120$ **14** *rit.*

122 **Steadier** $\text{♩} = 100$ *rit.* **2** **2** **Steadier still** $\text{♩} = 80$ *mf*

133 **3** *f* **2** *rit.*

144 **2** *ff*

151 *tr*
ffff **2**

Piccolo

3

155

ff

15

160

ff

2

accel.

With more energy $\text{♩} = 120$

tr

164

f

ff

ff

tr

tr

169

p

tr

tr

molto rit.

174

(tr)

f

F Solemnly $\text{♩} = 60$

2

180

rit.

Steady with syncopation $\text{♩} = 132$

2

2

3

186

Piccolo

196

f

199

3

202

rit. . . . Aggressively $\text{♩} = 100$ *rit.* . . .

8 **4** **4** **2**

220 **G** Not too fast $\text{♩} = 90$

4

ff

226

229

232

234

237

rit. . . .

240

$\text{♩} = 90$

fff

243 **H** Free flowing $\text{♩} = 60$

Piccolo

mf $\xrightarrow{\hspace{1cm}}$ p

rit.

9

255 Mysteriously $\text{♩} = 90$

2 2

mf

261 2. *f* *mf* *f*

265 *mf* *f*

268 **I** $\text{♩} = 120$ 3 *fff* $\text{♩} = \text{molto rit.}$

277 *f*

280 **J** Calmly $\text{♩} = 70$

mp

287 rit. $\text{♩} = 70$

mf

291

V.S.

6 accel. Not too fast *legg.* *Steady* $\text{♩} = 100$

296

ff

300

302 2

308 *molto accel.* *tr.*

f ³

With humour $\text{♩} = 120$

314 **K**

11

ff

ff

fff

tr.

328

ff

ff

fff

ff

6

338 *molto rit.* $\text{♩} = 60$ Optimistically $\text{♩} = 100$ *rit.* $\text{♩} = 80$ *rit.*

4 2

349 **L** With panic $\text{♩} = 60$

3

mf

356

mf

6

367 accel. With explosive power $\text{♩} = 90$

4

ff

Piccolo

7

375 **M** accel. - - - - - **Hopeful** $\text{♩}=100$ accel. - - - - -

383 3 More hopeful $\text{♩}=110$ Most hopeful $\text{♩}=120$ *mp* tr~~~~~
rit. f 3 tr~~~~~ accel. - - - - -

391 $\text{♩}=100$ 2 rit. 2 - - - - - **N** With emotion $\text{♩}=90$ 14 rit. 2
With fear $\text{♩}=70$ accel. - - - - - With force $\text{♩}=120$

411 6 8 **O** ff

426 2 2

430 2 4 fff

439

446 molto rit. 2 **P** Steadier $\text{♩}=90$ 5 f

457 ff 3 3 3

462 2

464 *tr* Piccolo *rit.* *tr*

Abrupt $\text{♩} = 60$ **Relaxed** $\text{♩} = 90$

469 **4** **Q** **12** *mf* *tr*

475 *f* **accel.**

478 $\text{♩} = 105$ *tr* **accel.** *ff*

481 $\text{♩} = 120$ *tr* **accel.** *fff*

484 **3** *ff*

490 **2** **rit.** **2** **5** $\frac{5}{4}$

R **Softly** $\text{♩} = 80$ **rit.** **4** **4** **2** **12** **rit.**

519 **With slight humour** $\text{♩} = 80$ **rit.** **11** **With hope** $\text{♩} = 70$ **8** *f*

540 **rit.** **2**

Brightly $\text{♩} = 70$

S Piccolo

545 1. | 2. | *mf* | *ff* |

551 *mf* *rit.* | With humour $\text{♩} = 120$ *rit.* $\text{♩} = 120$ | *ff* | *pp* |

558 **16** | **2** | **7** | |

586 *rit.* | | | | | *ff* |

Detailed description: The musical score is for Soprano (S) and Piccolo. It includes four staves of music. Staff 1 (Soprano) starts with a rest, then plays a melodic line with grace notes. Staff 2 (Piccolo) starts with a rest, then plays a melodic line with grace notes. Measure 551 shows a dynamic change from *mf* to *ff* with a ritardando. Measure 558 features a rhythmic pattern of 16th notes followed by 2nd notes and 7th notes. Measure 586 ends with a forte dynamic (ff). Various performance instructions like 'With humour' and 'rit.' are included.

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Flute 1

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

rit. **Steady march** $\text{♩} = 96$

B **Peacefully** $\text{♩} = 60$

C $\text{♩} = 80$

Michael van der Zwaluw
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2

Flute 1

79 *mp delicato*

82 *mp*

84 *mp* **2**

89 *ff* **3** **3** **3** **3** **v.**

92 **10** **accel.** **4** **D Agitated** **$\text{♩}=120$** **14** **rit.** **Steadier** **$\text{♩}=100$** **rit.** **Steadier still** **$\text{♩}=80$**

121 **2** **2** **2** *mf*

129 **3** **3** **3** **3** **3** **3**

133 **3** *f* **2** **rit.**

With energy **$\text{♩}=100$**

142 **E** **12** **8** *f* **3** **fff**

144 *ff* **2** **$\text{♩}=80$**

This musical score for Flute 1 spans from measure 79 to 144. It begins with a delicate, sustained line at measure 79, marked 'mp delicato'. The dynamics transition through 'mp' to 'ff' by measure 89. Measure 92 features a complex rhythmic pattern with a tempo change to 'D Agitated' (♩=120). Measures 10-14 show a mix of steady and agitated tempos. The score then shifts to a more rhythmic section with triplets and sixteenth-note patterns in measures 129-133. A dynamic instruction 'With energy ♩.=100' is placed above measures 142-144. The piece concludes with a powerful 'fff' dynamic at measure 144.

Flute 1

3

147

148

151

155

159

162

accel.

With more energy $\text{d} = 120$

tr.

tr.

4

Flute 1

173

p *f*

179 **molto rit.**

181 **F Solemnly** $\text{♩} = 60$

mp

188 **rit.** **Steady with syncopation** $\text{♩} = 132$

p *f*

197

3

1 2 8 rit. 4

Aggresively $\text{♩} = 100$ **rit.** **Not too fast** $\text{♩} = 90$

214

4 2 4 **G** *ff*

225

228

231

3 *mf* < *ff* 2

Flute 1

239 rit. *mf* *fff* *J=90*

243 **H** *Free flowing* *J=60* *rit.* *9* *p*

255 *Mysteriously* *J=90* *2* *2* *mf*

261 *2.* *2* *2*

266 *I* *J.=120* *f* *3*

272 *fff*

275 *J=molto rit.*

277 *f*

280 **J** *Calmly* *J=70* *mp*

287 rit. *mf* *J=70* *V.S.*

The sheet music for Flute 1 consists of ten staves of music. Staff 1 (measures 239-243) starts with a ritardando, followed by a dynamic of *fff* at *J=90*. Staff 2 (measures 243-255) begins with a dynamic of *mf*, followed by a dynamic of *p* at *J=60*, with a tempo marking of **H** above. Staff 3 (measures 255-261) has a dynamic of *mf* and a tempo of *Mysteriously J=90*, with measure numbers *2* and *2* above the staff. Staff 4 (measures 261-266) has a dynamic of *2.* and *2* above the staff. Staff 5 (measures 266-272) has a dynamic of *fff*. Staff 6 (measures 272-275) has a dynamic of *J=molto rit.*. Staff 7 (measures 275-277) has a dynamic of *f*. Staff 8 (measures 277-280) has a dynamic of *mp* at *J=70*, with a tempo marking of **J** above. Staff 9 (measures 280-287) starts with a ritardando, followed by a dynamic of *mf* at *J=70*, with a tempo marking of *rit.* above. The final measure (measures 287-288) ends with a dynamic of *V.S.*

Flute 1

293

Not too fast $\text{♩} = 85$ accel.

Steady $\text{♩} = 100$

ff

297

ff

300

302

2

ff

308

f

molto accel.

With humour $\text{♩} = 120$

314 K

22

molto rit. = 60

341 Optimistically $\text{♩} = 100$

rit.

2

$\text{♩} = 80$

rit.

349 L With panic $\text{♩} = 60$

3

mf

356 11 accel.

4

With explosive power $\text{♩} = 90$

ff

373 M

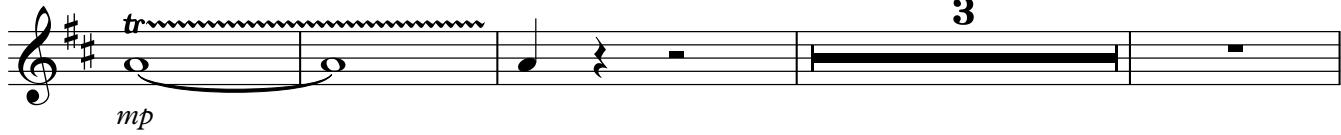
3

accel.

2

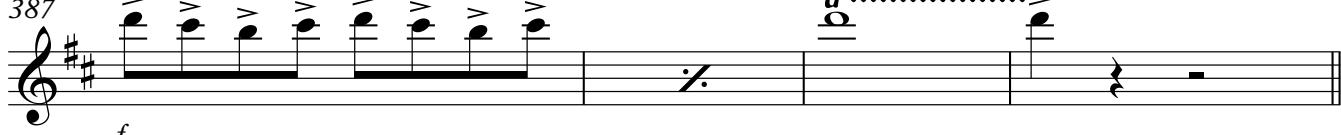
Flute 1

380 **Hopeful** $\text{♩}=100$ accel. - - - - - More hopeful $\text{♩}=110$

tr 

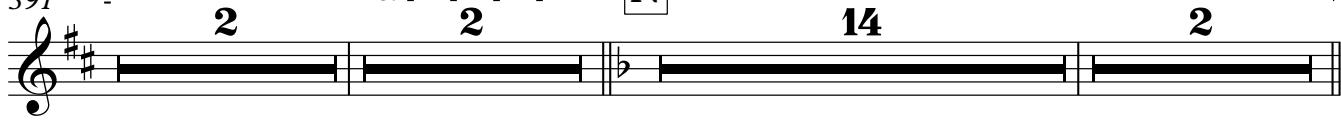
3

387 **Most hopeful** $\text{♩}=120$ accel. - - - - -

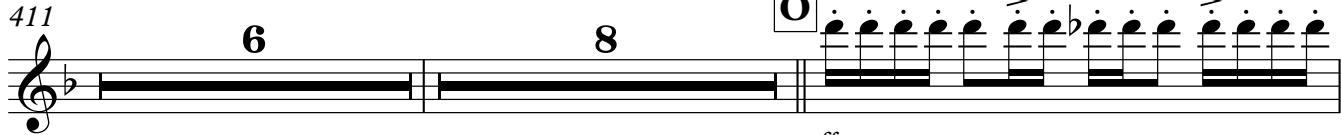
f 

391 **With fear** $\text{♩}=70$ rit. - - - - - **N** With emotion $\text{♩}=90$ **14** rit..

2 **2** **2**



With force $\text{♩}=120$

O 

ff

426 

2 **2**

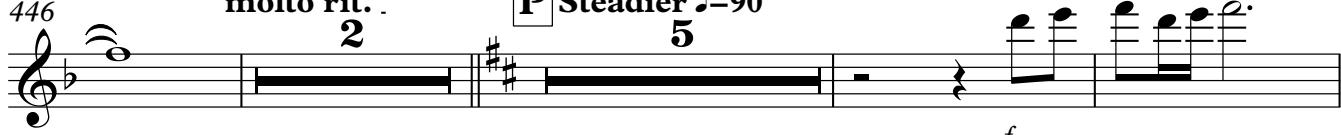
430 

fff

439 

molto rit. **2**

P Steadier $\text{♩}=90$ **5**



f

456 

461 Flute 1

464 *ff* 3 3 3 rit. *ff* 3

Abrupt $\text{♩} = 60$ **Relaxed** $\text{♩} = 90$

469 4 Q $\text{♩} = 90$ 12 8 *mf*

475 *f* accel.

478 $\text{♩} = 105$ accel. *ff*

481 $\text{♩} = 120$ *ff*

484 3 *ff*

490 rit. 2 2 $\frac{5}{4}$

496 **R** **Softly** $\text{♩} = 80$ 4 4 2 12 rit.

519 With slight humour $\text{♩} = 80$ rit. 11 With hope $\text{♩} = 70$ 12 rit. 2

Brightly $\text{♩} = 70$

S Flute 1

545 1. | 2. | *mf* *ff*

551 *mf rit.* **T** *With humour* $\text{♩} = 120$ *rit.* *ff* $\text{♩} = 120$

558 **16** **2** **7**

586 *rit.* *pp* *ff*

This musical score page for Flute 1 contains four staves of music. Staff 1 starts at measure 545 with a forte dynamic (ff) after a short introduction. Staff 2 begins at measure 551 with a dynamic of ff, marked 'With humour' and ritardando. Measure 558 features a complex rhythmic pattern with counts 16, 2, and 7. The score concludes at measure 586 with a dynamic ff.

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Flute 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2.

mf *ff*

mf *ff*

8

mf

ff

rit.

Steady march $\text{♩} = 96$

14 14 4

A *ff*

tr

35 36 37 38 39 40 41

tr

ff

41 42 43 44 45

tr

rit.

45 46 47 48 49 50 51 52 53 54 55 56 57

B **Peacefully** $\text{♩} = 60$

rit.

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

C $\text{♩} = 80$

mp delicato

rit.

74 75 76 77 78 79 80 81

mp

81 82 83 84

2

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2

89 Flute 2

ff 3 3 3 3 . v

92 10 accel. 4 D Agitated =120 rit.

Steadier =100 Steadier still =80

rit.

121 2 2 mf 2

130 3 3 3 2 3 f rit.

137 With energy =100 2 f 3

E 12 fff

143 2

144 ff 2

147 2

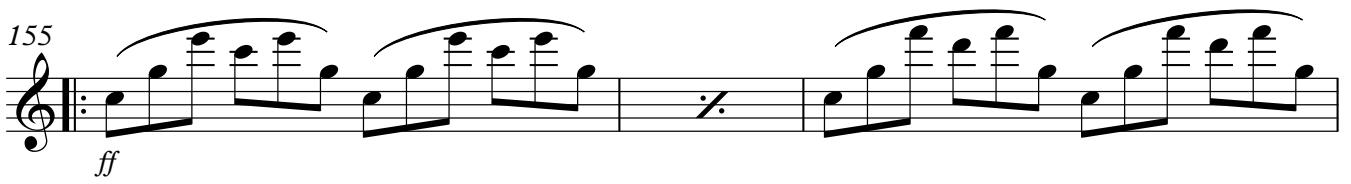
148 2

151 tr. ffff 2

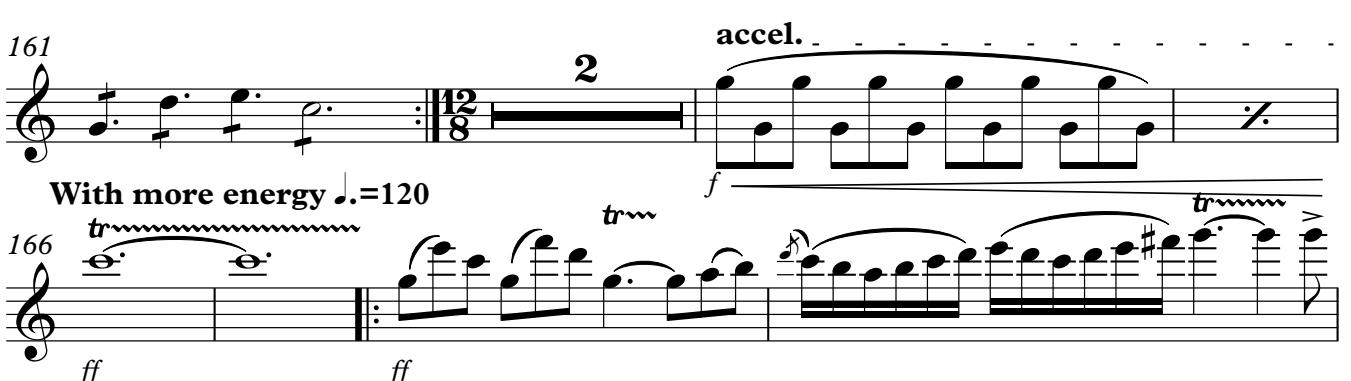
This musical score page for Flute 2 contains ten staves of music. Staff 1 starts at measure 89 with dynamic ff, featuring sixteenth-note patterns and grace notes. Measures 92 through 121 show a mix of eighth-note chords and sixteenth-note patterns with varying dynamics (10, accel., 4, D Agitated =120, rit., Steadier =100, Steadier still =80, rit.). Staff 121 includes a dynamic marking of 2. Staff 130 begins with a sixteenth-note pattern over three measures, followed by a dynamic of 2 and a dynamic rit. Staff 137 features a sixteenth-note pattern with a dynamic of With energy =100, followed by a dynamic 2 and a dynamic f 3. Staff 143 starts with dynamic E 12 and fff. Staff 144 begins with a dynamic ff. Staff 147 and 148 continue the sixteenth-note patterns. Staff 151 concludes with a dynamic tr. ffff and a dynamic 2.

Flute 2

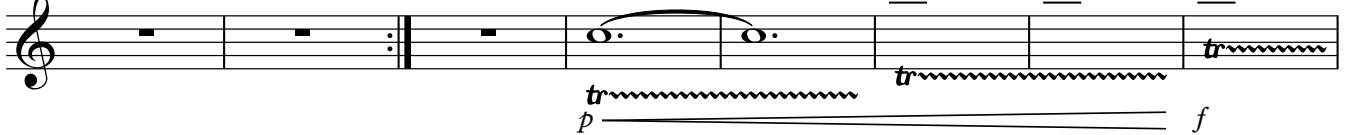
3

155 

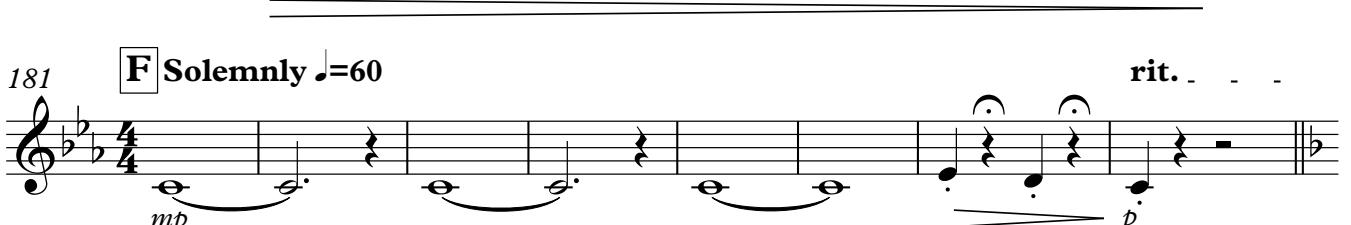
158 

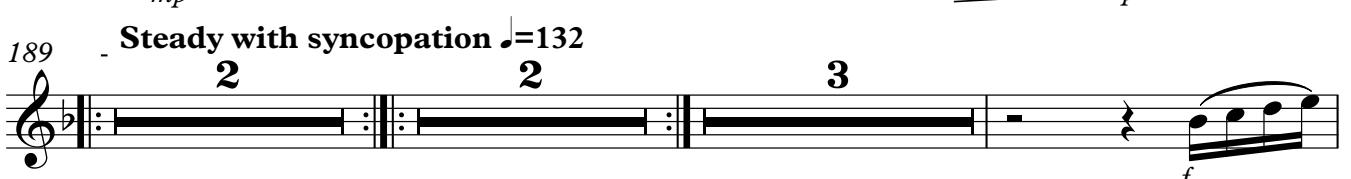
161 With more energy $\text{♩} = 120$ 

166 

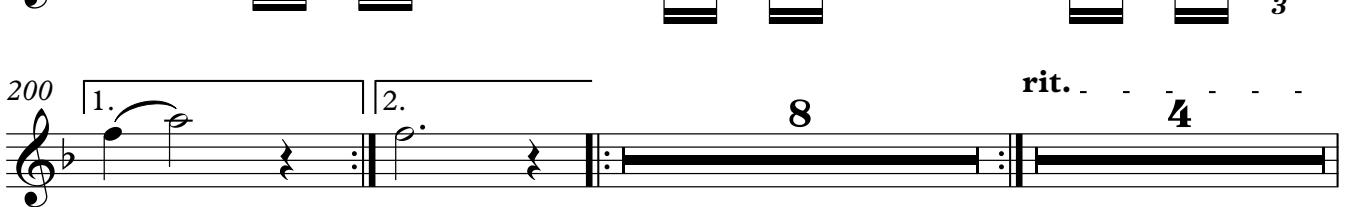
170 1. | 2. 

178 molto rit. 

181 F Solemnly $\text{♩} = 60$ rit. 

189 Steady with syncopation $\text{♩} = 132$ 

197 

200 1. | 2. rit. 4 

4 Aggresively $\text{♩} = 100$ rit.

Flutes 2 Not too fast $\text{♩} = 90$

214

4

2

4

G

ff

225



228



231

3

2

mf < ff

239 rit.

$\text{♩} = 90$



243

H

Free flowing $\text{♩} = 60$

9

rit.

mf < p

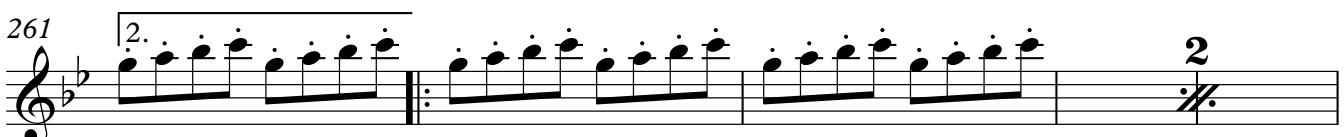
255 Mysteriously $\text{♩} = 90$

2

2

mf

261



266

I $\text{♩} = 120$

3

f

272

fff

Flute 2

5

275

277

280 J Calmly ♩=70 rit.

288 ♩=70

293 accel.

297 Not too fast ♩=85 accel. Steady ♩=100 ff

300

302 2 ff

308 molto accel.

With humour ♩=120 314 K 22 molto rit=60 ff

6

341 Optimistically $\text{♩} = 100$ 4 rit. Flute 2 2 $\text{♩} = 80$ rit.

349 L With panic $\text{♩} = 60$ 3 *mf*

356 11 accel. 4 With explosive power $\text{♩} = 90$ ff

373 M 3 accel. 2

380 Hopeful $\text{♩} = 100$ accel. More hopeful $\text{♩} = 110$ 3 *mp*

Most hopeful $\text{♩} = 120$ accel. f

391 2 rit. 2 N With emotion $\text{♩} = 90$ 14 rit. 2

411 With fear $\text{♩} = 70$ 6 accel. 8 O With force $\text{♩} = 120$ ff

426 2

430 2 4 fff

Flute 2

7

439

molto rit.
2

P Steadier $\text{♩} = 90$

457

rit.
tr. $\text{♩} = 3$

463

Abrupt $\text{♩} = 60$

Q Relaxed $\text{♩} = 90$

469

4

$\text{♩} = 120$

475

accel.

478

$\text{♩} = 105$

ff

481

$\text{♩} = 120$

fff

484

3

ff

490

rit.
2

$\text{♩} = 5$

Flute 2

496 **R** Softly $\text{♩} = 80$

4 **4** **2** **12** rit.

519 With slight humour $\text{♩} = 80$ rit. **11** With hope $\text{♩} = 70$ rit. **12** **2**

Brightly $\text{♩} = 70$

545 **S** 1. 2. *mf* ff

551 rit. **16** **2** **7** With humour $\text{♩} = 120$ rit. **1** **7** **120** *pp*

558 **16** **2** **7** **120**

586 rit. **ff**

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Oboe 1

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

Musical score for Oboe 1. The score consists of two measures. Measure 1 starts with a rest followed by a dynamic instruction. Measure 2 begins with a forte dynamic. Measure 25 is marked with a large number '25' above the staff.

rit.

4

32 **A** Steady march $\text{♩} = 96$

Musical score for Oboe 1. The score consists of four measures of a steady march. Measure 32 starts with a dynamic 'f'. Measures 33-34 show eighth-note patterns. Measure 35 shows sixteenth-note patterns. Measure 36 ends with a dynamic 'f'.

36

Musical score for Oboe 1. The score consists of four measures of a steady march. Measure 36 starts with a dynamic 'f'. Measures 37-38 show eighth-note patterns. Measure 39 shows sixteenth-note patterns. Measure 40 ends with a dynamic 'f'.

40

Musical score for Oboe 1. The score consists of four measures of a steady march. Measure 40 starts with a dynamic 'f'. Measures 41-42 show eighth-note patterns. Measure 43 shows sixteenth-note patterns. Measure 44 ends with a dynamic 'f'.

44

2

7

rit.

rit.

2

57 **B** Peacefully $\text{♩} = 60$

4

3

1.

accel. $\text{♩} = 70$

rit.

7

5

74 **C** $\text{♩} = 80$

2

11

2

f

91

6

ff

accel.

101

Musical score for Oboe 1. The score consists of three measures. Measure 91 starts with a dynamic 'ff'. Measures 92-93 show sixteenth-note patterns. Measure 94 shows eighth-note patterns. Measure 101 ends with a dynamic 'ff'.

106 **D** Agitated $\text{♩} = 120$

14

rit.

Musical score for Oboe 1. The score consists of two measures. Measure 106 starts with a dynamic 'ff'. Measures 107-108 show eighth-note patterns. Measure 109 ends with a dynamic 'ff'.

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2

Oboe 1

122 Steadier $\text{♩} = 100$ rit. 2 2 Steadier still $\text{♩} = 80$ 5 *mf*

133 3 3 rit. 12
f

With energy $\text{♩} = 100$
143 E 12 ff

144 2 //
147 2 //

151 4 4 2 2

164 accel. 2 2 3 1. 2. 7 With more energy $\text{♩} = 120$

179 molto rit. 2 F Solemnly $\text{♩} = 60$ 4 4 *mf*

184 rit. 4 4 4 4 4 mp p

Oboe 1

189 Steady with syncopation $\text{♩} = 132$

2 **2** **4** **3** 1. 2.

202

ff **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

205

3 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

208 rit. **4**

Aggresively $\text{♩} = 100$ rit. Not too fast $\text{♩} = 90$ rit. $\text{♩} = 90$

214 **4** **2** **G** **19**

241 **H** Free flowing $\text{♩} = 60$ **4** **ff** **4:3**

248 rit. **4**

mf **5** **p** **f**

255 Mysteriously $\text{♩} = 90$ **2** **2** 1. 2. **f**

263

12 **8** **12** **8**

268 **I** $\text{♩} = 120$ **3** **4** **molto rit.**

f

4

Calmly $\text{♩} = 70$ Oboe 1
rit. $\text{♩} = 70$

277 **J** 3 7

290

293

accel.

297 Not too fast $\text{♩} = 85$. Steady $\text{♩} = 100$ 13

molto accel.

314 **K** With humour $\text{♩} = 120$ 13

329

tr..... 6

338 molto rit. $\text{♩} = 60$

Optimistically $\text{♩} = 100$ rit. $\text{♩} = 80$ rit.

4 2

349 **L** With panic $\text{♩} = 60$ 7

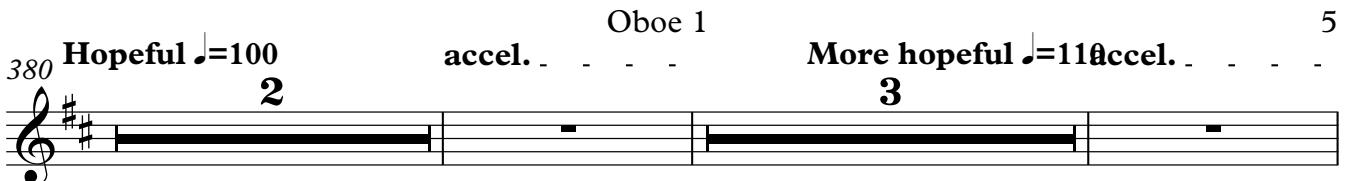
360 \approx 6

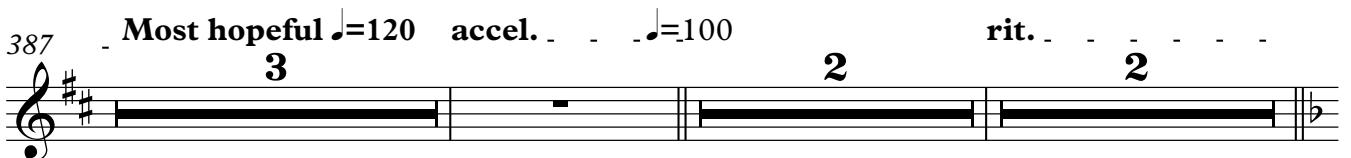
accel. 4

371 With explosive power $\text{♩} = 90$ 3

M 3 2

accel.

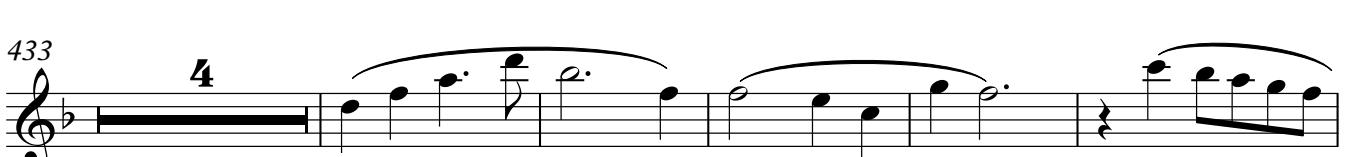
380 **Hopeful** $\text{♩}=100$ Oboe 1
 2 accel. More hopeful $\text{♩}=110$ accel.


387 Most hopeful $\text{♩}=120$ accel. $\text{♩}=100$ rit. 2 2


395 **N** With emotion $\text{♩}=90$ 14 2 rit. With fear $\text{♩}=70$ accel. 8


425 **O** With force $\text{♩}=120$
 ff 2

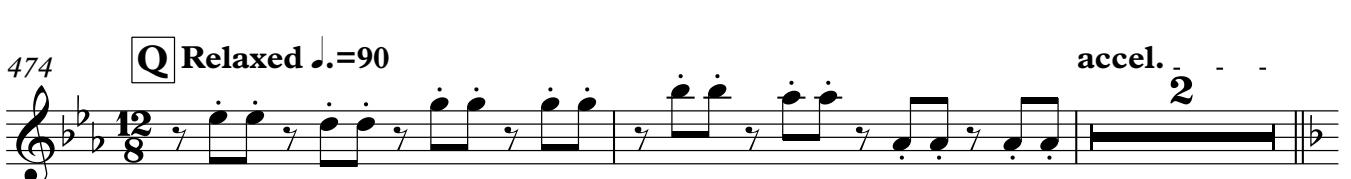

429

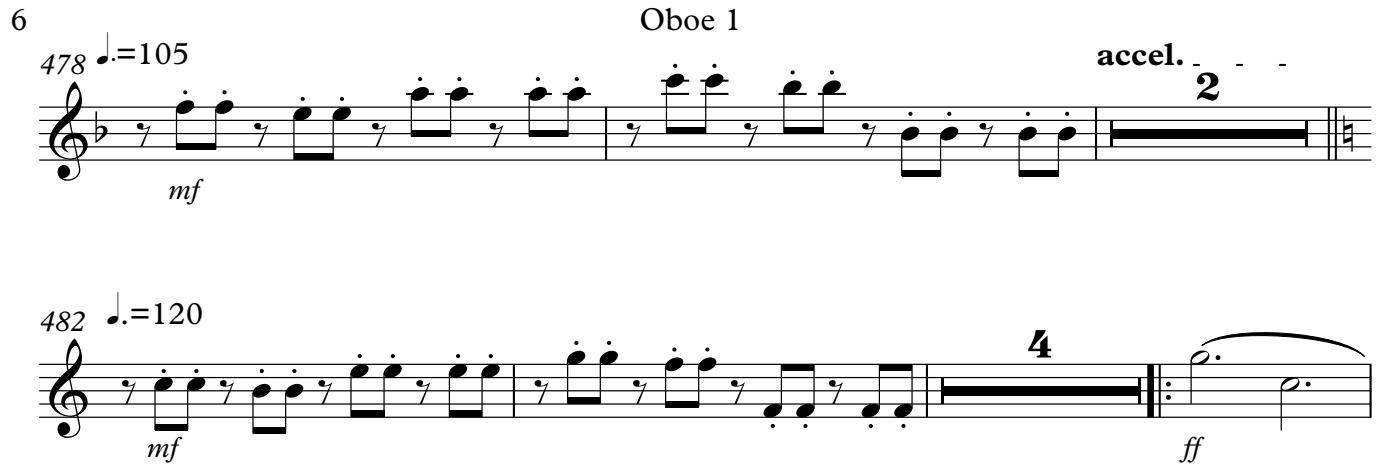

433 4 fff


442 molto rit. 2

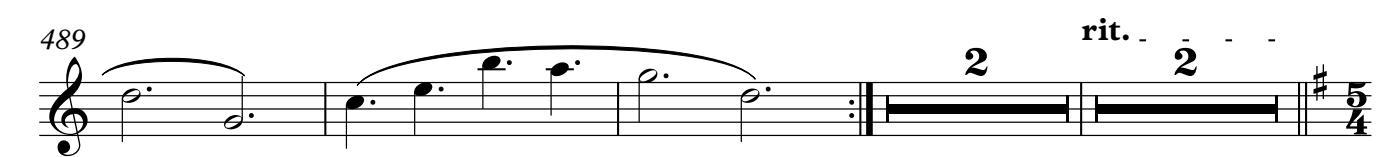

449 **P** Steadier $\text{♩}=90$ 8 f

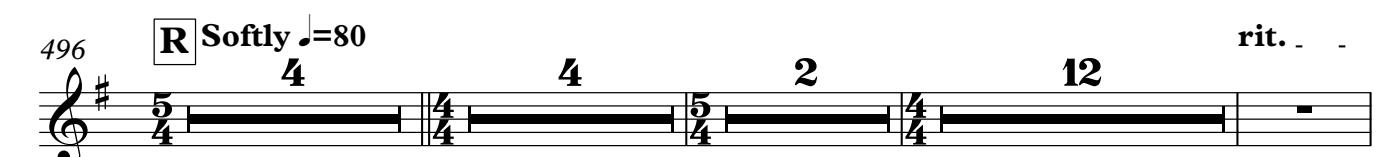

460 rit. 2 Abrupt $\text{♩}=60$ 4

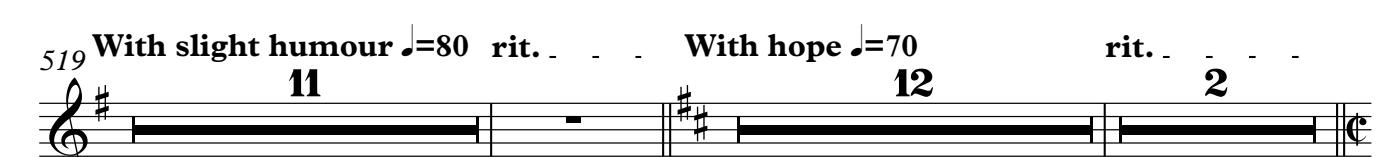

474 **Q** Relaxed $\text{♩}=90$ accel. 2
 mp


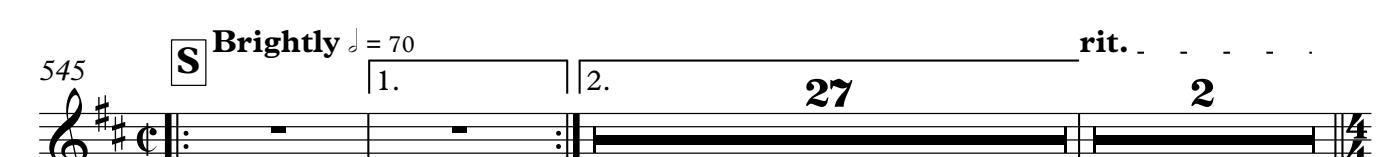
6 Oboe 1
 478 $\text{♩} = 105$ accel. 2


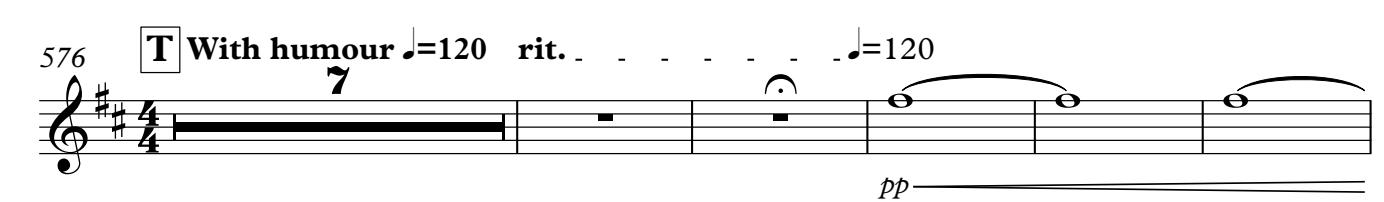
482 $\text{♩} = 120$ 4 ff

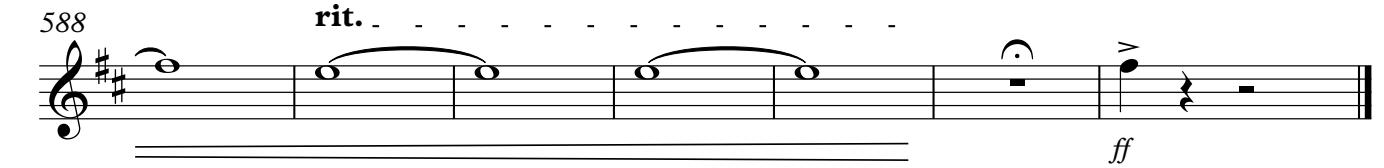
489 rit. 2 2 $\frac{5}{4}$


496 R Softly $\text{♩} = 80$ 4 4 2 12 rit.


519 With slight humour $\text{♩} = 80$ rit. 11 With hope $\text{♩} = 70$ rit. 12 2


545 S Brightly $\text{♩} = 70$ 1. 2. rit. 27 2


576 T With humour $\text{♩} = 120$ rit. 7 $\text{♩} = 120$


588 rit. ff


For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Oboe 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. **25** **4**

32 **A** Steady march $\text{♩} = 96$

f

36

f

40

rit.

44

2 **7** **rit.** **2** **rit.**

57 **B** Peacefully $\text{♩} = 60$

4 **3** 1. 2. **7** **rit.** **5**

74 **C** $\text{♩} = 80$

2 **11** **2** **rit.**

91

6 **ff**

101

ff **accel.**

106 **D** Agitated $\text{♩} = 120$

14 **11** **rit.**

Michael van der Zwaluw
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2 122 Steadier $\text{♩} = 100$ rit. Oboe 2 2 Steadier still $\text{♩} = 80$ 7

133 rit.. 3 3 With energy $\text{♩} = 100$

143 E ff 12 144 ff 2 147 148 2 151 4 4 2 15 8 2 12 8

164 accel. With more energy $\text{♩} = 120$ 2 2 3 1. 2. 7

179 molto rit. F Solemnly $\text{♩} = 60$ 2 3 mp

188 rit. Steady with syncopation $\text{♩} = 132$ 2 2 4 3 1.

201 2. ff 3 3 3 3

Oboe 2

3

204

207 rit. 4

Aggresively ♩=100 rit. Not too fast ♩=90 rit. ♩=90

214 4 2 G 19

241 H Free flowing ♩=60 4 ff 4:3

248 rit.

255 Mysteriously ♩=90 2 2 1. 2. f

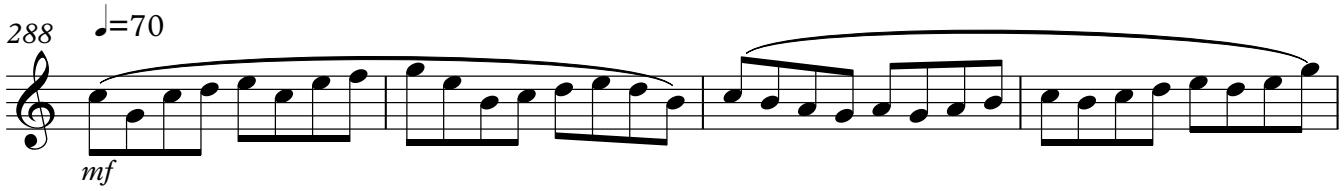
263

268 I ♩=120 3 4 ♩=molto rit. f

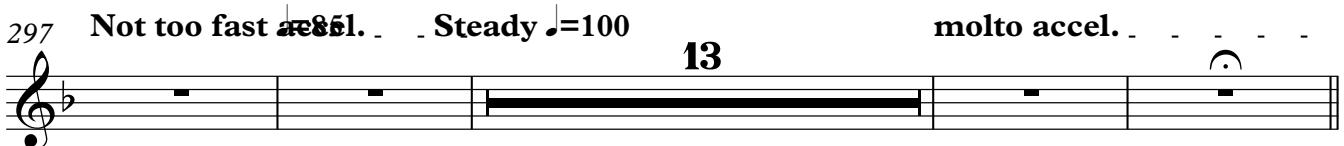
277 3 7 rit.

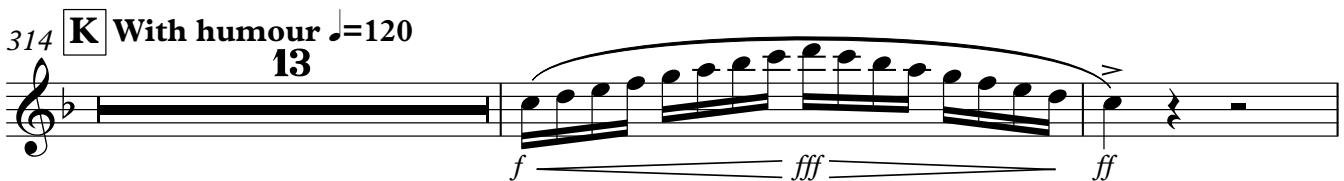
4

Oboe 2

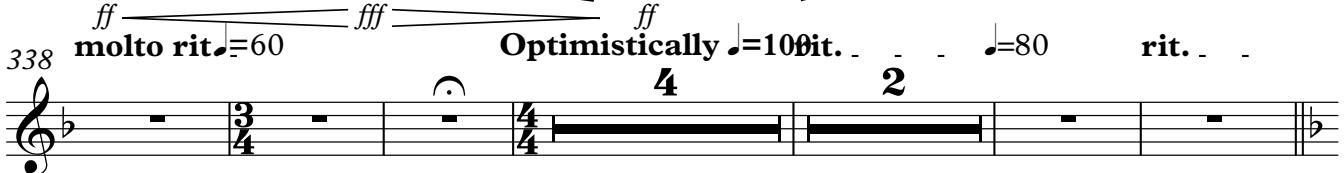
288 $\text{J}=70$


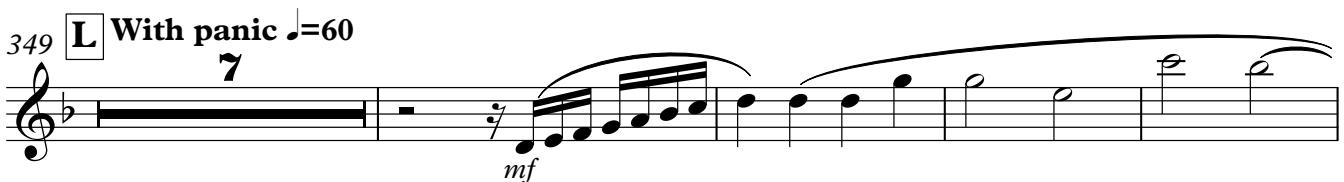
292 $\text{J}=100$ accel.

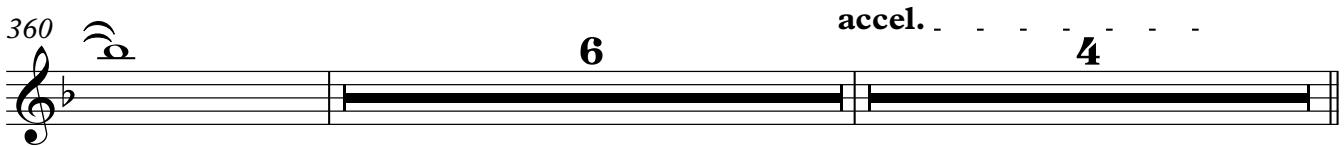

297 Not too fast $\text{J}=85$. Steady $\text{J}=100$ 13 molto accel.


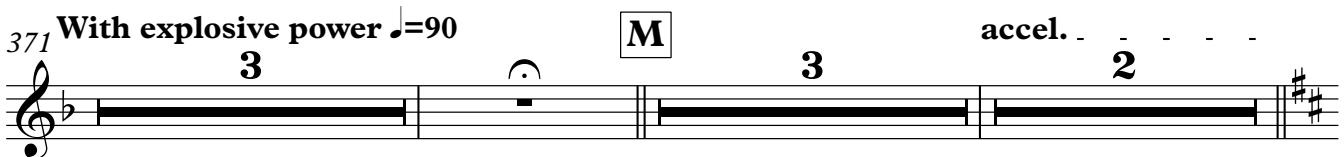
314 K With humour $\text{J}=120$ 13


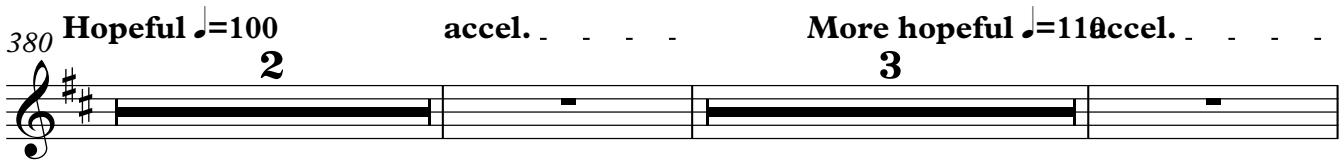
329 $\text{J}=100$ tr. 6

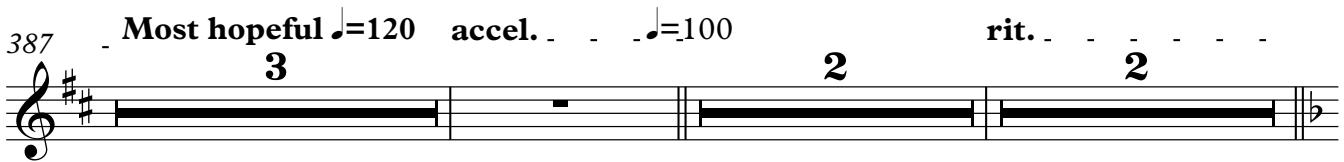

338 molto rit. $\text{J}=60$ Optimistically $\text{J}=100$ rit. 4 2 $\text{J}=80$ rit.


349 L With panic $\text{J}=60$ 7


360 $\text{J}=100$ accel. 4


371 With explosive power $\text{J}=90$ 3 M 3 accel. 2


380 Hopeful $\text{J}=100$ 2 accel. More hopeful $\text{J}=110$ accel. 3


387 Most hopeful $\text{J}=120$ accel. $\text{J}=100$ rit. 2 2


395 **N** With emotion $\text{d}=90$
14

Oboe 2

rit.. With fear $\text{d}=70$ accel.

2

6

8

425 **O** With force $\text{d}=120$

ff

2

429

2

4

437

*fff**molto rit.*

2

442 **P** Steadier $\text{d}=90$

8

f

rit.

2

Abrupt $\text{d}=60$

4

460

7

$\text{d}=60$ 12 8 12 8

474

Q Relaxed $\text{d}=90$

mp

accel.

2

478 $\text{d}=105$ *mf*

accel.

2

482 $\text{d}=120$ *mf*

4

ff

489

rit.

2

2

 $\frac{5}{4}$

6

Oboe 2

496 **R** Softly $\text{♩} = 80$

4 4 2 12 rit.

519 With slight humour $\text{♩} = 80$ rit. With hope $\text{♩} = 70$ rit.

11 12 2

545 **S** Brightly $\text{♩} = 70$ rit.

1. 2. 27 2

576 **T** With humour $\text{♩} = 120$ rit. $\text{♩} = 120$

7 rit.

588 rit.

Cor Anglais

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. **25** **4** **rit.**

A Steady march $\text{♩} = 96$

32

36

40

44

B Peacefully $\text{♩} = 60$

57

C $\text{♩} = 80$

74

88

rit.

2 **7** **2** **rit.**

4 **3** **1.** **2.** **7** **rit.**

2 **11** **f**

2 **6**

Cor Anglais

98 *ff* Agitated $\text{♩} = 120$ **D** 14 rit.

103 Steadier $\text{♩} = 100$ rit. Steadier still $\text{♩} = 80$

121 2 2 7

133 3 3 rit. $\frac{12}{8}$

143 **E** With energy $\text{♩} = 100$ ff

144 2

147

149 2 4 4

159 $\frac{15}{8}$ 2 $\frac{12}{8}$ 2 accel. 2

With more energy $\text{♩} = 120$

166 2 3 1. 2. 7 2

molto rit.

181 **F Solemnly** $\text{♩} = 60$

2 mf mp

188 **rit.** 2 2 4 3 1.

Steady with syncopation $\text{♩} = 132$

p

201 2. ff

204

207 rit. 4

Aggressively $\text{♩} = 100$ **rit.** **Not too fast** $\text{♩} = 90$ **rit.** $\text{♩} = 90$

214 4 2 19 **G**

241 **H Free flowing** $\text{♩} = 60$

4 ff $4:3$

248 5 **rit.** 4

mf p 7 f

Cor Anglais

255 **Mysterious** ♩=90 2 2 1. 2.

263

268 **I** ♩.=120 3 4 ♪=120 **molto rit.**

277 **J** 3 7 rit. ♩=70

290

293 accel.

297 **Not too fast** ♩=85. Steady ♩=100 13 molto accel.

314 **K** **With humour** ♩=120 13 f fff ff

329 ff fff tr. 6

338 **molto rit.** $\text{♩} = 60$

Optimistically $\text{♩} = 100$ **rit.** $\text{♩} = 80$ **rit.**

349 **L With panic** $\text{♩} = 60$

7

mf

360

6 **accel.** **4**

371 **With explosive power** $\text{♩} = 90$

M

3 **3** **accel.** **2**

380 **Hopeful** $\text{♩} = 100$

2 **accel.** **More hopeful** $\text{♩} = 110$ **accel.**

3

387 **Most hopeful** $\text{♩} = 120$ **accel.** $\text{♩} = 100$

3 **2** **rit.** **2**

395 **N With emotion** $\text{♩} = 90$

14 **2** **rit.. With fear** $\text{♩} = 70$ **accel.** **8**

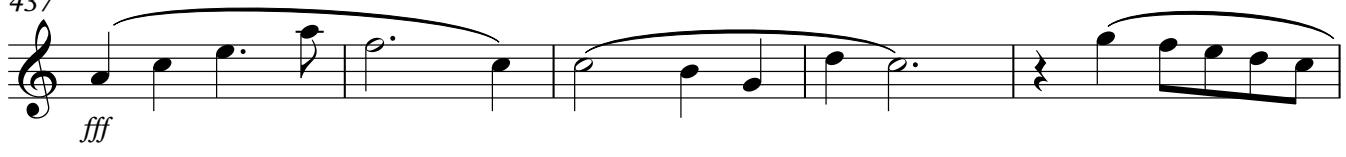
425 **O With force** $\text{♩} = 120$

ff

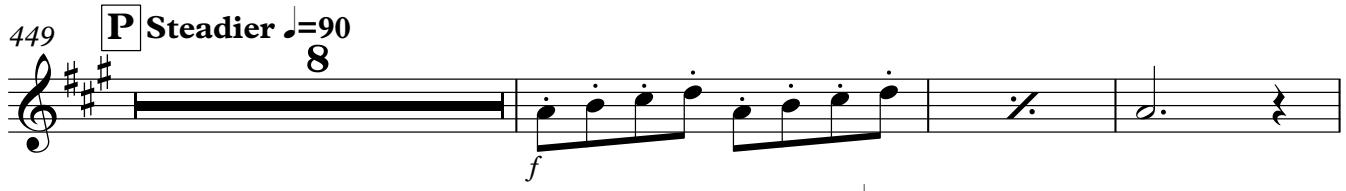
429

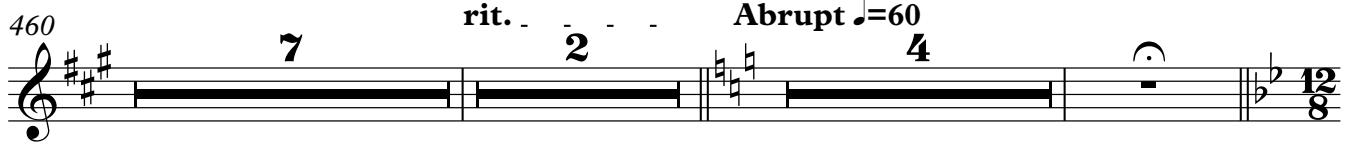
2 **4**

Cor Anglais

437 

442 

449 

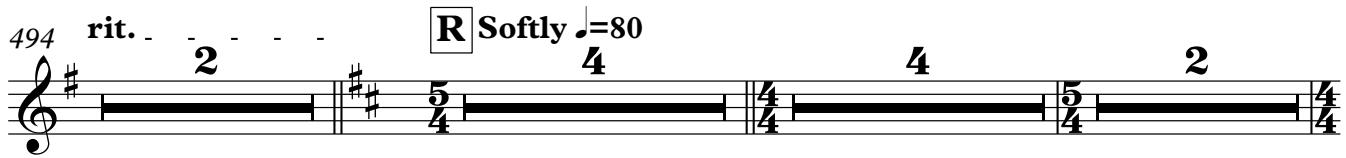
460 

474 

478 

482 

488 

494 

506 

531 **With hope** $\text{♩} = 70$

4 rit. Brightly $\text{♩} = 70$ rit.

539 **4** **2** **S** 1. 2. **27** **2**

576 **T** **With humour** $\text{♩} = 120$ rit. $\text{♩} = 120$

7 **rit.** $\text{♩} = 120$ **pp**

588 **rit.** $\text{♩} = 120$ **ff**

The musical score for Cor Anglais, page 7, features four staves of music. Staff 1 (measures 531-539) begins with a long note, followed by eighth-note patterns with dynamics 'rit.', 'Brightly', and another 'rit.'. Measure 539 includes a dynamic 'S'. Staff 2 (measures 576-588) begins with a long note, followed by eighth-note patterns with dynamics 'rit.' and 'pp'. Measure 588 ends with a dynamic 'ff'.

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Clarinet in B♭ 1

The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

1. | 2. | 25 | 4 |

A Steady march ♩ = 96

32 | 8 | 2 | 4 | mf

47 | rit. | rit. |

51 | rit. | rit. |

B Peacefully ♩ = 60

55 | 4 | 3 | 1. | 2. | 7 | rit. |

C ♩ = 80

74 | 2 | 18 | mf

accel.

96 | 4 | 4 | accel. | 4 |

D Agitated ♩ = 120

106 | 14 | rit. |

Steadier ♩ = 100 **rit.** **Steadier still** ♩ = 80

122 | 2 | 2 | 5 | rit.

133 | f | 3 | 3 | 12/8 | rit..

Michael van der Zwaluw
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2

E With energy $\text{♩} = 100$

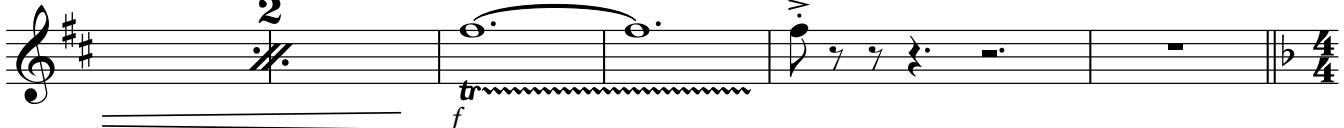
Clarinet in B♭ 1

143 8 

153 2 4 2 2 

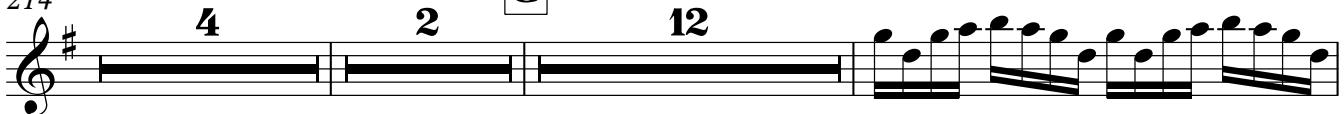
164 accel. With more energy $\text{♩} = 120$ 2 2 

171 1. 2. 

175 2 

181 F Solemnly $\text{♩} = 60$ rit. Steady with syncopation $\text{♩} = 132$ 6 2 2 4 

197 3 1. 2. 8 rit. 4 Aggresively $\text{♩} = 100$ rit. Not too fast $\text{♩} = 90$ 

214 4 2 12 G 

233 

236 

238 rit. $\text{♩} = 90$ 

3

241 Clarinet in B \flat 1
H Free flowing $\text{♩}=60$

253 rit. Mysteriously $\text{♩}=90$

260 1. 2.

263 2. $\frac{12}{8}$

268 **I** $\text{♩}=120$ 4

274 $\text{♩}=120$ rit. molto rit.

277 3. 3. **J** Calmly $\text{♩}=70$

287 rit. $\text{♩}=70$

296 accel. Not too fast $\text{♩}=85$ Steady $\text{♩}=100$

301 9. molto accel.

314 **K** With humour $\text{♩}=120$

13

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The first staff begins with a dynamic of 'tr' and a tempo of 'Free flowing ♩=60'. The second staff starts with 'rit.' and a tempo of 'Mysteriously ♩=90'. The third staff shows two endings, '1.' and '2.'. The fourth staff begins with a tempo of '♩=120'. The fifth staff features a dynamic of 'fff'. The sixth staff includes a tempo change to '♩=120' and a ritardando instruction. The seventh staff has a dynamic of 'mp' followed by 'mf' and 'mp'. The eighth staff begins with 'rit.' and a tempo of '♩=70'. The ninth staff starts with 'accel.' and a tempo of '♩=85', followed by 'Steady ♩=100'. The tenth staff begins with 'molto accel.'. The eleventh staff concludes with 'With humour ♩=120'.

Clarinet in B♭ 1

327

330 *ff* *tr.* *fff* *ff* 6

341 Optimistically $\text{♩} = 100$ rit. $\text{♩} = 80$ rit.

349 [L] With panic $\text{♩} = 60$ accel. 15 4

371 With explosive power $\text{♩} = 90$ M accel. 3 2

380 Hopeful $\text{♩} = 100$ accel. More hopeful $\text{♩} = 110$ accel. 3

387 Most hopeful $\text{♩} = 120$ accel. $\text{♩} = 100$ rit. 2 2

395 [N] With emotion $\text{♩} = 90$ 14 2 rit. With fear $\text{♩} = 70$ accel. 6 8

425 [O] With force $\text{♩} = 120$ ff 2

429

431 2 molto rit. 12 2

Clarinet in B♭ 1

5

449 **P Steadier** $\text{♩} = 90$
8

460 **rit.** **7** **2** **Abrupt** $\text{♩} = 60$ **4**

474 **Q Relaxed** $\text{♩} = 90$ **accel.** **2** $\text{♩} = 105$ **2** **accel.** **2**

482 $\text{♩} = 120$ **6** **f**

491 **rit.**

493 **2** **rit.** **2** **5**

496 **R Softly** $\text{♩} = 80$ **3** **4** **2**

506 **5** **4** **rit.** **With slight humour** $\text{♩} = 80$ **rit.** **11**

531 **12** **2** **S** **1.** **2.** **27**

574 **rit.** **2** **7** **T With humour** $\text{♩} = 120$ **rit.** **120**

587 **rit.** **ff**

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Clarinet in B \flat 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. | 2. | : | 25 | 4 | 4

32 **A** Steady march $\text{♩} = 96$

8 | 2 | 4 | 4 | *mf*

47

49

52

rit. | rit.

57

B | 4 | 3 | 1. | 2. | 7 | 5 | *rit.*

74

C | 2 | 18 | *mf*

96

4 | 4 | *accel.*

106

D | 14 | rit.

122 Steadier $\text{♩} = 100$

2 | 2 | 7 | *Steadier still* $\text{♩} = 80$

Michael van der Zwaluw
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2

Clarinet in B♭ 2

133 **E** With energy $\text{♩} = 100$

143 8 **3** **3** rit.. **12**
8

153 **2** **4** **2** **2**

164 accel. With more energy $\text{♩} = 120$ **2** **2** **ff**

171 1. 2. **p** molto rit.

175 **2** **tr.....** **rit.** **Steady with syncopation** $\text{♩} = 132$

181 **F Solemnly** $\text{♩} = 60$ **f** rit. **6** **2** **2** **4**

197 **3** 1. 2. **8** rit. **4** Aggresively $\text{♩} = 100$ rit. Not too fast $\text{♩} = 90$

214 **G** **4** **2** **12**

233

236

Clarinet in B♭ 2

3

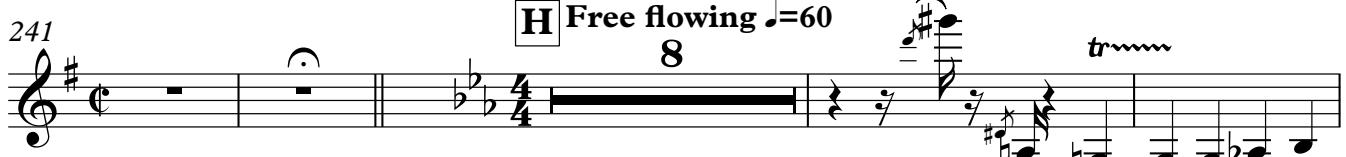
238



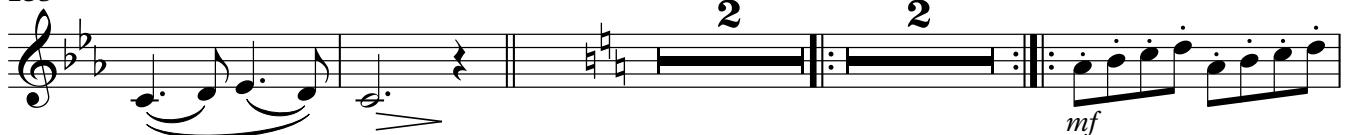
rit.

♩=90

241



253



260



263



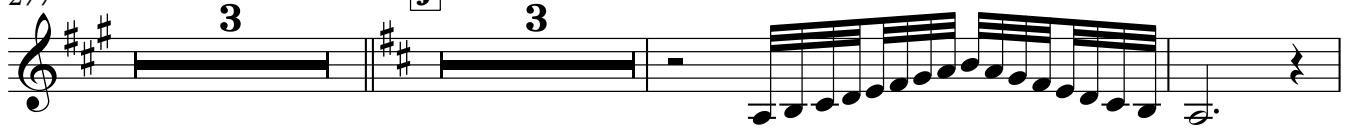
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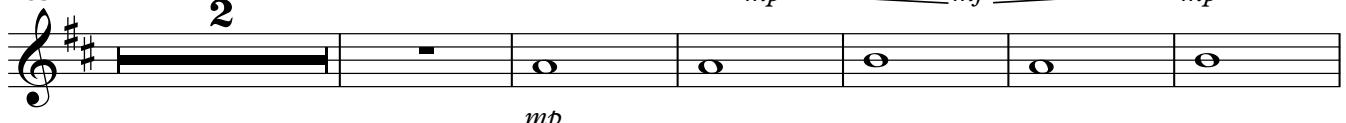
274



277



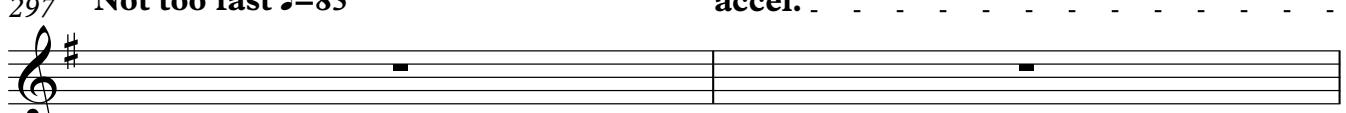
285



293



297



molto accel..

299 Steady ♩=100

f

313 K With humour ♩=120
13

f *fff* *ff*

329 tr~~~~~ 6

338 molto rit. =60 fff Optimistically =100 rit. =80 rit.

349 L With panic ♩=60

15 accel. 4

371 With explosive power ♩=90

M

accel.

380 Hopeful ♩=100

accel.

More hopeful ♩=110 accel.

3

387 Most hopeful ♩=120 accel. =100 rit.

2 2

395 N With emotion ♩=90

14

2

rit. With fear ♩=70

6

accel.

8

425 O With force ♩=120

ff

429

Clarinet in B♭ 2
molto rit.

435 **12** **2** **P Steadier** $\text{♩} = 90$ **8**

457 **rit.** **7** **2** **Abrupt** $\text{♩} = 60$ **Q Relaxed** $\text{♩} = 90$ **accel.**

469 **4** **12** **8** **2** **2**

478 $\text{♩} = 105$ **2** **2** **6** $\text{♩} = 120$

490 **rit.** **2** **2**

492 **rit.** **2** **5**

496 **R Softly** $\text{♩} = 80$ **3** **4** **2**

506 **rit.** **With slight humour** $\text{♩} = 80$ **rit.** **11**

531 **12** **2** **S** **1.** **2.** **27**

574 **rit.** **2** **7** **T With humour** $\text{♩} = 120$ **rit.** **120**

587 **rit.** **pp** **ff**

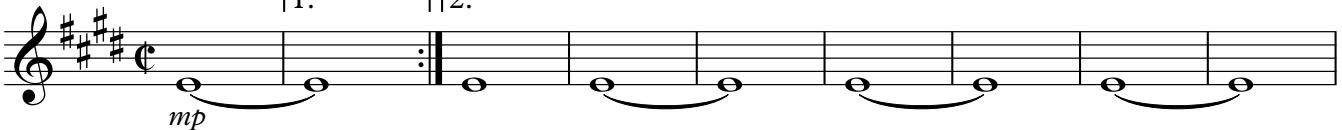
Bass Clarinet in B♭

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. | 2.



10

11

12

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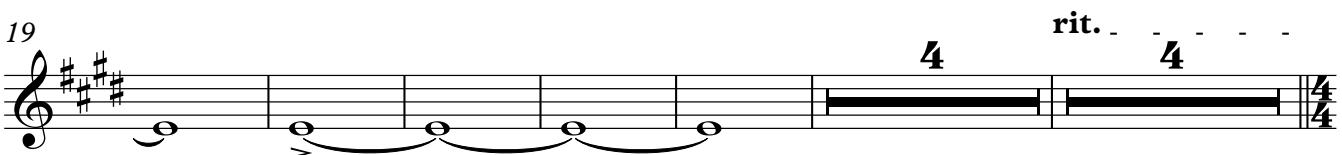
14

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24 rit.

25

26

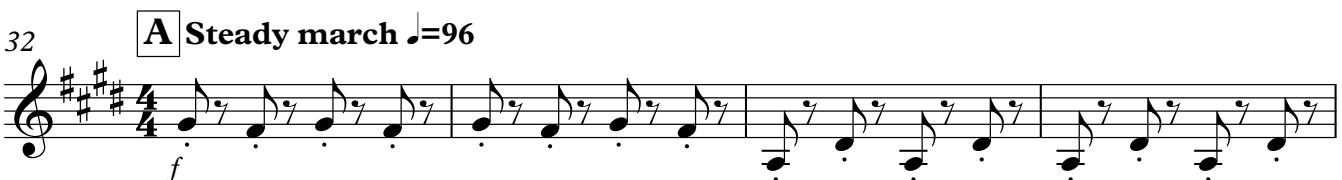
27

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31



32

A Steady march $\text{♩} = 96$

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978

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980

981

982

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986

987

988

989

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998

999

1000

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46

rit. rit. Peacefully ♩=60

B 4 3 1.

accel. rit. ♩=70 ♩=80

C 2 18

mf < >

D Agitated ♩=120 rit. 14

Steadier ♩=100 rit. 2 2 Steadier still ♩=80 rit. 5

2 f rit. 3 3 12/8

143 **E** With energy $\text{♩} = 100$

153

159 accel.

166 With more energy $\text{♩} = 120$

172 1. 2.

177 molto rit.

180 **F** Solemnly $\text{♩} = 60$

187 rit. 2. Steady with syncopation $\text{♩} = 132$

197 3. 1. 2. rit. 4.

Aggresively ♩=100 rit. **Not too fast** ♩=90

214 **4** **2** **G** **12**

234 rit.

240 ♩=90 **H** Free flowing ♩=60 8

251 rit.

255 **Mysteriously** ♩=90 2 2 1.

261 2.

265

268 **I** ♩.=120 4

274 ♩=molto rit.

277 **J** Calmly $\text{♩} = 70$

285 rit. $\text{♩} = 70$ $mp \xrightarrow{\text{mf}} mp$

293 accel.

297 Not too fast $\text{♩} = 85$ Steady $\text{♩} = 100$

f

molto accel. With humour $\text{♩} = 120$

303 **K** 9 13 $f \xrightarrow{\text{fff}}$

328 $ff \xrightarrow{\text{fff}} ff \xrightarrow{\text{fff}}$ tr~~~~~ 6

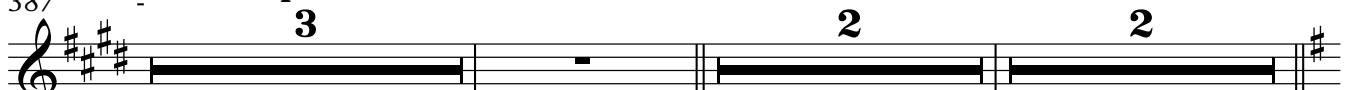
338 molto rit. $\text{♩} = 60$ Optimistically $\text{♩} = 100$ $\text{♩} = 80$ rit.

349 **L** With panic $\text{♩} = 60$ accel. 15 4

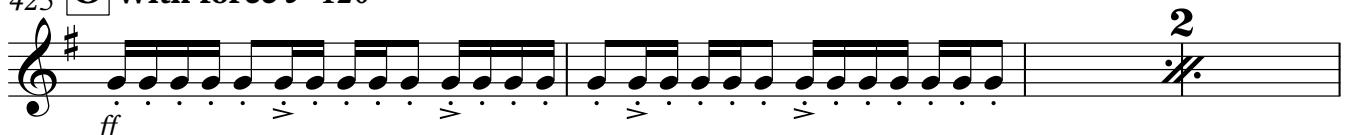
mf

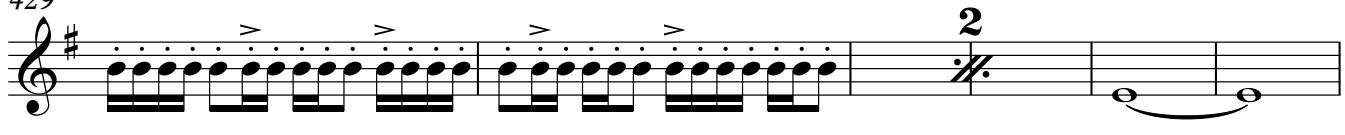
371 With explosive power $\text{♩} = 90$ **M** 3 accel. 2

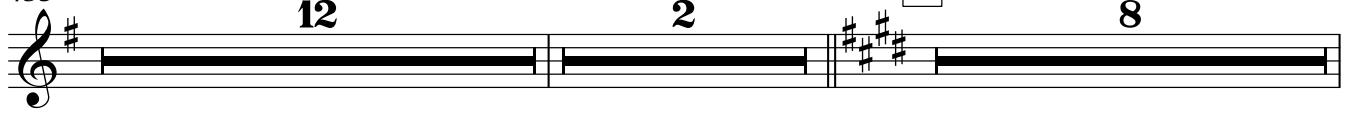
380 **Hopeful** ♩=100 2 accel. More hopeful ♩=110 accel.


387 Most hopeful ♩=120 3 accel. ♩=100 rit.


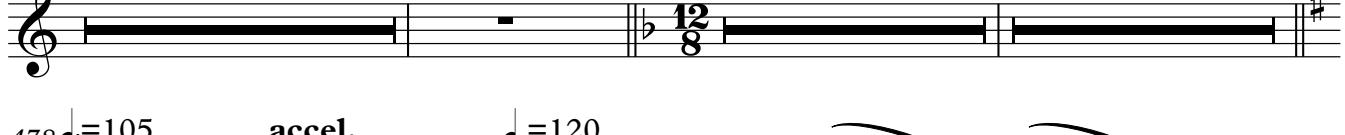
395 **N** With emotion ♩=90 14 2 rit. With fear ♩=70 6 accel.

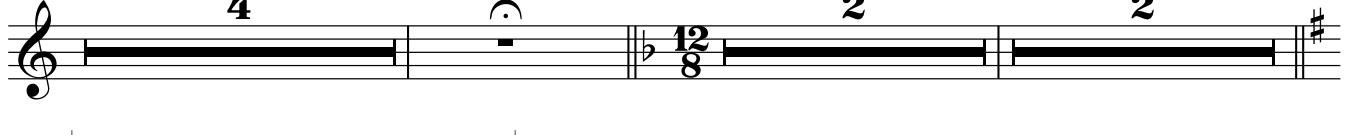

425 **O** With force ♩=120


429


435 12 molto rit. 2 **P** Steadier ♩=90 8


457


Abrupt ♩=60


469 4 2 **Q** Relaxed ♩=90 accel.


478 ♩=105 2 accel. ♩=120 6


490


Bass Clarinet in B♭

7

492 <img alt="Musical score for Bass Clarinet in Bb, page 7. The score consists of eight staves of music. Staff 1 (measures 492-495) shows a melodic line with grace notes and slurs, ending with a dynamic 'rit.' and a key change to 5/4. Staff 2 (measure 496) starts with 'R' in a box, dynamic 'ppp', tempo 'Softly <math>\text{♩}=80</math>', followed by measures 3, 4, and 2. Staff 3 (measure 506) starts with '12', followed by 'rit.', 'With slight humour <math>\text{♩}=80</math> rit.', and '11'. Staff 4 (measure 531) starts with 'With hope <math>\text{♩}=70</math>', followed by 'rit.', 'Brightly <math>\text{♩}=70</math>', and measure 2. Staff 5 (measure 550) shows a continuous eighth-note pattern. Staff 6 (measure 560) shows a continuous eighth-note pattern. Staff 7 (measure 574) starts with 'rit.', '2', '7', 'With humour <math>\text{♩}=120</math> rit.', 'rit.', '6', and ends with 'rit.' and 'pp'. Staff 8 (measure 587) shows a continuous eighth-note pattern with dynamics 'ff' and 'v'.</p>

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Bassoon 1

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

[1.] [2.]

10

mp

rit.

19

4

4

f

32 **A** Steady march $\text{♩} = 96$

f

36

36

40

40

44

2

7

2

57 **B** Peacefully $\text{♩} = 60$

4

3

1.

57

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202

Bassoon 1
rit. - Aggressively $\text{♩}=100$

3
rit. -

8 **4** **2**

fff

219

G Not too fast $\text{♩}=90$

3

f

227

233

238

rit. - - - - $\text{♩}=90$

243

H Free flowing $\text{♩}=60$

6

ff *mf* *p*

4:3

5 **7**

251

2

rit. - - - -

255

Mysteriously $\text{♩}=90$

2 2

mf

[1.]

261

2.

2

4

Bassoon 1. =120

I

266

276 J molto rit.

3

J Calmly $\text{J}=70$

7

4

4

rit.

 $\text{J}=70$

290

mp

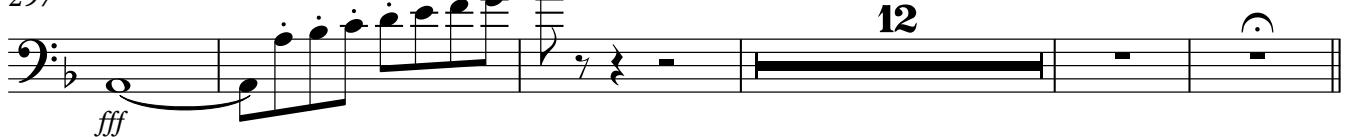
accel.

Not too fast $\text{J}=85$ Steady $\text{J}=100$

molto accel.

297

12

314 **K** With humour $\text{J}=120$

2

*p*

319

15

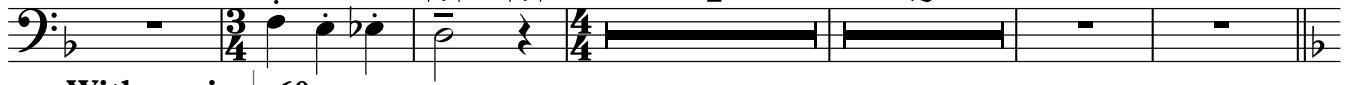
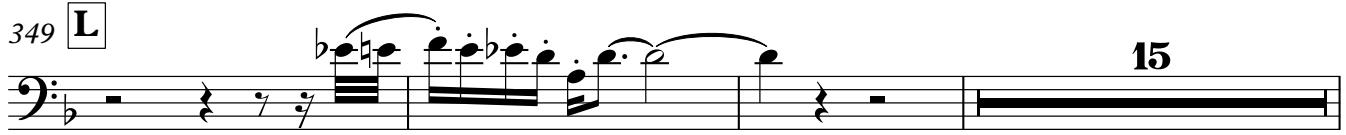
338 molto rit. $\text{J}=60$ Optimistically $\text{J}=180$

4

2

 $\text{J}=80$

rit.

With panic $\text{J}=60$ 

367 accel.

With explosive power $\text{J}=90$

4

3

M

3

accel.

2

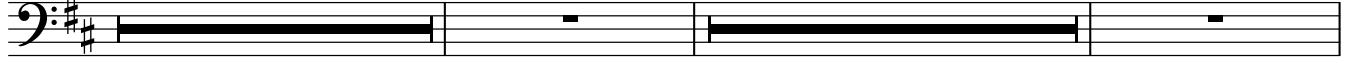
380 Hopeful $\text{J}=100$

2

accel.

More hopeful $\text{J}=110$

3

387 Most hopeful $\text{J}=120$

3

accel.

 $\text{J}=100$

2

rit.

2



395 **N** With emotion $\text{♩}=90$
14

Bassoon 1
rit. With fear $\text{♩}=70$
2 **3**

417 accel.

O With force $\text{♩}=120$

7

2

ff

430

2

12

molto rit.
2

Steadier $\text{♩}=90$

rit.

Abrupt $\text{♩}=60$

449 **P**

18

2

f

470

470

Q Relaxed $\text{♩}=90$ accel. $\text{♩}=105$ accel. $\text{♩}=120$

2 **2** **2** **2**

12/8

482 $\text{♩}=120$

6

f

490

12/16

492

rit.

2

496 **R** Softly $\text{♩}=80$

3

4

2

506

ppp

rit. With slight humour $\text{♩}=80$ rit.

11

12

12/4

6 With hope $\text{♩} = 70$ rit. Bassoon Brightly $\text{♩} = 70$

531 12 2 S 1. 2.

mp

550

560 6

rit. With humour $\text{♩} = 120$ T

574

f

580 rit. $\text{♩} = 120$

p

587 rit. ff

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Bassoon 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

[1.] [2.]

Bassoon 2 part, measures 1-10. Key signature: F# major (3 sharps). Time signature: Common time (indicated by 'C'). Dynamics: *mp*. Measure 1: Repeat sign. Measures 2-10: Double bar line.

10

Bassoon 2 part, measures 11-18. Key signature: F# major (3 sharps). Time signature: Common time (indicated by 'C'). Dynamics: *mp*. Measures 11-18: Repeating pattern of eighth-note pairs connected by slurs.

19

Bassoon 2 part, measures 19-26. Key signature: F# major (3 sharps). Time signature: Common time (indicated by 'C'). Dynamics: *f*. Measures 19-26: Repeating pattern of eighth-note pairs connected by slurs. Measures 27-28: Eighth-note pairs without slurs. Measures 29-30: Eighth-note pairs with dynamic *f*.

32

A Steady march $\text{♩} = 96$

Bassoon 2 part, measures 32-39. Key signature: F# major (3 sharps). Time signature: Common time (indicated by 'C'). Dynamics: *f*. Measures 32-39: Steady march pattern of eighth-note pairs.

36

Bassoon 2 part, measures 40-47. Key signature: F# major (3 sharps). Time signature: Common time (indicated by 'C'). Measures 40-47: Steady march pattern of eighth-note pairs.

40

Bassoon 2 part, measures 48-55. Key signature: F# major (3 sharps). Time signature: Common time (indicated by 'C'). Measures 48-55: Steady march pattern of eighth-note pairs.

44

Bassoon 2 part, measures 56-63. Key signature: F# major (3 sharps). Time signature: Common time (indicated by 'C'). Dynamics: 2, 7, 2. Measures 56-63: Repeating pattern of eighth-note pairs with dynamics 2, 7, 2.

57 **B** Peacefully $\text{♩} = 60$

4

3

1.

Bassoon 2 part, measures 58-65. Key signature: F# major (3 sharps). Time signature: Common time (indicated by 'C'). Dynamics: 4, 3, 1. Measures 58-65: Repeating pattern of eighth-note pairs with dynamics 4, 3, 1.

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Bassoon 2

2 **accel.** $\text{J}=70$

65 2.
Bassoon 2
 mp

69 rit. $\text{J}=80$ **accel.**

73 **C** 2 26 4

106 **D Agitated** $\text{J}=120$ rit. 14

122 Steadier $\text{J}=100$ rit. 2 Steadier still $\text{J}=80$ 6

133 ff rit. With energy $\text{J}=100$ 2

140 3 E 8 4 4

159 accel. 2 2

166 With more energy $\text{J}=120$ molto rit. 2 3 1. 2. 7 2

181 **F Solemnly** $\text{J}=60$ rit.

189 Steady with syncopation $\text{J}=132$ 2 2 4 3 1. 2.

202

Bassoon 2
rit. - - - Aggressively $\text{♩}=100$

3
rit. - - -

8 **4** **2**

fff

219

G Not too fast $\text{♩}=90$

3

f

227

233

238

rit. - - - - - $\text{♩}=90$

243

H Free flowing $\text{♩}=60$

6

ff $\underline{\hspace{2cm}}$ *mf* *p* $\underline{\hspace{2cm}}$

$4:3$

5 **7**

251

2

rit. - - - - -

255

Mysteriously $\text{♩}=90$

2 2

mf

[1.] > > > >

261

2.

2

4

Bassoon 2. =120

I

266

276 J molto rit.

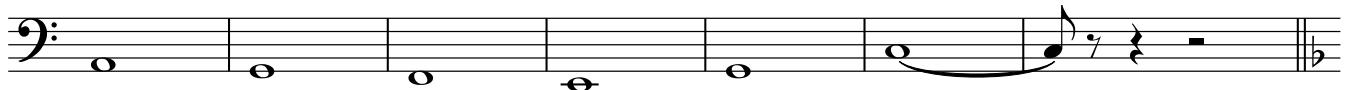
3

J Calmly $\text{J}=70$ **4**

rit.

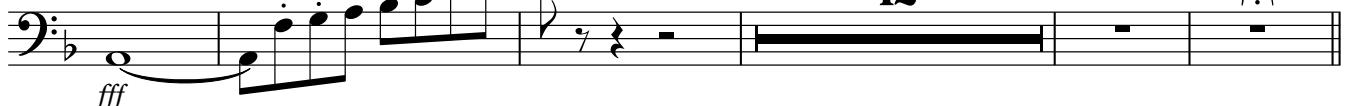
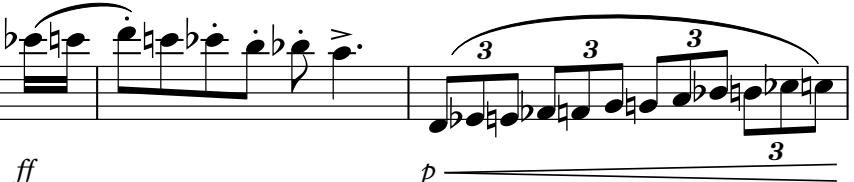
4 $\text{J}=70$

290

mp
accel.Not too fast $\text{J}=85$ Steady $\text{J}=100$

molto accel.

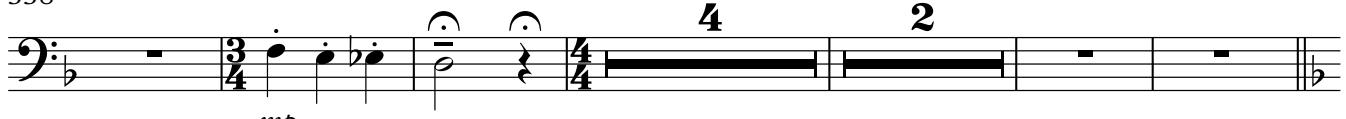
297

12314 **K** With humour $\text{J}=120$ **2**

319

15338 molto rit. $\text{J}=60$ Optimistically $\text{J}=180$ **4****2** $\text{J}=80$

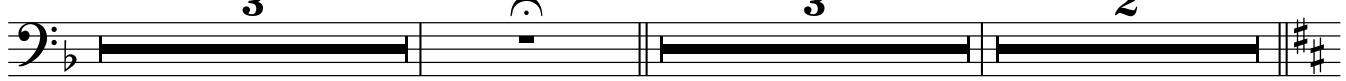
rit.

349 **L** With panic $\text{J}=60$

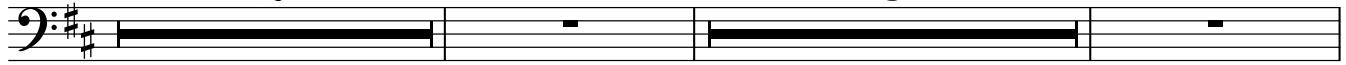
accel.

4371 With explosive power $\text{J}=90$ **3****M****15****4**

accel.

2380 Hopeful $\text{J}=100$ **2**

accel.

More hopeful $\text{J}=110$ accel.**3**387 Most hopeful $\text{J}=120$ accel.**3** $\text{J}=100$ **2**

rit.

2

395 **N** With emotion $\text{♩} = 90$

14

Bassoon 2
rit. With fear $\text{♩} = 70$

2**3**

417 accel.

7

O With force $\text{♩} = 120$

2*ff*

430

2**12***molto rit.***2**Steadier $\text{♩} = 90$

rit.

Abrupt $\text{♩} = 60$ 449 **P****18****2***f**v.**v.*

470

Q Relaxed $\text{♩} = 90$ accel. $\text{♩} = 105$ accel.

474 **2** **2** **2** **2**

12 **8**

482 $\text{♩} = 120$ **6***f*

491

rit.

493

2*ff*496 **R** Softly $\text{♩} = 80$ **3****4****2**

506

*ppp*rit. With slight humour $\text{♩} = 80$ rit.**12****11**

6 With hope $\text{♩} = 70$ rit. Bassoon Brightly $\text{♩} = 70$

531 12 2 S 1. 2.

mp

550

560 6

574 rit. T With humour $\text{♩} = 120$

2

mf

580 rit. $\text{♩} = 120$

pp

586 rit. ff

Contrabassoon

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. | 2.



10



19



32

A Steady march $\text{♩} = 96$



36



40



44

2

7

rit.

2



Peacefully $\text{♩} = 60$

accel.

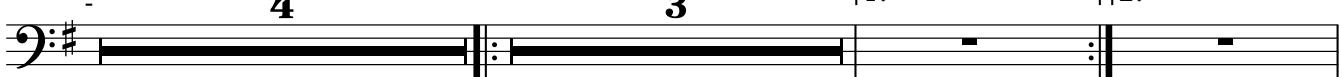
B

4

3

[1.]

[2.]



66 $\text{♩} = 70$
 Bass clef F# key signature
 p

70 rit.
 Bass clef F# key signature $\frac{5}{4}$

74 **C** $\text{♩} = 80$
2 **15**

94 accel. **8** **4** **D Agitated** $\text{♩} = 120$ **14** rit.
Steadier $\text{♩} = 100$ rit. **Steadier still** $\text{♩} = 80$

121 **2** **2** **4** mf pp rit.

133 **3**

143 **E** With energy $\text{♩} = 100$
 ff

147 **2** **4**

155 **4** **2** **2** **2** **2** accel. **2**

166 With more energy $\text{♩} = 120$
 ff

171 1. | 2.

176 **molto rit.**

181 **F Solemnly** $\text{♩} = 60$

189 **Steady with syncopation** $\text{♩} = 132$

202 **rit.** 8 4 2 **Aggressively** $\text{♩} = 100$ **rit.**

219 **G Not too fast** $\text{♩} = 90$ 3

227

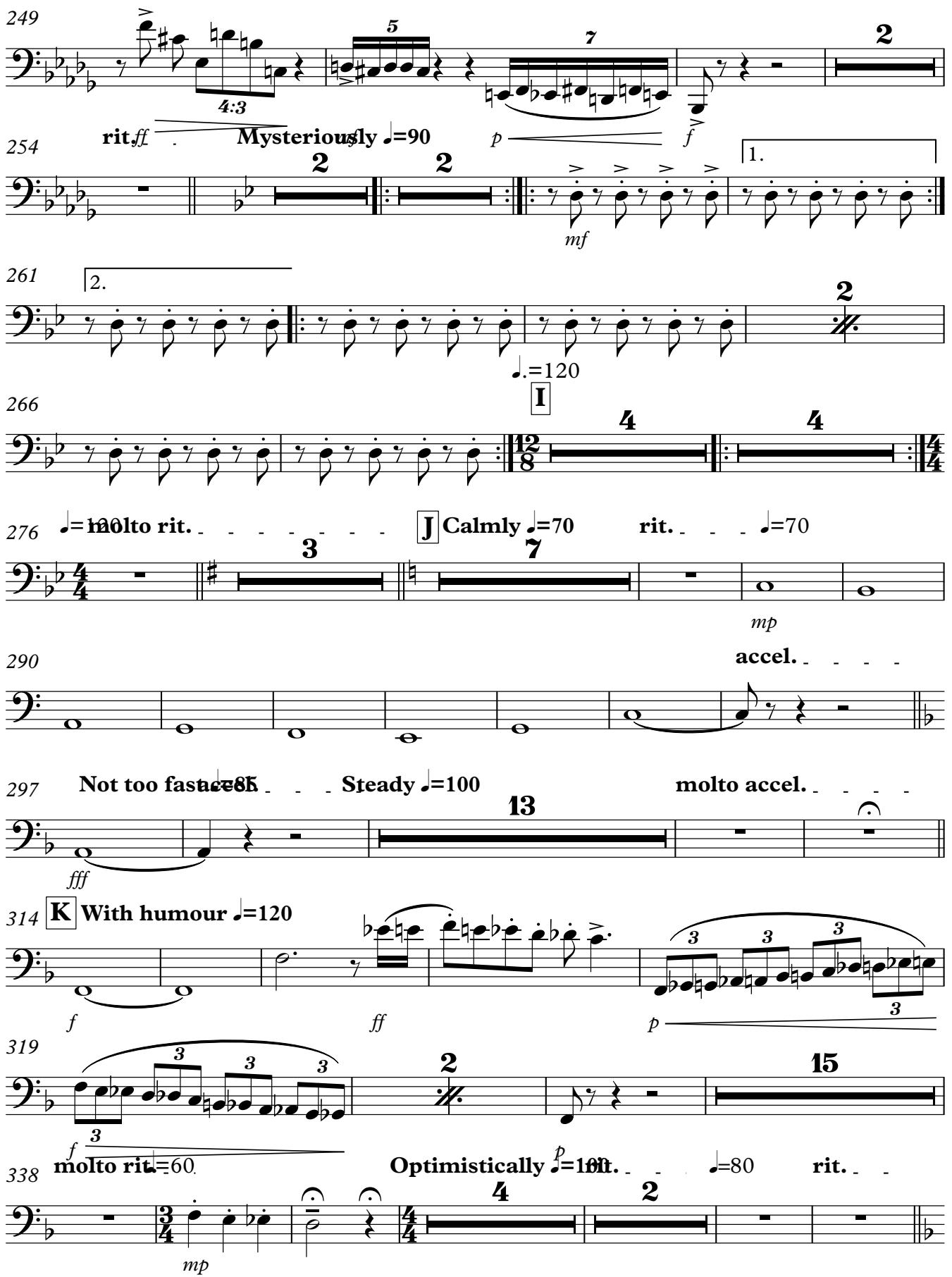
233

238 **rit.** $\text{♩} = 90$

243 **H Free flowing** $\text{♩} = 60$

6

Contrabassoon

249 

254 **Mysteriously** $\text{♩} = 90$

261 **2.**

266 **I**

276 **J** **Calmly** $\text{♩} = 70$

290 **accel.**

297 **Not too fast** $\text{♩} = 85$

314 **K** **With humour** $\text{♩} = 120$

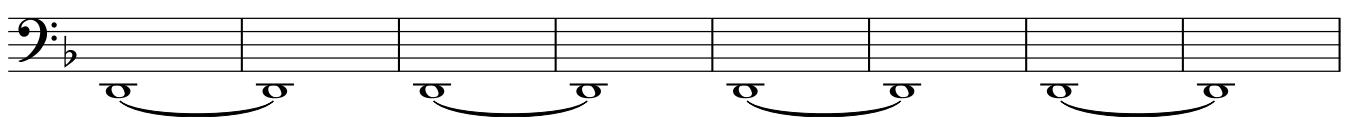
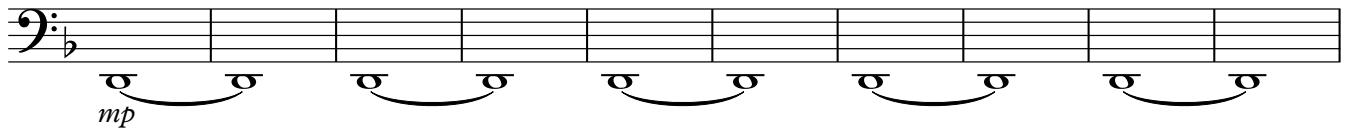
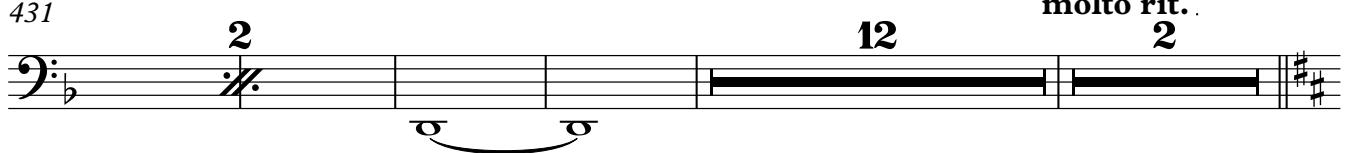
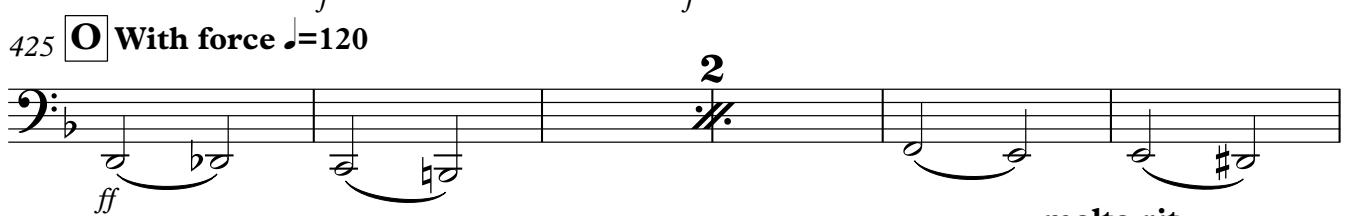
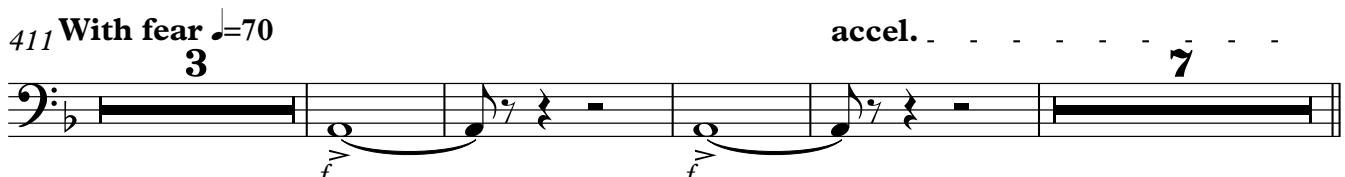
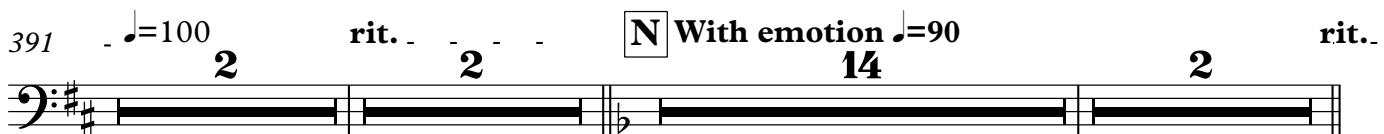
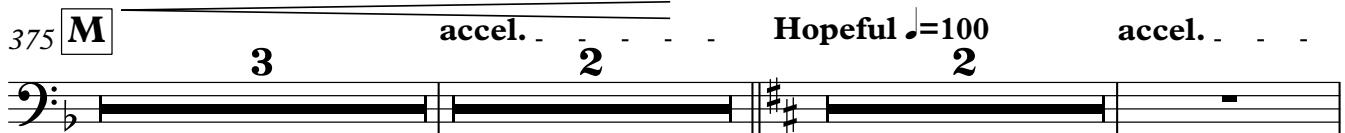
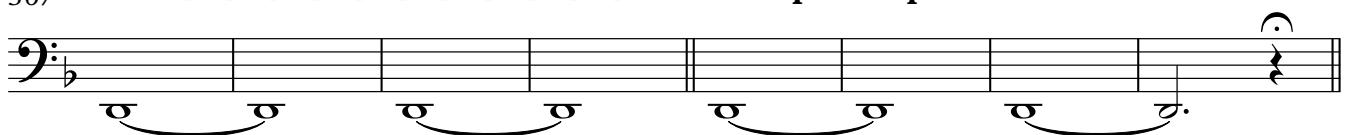
319 **2**

338 **molto rit.** $\text{♩} = 60$

Optimistically $\text{♩} = 100$

$\text{♩} = 80$

rit.

349 **L** With panic $\text{♩}=60$ 367 accel. - - - - With explosive power $\text{♩}=90$ 

Contrabassoon

461

2

467 **rit.** **2** Abrupt $\text{♩} = 60$

472 **Q Relaxed** $\text{♩} = 90$ **accel.** **2** **accel.** $\text{♩} = 120$

478 $\text{♩} = 105$ **2** **2** **6**

490 **rit.** **2**

496 **R Softly** $\text{♩} = 80$ **3** **4** **2**

506 **rit.** With slight humour $\text{♩} = 80$ **rit.** **12** **11**

531 **With hope** $\text{♩} = 70$ **rit.** Brightly $\text{♩} = 70$ **12** **2** **S** **1.** **2.** **mp**

550

560 **6**

574 rit. - - - - **T** With humour $\text{♩}=120$

574 rit. - - - - **T** With humour $\text{♩}=120$

579 rit. - - - -

585 $\text{♩}=120$ rit. - - - -

590

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Horn in F 1

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. 11
mf

17

24 rit.

A Steady march $\text{♩} = 96$
8 2 5

rit. 7 2 4 3 1. 2.
 $\text{♩} = 70$ rit. $\text{♩} = 80$

B 7 2 11 1.
 $\text{♩} = 70$ rit. $\text{♩} = 80$

rit. 2 10 4
accel.

D Agitated $\text{♩} = 120$ 14 1.

rit. 2 2 4
Steadier $\text{♩} = 100$ rit. Steadier still $\text{♩} = 80$
 mf rit. With energy $\text{♩} = 100$

E 7 3 2
 $\frac{12}{8}$

Michael van der Zwaluw
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2

Horn in F 1

145 **Bell up**

155 **4** **2** **2** **4** **accel.**

With more energy $\text{♩} = 120$ **molto rit.**

166 **2** **3** **1.** **2.** **7** **2**

181 **F Solemnly** $\text{♩} = 60$ **rit.** **Steady with syncopation** $\text{♩} = 132$

197 **3** **1.** **2.** **mf**

204

208 **rit.** **2**

ff

214 **Aggresively** $\text{♩} = 100$ **rit.** **2**

220 **G Not too fast** $\text{♩} = 90$ **11** **ff**

234

237 **rit.** $\text{♩} = 90$

241

Horn in F 1
H Free flowing $\text{♩}=60$

246 rit. . . Mysterious $\text{♩}=90$

8 2 2 1.

261 2.

f

266 I $\text{♩}=120$

3 4

276 $\text{♩}=120$ rit. . . J Calmly $\text{♩}=70$ rit. . . $\text{♩}=70$

3 7 8

296 accel. . . Not too fast $\text{♩}=85$ Steady $\text{♩}=100$

6

ff

307

3 molto accel. . .

314 K With humour $\text{♩}=120$

2 9

f

328

8 molto rit. $\text{♩}=60$

3 4 4

f

4

Horn in F 1

341 Optimistically ♩=100

rit. ♩=80

341 Optimistically ♩=100
rit. ♩=80
343 With panic ♩=60
13

349 accel.
With explosive power ♩=90
4
ff
352 Hopeful ♩=100
accel.

367 3
accel.
2
Hopeful ♩=100
accel.

376 More hopeful ♩=100
accel.
3
377 Most hopeful ♩=120
3
accel.

384 rit.
385 N With emotion ♩=90
14
2
386 accel.

392 2
mf
393 2
394 2
mf
395 accel.

412 2
mf
413 2
414 2
mf
415 accel.

425 O With force ♩=120

420 ff
2
2
4
421 2
422 2
423 4

437

426 ff
2
2
4
427 2
428 2
429 4

Horn in F 1

5

442

449 P Steadier $\text{♩} = 90$ rit. 2 Abrupt $\text{♩} = 60$
 $\text{♩} = 18$ f

471 Q Relaxed $\text{♩} = 90$ accel. 2 2

478 $\text{♩} = 105$ 2 accel. 2 $\text{♩} = 120$ 6 4 2

494 rit. 2 R Softly $\text{♩} = 80$ 4 4 2

506 rit. With slight humour $\text{♩} = 80$ 12 3 mf

525 With hope $\text{♩} = 70$ rit. Brightly $\text{♩} = 70$ f

531 12 2 S 1. 2. 11

558 mf

562

Horn in F 1



574 rit. [T] With humour $\text{♩} = 128\text{it.}$ 7 $\text{♩} = 120$

Musical score for Horn in F 1, page 6, measure 574. The key signature changes to A major (two sharps). The tempo is indicated as $\text{♩} = 128\text{it.}$ with a 7th note value, followed by $\text{♩} = 120$. The dynamic is pp . The music includes sustained notes and eighth-note patterns.

587 rit. $\text{♩} = 120$

Musical score for Horn in F 1, page 6, measure 587. The key signature changes to A major (two sharps). The tempo is indicated as $\text{♩} = 120$. The dynamic is ff . The music consists of eighth-note patterns with slurs.

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Horn in F 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. 11
mf

17

24

32

A Steady march $\text{♩} = 96$

8 2 5

47

$\text{♩} = 70$

rit. $\text{♩} = 80$

B

Peacefully $\text{♩} = 60$

accel.

66

7

2

C

4

3

1.

2.

f

88

2

10

accel.

4

106

D Agitated $\text{♩} = 120$

14

rit.

122

Steadier $\text{♩} = 100$

2

rit.

2

Steadier still $\text{♩} = 80$

7

rit. With energy $\text{♩} = 100$

133

7

3

E

2

Horn in F 2

145 **Bell up**

155 **4** **2** **2** **4** **accel.**

With more energy $\text{♩} = 120$ **molto rit.**

166 **2** **3** **1.** **2.** **7** **2**

181 **F Solemnly** $\text{♩} = 60$ **rit.** **Steady with syncopation** $\text{♩} = 132$

197 **3** **1.** **2.** **mf**

204

208 **rit.** **2** **ff** **rit.**

214 **Aggresively** $\text{♩} = 100$ **2**

220 **G Not too fast** $\text{♩} = 90$ **11** **ff**

234

237 **rit.** $\text{♩} = 90$

241 Horn in F 2
H Free flowing $\text{♩}=60$

246 rit. . . Mysterious $\text{♩}=90$
2 **2** 1.

261 2.

266 **I** $\text{♩}=120$
3 **4**

276 $\text{♩}=120$ molto rit. **J** Calmly $\text{♩}=70$ rit. $\text{♩}=70$
3 **7** **8**

296 accel. . . Not too fast $\text{♩}=85$ Steady $\text{♩}=100$
6

307 **3** molto accel.

314 **K** With humour $\text{♩}=120$
2 **9**

328 **8** molto rit. $\text{♩}=60$
3 **4**

4

Horn in F 2

341 Optimistically $\text{♩} = 100$ rit. $\text{♩} = 80$

341 Optimistically $\text{♩} = 100$
rit. $\text{♩} = 80$

348 rit. L With panic $\text{♩} = 60$
13

366 accel. 4 With explosive power $\text{♩} = 90$
ff

375 M 3 accel. 2 Hopeful $\text{♩} = 100$ 2 accel.

383 More hopeful $\text{♩} = 100$ accel. Most hopeful $\text{♩} = 120$ 3 accel.

391 $\text{♩} = 100$ rit. N With emotion $\text{♩} = 90$ 14 rit. 2

411 With fear $\text{♩} = 70$ 2 accel.
mf

419

425 O With force $\text{♩} = 120$ 2
ff

429 2 4

437
ff

5

445 Horn in F 2
P Steadier $\text{♩}=90$

molto rit. **2** **rit.** **2**

469 Abrupt $\text{♩}=60$

f

474 **Q** Relaxed $\text{♩}=90$ accel. $\text{♩}=105$ accel. $\text{♩}=105$

2 **2** **2** **2**

482 $\text{♩}=120$

6 **4** **2** **2** **rit.** **2**

496 **R** Softly $\text{♩}=80$

4 **4** **2** **12** **rit.**

519 With slight humour $\text{♩}=80$

3

mf **f**

526 **rit.**

With hope $\text{♩}=\text{mf}$ **Brightly** $\text{♩}=70$

531 **12** **2** **S** **1.** **2.** **11**

558

mf

562

Horn in F 2

567

574 rit. **T** With humour $\text{♩} = 126$ $\text{♩} = 120$

7

587 rit. $\text{♩} = 120$

$\text{♩} = 120$

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Horn in F 3

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. 11
mf

17

24

rit.

32

A Steady march $\text{♩} = 96$

8 2 5

47

$\text{♩} = 70$

rit. $\text{♩} = 80$

B

Peacefully $\text{♩} = 60$

accel.

66

7

2

4

3

1.

2.

88

2

10

accel.

4

106

D Agitated $\text{♩} = 120$

14

rit.

122

Steadier $\text{♩} = 100$

2

rit.

2

Steadier still $\text{♩} = 80$

7

rit. With energy $\text{♩} = 100$

133

7

3

E

2

Horn in F 3

145 **Bell up**

155 **4** **2** **2** **4** **accel.**

With more energy $\text{♩} = 120$ **molto rit.**

166 **2** **3** **1.** **2.** **7** **2**

181 **F Solemnly** $\text{♩} = 60$ **rit.** **Steady with syncopation** $\text{♩} = 132$

197 **3** **1.** **2.** **mf**

204

208 **rit.** **2**

ff

214 **Aggresively** $\text{♩} = 100$ **rit.** **2**

220 **G Not too fast** $\text{♩} = 90$ **11** **ff**

234

237 **rit.** $\text{♩} = 90$

C

241 Horn in F 3
H Free flowing $\text{♩}=60$

246 rit. Mysteriously $\text{♩}=90$
I 2 2 1.
 $\text{♩}=120$ $\text{♩}=molto rit.$

261 2. 6 4 4 rit. accel.

277 3 **J** Calmly $\text{♩}=70$ 7 8 $\text{♩}=70$

297 Not too fast $\text{♩}=85$ Steady $\text{♩}=100$
K With humour $\text{♩}=120$

307 molto accel.

314 **L** 18 4 9 $\text{♩}=f$ molto rit. $\text{♩}=60$

328 8 3 4 $\text{♩}=f$ rit. $\text{♩}=80$ rit.

341 Optimistically $\text{♩}=100$ 4 rit. $\text{♩}=80$ rit.

With panic $\text{♩}=60$ accel. With explosive power $\text{♩}=90$

349 **M** 18 4 $\text{♩}=ff$

373 3 2 accel.

4 **Hopeful** $\text{♩} = 100$ 2 Horn in F 3
accel. 3 **More hopeful** $\text{♩} = 110$ **accel.** 3

380 387 **Most hopeful** $\text{♩} = 120$ **accel.** $\text{♩} = 100$ rit. 2 2

395 **N With emotion** $\text{♩} = 90$ 14 2 rit.. **With fear** $\text{♩} = 70$ 2 *mf*

415 2 **accel.** *mf*

422 **O With force** $\text{♩} = 120$ *ff*

426 2

430 2 4 *ff*

440 molto rit. 2

449 **P Steadier** $\text{♩} = 90$ 18 rit. 2 **Abrupt** $\text{♩} = 60$
f **Q Relaxed** $\text{♩} = 90$ **accel.** 2 2

471 2 12 8 2

478 $\text{♩} = 105$ 2 **accel.** 2 $\text{♩} = 120$ 6 4 2

494 rit. 2 Horn in F 3
R Softly =80 4 4 2

506 rit. With slight humour =80 rit.
12 11

With hope =70 rit. Brightly =70
531 12 2 **S** 1. 2. 11

558

565

570 rit.

576 **T** With humour =120 rit. =120
7

588 rit. ff

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Horn in F 4

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

[1.] [2.] **11**

mf

17

rit.

24

rit.

32

A Steady march $\text{♩} = 96$

8

2

5

accel.

47

$\text{♩} = 70$

7

2

B

4

3

[1.]

[2.]

$\text{♩} = 80$

66

7

2

11

f

88

2

10

accel.

4

106

D Agitated $\text{♩} = 120$

14

rit.

122

Steadier $\text{♩} = 100$

2

rit.

2

Steadier still $\text{♩} = 80$

7

rit. With energy $\text{♩} = 100$

133

7

3

2

E

12

8

Michael van der Zwaluw
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Horn in F 4

145 **Bell up**

155 **4** **2** **2** **4** **accel.**

With more energy $\text{♩} = 120$ **molto rit.**

166 **2** **3** **1.** **2.** **7** **2**

181 **F Solemnly** $\text{♩} = 60$ **rit.** **Steady with syncopation** $\text{♩} = 132$

197 **3** **1.** **2.** **mf**

205

210 **rit.** **Aggressively** $\text{♩} = 100$

ff **rit.** **Not too fast** $\text{♩} = 90$ **G**

217 **2** **11** **ff**

233

237 **rit.** $\text{♩} = 90$

241 **H Free flowing** $\text{♩} = 60$ **mf**

3

246 rit. . . . Horn in F 4 Mysteriously $\text{♩}=90$

2 2 1.

$\text{♩}=120$ $\text{♩}=100$ $\text{♩}=100$ $\text{♩}=100$ rit. . . . accel. . . .

261 [2.] 6 4 4

277 3 J Calmly $\text{♩}=70$ 7 8

297 Not too fast $\text{♩}=85$ Steady $\text{♩}=100$ 6

ff molto accel. . . .

307 3

314 K With humour $\text{♩}=120$

2 9

f f molto rit. $\text{♩}=60$

328 8 3 4 4

341 Optimistically $\text{♩}=100$ 4 rit. . . . $\text{♩}=80$ rit. . . .

With panic $\text{♩}=60$ accel. . . . With explosive power $\text{♩}=90$

349 L 18 4

ff accel. . . .

373 M 3 2 accel. . . .

380 Hopeful $\text{♩}=100$ 2 accel. . . . More hopeful $\text{♩}=110$ accel. . . . 3

$\text{♩}=100$ $\text{♩}=110$

4

387 Most hopeful $\text{♩} = 120$ accel. Horn in F 4 $\text{♩} = 100$ rit. 2 2

395 [N] With emotion $\text{♩} = 90$ 14 2 rit.. With fear $\text{♩} = 70$ 2 *mf*

415 accel. 2 *mf*

422 2 [O] With force $\text{♩} = 120$ *ff*

426 2 *v* *v* *v* *v* *v* *v*

430 2 4 *ff* *v* *v*

440 molto rit. 2

449 [P] Steadier $\text{♩} = 90$ 18 rit. 2 Abrupt $\text{♩} = 60$

471 [Q] Relaxed $\text{♩} = 90$ accel. 2 2

478 $\text{♩} = 105$ 2 accel. $\text{♩} = 120$ 2 6 4 2

494 rit. 2 [R] Softly $\text{♩} = 80$ 4 4 2

506 Horn in F 4
rit. With slight humour $\text{♩} = 80$ rit.

12 With hope $\text{♩} = 70$ rit. Brightly $\text{♩} = 70$

531 **12** **2** **S** 1. 2. **11**

558 mf

565

570 rit.

576 **T** With humour $\text{♩} = 120$ rit. $\text{♩} = 120$

588 rit. pp

Trumpet in B♭ 1

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
 The boy who never grew up

Michael van der Zwaluw

Brightly ♩ = 70

32 **A** Steady march ♩ = 96

rit. rit. Peacefully ♩ = 60 accel.

47 **B** 7 2 4 3 1. 2.

66 7 rit. **C** ♩ = 80 2

76 26 accel. 4

106 **D** Agitated ♩ = 120 9

115 *f* rit.

121 Steadier $\text{♩} = 100$ rit.

126 Steadier still $\text{♩} = 80$ 4 *mf* rit. With energy $\text{♩} = 100$ Bell up

133 7 3 12 8 2 E

147 2 2 4 4

159 2 2 2 2 accel.

With more energy $\text{♩} = 120$ molto rit.

166 2 3 1. 2. 7 2

181 F Solemnly $\text{♩} = 60$ rit. Steady with syncopation $\text{♩} = 132$ 2 2

193 *mf*

196 *mf*

Trumpet in B♭ 1

3

199

202 rit. 8 4 4 2

220 G Not too fast = 90 4 ff

227

230 rit. 7 = 90

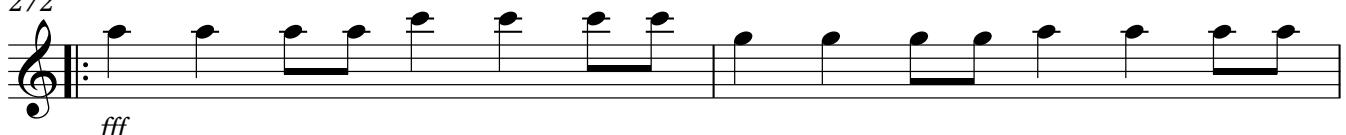
241 H Free flowing = 60 11 rit.

255 Mysteriously = 90 2 2 1. mf

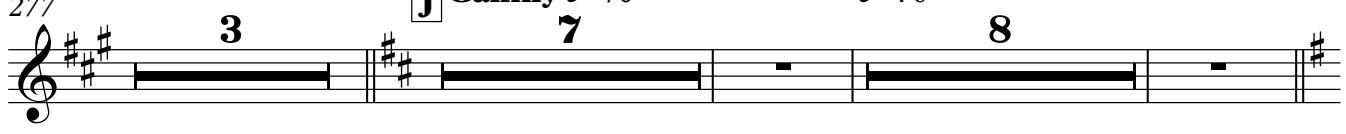
261 2. 2

264 2 12/8

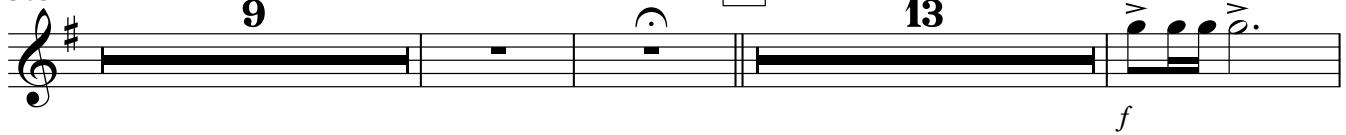
268 I = 120 4 12/8

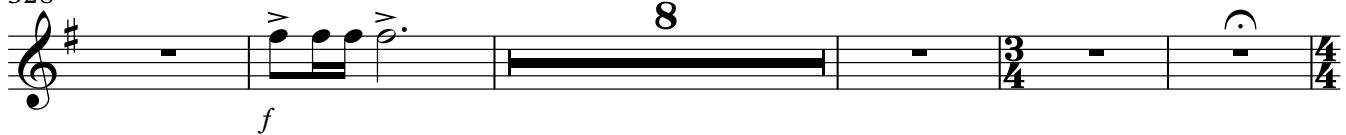
272 

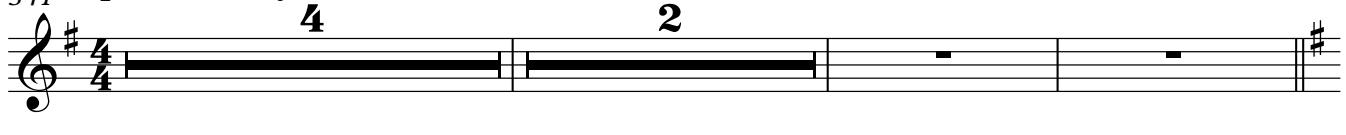
274 

277 

297 Not too fast $\text{♩} = 85$ Steady $\text{♩} = 100$ 

303 

328 

341 Optimistically $\text{♩} = 100$ 

349 L With panic $\text{♩} = 60$ accel. 

374 

378 

383 More hopeful $\text{♩}=\text{100}$ 3 Most hopeful $\text{♩}=120$ 3 accel.

391 $\text{♩}=100$ rit. 2 $\text{♩}=90$ N With emotion 14 rit. 2

411 With fear $\text{♩}=70$ 6 accel. 8 O With force $\text{♩}=120$

426 ff

430 ff

439 ff

447 molto rit. 2 P Steadier $\text{♩}=90$ 3 ff

455 rit. 12 2 Abrupt $\text{♩}=60$ f

471 Q Relaxed $\text{♩}=90$ accel. 2 2

478 $\text{♩}=105$ 2 accel. 2 $\text{♩}=120$ 6 4 2

494 rit. 2 **R** Softly ♩=80 4

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Trumpet in B \flat 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

Musical score for trumpet part, measures 11-15. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: mf . Measure 11 starts with a fermata over two measures. Measure 12 begins with a eighth-note upbeat followed by eighth-note pairs. Measure 13 has a eighth-note upbeat followed by eighth-note pairs. Measures 14-15 show eighth-note pairs.

Musical score for trumpet part, measures 17-20. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: $rit.$. Measure 17 consists of eighth-note pairs. Measure 18 has a eighth-note upbeat followed by eighth-note pairs. Measure 19 has a eighth-note upbeat followed by eighth-note pairs. Measure 20 has a eighth-note upbeat followed by eighth-note pairs.

Musical score for trumpet part, measures 32-35. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: $rit.$, $rit.$, $Peacefully \text{♩} = 60$, $accel.$. Measure 32 starts with a eighth-note upbeat followed by eighth-note pairs. Measure 33 has a eighth-note upbeat followed by eighth-note pairs. Measure 34 has a eighth-note upbeat followed by eighth-note pairs. Measure 35 has a eighth-note upbeat followed by eighth-note pairs.

Musical score for trumpet part, measures 47-50. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: $\text{♩} = 70$, $rit.$, $\text{♩} = 80$. Measure 47 consists of eighth-note pairs. Measure 48 has a eighth-note upbeat followed by eighth-note pairs. Measure 49 has a eighth-note upbeat followed by eighth-note pairs. Measure 50 has a eighth-note upbeat followed by eighth-note pairs.

Musical score for trumpet part, measures 66-69. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: $rit.$, $\text{♩} = 70$, $rit.$, $\text{♩} = 80$. Measure 66 consists of eighth-note pairs. Measure 67 has a eighth-note upbeat followed by eighth-note pairs. Measure 68 has a eighth-note upbeat followed by eighth-note pairs. Measure 69 has a eighth-note upbeat followed by eighth-note pairs.

Musical score for trumpet part, measures 102-105. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: $accel.$, $\text{♩} = 120$. Measure 102 consists of eighth-note pairs. Measure 103 has a eighth-note upbeat followed by eighth-note pairs. Measure 104 has a eighth-note upbeat followed by eighth-note pairs. Measure 105 has a eighth-note upbeat followed by eighth-note pairs.

Musical score for trumpet part, measures 117-120. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: f , $rit.$. Measure 117 consists of eighth-note pairs. Measure 118 has a eighth-note upbeat followed by eighth-note pairs. Measure 119 has a eighth-note upbeat followed by eighth-note pairs. Measure 120 has a eighth-note upbeat followed by eighth-note pairs.

Musical score for trumpet part, measures 121-124. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: mf , $rit.$. Measure 121 consists of eighth-note pairs. Measure 122 has a eighth-note upbeat followed by eighth-note pairs. Measure 123 has a eighth-note upbeat followed by eighth-note pairs. Measure 124 has a eighth-note upbeat followed by eighth-note pairs.

Musical score for trumpet part, measures 126-129. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: $rit.$. Measure 126 consists of eighth-note pairs. Measure 127 has a eighth-note upbeat followed by eighth-note pairs. Measure 128 has a eighth-note upbeat followed by eighth-note pairs. Measure 129 has a eighth-note upbeat followed by eighth-note pairs.

Musical score for trumpet part, measures 143-146. Key signature: F major (4 sharps). Time signature: Common time. Dynamics: $rit.$. Measure 143 consists of eighth-note pairs. Measure 144 has a eighth-note upbeat followed by eighth-note pairs. Measure 145 has a eighth-note upbeat followed by eighth-note pairs. Measure 146 has a eighth-note upbeat followed by eighth-note pairs.

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2

Bell up

Trumpet in B♭ 2

145

2 2 4

155

4 2 2 2 2 accel.

With more energy ♩.=120

166 2 3 1. 2. 7 2

181 F Solemnly ♩.=60 rit. Steady with syncopation ♩.=132 2 2

193

mf

196

mf

199

1. 2.

202 rit. Aggressively ♩.=100 rit. 2

8 4 4

220 G Not too fast ♩.=90 4

ff

227

230 rit. ♩.=90 7

C

3

241 Trumpet in B♭ 2
H Free flowing ♩=60 rit.

255 Mysteriously ♩=90 2 2 1.
^{mf}

261 2. 264 2 2 12

268 **I** ♩.=120 3 3 fff 120
^{molto rit.} accel.

274 rit. 277 3 7 8 **J** Calmly ♩=70 ♩=70

297 Not too fast 185 Steady ♩=100 f molto accel. With humour ♩=120

303 9 13 **K** f

328 8 molto rit. ♩=60 3 4 4

341 Optimistically ♩=100 4 rit. 2 80 rit.

4 4

4

349 **L** With panic $\text{♩} = 60$ accel. Trumpet in B♭ 2 With explosive power $\text{♩} = 90$

18 4 ff

374 **M**

mf

378 accel. Hopeful $\text{♩} = 100$ accel.

2 2

383 More hopeful $\text{♩} = 100$ Most hopeful $\text{♩} = 120$ accel.

3 3

391 $\text{♩} = 100$ rit. 2 **N** With emotion $\text{♩} = 90$ 14 rit. 2

411 With fear $\text{♩} = 70$ accel. **O** With force $\text{♩} = 120$

6 8 rit. ff

427 2 rit. 2

433 4 ff

445 molto rit. 2 **P** Steadier $\text{♩} = 90$ 3 ff

453 rit. 2

469 Abrupt $\text{♩} = 60$

f

12 **12** **12** **12** **12**

474 **Q** Relaxed $\text{♩} = 90$ accel. Trumpet in B♭ 2 $\text{♩} = 105$ 2 - - - - - - - - - -

482 $\text{♩} = 120$ 6 4 2 rit. 2 - - - - - - - - - -

496 **R** Softly $\text{♩} = 80$ 4 2 - - - - - - - - - -

506 -

515 rit. With slight humour $\text{♩} = 80$ 10 rit. -

With hope $\text{♩} = 70$ rit. > Brightly $\text{♩} = 70$

531 12 2 S 1. 2. 11 -

558 -

mf -

563 -

rit. 8 2 -

576 **T** With humour $\text{♩} = 120$ rit. 7 -

$\text{♩} = 120$ -

pp -

588 rit. -

ff -

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Trumpet in B \flat 3

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

Musical score for trumpet part, measures 1-11. Key signature: F major (one sharp). Time signature: Common time. Dynamics: mf . Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.

Musical score for trumpet part, measures 17-26. Key signature: F major (one sharp). Time signature: Common time. Dynamics: $rit.$, 6 , 4 . Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.

Musical score for trumpet part, measures 32-40. Key signature: F major (one sharp). Time signature: Common time. Dynamics: A , $Steady march \text{♩} = 96$, 8 , 2 , 5 , $rit.$, $rit.$, $Peacefully \text{♩} = 60$, $accel.$. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.

Musical score for trumpet part, measures 47-55. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 7 , 2 , 4 , 3 , $1.$, $2.$, $rit.$, 70 , $rit.$, 4 , 80 , B , 4 , 3 , $1.$, $2.$. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest.

Musical score for trumpet part, measures 56-64. Key signature: F major (one sharp). Time signature: Common time. Dynamics: C , 2 , 26 . Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.

Musical score for trumpet part, measures 102-110. Key signature: F major (one sharp). Time signature: Common time. Dynamics: $accel.$, 4 , D , $Agitated \text{♩} = 120$, 9 , f . Measure 102: Rest. Measure 103: Rest. Measure 104: Rest. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest. Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.

Musical score for trumpet part, measures 117-125. Key signature: F major (one sharp). Time signature: Common time. Dynamics: $rit.$, $Steadier \text{♩} = 100$, $rit.$, $Steadier still \text{♩} = 80$. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest. Measure 123: Rest. Measure 124: Rest. Measure 125: Rest.

Musical score for trumpet part, measures 126-134. Key signature: F major (one sharp). Time signature: Common time. Dynamics: $rit.$, $With energy \text{♩} = 100$, E , 2 , $Bell up$. Measure 126: Rest. Measure 127: Rest. Measure 128: Rest. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest. Measure 132: Rest. Measure 133: Rest.

Musical score for trumpet part, measures 147-155. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 2 , 2 , 4 , 4 . Measure 147: Rest. Measure 148: Rest. Measure 149: Rest. Measure 150: Rest. Measure 151: Rest. Measure 152: Rest. Measure 153: Rest. Measure 154: Rest. Measure 155: Rest.

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2

Trumpet in B♭ 3

159

With more energy $\text{♩} = 120$

2 **2** **2**

accel.

166

2 **3** 1. 2. **7** **2**

molto rit.

181

F Solemnly $\text{♩} = 60$

6

rit.

Steady with syncopation $\text{♩} = 132$

2 **2**

193

mf

196

mf

199

202

rit.

8

4

Aggressively $\text{♩} = 100$

4

rit.

2

220

G Not too fast $\text{♩} = 90$

4

ff

227

230

rit.

$\text{♩} = 90$

7

241

H Free flowing $\text{♩} = 60$

11

rit.

Trumpet in B♭ 3

Mysteriously ♩=90 255

2 2 1. 2. 5

267 [I] ♩=120 3 fff

273

275 ♩=molto rit. rit. accel.

277 [J] Calmly ♩=70 ♩=70 8

297 Not too fast ♩=85 Steady ♩=100 f molto accel. With humour ♩=120 [K]

303 9 () 13 f

328 molto rit. ♩=60 8 ()

341 Optimistically ♩=100 rit. ♩=80 rit. 4 2

With panic ♩=60 accel. With explosive power ♩=90

349 [L] 18 4 ff

373 M 3 accel. 2

4 380 **Hopeful** $\text{♩} = 100$ 2 Trumpet in B♭ 3
accel. More hopeful $\text{♩} = 110$ cel. 3

387 Most hopeful $\text{♩} = 120$ accel. $\text{♩} = 100$ rit. 2 2

395 **N** With emotion $\text{♩} = 90$ 14 2 rit. With fear $\text{♩} = 70$ accel. 6 8

425 **O** With force $\text{♩} = 120$
 ff 2

429 2 4

437 ff

447 molto rit. 2 **P** Steadier $\text{♩} = 90$ 3 ff

455 12 rit. 2 Abrupt $\text{♩} = 60$ f 2 2

471 **Q** Relaxed $\text{♩} = 90$ accel. 2 2

478 $\text{♩} = 105$ 2 accel. 2 $\text{♩} = 120$ 6 4 2

494 rit. 2 **R** Softly $\text{♩} = 80$ 4 4 2 5

Trumpet in B♭ 3

5

511

519 With slight humour ♩=80

10

rit.

With hope ♩=70

rit.

Brightly ♩=70

531

12 2 S 1. 2. 11

558

mf

563

rit.

8 2

576

T With humour ♩=120 rit.

7 8 pp

588

rit.

ff

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Trumpet in B \flat 4

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

Musical score for trumpet part, measures 1-11. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 1. (Measure 1) dynamic is not explicitly shown; 2. (Measure 2) dynamic is not explicitly shown; 11. (Measure 11) dynamic is *mf*. Measure 11 ends with a fermata over the first note.

Musical score for trumpet part, measures 17-26. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 17. rit. 6. rit. 4. Measure 26 ends with a fermata over the first note.

Musical score for trumpet part, measures 32-40. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 32. A Steady march $\text{♩} = 96$ 8. 2. 5. rit. rit. Peacefully $\text{♩} = 60$ 1. accel. 2. Measure 40 ends with a fermata over the first note.

Musical score for trumpet part, measures 47-55. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 47. 7. 2. rit. 4. 3. 1. 2. Measure 55 ends with a fermata over the first note.

Musical score for trumpet part, measures 66-74. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 66. 7. rit. 5. 2. 26. Measure 74 ends with a fermata over the first note.

Musical score for trumpet part, measures 102-110. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 102. accel. 4. rit. 9. f. Measure 110 ends with a fermata over the first note.

Musical score for trumpet part, measures 117-125. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 117. rit. Steadier $\text{♩} = 100$ rit. Steadier still $\text{♩} = 80$. Measure 125 ends with a fermata over the first note.

Musical score for trumpet part, measures 126-134. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 126. 2. 2. 7. rit. With energy $\text{♩} = 100$ E. 2. Bell up. Measure 134 ends with a fermata over the first note.

Musical score for trumpet part, measures 147-155. Key signature: F major (one sharp). Time signature: Common time. Dynamics: 147. 2. rit. 2. 4. 4. Measure 155 ends with a fermata over the first note.

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2

Trumpet in B♭ 4

159

With more energy $\text{♩} = 120$

2 **2** **2**

accel.

166

2 **3** 1. 2. **7** **2**

molto rit.

181

F Solemnly $\text{♩} = 60$

6 rit. Steady with syncopation $\text{♩} = 132$

2 **2**

193

mf

196

mf

199

1. 2.

202

rit. Aggressively $\text{♩} = 100$ rit.

8 **4** **4** **2**

220

G Not too fast $\text{♩} = 90$

4

ff

227

230

rit. **7**

$\text{♩} = 90$

241

H Free flowing $\text{♩} = 60$

11

rit.

255 **Mysteriously** $\text{♩} = 90$ Trumpet in B♭ 4

2 2 1. 2. 6

268 **I** $\text{♩} = 120$ 4 fff

274 $\text{♩} = \text{molto rit.}$ rit. accel.

277 **J** **Calmly** $\text{♩} = 70$ $\text{♩} = 70$ 3 7 8

297 **Not too fast** $\text{♩} = 85$ **Steady** $\text{♩} = 100$

f molto accel. With humour $\text{♩} = 120$

303 **K** 9 13 f

328 8 molto rit. $\text{♩} = 60$

341 **Optimistically** $\text{♩} = 100$ rit. 2 $\text{♩} = 80$ rit.

With panic $\text{♩} = 60$ accel. With explosive power $\text{♩} = 90$

349 **L** 18 4 ff

373 **M** 3 accel. 2

380 **Hopeful** $\text{♩} = 100$ accel. More hopeful $\text{♩} = 110$ accel. 3

4 387 **Most hopeful** $\text{J}=120$ **3** **Trumpet in B♭ 4** $\text{J}=100$ **2** **rit.** **2**

395 **N With emotion** $\text{J}=90$ **14** **2** **rit.. With fear** $\text{J}=70$ **6** **accel.** **8**

425 **O With force** $\text{J}=120$ **ff** **2**

429 **ff** **2** **4**

437 **ff**

447 **molto rit..** **2** **P Steadier** $\text{J}=90$ **3** **ff** **Abrupt** $\text{J}=60$

455 **12** **rit.** **2** **Abrupt** $\text{J}=60$

471 **Q Relaxed** $\text{J}=90$ **accel.** **2** **2**

478 $\text{J}=105$ **2** **accel.** **2** $\text{J}=120$ **6** **4** **2**

494 **rit.** **2** **R Softly** $\text{J}=80$ **4** **4** **2**

506 **5** **mf** **rit.**

Trumpet in B♭ 4

519 With slight humour ♩=80

10

rit.

With hope ♩=70

rit.

Brightly ♩=70

531

12**2****S**

1.

2.

11

558



563

8

rit.

2

576

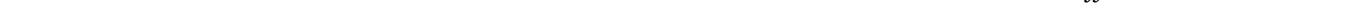
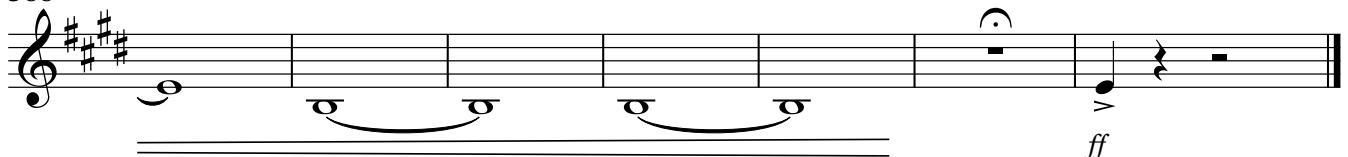
T With humour ♩=120 rit.

♩=120

7*pp*

588

rit.

ff

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Trombone 1

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

[1.] [2.]

20

mf

25

rit.



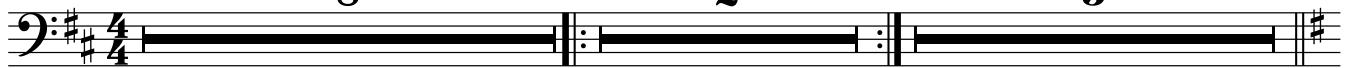
32

A Steady march $\text{♩} = 96$

8

2

5



47

7

2

rit.

Peacefully $\text{♩} = 60$

B

ppp

60

3

[1.]

[2.]

7

accel. $\text{♩} = 70$

rit.

74

C $\text{♩} = 80$

2

22

f

100

accel.



105

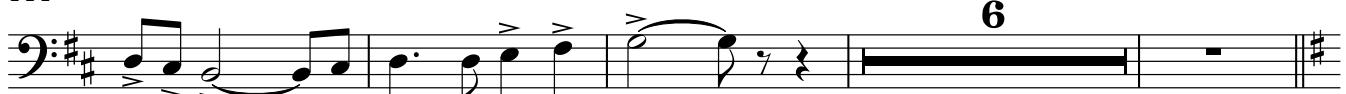
D Agitated $\text{♩} = 120$

3

ff

111

rit.



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2 Trombone 1

121 Steadier $\text{♩} = 100$

126 Steadier still $\text{♩} = 80$

133 7 3 E Bell up ff

146 2 4

155 4 2 f

164 accel. With more energy $\text{♩} = 120$

172 2. 7 2 molto rit. F Solemnly $\text{♩} = 60$ 3 1.

189 Steady with syncopation $\text{♩} = 132$

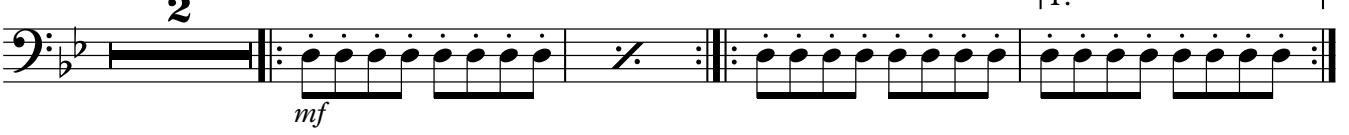
197 1. 2. 2 2

202 8 rit. 4 Aggressively $\text{♩} = 100$ rit. 4 2

220 G Not too fast $\text{♩} = 90$ 19 rit. $\text{♩} = 90$

Free flowing ♩=60 Trombone 1 rit. 3

243 **H** 

255 **Mysteriously** ♩=90 2 1.


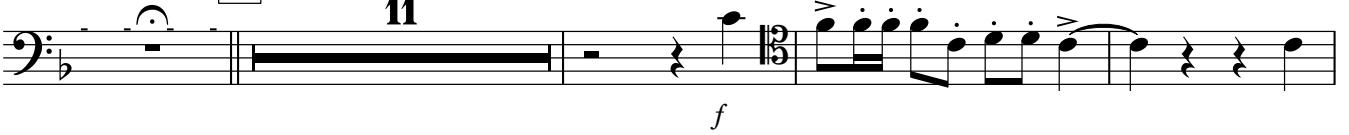
261 2.


266 **I** ♩.=120 4 fff


273 

276 ♩=molto rit. **J** Calmly ♩=70 rit. ♩=70


296 accel. Not too fast ♩=85 Steady ♩=100 12 molto accel.


313 **K** With humour ♩=120 11 f


328 

333 molto rit.


339 ♩=60 Optimistically ♩=100 rit. ♩=80 rit.
4 **2**


4

Trombone 1

349 **L** With panic $\text{♩}=60$

10

362

accel.

4

371 With explosive power $\text{♩}=90$

f

375 **M****2**

accel.

2

2

380 Hopeful $\text{♩}=100$

accel.

More hopeful $\text{♩}=110$ accel.**3**

2

387 Most hopeful $\text{♩}=120$ accel.**3****2**

rit.

2

395 **N** With emotion $\text{♩}=90$ **14****2**rit. With fear $\text{♩}=70$ **6**

accel.

8

425 **O** With force $\text{♩}=120$ **ff****2**

429

2

435

2

ff

442

molto rit..

2

449 **P Steadier** $\text{♩} = 90$ **18** rit. **Trombone 1** $\text{♩} = 60$

471 **Q Relaxed** $\text{♩} = 90$ **accel.** **2** **2**

478 $\text{♩} = 105$ **2** **accel.** $\text{♩} = 120$ **6** **4** **2**

494 rit. **R Softly** $\text{♩} = 80$ **2** **4** **4** **2**

506 **12** rit. **With slight humour** $\text{♩} = 80$ **2**

mp

523 **rit.** **2** **With hope** $\text{♩} = 70$ **11** **rit.** **2**

545 **S Brightly** $\text{♩} = 70$ **1.** **2.** **20** **mf**

569 **rit.**

576 **T With humour** $\text{♩} = 120$ **rit.** $\text{♩} = 120$

7

pp

588 **rit.** **ff**

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Trombone 2

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

[1.] [2.]

20

mf

25

rit.



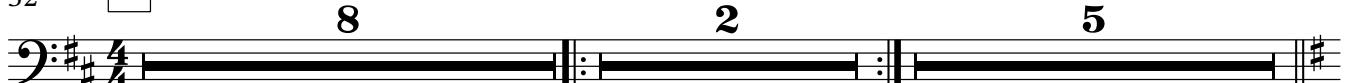
32

A Steady march $\text{♩} = 96$

8

2

5



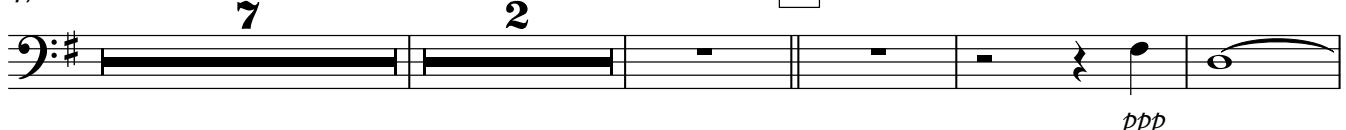
47

rit.

rit.

Peacefully $\text{♩} = 60$

B



60

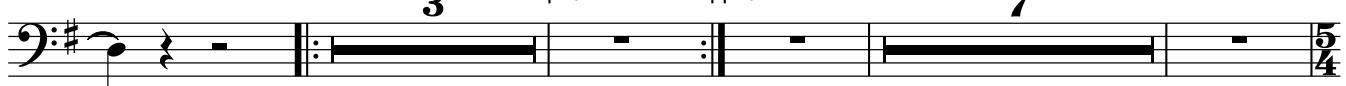
accel. $\text{♩} = 70$

rit.

7

3

[1.] [2.]



74

C $\text{♩} = 80$

2

22

f

100

accel.



106

D Agitated $\text{♩} = 120$

3

ff

112

rit.

6



2

121 - - - - - Trombone 2
Steadier $\text{♩}=100$ rit.
 $\text{Bass F} \#$ mf

126 Steadier still $\text{♩}=80$ 4
 $\text{Bass F} \#$ mp rit. With energy $\text{♩}=100$
7 3 E Bell up
133 12 8 ff

146 2
 Bass F v

151 4 4 2
 $\text{Bass F} :::: :::: 15 8 :::: 12 8$

162 accel. 2
 $\text{Bass F} 12 8 f$

166 With more energy $\text{♩}=120$ 3 1. 2. 7
 $\text{Bass F} > :| - | 1. | 2. | 7 |$

179 molto rit. 2 F Solemnly $\text{♩}=60$ rit.
 $\text{Bass F} 2 4 4$

189 Steady with syncopation $\text{♩}=132$ 2 2
 $\text{Bass F} ::| - | 1. | 2. |$ mf

197 1. 2.
 $\text{Bass F} ::| - | 1. | 2. |$

202 rit. 4 Aggressively $\text{♩}=100$ rit. 2
 $\text{Bass F} 8 4 4 2$

220 **G** Not too fast $\text{♩}=90$ **19** Trombone 2 $\text{♩}=90$

rit. $\text{♩}=90$

H Free flowing $\text{♩}=60$ rit.

243 **H** mf 8

255 Mysteriously $\text{♩}=90$ **2** 1.

261 2. **2**

266 **I** $\text{♩}=120$ **4** fff

273

276 $\text{♩}=120$ rit. **J** Calmly $\text{♩}=70$ rit. $\text{♩}=70$ 8

296 accel. Not too fast $\text{♩}=185$ Steady $\text{♩}=100$ 12 molto accel..

313 **K** With humour $\text{♩}=120$ **11** f

328

333 **2** molto rit.. **3**

4 Trombone 2
 339 $\text{♩} = 60$ Optimistically $\text{♩} = 100$ rit.
4 **2**
mp

349 **L** With panic $\text{♩} = 60$
mf **10**

362 accel. **4**
mf

371 With explosive power $\text{♩} = 90$
f

375 **M** accel. **2** **2**
>

380 Hopeful $\text{♩} = 100$ More hopeful $\text{♩} = 110$ accel. **3**
2

387 Most hopeful $\text{♩} = 120$ accel. $\text{♩} = 100$ rit. **2** **2**
3

395 **N** With emotion $\text{♩} = 90$ rit. With fear $\text{♩} = 70$ accel. **8**
14 **2** **6**

425 **O** With force $\text{♩} = 120$
ff **2**

429 **2**

435 **2**
ff

Trombone 2

5

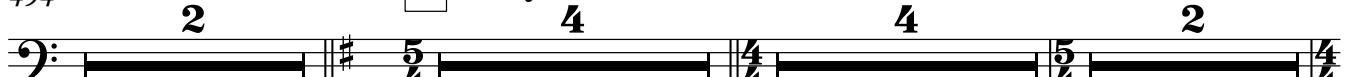
442

molto rit.
2449 **P** Steadier $\text{♩} = 90$
18rit. **2**Abrupt $\text{♩} = 60$ 

471

Q Relaxed $\text{♩} = 90$ accel.
2**2**478 $\text{♩} = 105$ accel. **2** $\text{♩} = 120$ **6****4****2**

494

rit. **2****R** Softly $\text{♩} = 80$ **4****4****2**

506

12rit. With slight humour $\text{♩} = 80$ **2**

523



529

2With hope $\text{♩} = 70$ **11**

rit.

2

545

SBrightly $\text{♩} = 70$

1.

2.

20

rit.

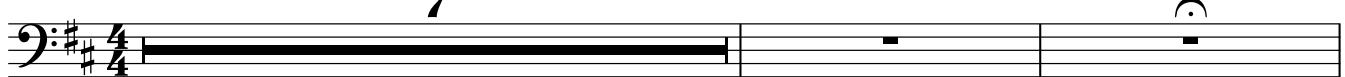
569



576

T With humour $\text{♩} = 120$ **7**

rit.



6

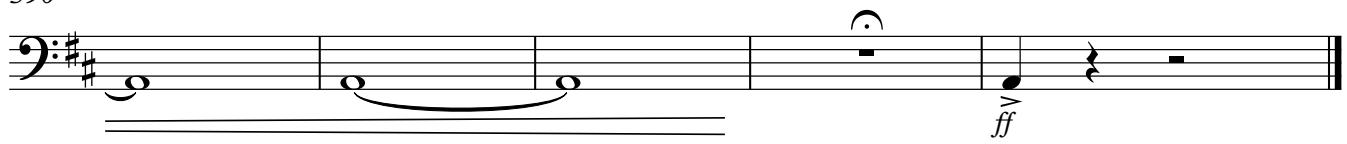
Trombone 2

585 ♩=120

rit.



590



For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Bass Trombone

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

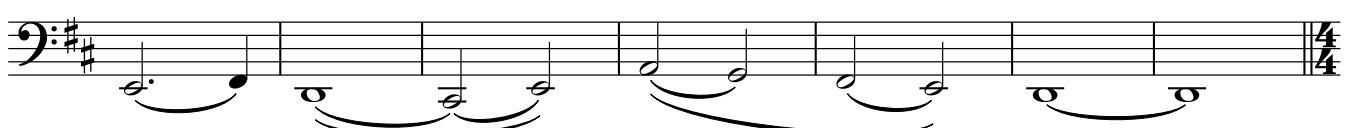
[1.] [2.]

20

mp

25

rit.



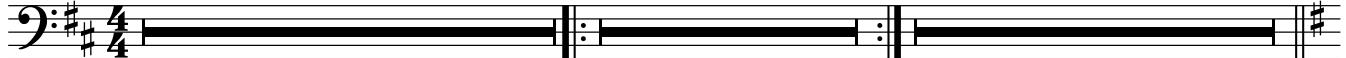
32

A Steady march $\text{♩} = 96$

8

2

5



Bass Trombone

127

mp rit. With energy $\text{d} = 100$

133

7 3 12 8 ff Bell up

146

2

151

4 4 2 15 8 12 8

162

accel. 2

166 With more energy $\text{d} = 120$

170

1. 2.

175

molto rit. $\text{d} = 60$ f rit. Steady with syncopation $\text{d} = 132$

194

200 [1.]

rit. 8 4

3

214 Aggresively $\text{♩}=100$ **2**

Bass Trombone

rit. - - - - -

220 G Not too fast $\text{♩}=90$

f

224 15 **rit.** $\text{♩}=90$ **2**

243 H Free flowing $\text{♩}=60$ **rit.** **11** **2** Mysteriously $\text{♩}=90$

mf

259 1. 2.

263 **2**

268 I $\text{♩}=120$ **4**

fff $\text{♩}=molto rit.$

274 **3** **J** Calmly $\text{♩}=70$ **7** **8** **#** **accel.**

297 Not too fast $\text{♩}=85$ Steady $\text{♩}=100$ **13** molto accel. **1**

fff

314 K With humour $\text{♩}=120$ **2** **6**

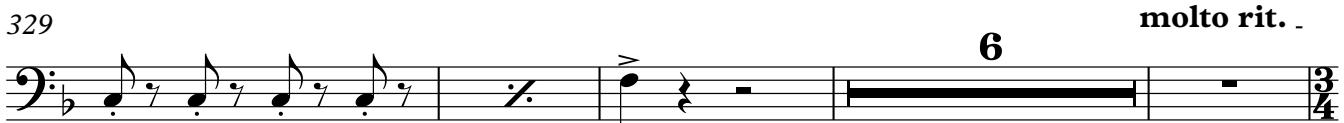
f

Bass Trombone

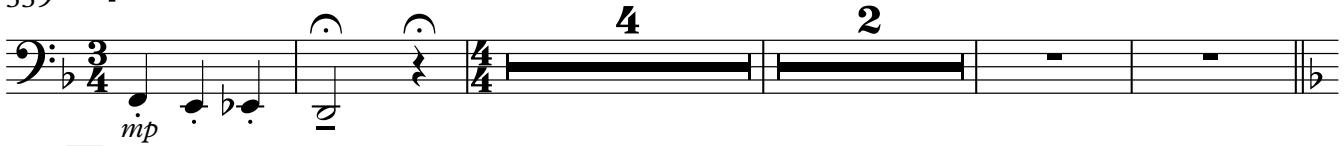
324



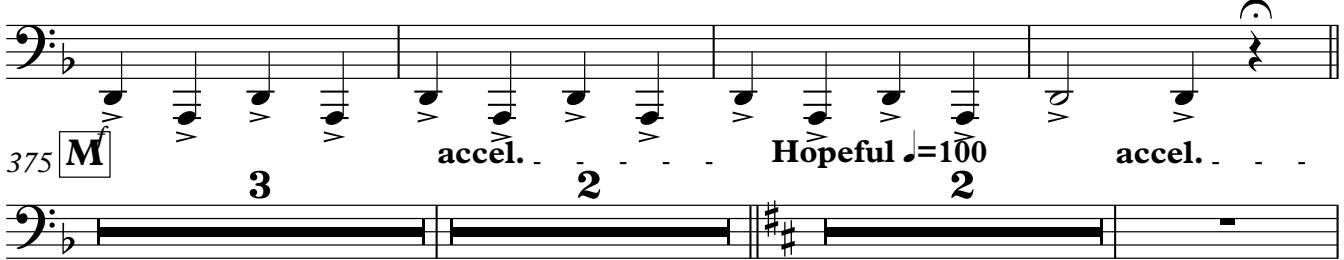
329



339

 $\text{Optimistically } \text{♩} = 100$ rit.
4
2349 **L** With panic $\text{♩} = 60$

accel.

15
4371 With explosive power $\text{♩} = 90$ 

383

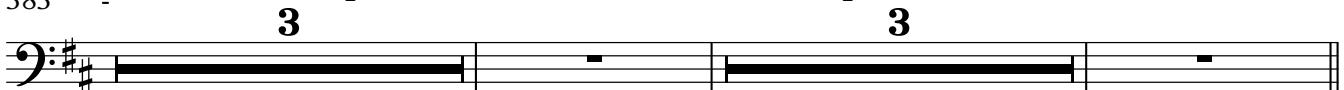
More hopeful $\text{♩} = 100$

3

Most hopeful $\text{♩} = 120$

3

accel.

391 $\text{♩} = 100$

2

rit.

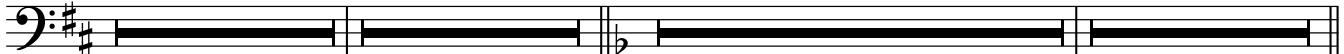
2

N With emotion $\text{♩} = 90$

14

2

rit..

411 With fear $\text{♩} = 70$

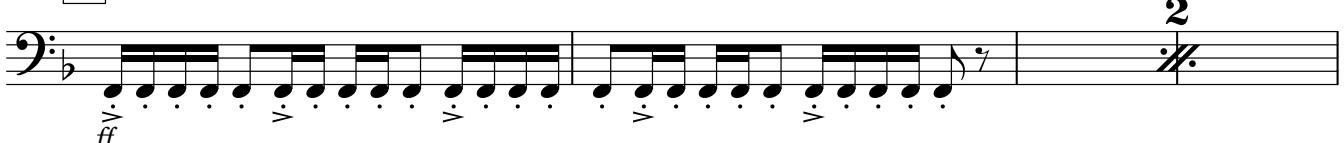
3

accel.

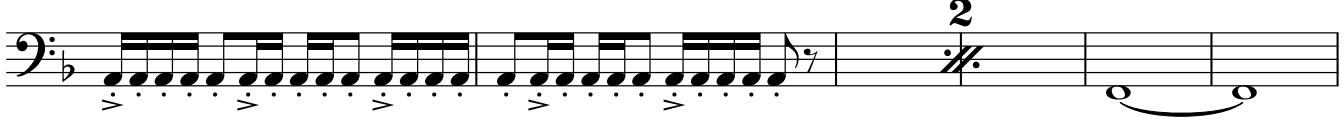
7

425 **O** With force $\text{♩} = 120$

2



429



Bass Trombone

5

435

2

ff **molto rit.** **2**

442

P Steadier **12**

449

ff **Abrupt** **12**

465

2**2****rit.** **Abrupt** **60**

471

474

Q**Relaxed** **2****2****2****2****2****accel.** **105****2****accel.** **2****2**

482

6**4****2****rit.** **2**

496

R Softly **80****4****4****2****12****rit.** **2****mp**519 **With slight humour** **80**

528

rit. **2****With hope** **70****11****rit.** **2**

545

S Brightly **70****1.****2.****20**

Bass Trombone

567

Musical score for Bass Trombone, page 6, measures 567-574. The key signature is A major (two sharps). Measure 567 starts with a rest followed by a sixteenth-note grace note, then eighth-note pairs. Measure 574 begins with a dynamic *rit.*, followed by a measure of eighth-note pairs with a tempo of $\text{♩}=120$. The section ends with a dynamic *With humour* and a tempo of $\text{♩}=120$.

574

T With humour

7

587

Continuation of the musical score for Bass Trombone, page 6, measure 587. The key signature changes to A minor (no sharps or flats). The measure consists of eighth-note pairs. The dynamic *rit.* continues from the previous measure. The section concludes with a dynamic *pp* and a final dynamic *ff*.

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

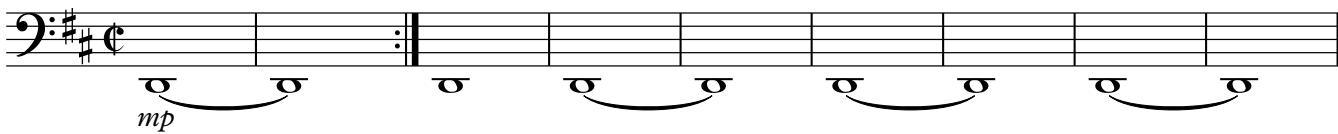
Tuba

The boy who never grew up

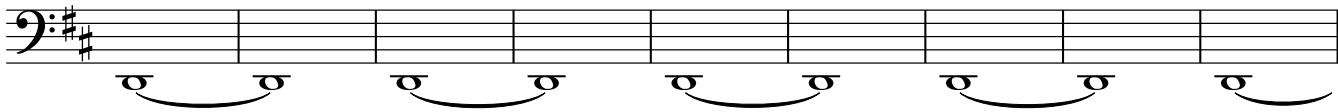
Michael van der Zwaluw

Brightly $\text{♩} = 70$

[1.] [2.]

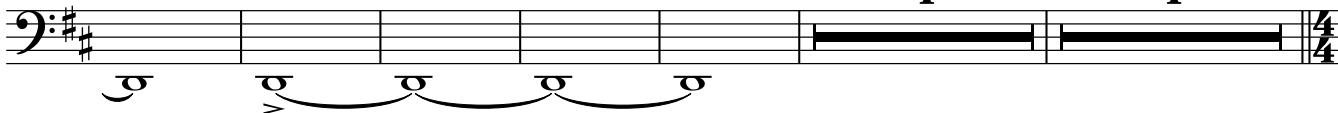


10



19

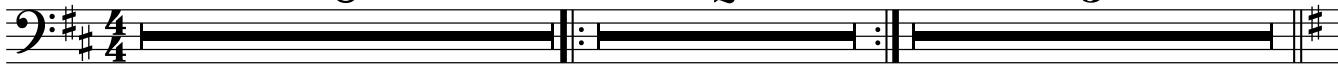
rit. **4** **4** **4**



32

A **Steady march** $\text{♩} = 96$

8 **2** **5**

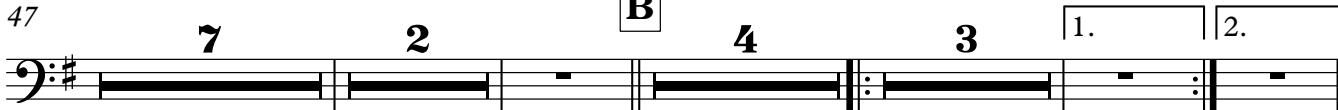


47

rit. **rit.** **Peacefully** $\text{♩} = 60$ **accel.**

B

4 **3** **1.** **2.**



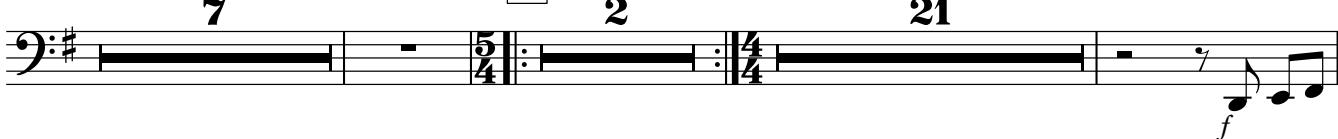
66

$\text{♩} = 70$

rit. $\text{♩} = 80$

C

2 **21**



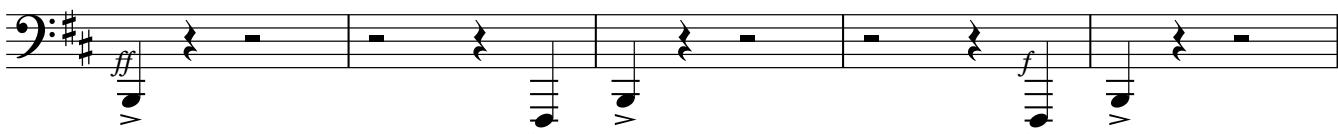
98



102 **accel.**



106 **D** **Agitated** $\text{♩} = 120$



111



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Tuba

116

rit.

116

121 Steadier $\text{♩} = 100$

rit.

121 Steadier still $\text{♩} = 80^{mf}$

7 7 3 rit.

$\frac{12}{8}$

143 [E] With energy $\text{♩} = 100$

143 [E] With energy $\text{♩} = 100$

2

149 4 4 $\frac{15}{8}$

160

accel.

160 2 2

166 With more energy $\text{♩} = 120$

166 With more energy $\text{♩} = 120$

170 1. 2.

170 1. 2.

molto rit. p

175

175

181 F Solemnly $\text{♩} = 60$ f rit. Steady with syncopation $\text{♩} = 132$

6 2 2

$\frac{4}{4}$

mf

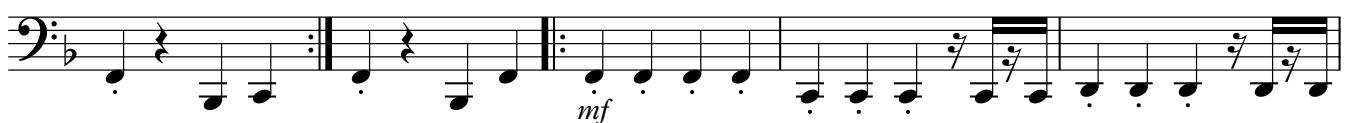
194

194

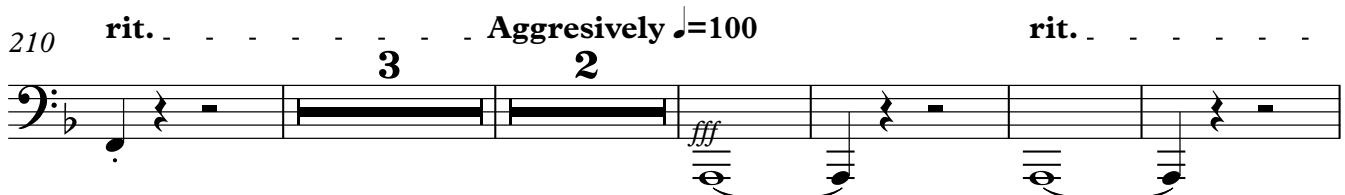
Tuba

3

200 [1.] [2.]



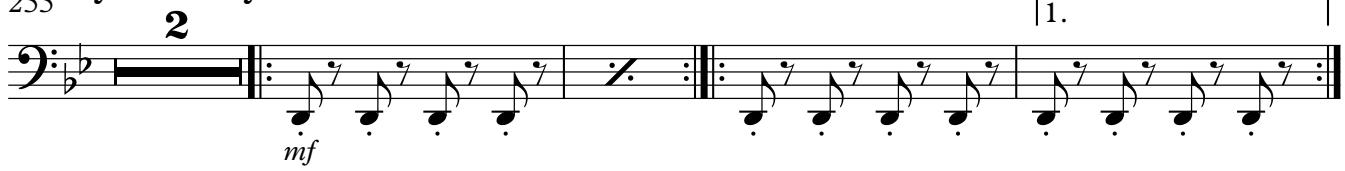
205

220 **G** Not too fast =90

224 rit. =90

243 **H** Free flowing =60

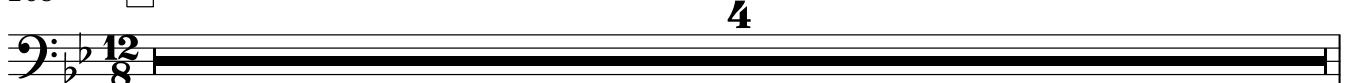
255 Mysteriously =90



261 [2.]



264

268 **I** =120

Tuba

272

274 *fff* *molto rit.*

277 **J** *Calmly* $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ *accel.*

297 **Not too fast** $\text{♩} = 85$ **Steady** $\text{♩} = 100$ **molto accel.**

314 **K** *With humour* $\text{♩} = 120$ **6** **13** *molto accel.*

326 **f** *mf*

330 **6** *molto rit.* $\text{♩} = 60$ **15** **4**

341 **Optimistically** $\text{♩} = 100$ **rit.** $\text{♩} = 80$ **rit.**

349 **L** *With panic* $\text{♩} = 60$ **15** **4** *accel.*

371 **With explosive power** $\text{♩} = 90$

375 **M** *mf* **2** *accel.* **2**

380 **Hopeful** $\text{J}=100$ **2** **Tuba** **More hopeful** $\text{J}=110$ **accel.** $\text{J}=100$ **3** 5

387 **Most hopeful** $\text{J}=120$ **accel.** $\text{J}=100$ **3** **rit.** $\text{J}=100$ **2**

395 **N** **With emotion** $\text{J}=90$ **14** **2** **rit.** **With fear** $\text{J}=70$ **3**

417 **accel.** $\text{J}=120$ **7** **O** **With force** $\text{J}=120$

426

430

437

442 **molto rit.** $\text{J}=90$ **2**

Steadier $\text{J}=90$
 449 **P** **12**

463 **rit.** $\text{J}=100$ **2** **2**

Tuba

469 Abrupt $\text{♩} = 60$

Bass clef F key signature 12/8 time

474 f **Q** Relaxed $\text{♩} = 90$ accel. $\text{♩} = 105$ ff accel. $\text{♩} = 120$

Bass clef F key signature 12/8 time

482 $\text{♩} = 120$

Bass clef F key signature 12/8 time

rit.

496 **R** Softly $\text{♩} = 80$

Bass clef F key signature 5/4 time

Bass clef F key signature 4/4 time

Bass clef F key signature 5/4 time

Bass clef F key signature 4/4 time

Bass clef F key signature 4/4 time

rit.

519 With slight humour $\text{♩} = 80$

Bass clef F key signature

528 rit. With hope $\text{♩} = 70$ rit.

Bass clef F key signature

545 **S** Brightly $\text{♩} = 70$

Bass clef F key signature C major

554 mp

Bass clef $\text{F sharp key signature}$

563 rit.

Bass clef $\text{F sharp key signature}$

576 **T** With humour $\text{♩} = 120$ rit. $\text{♩} = 120$

Bass clef $\text{F sharp key signature}$

588 rit.

Bass clef $\text{F sharp key signature}$

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Timpani

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2. 4
ff ————— mf ————— mf ————— mf ————— ff ————— ff ————— ff ————— ff —————

11

9

rit.

5

4

32 **A** Steady march $\text{♩} = 96$

f

36

f

40

f

44

2

7

rit.

2

rit.

57 **B** Peacefully $\text{♩} = 60$

4

3

accel. $\text{♩} = 70$

rit.

7

ff

74

C $\text{♩} = 80$

2

15

mp

mf

95

2

pp ————— f

101

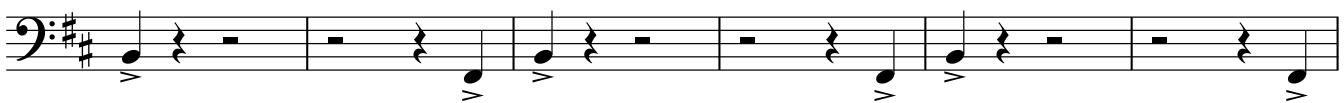
accel.

ff

2

106 **D** Agitated ♩=120

Timpani

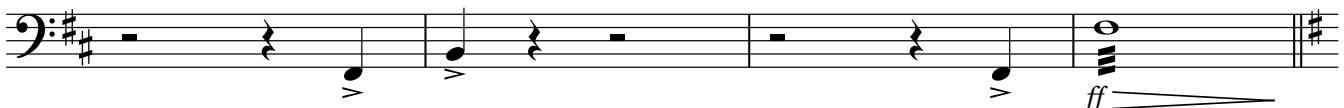


112



117

rit.



121

Steadier ♩=100

rit.

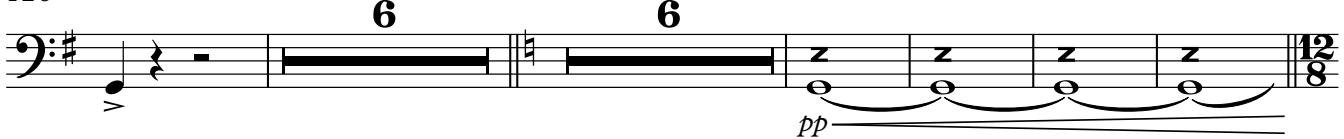


126 Steadier still ♩=80

6

6

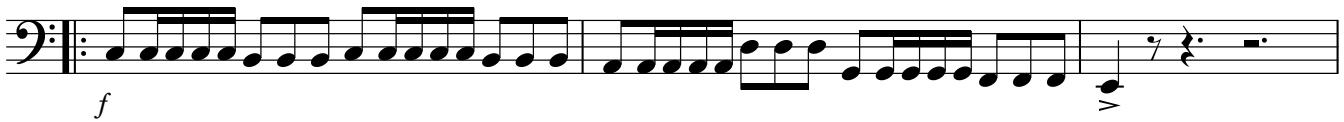
rit.

143 **E** With energy ♩.=100

147



151

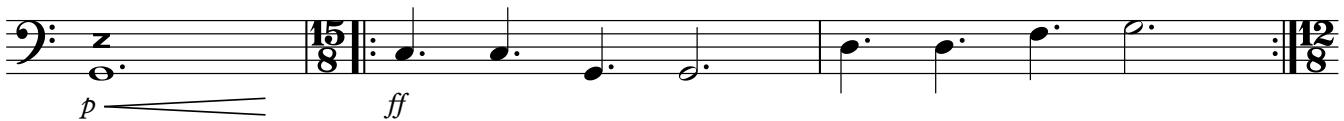


154

2

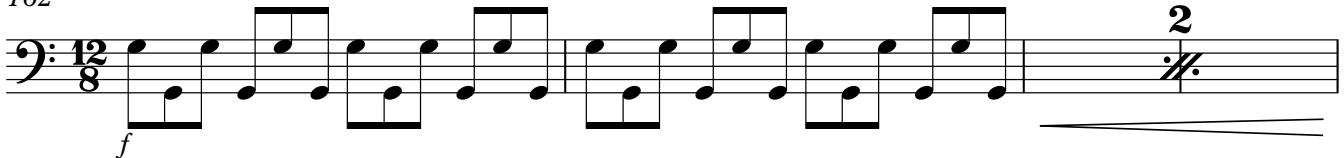


159



162

accel.



166 With more energy $\text{♩} = 120$

ff

1.

2.

170

p

173

176

molto rit.

f

181 **F Solemnly** $\text{♩} = 60$

rit.

mp

p

189 Steady with syncopation $\text{♩} = 132$

mf

mf

194

2

200

1.

2.

mf

206

rit.

3

214 Aggressively $\text{♩} = 100$

rit.

2

fff

=

220 **G Not too fast** $\text{♩} = 90$

15

f

4

Timpani

239 rit. $\text{J}=90$

ff

243 **H** Free flowing $\text{J}=60$

mp *mf* *mp*

rit.

249

255 Mysteriously $\text{J}=90$

mf

260 1. 2.

263

2

268 **I** $\text{J}=120$

ff

2

rit.

accel.

277 **3** **J** Calmly $\text{J}=70$ $\text{J}=70$ **8**

pp

297 Not too fast $\text{J}=85$ accel. Steady $\text{J}=100$ **2**

ff

pp

ff

303

molto accel.

f

3

314 **K** With humour $\text{♩}=120$

Timpani

4

324

7

334

molto rit. $\text{♩}=60$

341 Optimistically $\text{♩}=100$

2

348 **rit.** $\text{♩}=60$ **L** With panic $\text{♩}=60$

12

364

3

accel.

371 With explosive power $\text{♩}=90$

375 **M**

3 **accel.** **2** **Hopeful** $\text{♩}=100$ **2** **accel.**

383

More hopeful $\text{♩}=100$ **3** **accel.** **3** **Most hopeful** $\text{♩}=120$ **3** **accel.**

391

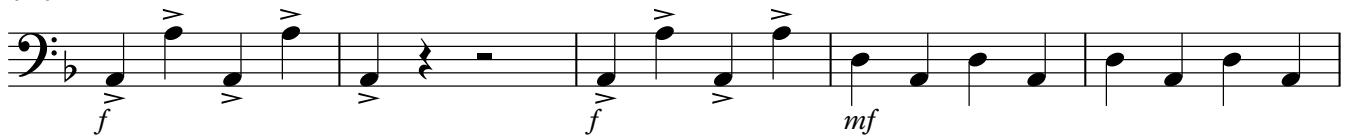
2 **rit.** **2** **N** With emotion $\text{♩}=90$ **14** **2** **rit..**

411 With fear $\text{♩}=70$

3

Timpani

414



419

425 **O** With force $\text{♩} = 120$ 

430



436



441



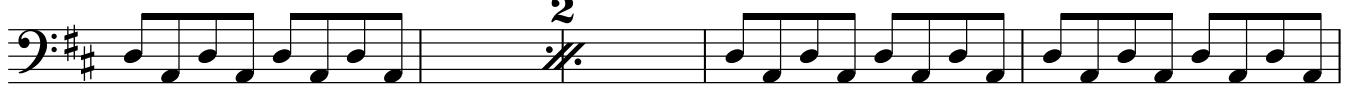
447 molto rit.

P Steadier $\text{♩} = 90$ 

453



458



463

2

rit.

469 Abrupt $\text{♩} = 60$ 

474 **Q** Relaxed *and* *cool*. *accel.* *Timpani* $\text{♩} = 105$

482 $\text{♩} = 120$

489 *rit.* **2**

496 **R** Softly $\text{♩} = 80$

506 *rit.* **8**

519 With slight humour $\text{♩} = 80$

525 *rit.*

531 With hope $\text{♩} = 70$

539 *rit.*

Brightly $\text{♩} = 70$

545 **S** *ff* *mf* *mf* **4**

555 **9** *f* **7** *rit.* **2**

8

576 **T** With humour $\text{♩} = 120$ rit. Timpani $\text{♩} = 120$

7

pp

587 rit. **2** **2**
 $p \swarrow ff$

Snare Drum
Tom-toms
Wood Blocks
Wind Chimes

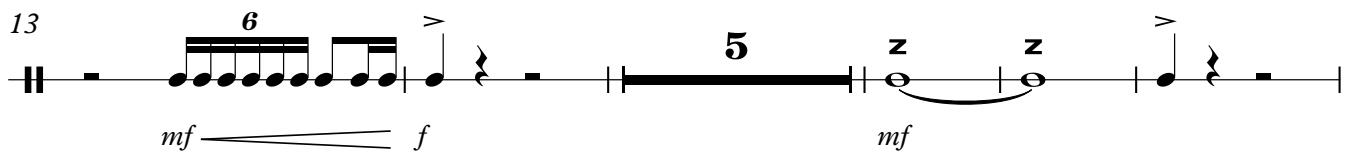
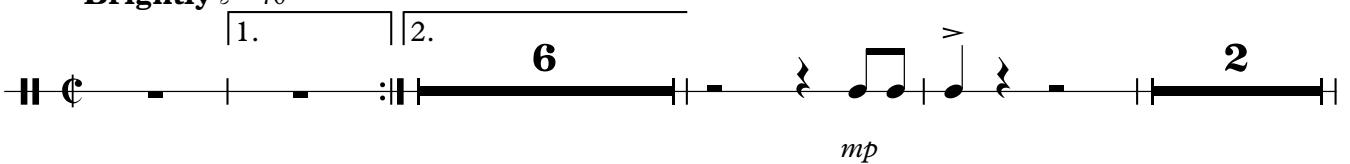
For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture

The boy who never grew up

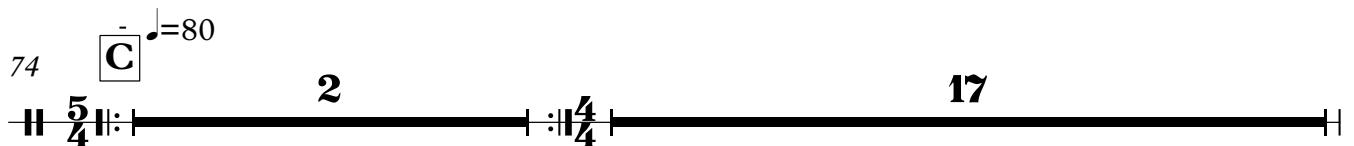
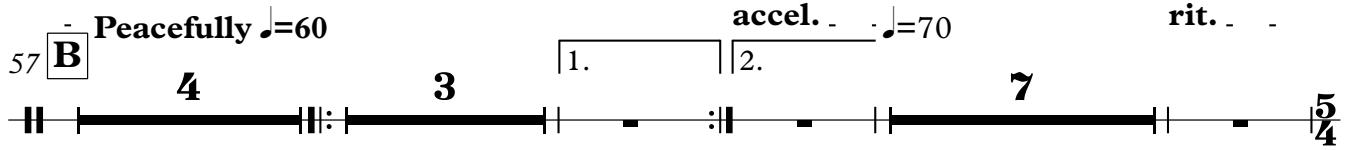
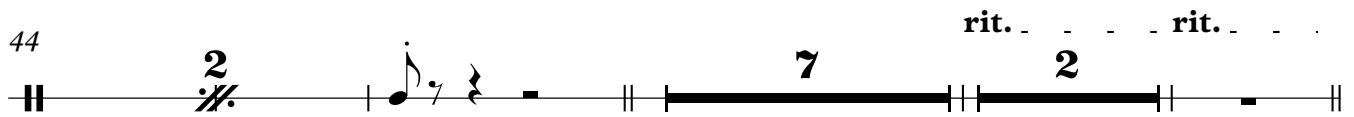
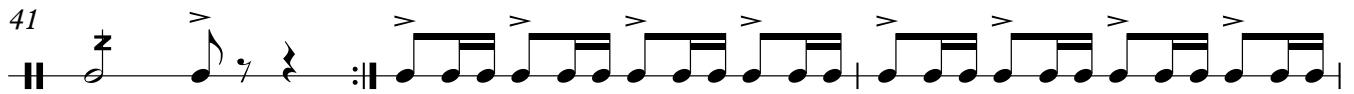
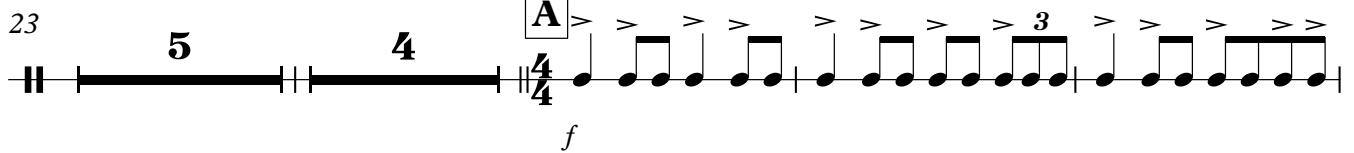
Michael van der Zwaluw

Brightly

$\text{J} = 70$

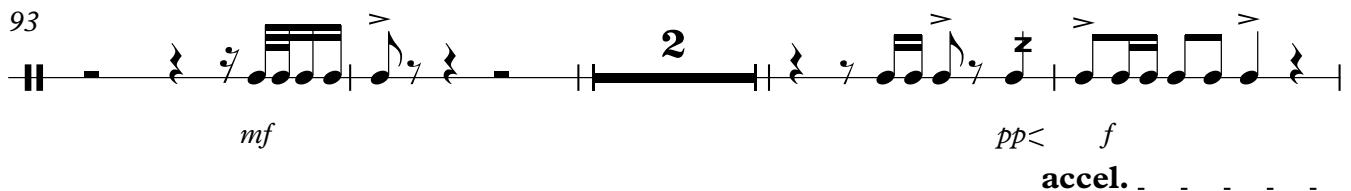


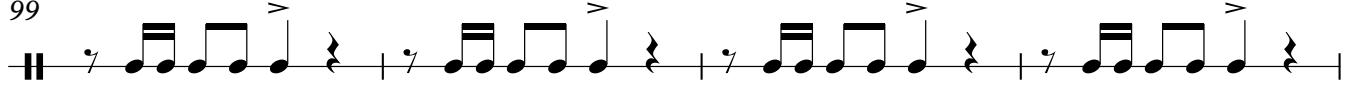
rit. Steady march $\text{J} = 96$

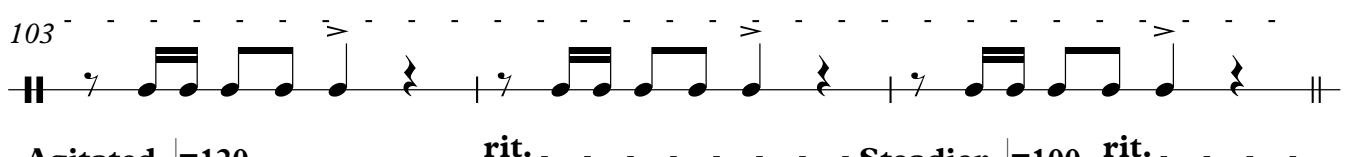


Michael van der Zwaluw
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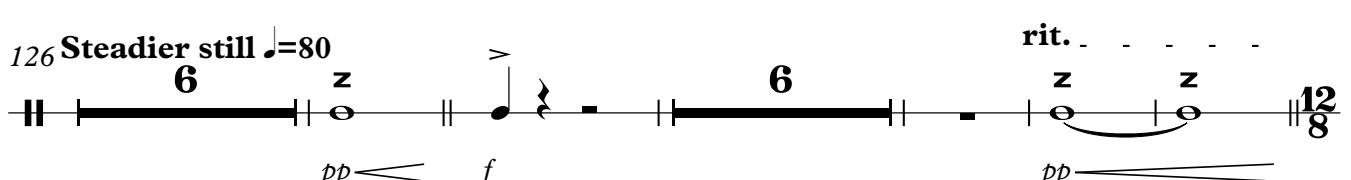
Snare Drum, Tom-toms, Wood Blocks, Wind Chimes

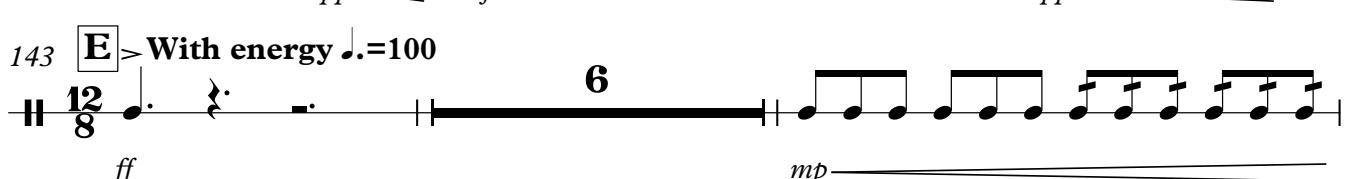
93 

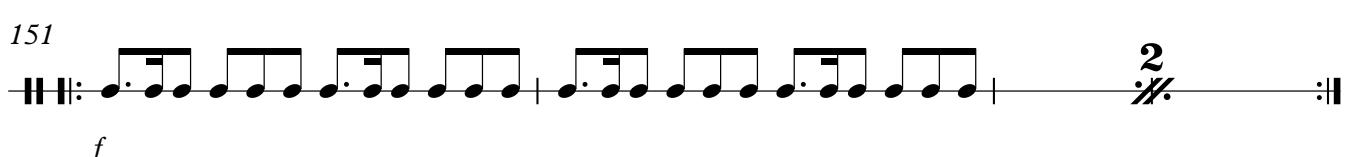
99 

103 

106 **D** 

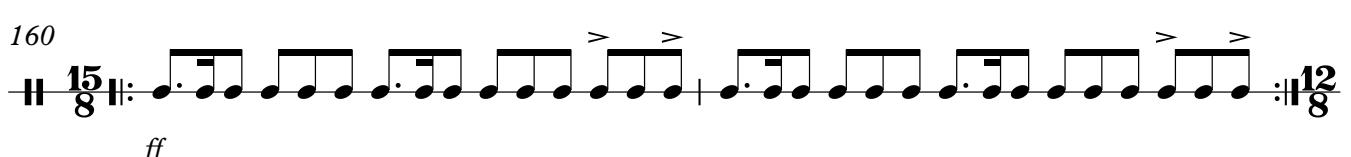
126 Steadier still =80 

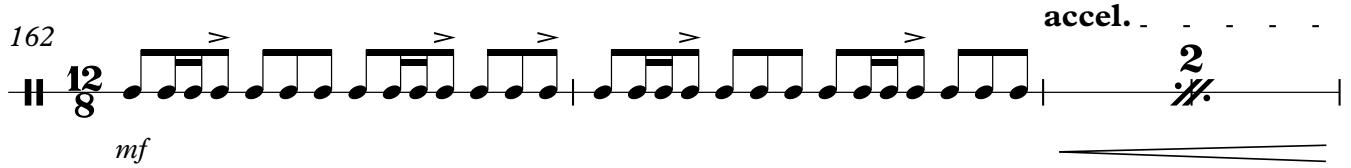
143 **E** > With energy =100 

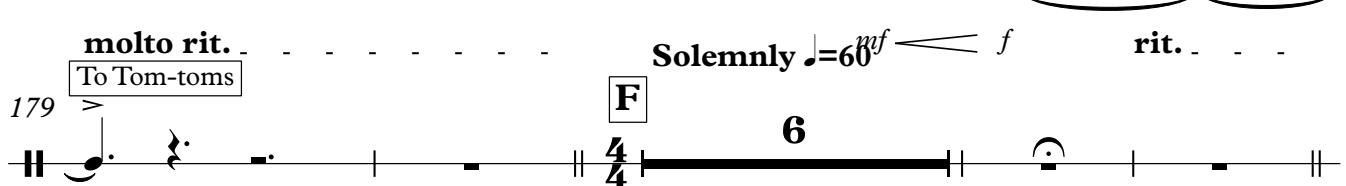
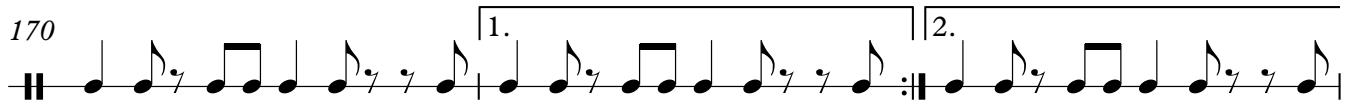
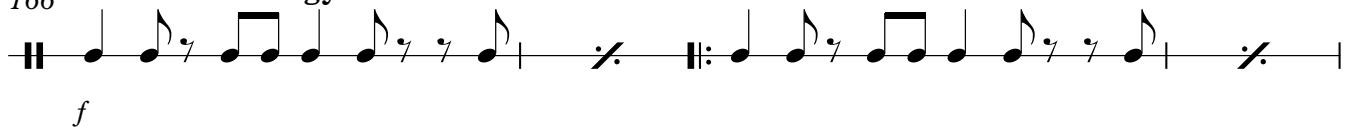
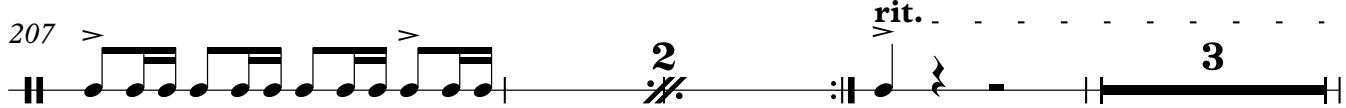
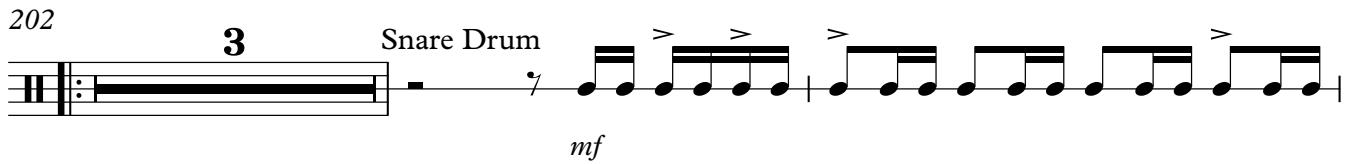
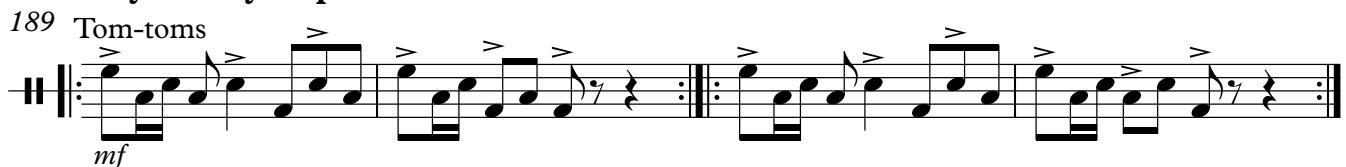
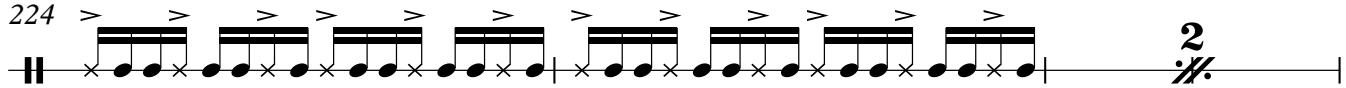
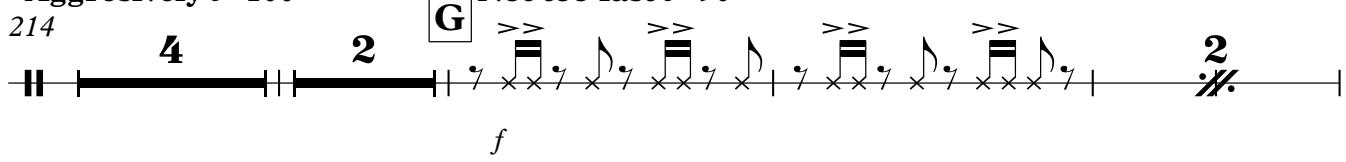
151 

155 

158 

160 

162 

166 With more energy $\text{♩} = 120$ 189 Steady with syncopation $\text{♩} = 132$ 207 Aggressively $\text{♩} = 106$ **rit.**

Snare Drum, Tom-toms, Wood Blocks, Wind Chimes

Snare Drum, Tom-toms, Wood Blocks, Wind Chimes

5

Abrupt $\text{♩} = 60$ Snare Drum, Tom-toms, Wood Blocks, Wind Chimes 7

Snare Drum
469 >>> >>> >>> >>> >>> >>> >>> >>>
f

472 z > 12 2 accel. 2

478 $\text{♩} = 105$ 2 accel. 2 $\text{♩} = 120$ 2 *f*

485

489

493 rit. 2 $\frac{5}{4}$

496 **R** Softly $\text{♩} = 80$ 3 4 5 2

ppp

506 rit. With slight humour $\text{♩} = 80$ rit.

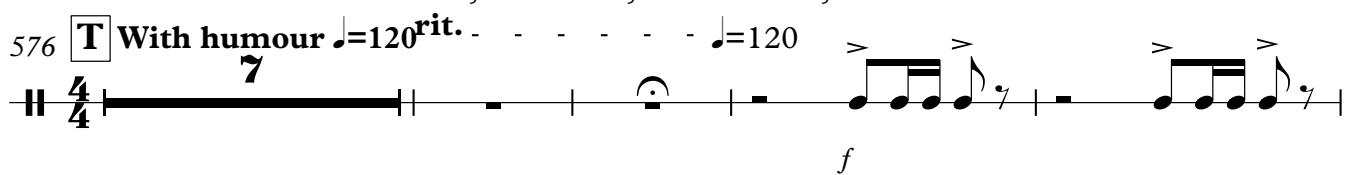
531 12 11 With hope $\text{♩} = 70$ rit. Brightly $\text{♩} = 70$ 1. 2. 6 mp

554 > 2 6 > 5 mf f

564 z z 7 2 rit. $\frac{5}{4}$

mf

Snare Drum, Tom-toms, Wood Blocks, Wind Chimes



587 **2** rit.

A musical staff in common time (4/4). The tempo is marked as rit. The dynamics are *mp* (mezzo-forte) and *ff* (fortissimo). The rhythm includes eighth notes and sixteenth-note pairs with grace notes and slurs.

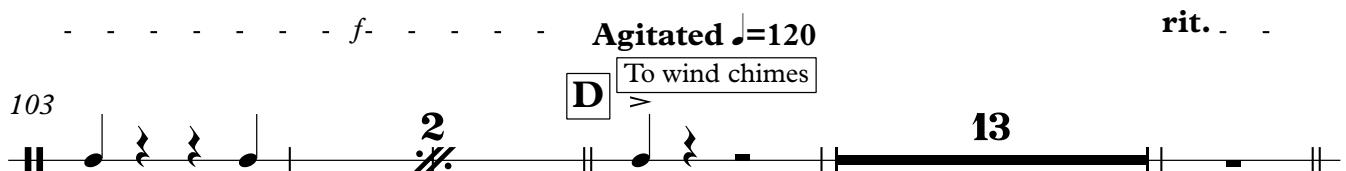
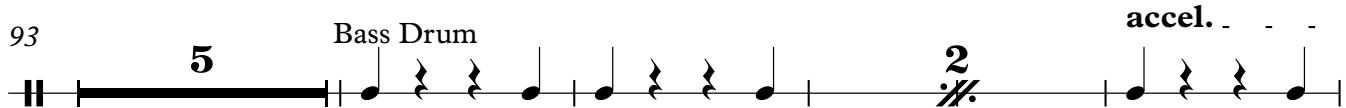
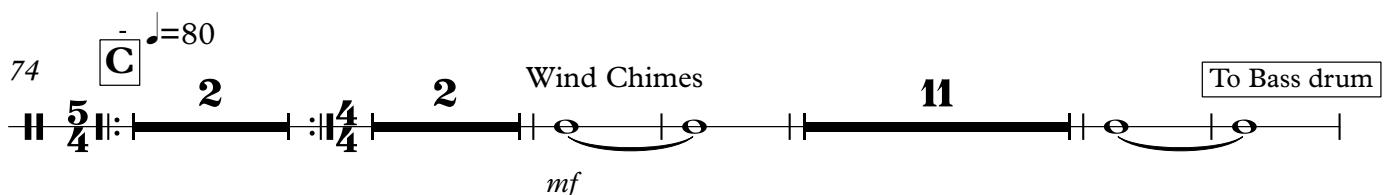
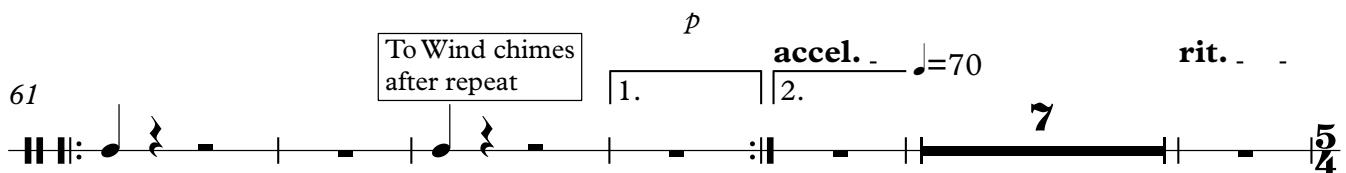
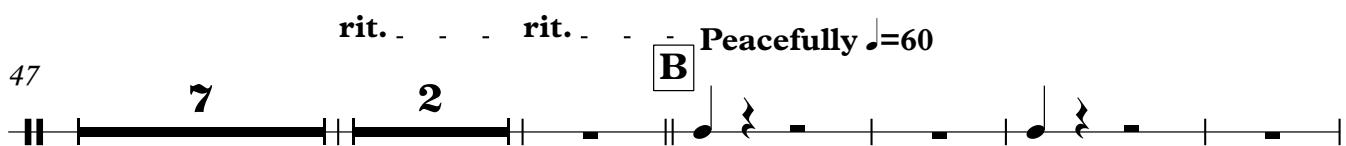
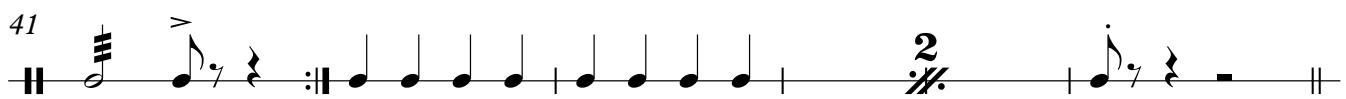
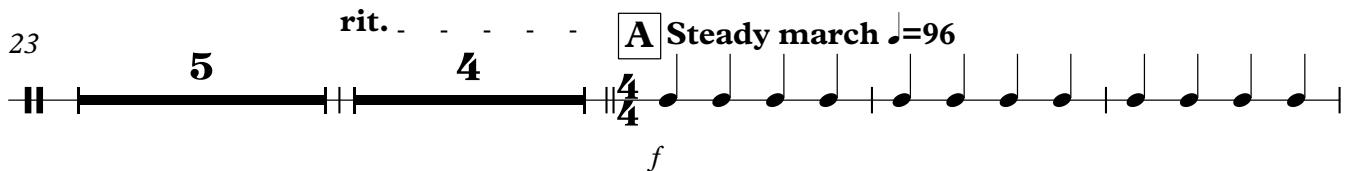
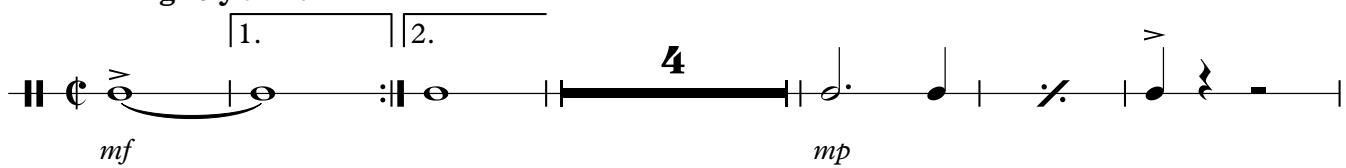
Bass Drum
Wind Chimes

Peter Pan: Symphonic Overture

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$



2 - - - Steadier $\text{J}=100$ rit. Bass Drum, Wind Chimes Steadier still $\text{J}=80$

121 2 2 Wind Chimes [To Bass drum] 5
 Bass Drum mf

133 > Bass Drum f

140 rit. E With energy $\text{J}=100$ 5 >
 12 8 pp ff

150 :||: 2 :||: 2 mp f

155 :||: 2 :||: 15 p

160 15 8 ff 12 8 mf
 accel. With more energy $\text{J}=120$ f

164 :||: 2 :||: 1. 2 :||:

172 2. p molto rit.

177 f 4

181 F Solemnly $\text{J}=60$ rit. 6 Steady with syncopation $\text{J}=132$
 4 4 mf

Bass Drum, Wind Chimes

3

192

199

1. | 2.

204

2 rit.

211 Aggressively $\text{♩} = 100$

3 **2** rit.

220 **G** Not too fast $\text{♩} = 90$

225

231

236 rit. $\text{♩} = 90$

241 **H** Free flowing $\text{♩} = 60$ rit.

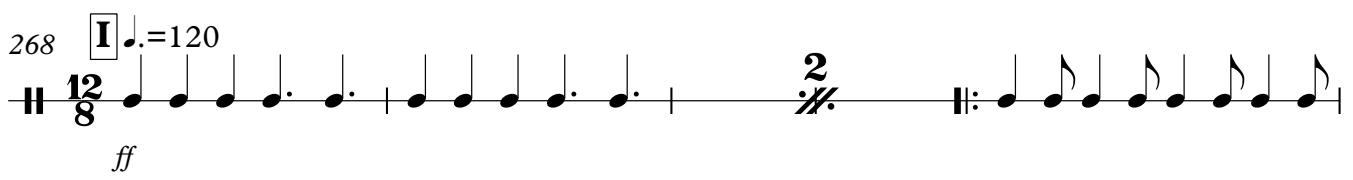
255 Mysteriously $\text{♩} = 90$

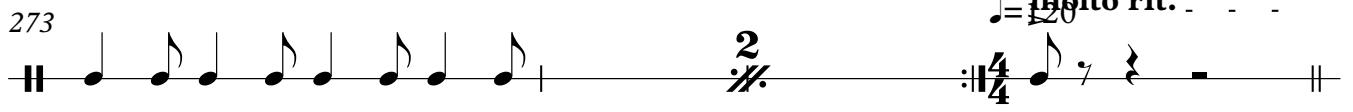
2 **2**

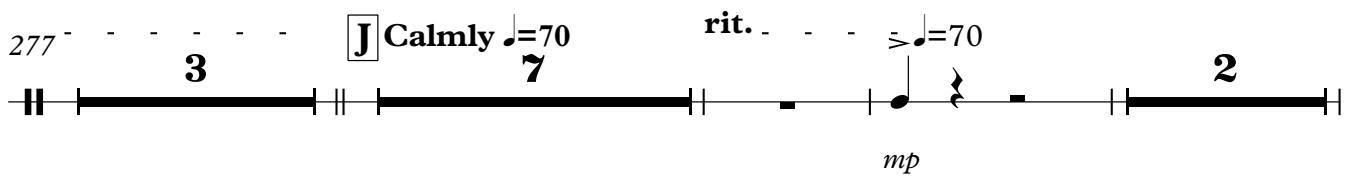
Bass Drum, Wind Chimes

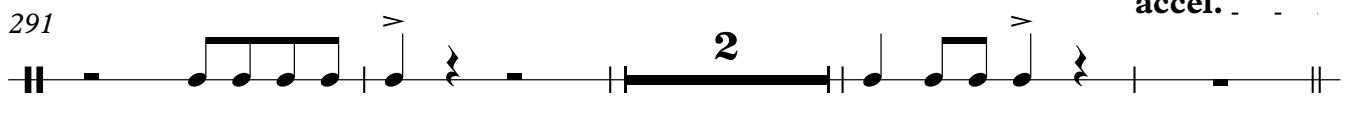
259 

263 

268 

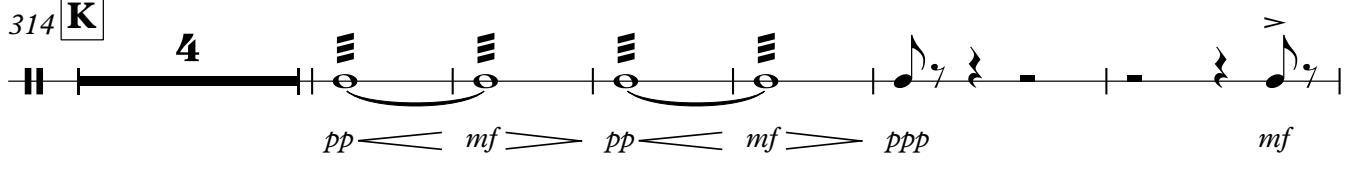
273 

277 

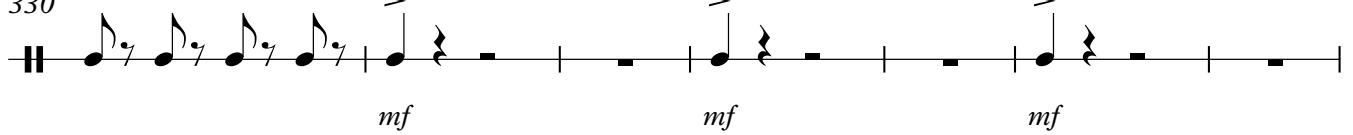
291 

297 

302 

314 

324 

330 

5

Bass Drum, Wind Chimes

molto rit. $\text{♩}=60$ Optimistically $\text{♩}=100$ $\text{♩}=80$ **rit.**

With panic $\text{♩}=60$

L **13** **3** **4**

With explosive power $\text{♩}=90$

f

M **3** **2** **Hopeful** $\text{♩}=100$ **2** **accel.**

More hopeful $\text{♩}=110$ **3** **accel.** **Most hopeful** $\text{♩}=120$ **3** **accel.**

rit. **2** **2** **N** **With emotion** $\text{♩}=90$ **14** **2** **rit..**

O **mp** **f** **f** **mf**

With force $\text{♩}=120$

ff

accel. **6** **rit.**

411 With fear $\text{♩}=70$ **2** **accel.** **6** **rit.**

425 With force $\text{♩}=120$

ff

431 **2** **rit.**

439

444 **2**

6

Bass Drum, Wind Chimes

447 **molto rit.** - - - **P Steadier** $\text{♩} = 90$
3 Bass Drum, Wind Chimes

mf

455 > **rit.** - - -

9 **2**

469 **Abrupt** $\text{♩} = 60$

12 **12**

474 **Q Relaxed** $\text{♩} = 90$ **accel.** - - - $\text{♩} = 105$ **accel.** - - -
2 **2** **2** **2**

482 $\text{♩} = 120$
4
f

489
2
rit. - - -

493
2
rit. - - - **5**

Softly $\text{♩} = 80$
R **To Wind chimes**

5 **4** **3** **4** **5** **2** **4**

506 **4** **4** **Wind Chimes** **6**
mf **rit.** - - -

519 **With slight humour** $\text{♩} = 80$ **rit.** - - -

9

With hope $\text{♩} = 70$ **rit.** - - -
531 **To Bass drum** **Bass Drum**
mf **7** **2**

Brightly $\text{♩} = 70$ Bass Drum, Wind Chimes

545 **S** 1. 2. **4** mp

mf

555 **3** f **5** mf

567 **7** **2** **4** **7** **T** With humour $\text{♩} = 120$ **f**

rit.

586 **rit.**

590 **2** p **ff**

For the patients of Great Ormond Street Children's Hospital

Cymbals
Wind Chimes

Peter Pan: Symphonic Overture

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. | 2.

6 mp

3 f

15 5 ff

5 rit. 4

32 [A] Steady march $\text{♩} = 96$

f

36 4 > > > >

42 2 > >

47 7 2 rit. rit. [B] Peacefully $\text{♩} = 60$ 1. 2.

66 7 rit. 5 2 $\text{♩} = 80$ 18 mf

95 2 > > > > > 2 accel.

103 2 > 2 > Agitated $\text{♩} = 120$ 13 rit.

121

Cymbals, Wind Chimes

122 Steadier $\text{♩} = 100$

mp

126 >Steadier still $\text{♩} = 80$

6 To Wind chimes Wind Chimes 2

139 rit. $\text{♩} = 100$

E With energy $\text{♩} = 100$

3 $\frac{12}{8}$ ff 5

151 Cymbals

f

156 To Wind chimes After repeat 2 Wind Chimes 15 $\frac{15}{8}$ ff

161 To Cymbals after repeat Cymbals accel.

ff mf

166 With more energy $\text{♩} = 120$

f

171 [1.] [2.] molto rit. 3

177 $\frac{3}{4}$ f rit. Steady with syncopation $\text{♩} = 132$

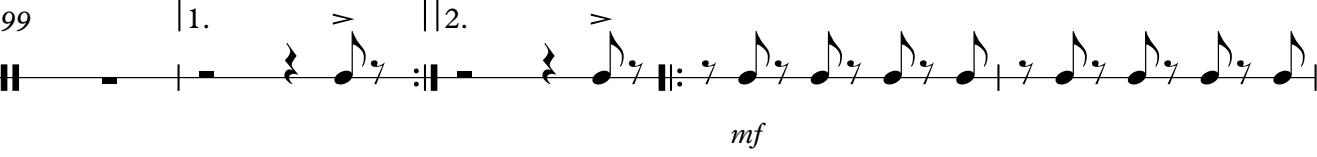
F Solemnly $\text{♩} = 60$

6 $\frac{6}{4}$ rit. $\frac{3}{4}$ mf

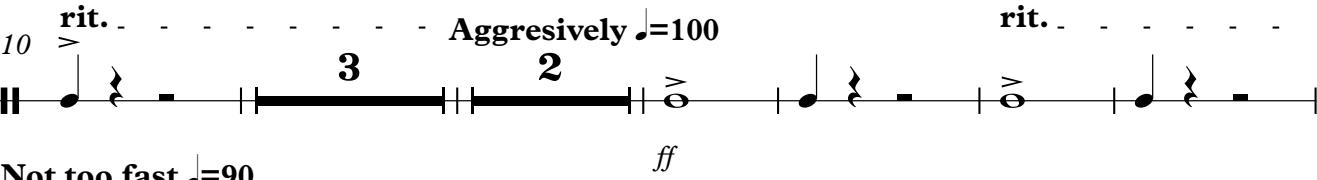
192

Cymbals, Wind Chimes

3

199 

204 

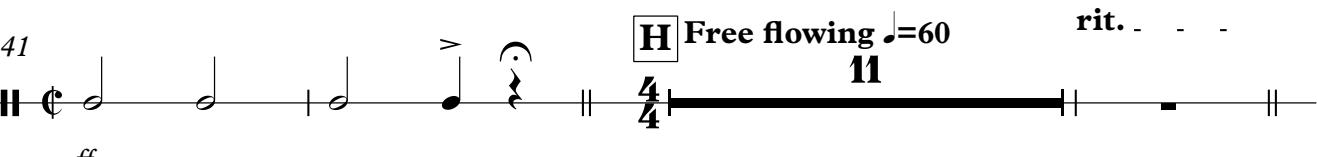
210 

220 

228 

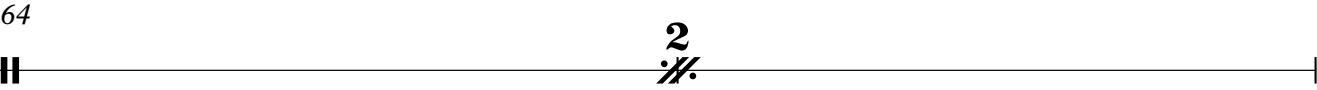
232 

237 

241 

255 

261 

264 

Cymbals, Wind Chimes

266

268 **I** > $\text{♩} = 120$

273

277 **J**

3 7 8

297 Not too fast $\text{♩} = 85$ Steady $\text{♩} = 100$

302

With humour $\text{♩} = 120$

314 **K**

8 2

327

333

molto rit. $\text{♩} = 60$

341 Optimistically $\text{♩} = 100$

4 2

rit. $\text{♩} = 80$ rit.

With panic $\text{♩} = 60$

349 **L**

13 3 4

371 With explosive power $\text{♩} = 90$

M 3 accel. 2 Hopeful $\text{♩} = 100$ 2 accel. - - -

383 More hopeful $\text{♩} = 110$ 3 Most hopeful $\text{♩} = 120$ 3 accel. - - -

391 $\text{♩} = 100$ 2 rit. 2 **N** With emotion $\text{♩} = 90$ 14 2 rit.

411 With fear $\text{♩} = 70$ 2 accel. 8

O mp With force $\text{♩} = 120$

431 2 f f 2

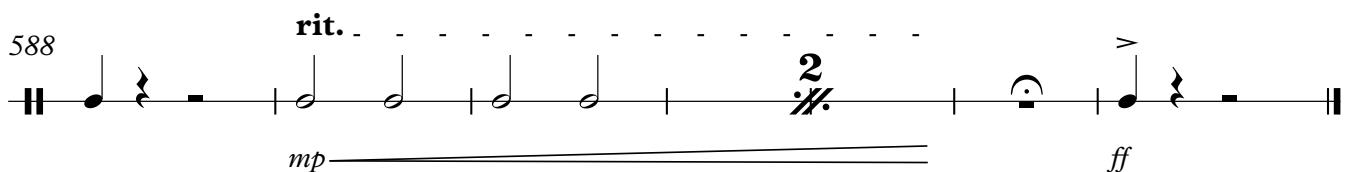
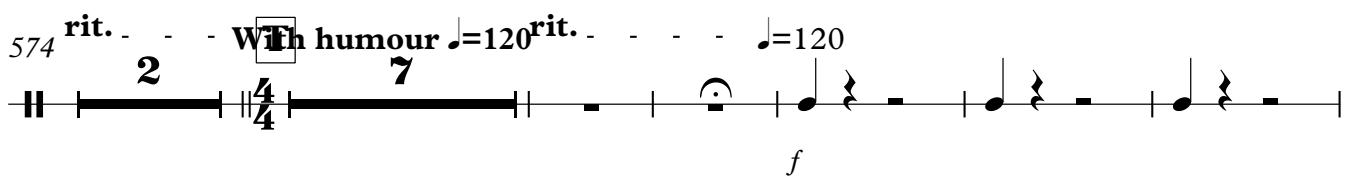
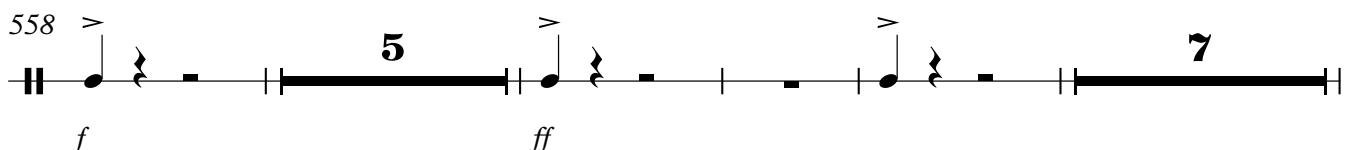
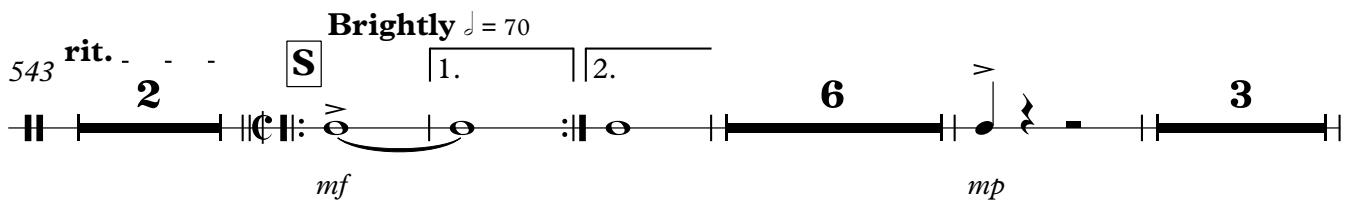
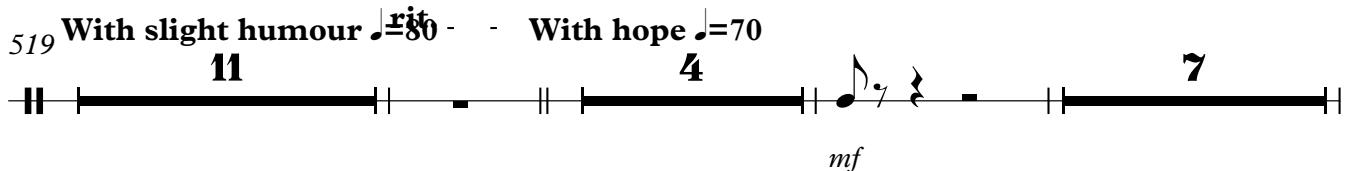
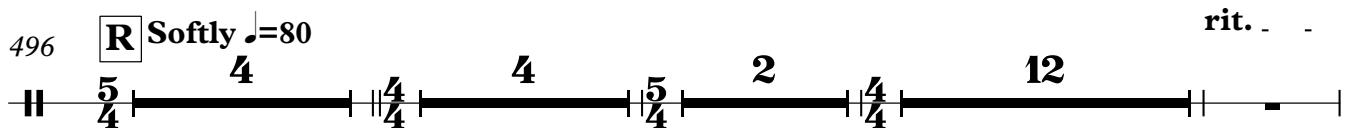
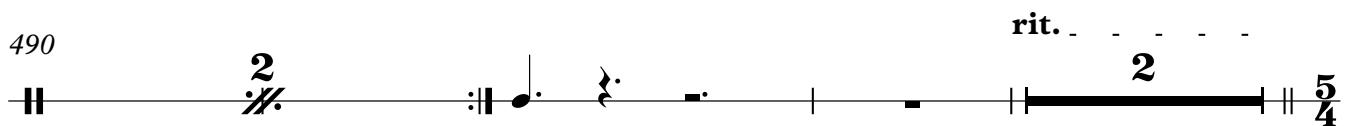
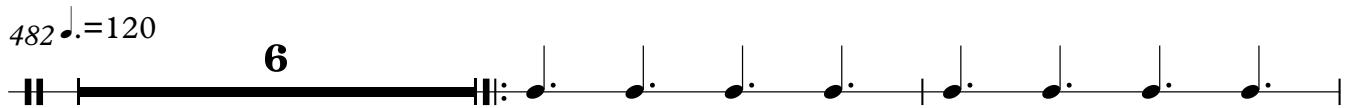
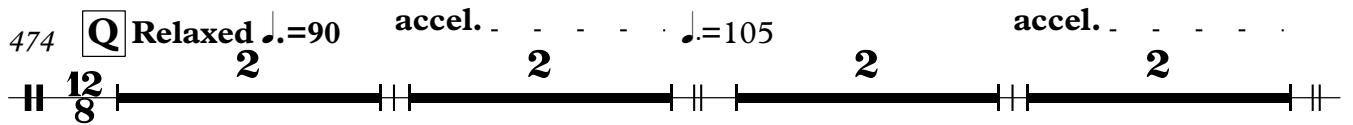
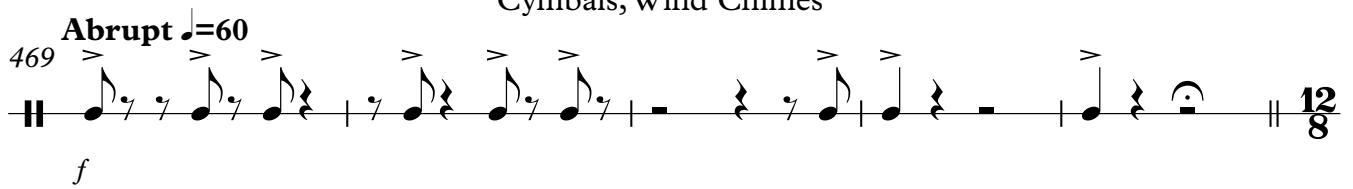
439 2 ♪ ♪

443 2 ♪ molto rit.

449 **P** Steadier $\text{♩} = 90$ 4 mf

456 9 rit. 2 mp

6



Tubular Bells
Congas

For the patients of Great Ormond Street Children's Hospital
Peter Pan: Symphonic Overture
The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

10

19 rit. **4** **4** $\frac{4}{4}$

32 **A** **Steady march** $\text{♩} = 96$

39

44 **2** **7** rit. rit. $\frac{4}{4}$

57 **B** **Peacefully** $\text{♩} = 60$

63 accel. $\text{♩} = 70$ rit. **7** $\frac{5}{4}$

Tubular Bells, Congas

74 **C** $\text{♩} = 80$

8

87

2 6

accel.

99 4

106 **D Agitated** $\text{♩} = 120$

7

117 3 rit. 2 2 rit. 2

mf

126 Steadier still $\text{♩} = 80$

6 2

mf rit. With energy $\text{♩} = 100$

138 3 E 12

ff

147

153

157 2 15 12

fff

162 **accel.** 2

166 With more energy $\text{♩} = 120$

171 1. 2. To Congas 3 f

178 molto rit. To Congas F Solemnly $\text{♩} = 60$ rit.

189 Steady with syncopation $\text{♩} = 132$ Congas mf

193 2

198 1. 2. To Tubular bells

202 rit. Aggressively $\text{♩} = 100$ rit. 8 4 4 Tubular Bells

220 G Not too fast $\text{♩} = 90$ 2 15 rit. $\text{♩} = 90$

241 **H** Free flowing $\text{♩} = 60$

247 **rit.**

255 **Mysteriously** $\text{♩} = 90$
2 **2** [1.] [2.]
f

262

268 **I** $\text{♩} = 120$
2
ff

272 **molto rit.**
2
rit. **accel.**

277 **J** Calmly $\text{♩} = 70$
3 **7** $\text{♩} = 70$ **8**

297 **Not too fast** $\text{♩} = 85$ Steady $\text{♩} = 100$
f *mf*
molto accel.

304 **2** **3**

314 **K** With humour $\text{♩} = 120$
4
p *mf* *p* *mf* *mf*

323

330

341 Optimistically ♩=100 rit. ♩=80 rit.

349 L With panic ♩=60

359 accel.

368 With explosive power ♩=90

375 M 3 accel. 2 Hopeful ♩=100 2 accel.

383 More hopeful ♩=110 accel. 2

387 Most hopeful ♩=120 accel.

391 ♩=100 2 rit. 2 N With emotion ♩=90 14 rit. 2

The musical score is divided into measures numbered 323 through 391. Measure 323 begins with a rest followed by a eighth note, then a sixteenth note, then a quarter note. Measure 330 begins with a eighth note, then a sixteenth note, then a quarter note. Measure 341 is labeled "Optimistically" with a tempo of ♩=100, followed by a ritardando, then a tempo of ♩=80, followed by another ritardando. Measure 349 is labeled "L With panic" with a tempo of ♩=60. Measure 359 is labeled "accel.". Measure 368 is labeled "With explosive power" with a tempo of ♩=90. Measure 375 is labeled "M" with a tempo of 3, followed by an acceleration, then a tempo of 2, labeled "Hopeful" with a tempo of ♩=100, followed by another acceleration. Measure 383 is labeled "More hopeful" with a tempo of ♩=110, followed by an acceleration, then a tempo of 2. Measure 387 is labeled "Most hopeful" with a tempo of ♩=120, followed by an acceleration. Measure 391 is labeled with a tempo of ♩=100, followed by a ritardando, then a tempo of 2, followed by a dynamic marking "N With emotion" with a tempo of ♩=90, followed by a tempo of 14, followed by another ritardando, then a tempo of 2.

411 With fear $\text{♩} = 70$ **6** accel. **6** - - - - -

425 **O** With force $\text{♩} = 120$ **ff** **2**

431 **2** **11** molto rit. **2**

449 **P** Steadier $\text{♩} = 90$ **16** rit. **2**

469 Abrupt $\text{♩} = 60$ **f**

474 **Q** Relaxed $\text{♩} = 90$ accel. $\text{♩} = 105$ accel. **2**

482 $\text{♩} = 120$ **2** **f**

489 **2** rit. **2**

496 **R** Softly $\text{♩} = 80$ **ff**

500 **4** **ff**

519 With slight humour $\text{♩} = 80$ rit. 11 With hope $\text{♩} = 70$ 12 rit. 2

Brightly $\text{♩} = 70$

545 S 1. 2.

mp

554

563 rit. 6 2

576 With humour $\text{♩} = 120$ rit. 7 $\text{♩} = 120$

p

589 rit. ff

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Violin I

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2.

mp

10



19

4 rit. **4**

32 **A** Steady march $\text{♩} = 96$

8

2

5

rit. rit. Peacefully $\text{♩} = 60$

Divisi

47

7

2

accel.

B

62

rit. $\text{♩} = 80$

C

2

tr.

mf

79

mp delicato

83

f

88

pizz.

arco.

8

m Michael van der Zwaluw
Copyright

2

102 **accel.** **4** **Violin I**
D Agitated $\text{♩} = 120$

112 **2** **2**

119 **rit.** **Steadier** $\text{♩} = 100$ **rit.** **2** **2**

126 **Steadier still** $\text{♩} = 80$ **7** **tr.** **2** **tr.**

139 **rit.**

142 **E** **With energy** $\text{♩} = 100$ **7** **ff**

151 **Divisi** **2**

155 **Unis** **15** **8**

160 **accel.** **2** **2**

With more energy $\text{♩} = 120$

166 **2** **ff**

172 **molto rit.** **2**

Violin I

3

181 **F** Solemnly $\text{♩} = 60$

189 Steady with syncopation $\text{♩} = 132$

202

205

208 rit. 4

Aggresively $\text{♩} = 100$ rit. Not too fast $\text{♩} = 90$

214 **G**

225

228

232

234

237 rit.

pizz. p

1. 2. arco.

V.S.

This sheet music page contains ten staves of musical notation for Violin I. The music is divided into sections by measure numbers and section letters (F, G). The first section (measures 181-188) starts with a tempo of $\text{♩} = 60$ and a dynamic *mp*. It includes a dynamic *pizz.* and a *rit.* The second section (measures 189-191) starts with a tempo of $\text{♩} = 132$ and a dynamic *arco.* It features a measure grouping of 2+2+4+3. The third section (measures 202-204) has a dynamic *ff*. The fourth section (measures 205-207) also has a dynamic *ff*. The fifth section (measures 208-211) includes dynamics *rit.* and a dynamic *4*. The sixth section (measures 214-217) includes a dynamic *ff*. The seventh section (measures 225-227) and eighth section (measures 228-230) show eighth-note patterns. The ninth section (measures 232-234) shows sixteenth-note patterns. The tenth section (measures 237-239) shows sixteenth-note patterns and concludes with a dynamic *rit.* and the instruction *V.S.*

4

Violin I

240 - - - - $\text{♩} = 90$

243 **H** Free flowing $\text{♩} = 60$

4 rit. $\text{♩} = 90$

2 $\text{♩} = 90$

253 **2** $\text{♩} = 90$

257 **ff**

260 **1.** **2.** $\text{♩} = 90$

262 $\text{♩} = 90$

264 **2** $\text{♩} = 90$

267 $\text{♩} = 120$

I $\text{♩} = 120$

f

270 **2** $\text{♩} = 120$

rit. $\text{♩} = 120$

2 $\text{♩} = 120$

accel. $\text{♩} = 120$

277 **3** **J** Calmly $\text{♩} = 70$

7 $\text{♩} = 70$

8

297 Not too fast $\text{♩} = 85$ Steady $\text{♩} = 100$

10

Violin I

312 **molto accel.** **K** With humour $\text{♩}=120$ **10** pizz. **mf**

325 **2** **2**

331

335 **molto rit.** $\text{♩}=60$ **2**

Optimistically $\text{♩}=100$ arco. **rit.** $\text{♩}=80$ **rit.** **2**

341 **mp** **2** **2**

349 **L** With panic $\text{♩}=60$ **17** **ff** **accel.** **4**

371 With explosive power $\text{♩}=90$ **3** **M** **3** **accel.** **2**

380 **Hopeful** $\text{♩}=100$ **tr.** **mp** **accel.** **3** More hopeful $\text{♩}=110$

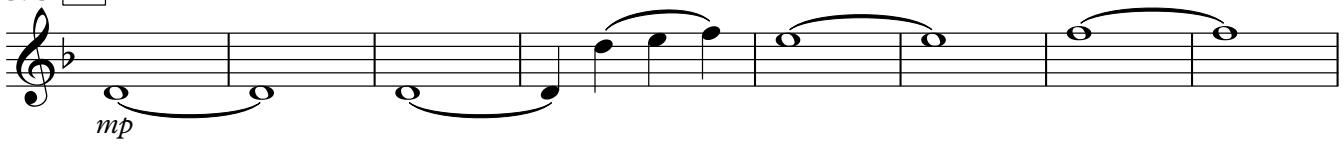
Most hopeful $\text{♩}=120$

387 **f** **tr.** **accel.**

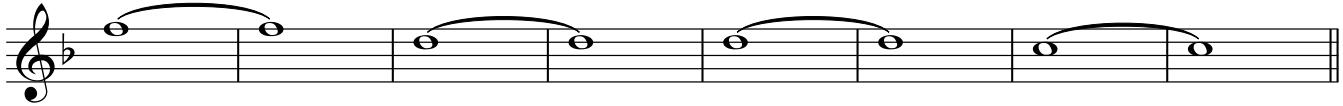
391 $\text{♩}=100$ **2** **rit.** **2**

6

Violin I

395 **N** With emotion $\text{♩} = 90$ 

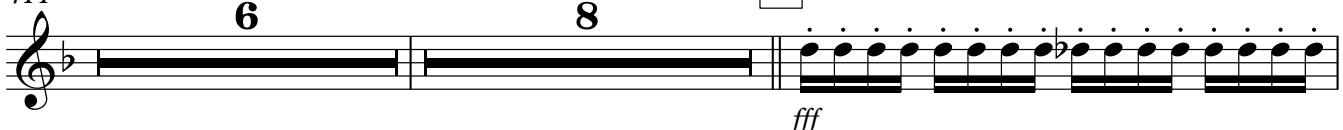
403

rit. . . .411 With fear $\text{♩} = 70$

6

accel. . . .

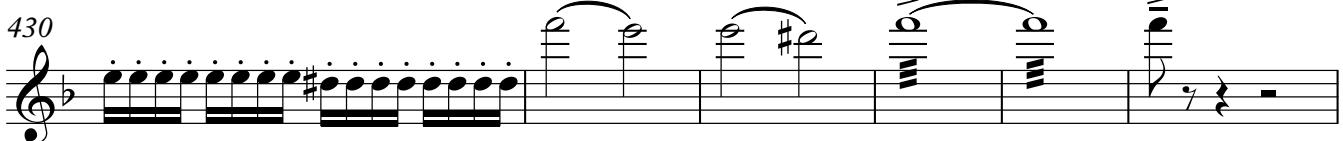
8

O With force $\text{♩} = 120$ 

426



430



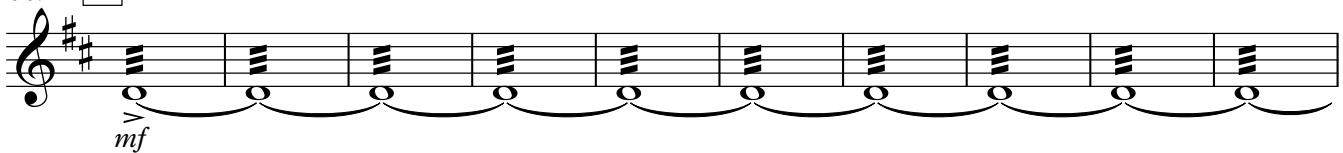
436



443

molto rit.

449

P Steadier $\text{♩} = 90$ 

459



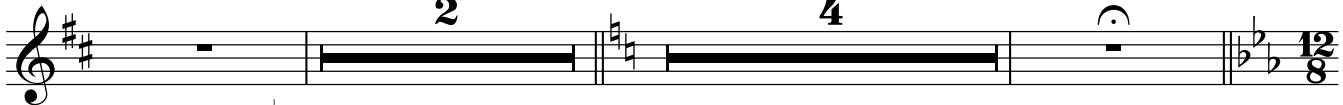
466

rit. . . .

2

Abrupt $\text{♩} = 60$

4

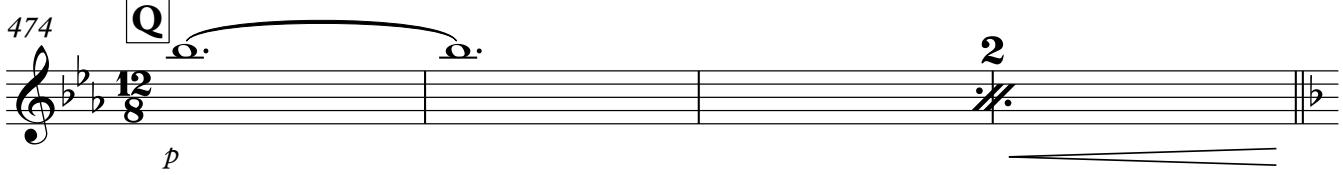


474

Q Relaxed $\text{♩} = 90$

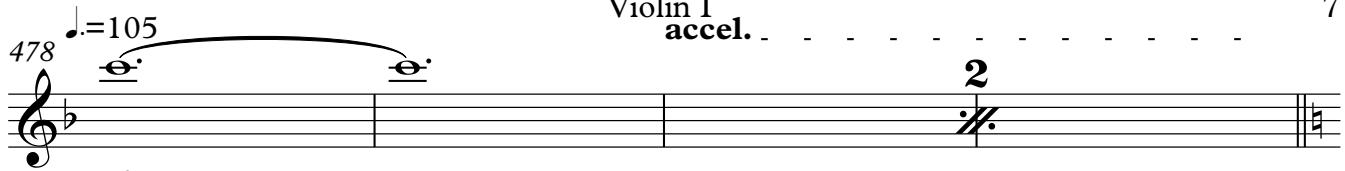
accel. . . .

2

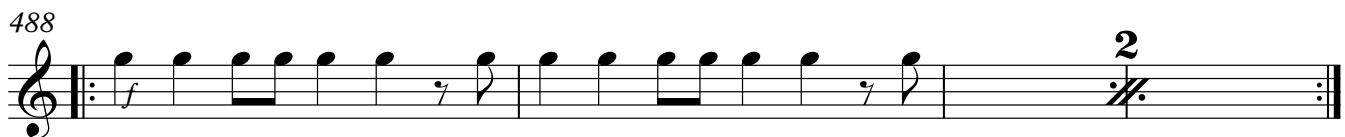


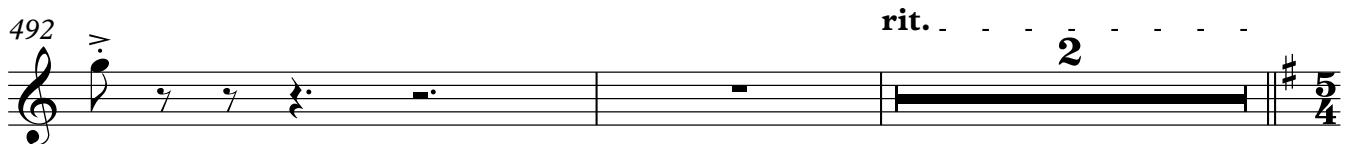
Violin I
accel.

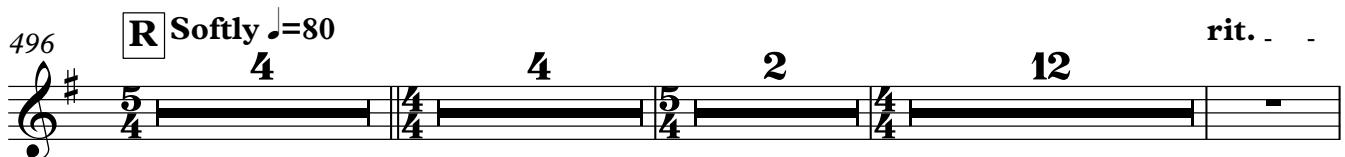
7

478  *mp*

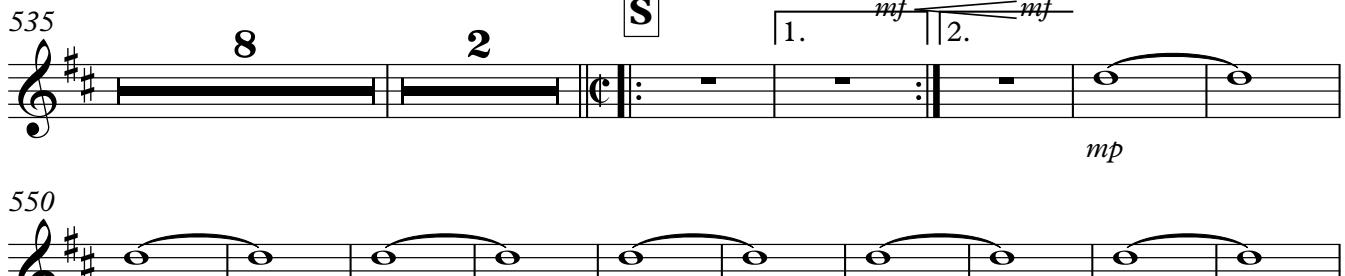
482  *f* *ff*

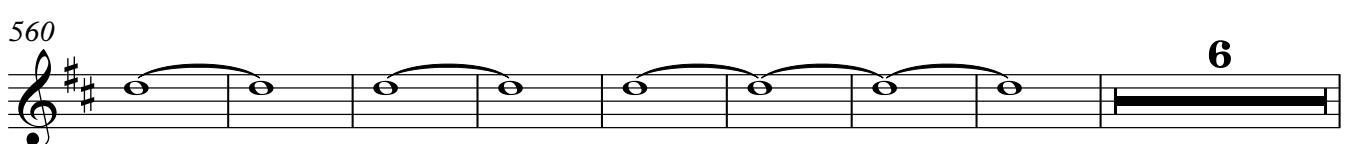
488  *2*

492  *rit.* *2* *#* *5*

496  **R** *Softly* *=80* **4** **4** **2** **12** *rit.*

519 **With slight humour** *=80* **11** **rit.** **Brightly** *=70* **S** **8** **2** **1.** **2.** *mf* *mf* **12** *mp*

550 

560  **6**

574 **rit.** **2** **T** **With humour** *=120* **rit.** *=120* **7** **p**

587 **rit.** **2** **2** **ff**

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

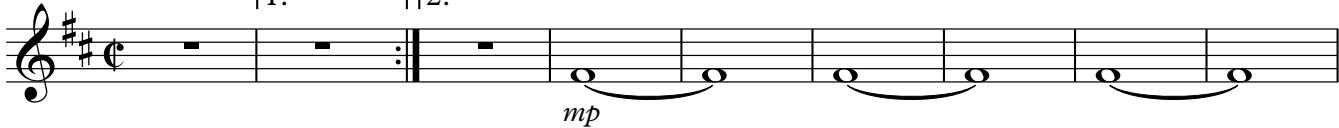
Violin II

The boy who never grew up

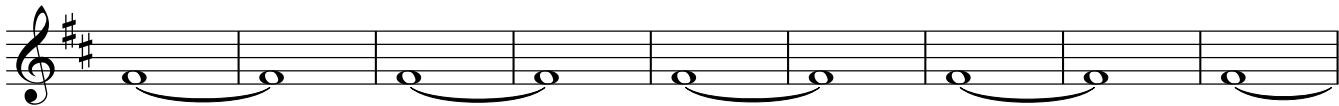
Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. 2.



10

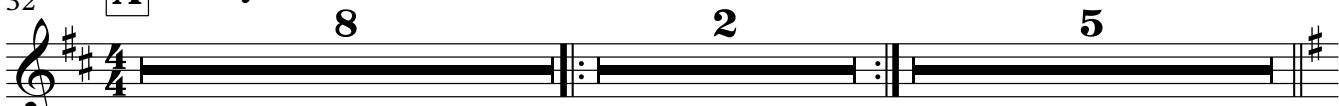


19

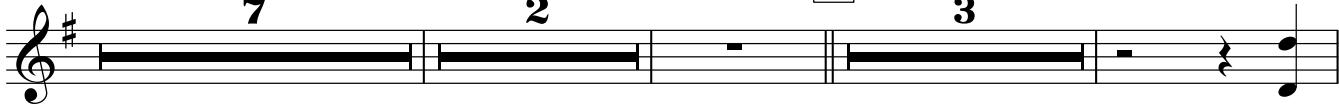


32

A Steady march $\text{♩} = 96$

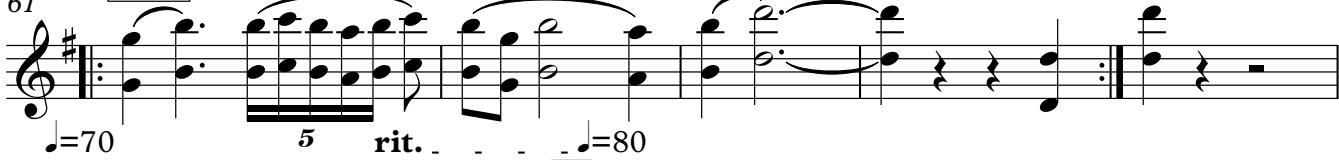


47



61

Divisi



66

C



79

Unis

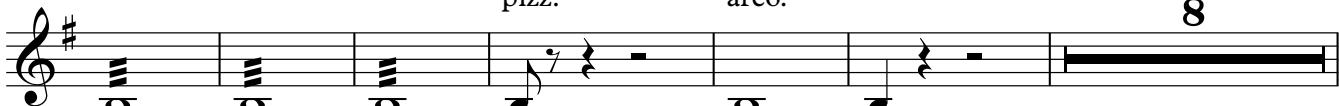


88

pizz.

arco.

8



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2

102 **accel.** **4** **Violin II**
D Agitated $\text{♩} = 120$

112 **2** **rit.** **Steadier** $\text{♩} = 100$ **2** **rit.** **Steadier still** $\text{♩} = 80$

121 **2** **2** **7**

133 **tr** **f** **rit.** **2** **tr** **rit.**

140 **12** **8**

143 **E** **With energy** $\text{♩} = 100$ **7** **ff** **fff**

152 **2**

157

159 **15** **ff** **With more energy** $\text{♩} = 120$ **12**

162 **2** **2** **2** **ff**

170 **1.** **2.**

Violin II
F Solemnly $\text{♩}=60$

174 5 **molto rit.** **2** **2**

mp

186 pizz. rit. Steady with syncopation $\text{♩}=132$ **2** **2** **4**

p

197 **3** 1. 2. arco. **ff** 3 — 3 —

203

206

209 rit. **4** Aggressively $\text{♩}=100$ rit. **2**

220 **G** Not too fast $\text{♩}=90$ **4**

Violin II

224

227

230

233

236

238

rit. $\text{♩}=90$

241

243

H Free flowing $\text{♩}=60$

4 **2**

253

2

257

260

1. 2.

Violin II

5

262

264 2

267 I $\text{d} = 120$
 :||: 12
 f

270 2 $\text{d} = 120 \text{ molto rit.}$
 rit. accel.

277 3 J Calmly $\text{d} = 70$
 7 $\text{d} = 70$
 8

297 Not too fast $\text{d} = 85$ Steady $\text{d} = 100$
 10

312 molto accel. K With humour $\text{d} = 120$
 10 pizz.
 mf

325 2

331

335 molto rit. $\text{d} = 60$

341 Optimistically $\text{d} = 100$
 arco.
 rit. $\text{d} = 80$ rit.
 mp 2 2

Violin II

349 **L** With panic $\text{♩} = 60$ **M** **17** **accel.** **4**

ff

371 With explosive power $\text{♩} = 90$ **3** **3** **accel.** **2**

380 Hopeful $\text{♩} = 100$ **tr.** **accel.** **3** More hopeful $\text{♩} = 110$

mp

387 Most hopeful $\text{♩} = 120$ **accel.**

f

391 $\text{♩} = 100$ rit. **2** **N** With emotion $\text{♩} = 90$ **2**

mp

402 rit.

411 With fear $\text{♩} = 70$ **6** **accel.** **8** **O** With force $\text{♩} = 120$

fff

426

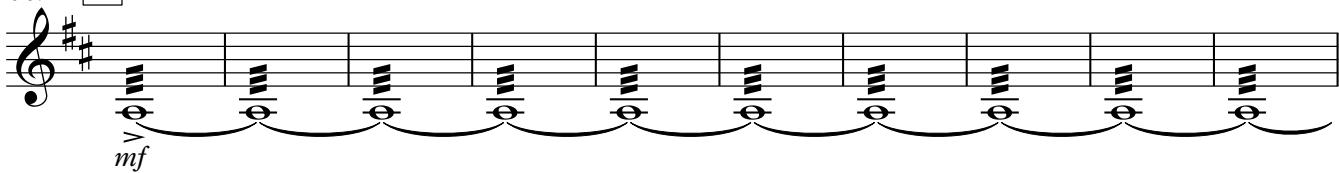
430

436 *fff*

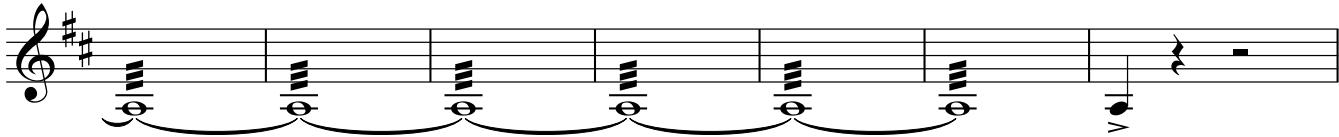
443 **molto rit.**

Violin II

7

449 **P** Steadier $\text{♩} = 90$ 

459



466

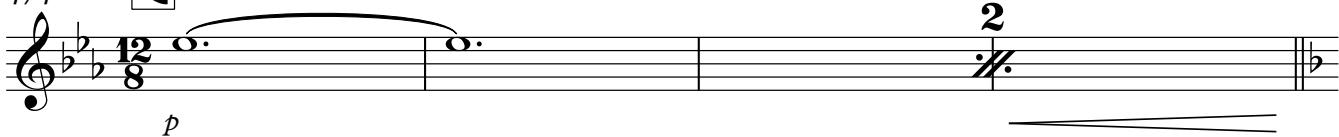
rit.

2Abrupt $\text{♩} = 60$ **4**

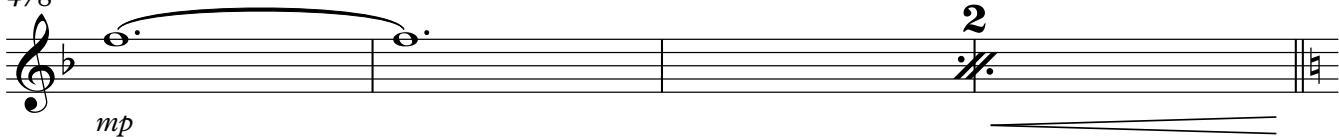
474

Q Relaxed $\text{♩} = 90$

accel.

2478 $\text{♩} = 105$

accel.

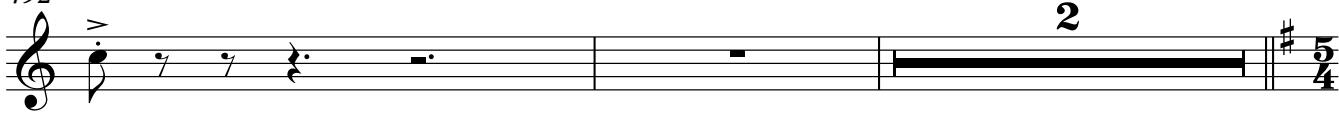
2482 $\text{♩} = 120$ 

488

2

492

rit.

2

496

R Softly $\text{♩} = 80$ **4****4****2****12**

rit.



8

Violin II
With slight humour $\text{♩} = 80$

11

With hope $\text{♩} = 70$

rit. . . . Brightly $\text{♩} = 70$

535 **8** **2** **S** **1.** **2.** *mf* *mf*

mp

550

560 **6**

574 **rit.** **2** **T** With humour $\text{♩} = 120$ **rit.** . . . $\text{♩} = 120$

7

p

587 **rit.** **2** **2** **ff**

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Viola

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

1. | 2.



10



19



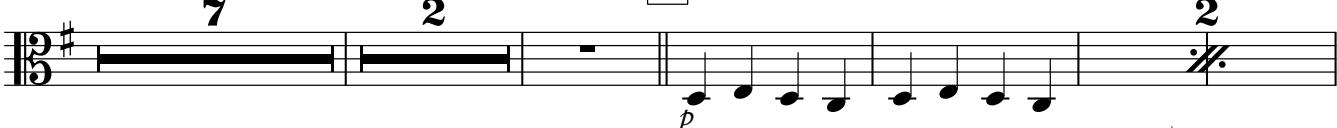
32

A Steady march $\text{♩} = 96$



47

rit. rit. Peacefully $\text{♩} = 60$



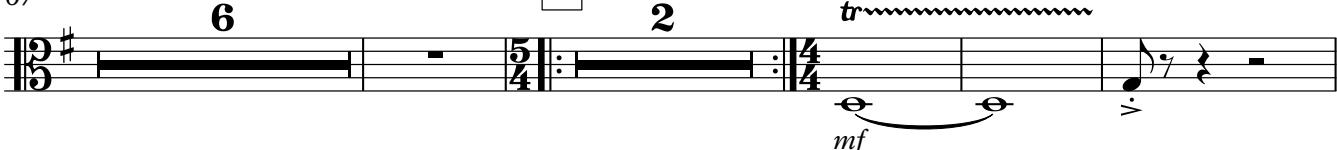
61

accel. $\text{♩} = 70$



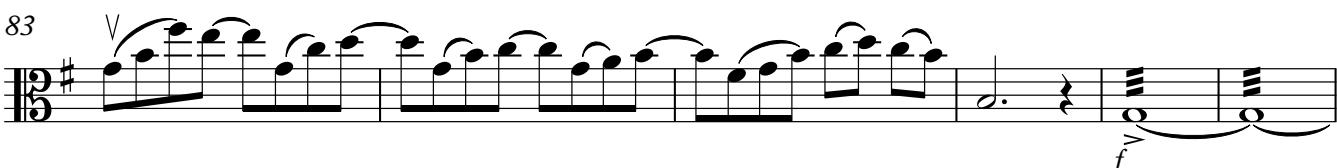
67

C



79

mp delicato



89

pizz.

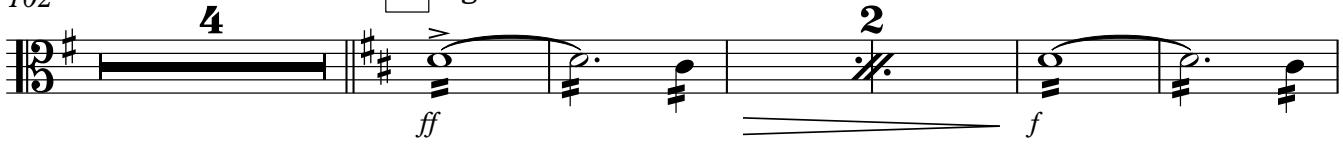
arco.

8



Michael van der Zwaluw
Copyright

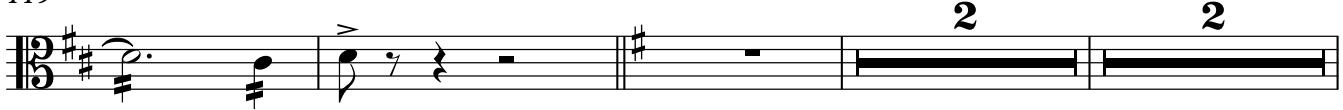
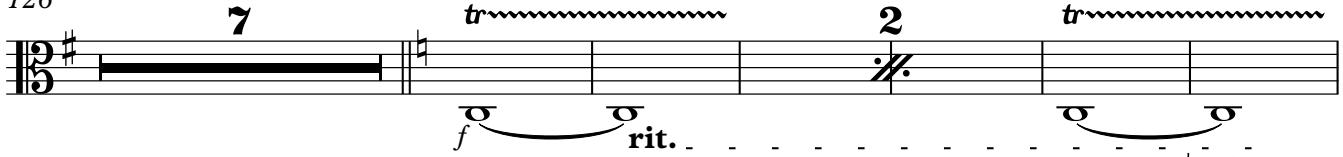
2

102 accel. **D** Agitated $\text{♩} = 120$ 

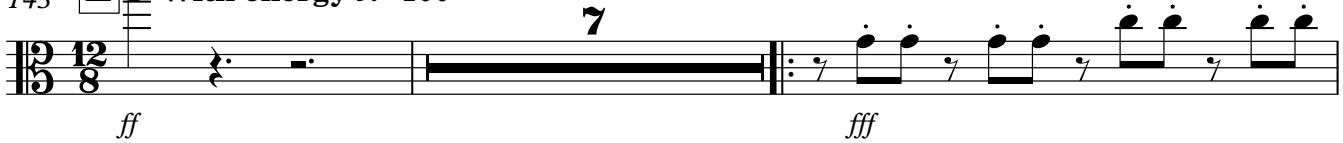
112



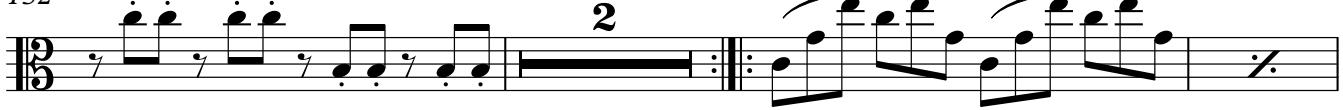
119

rit. Steadier $\text{♩} = 100$ rit.126 Steadier still $\text{♩} = 80$ 

139

143 **E**. With energy $\text{♩} = 100$ 

152



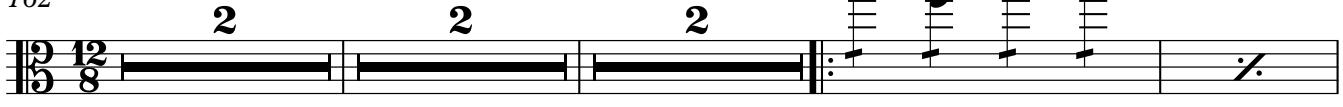
157



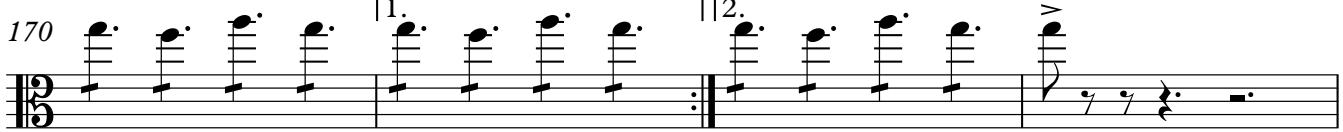
159



162



170



174 5 molto rit. **F** Solemnly $\text{♩}=60$

186 pizz. rit. Steady with syncopation $\text{♩}=132$

197 3 1. 2. arco. ff 3- 3-

203 3- 3- 3- 3- 3- 3- 3- 3-

206 209 rit. 4 Aggressively $\text{♩}=100$ rit. 2

220 **G** Not too fast $\text{♩}=90$

The musical score for Viola, page 3, contains six staves of music. Staff 1 (measures 174-186) starts with a sustained note, followed by eighth-note pairs with a dynamic of mp. Staff 2 (measures 186-197) shows pizzicato strokes with a dynamic of p. Staff 3 (measures 197-203) features sixteenth-note patterns with grace marks and dynamics ff and ff. Staff 4 (measures 206-209) shows eighth-note patterns with grace marks. Staff 5 (measure 220) shows a sustained note.

4

Viola

224



227



230



233



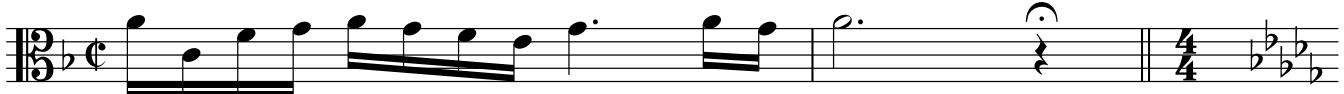
236



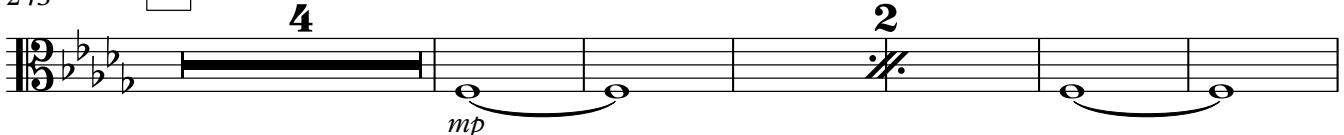
238



241



243

H Free flowing $\text{♩}=60$ 

253

2rit. . . Mysteriously $\text{♩}=90$ **2**

pizz.



259

1. [Measure] 2. [Measure]



263



268 **I** $\text{♩} = 120$ arco. Viola 5
2

273 $\text{♩} = \text{molto rit.}$
Calmly $\text{♩} = 70$

277 **J** [Front desk only] **3** **2** p

286 **rit.** $\text{♩} = 70$ **7** **accel.**

297 Not too fast **185** Steady $\text{♩} = 100$ **10** **Tutti** f

312 **molto accel.** **K** With humour $\text{♩} = 120$ pizz. **10** mf

326 **2**

331

335 **molto rit.** $\text{♩} = 60$ arco. $\text{3} \quad \text{4}$ mp

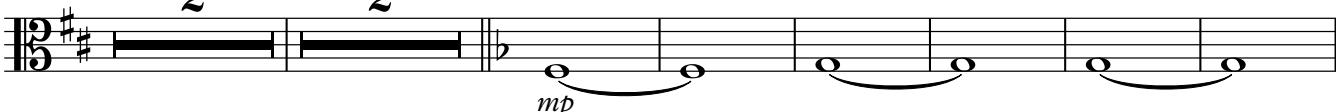
341 Optimistically $\text{♩} = 100$ **2** **rit.** $\text{♩} = 80$ **rit.**

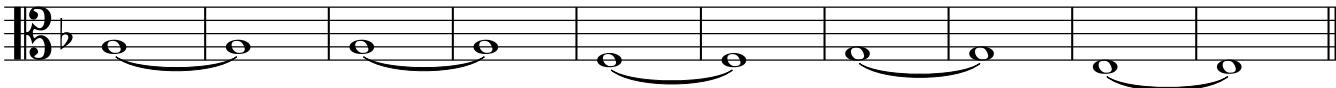
349 **L** With panic $\text{♩} = 60$ **18** **accel.** 4 With explosive power $\text{♩} = 90$ **3**

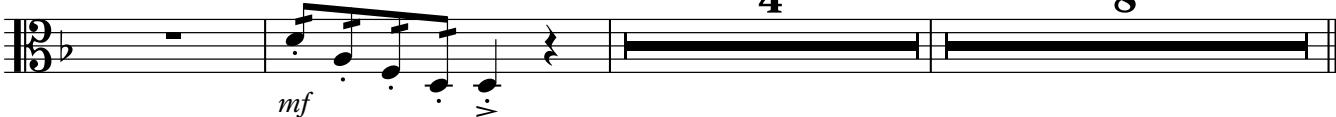
6

375 **M** Viola
 accel. 3 2 **Hopeful** $\text{♩}=100$ accel.


383 More hopeful $\text{♩}=110$ Most hopeful $\text{♩}=120$ accel.
 3 3 **f** 

391 $\text{♩}=100$ rit. 2 2 **N** With emotion $\text{♩}=90$


401 **rit.** 

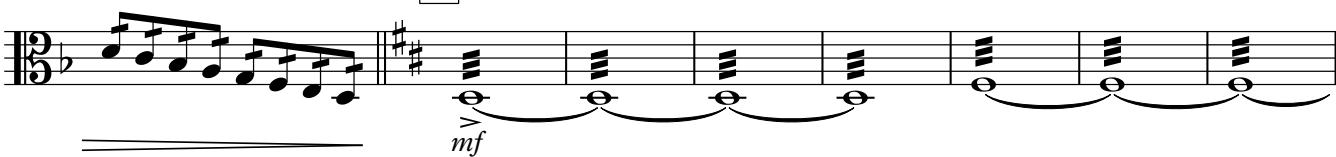
411 With fear $\text{♩}=70$ 4 accel. 8


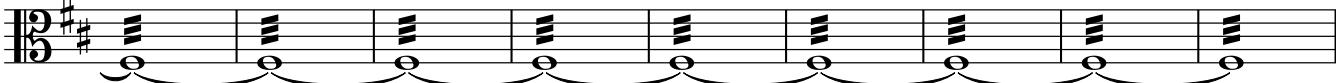
425 **O** With force $\text{♩}=120$


429 

435 

442 **molto rit.** 

448 **P** Steadier $\text{♩}=90$


456 

465

Viola

rit.

2

Abrupt

 $\text{♩} = 60$

f

470

ff

474

Q Relaxed $\text{♩} = 90$

accel.

2

ff

478 $\text{♩} = 105$

accel.

2

mp

482 $\text{♩} = 120$

2

f

ff

488

2

rit.

492

rit.

2

496

R Softly $\text{♩} = 80$

4

2

mp

506

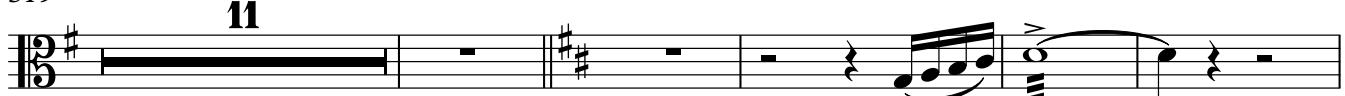
rit.

7

rit.

mf

8

519 With slight humour $\text{♩} = 80.$ Viola
With hope $\text{♩} = 70$ **11**rit. . . Brightly $\text{♩} = 70$ $mf \swarrow mf$ **S**

1.

2.

535

8**2****C**

1.

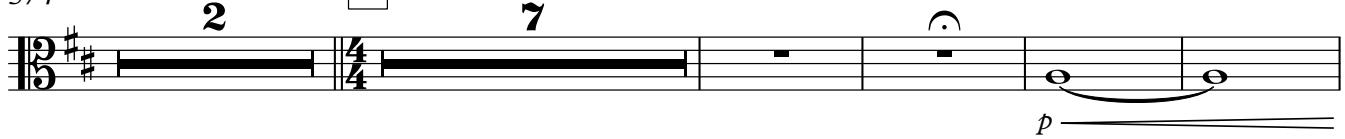
2.

 mp

550



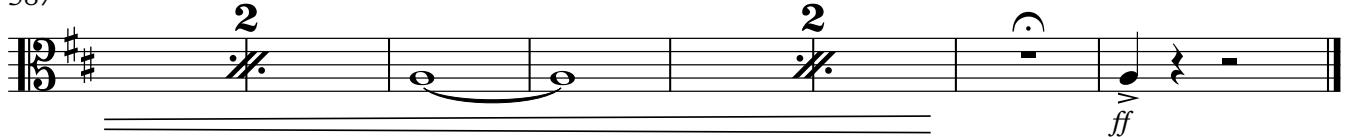
560

6574 rit. . . **T** With humour $\text{♩} = 120$ rit. $\text{♩} = 120$ **2****7****1** p

587

2

rit.

2**1** ff 

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Violoncello

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

[1.] [2.]

10

19

32 **A** Steady march $\text{♩} = 96$

47

57 **B** Peacefully $\text{♩} = 60$

66 $\text{♩} = 70$
pizz.

70

74 **C** $\text{♩} = 80$

Violoncello

76



83

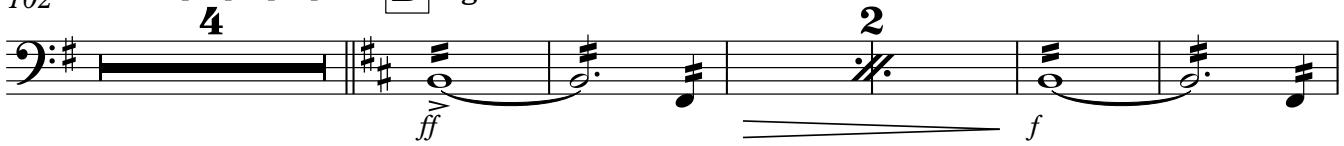


89



8

102 accel. **D Agitated** $\text{♩} = 120$



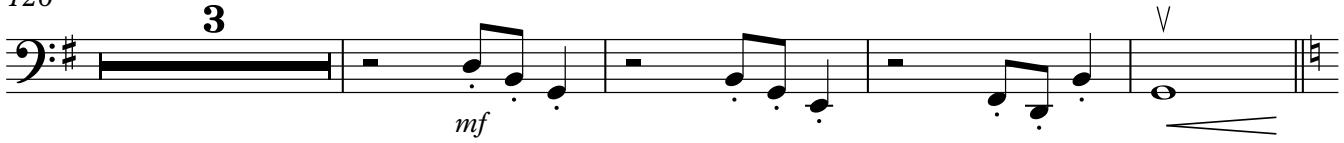
112



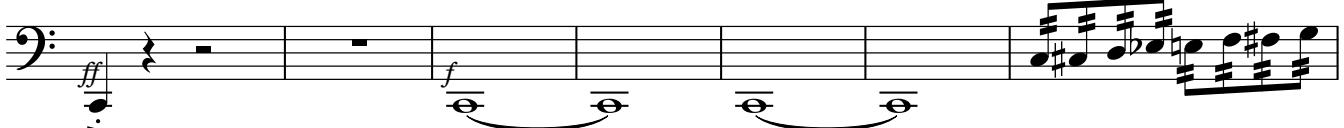
119



126 Steadier still $\text{♩} = 80$



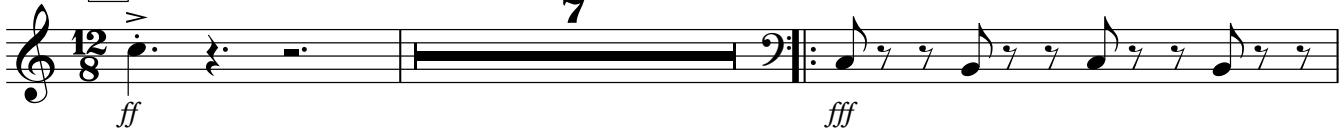
133



140



143 **E With energy** $\text{♩} = 100$



152



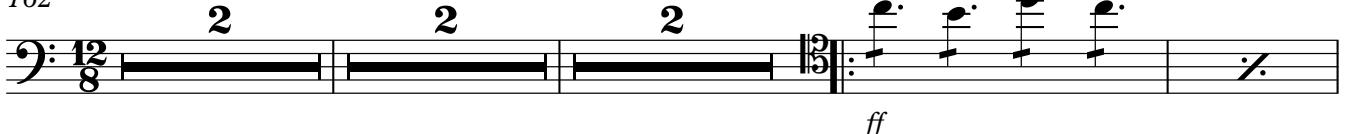
154



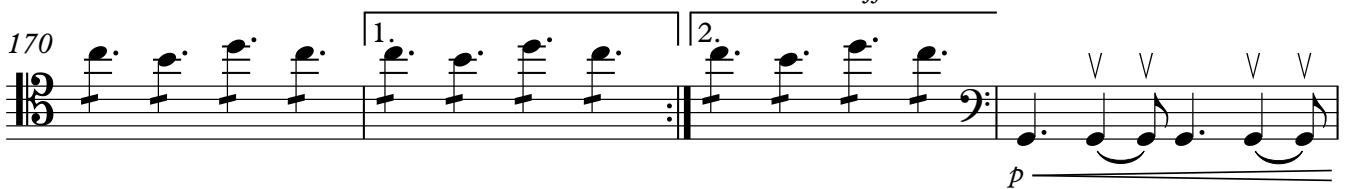
159



162

accel. - - With more energy $\text{d} = 120$ 

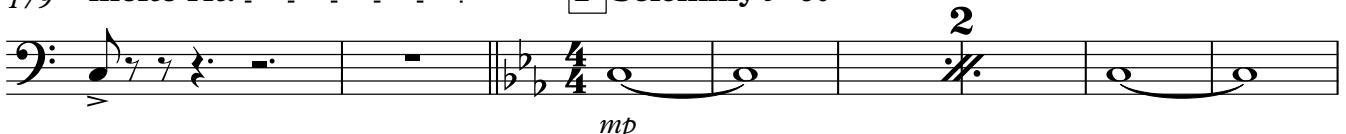
170



174

2

179

F Solemnly $\text{d} = 60$ 

187

pizz.

rit.

Steady with syncopation $\text{d} = 132$ arco.
 p mf

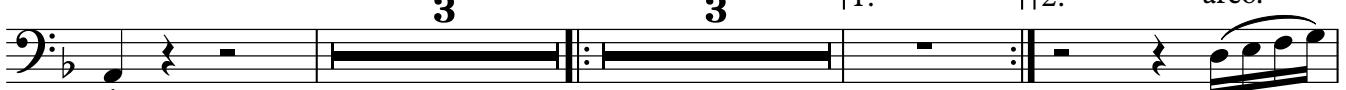
193

3**3**

1.

2.

arco.



202



205



208

rit.

4

4

214 Aggresively $\text{♩}=100$

Violoncello

rit.

2

220 G Not too fast $\text{♩}=90$

18

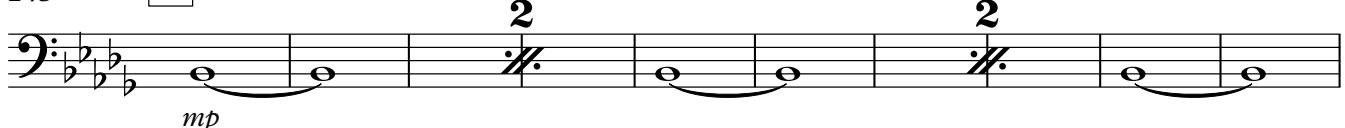
 $\text{♩}=90$ 

241

243 H Free flowing $\text{♩}=60$

2

2



253

2

rit. Mysteriously $\text{♩}=90$

pizz.



259

1. 2.



263

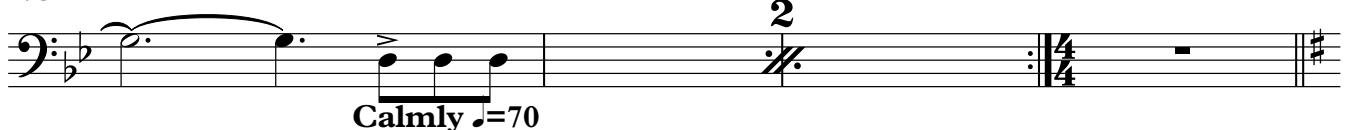
2



268

I $\text{♩}=120$
arco.

273

 $\text{♩}=molto rit.$ 

277

3

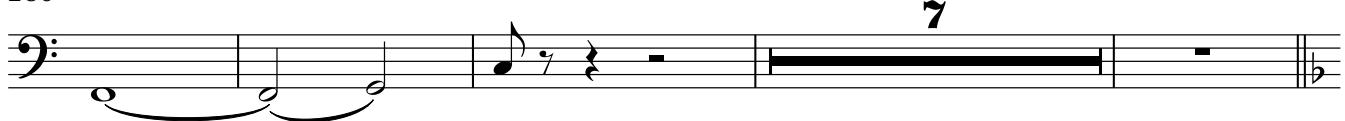
J Front desk only



286

rit. $\text{♩}=70$

accel.



Violoncello

5

297 **Tutti** Not too fast $\text{♩} = 85$ Steady $\text{♩} = 100$

$\frac{4}{4}$

307

313

K With humour $\text{♩} = 120$

$\frac{4}{4}$

319

324

329

334

molto rit. $\text{♩} = 60$

340

Optimistically $\text{♩} = 100$

arco.

$\frac{2}{2}$

349 **L** With panic $\text{♩} = 60$

359

accel.

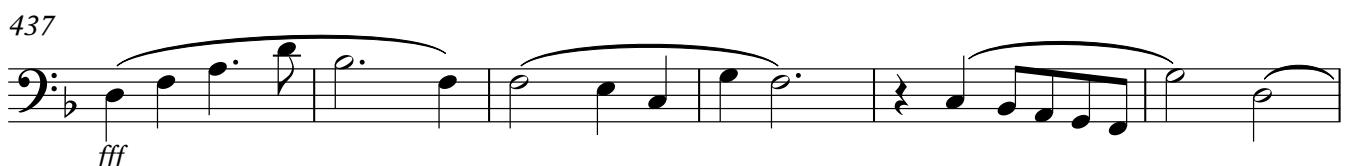
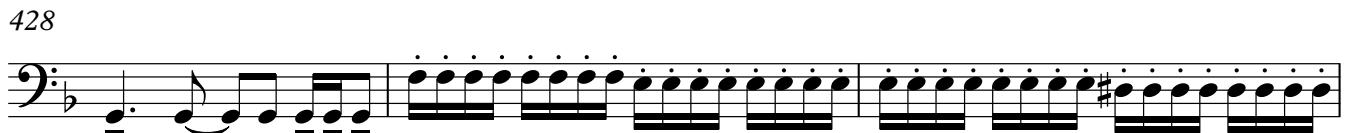
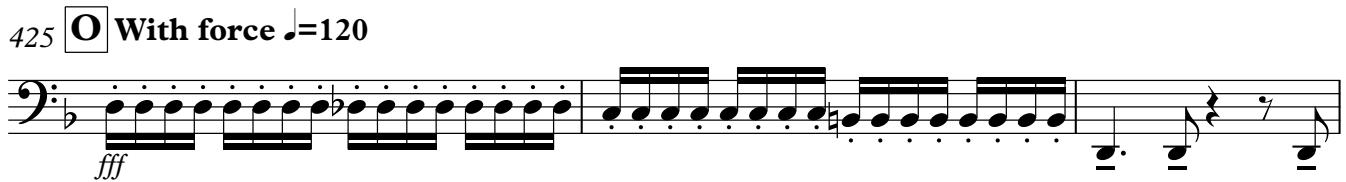
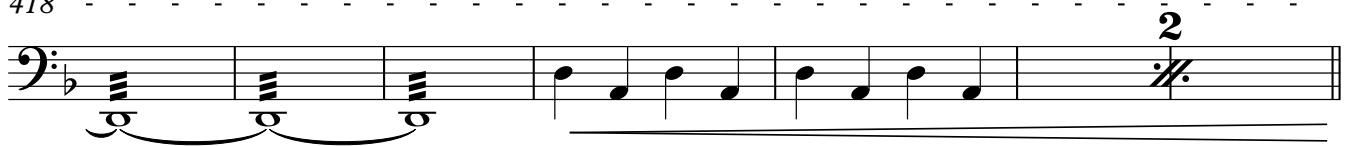
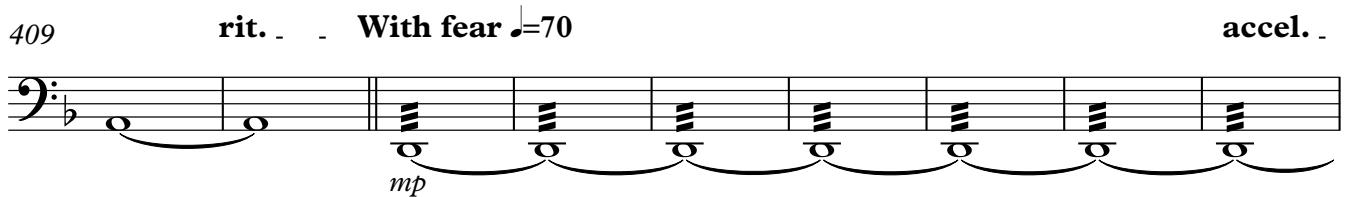
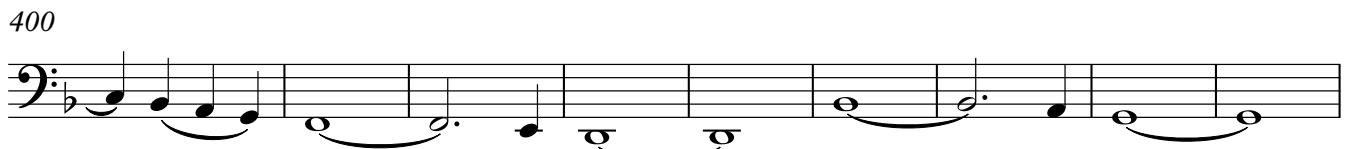
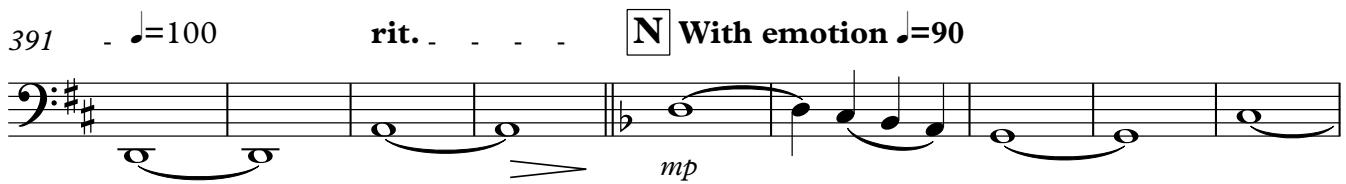
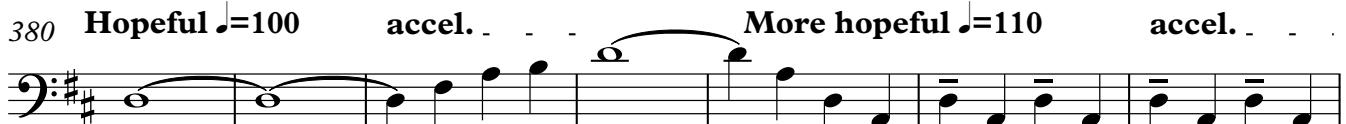
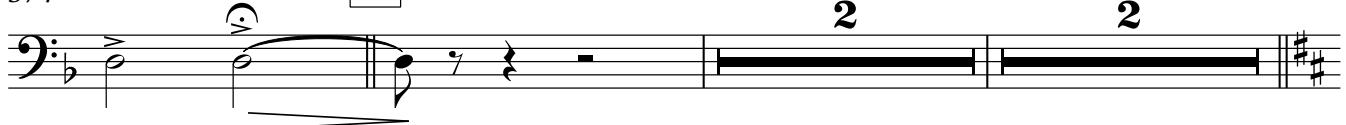
368

With explosive power $\text{♩} = 90$

$\frac{f}{f}$

Violoncello

374

M

Violoncello

7

443

molto rit.

449

P Steadier $\text{♩} = 90$

459

rit.

468

Abrupt $\text{♩} = 60$

472

Q Relaxed $\text{♩} = 90$ ***accel.***

478

 $\text{♩} = 105$ **p** ***accel.*****2**

482

mp $\text{♩} = 120$ **2**

488



490

rit.**2**

496

R Softly $\text{♩} = 80$ **2**

506

7***rit.***

510

8

519 With slight humour $\text{♩} = 80$ it.Violoncello
With hope $\text{♩} = 70$ **11**

mp

536

rit.
Brightly $\text{♩} = 70$ 545 **S** 1. 2.

mp

554

563

6**rit.****2**

576

T With humour $\text{♩} = 120$ **7****rit.** $\text{♩} = 120$
p

587

rit.**2****rit.****2**

ff

For the patients of Great Ormond Street Children's Hospital

Peter Pan: Symphonic Overture

Double Bass

The boy who never grew up

Michael van der Zwaluw

Brightly $\text{♩} = 70$

[1.] [2.]

10

mp

19

rit.

4

32

A Steady march $\text{♩} = 96$

8 2 5

47

rit.

7 2

rit.

2

57

B Peacefully $\text{♩} = 60$

2 1. 2

accel.

66

pizz.

$\text{♩} = 70$

2

70

rit.

arc.

2

74

C $\text{♩} = 80$

2

Double Bass

76

83

89

8

112

119

126 Steadier still ♩=80

133

142 E With energy ♩=100

147

152

Double Bass

3

154



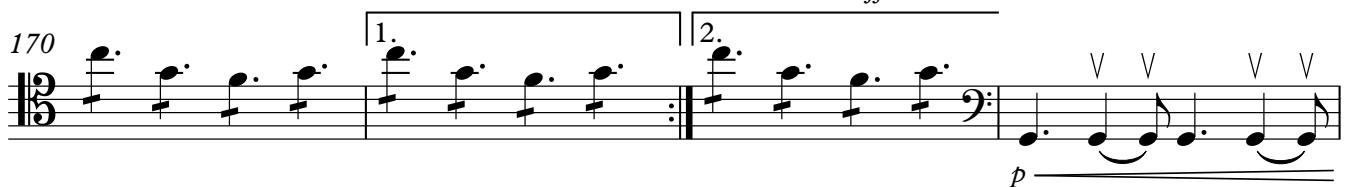
159



162

accel. - - With more energy $\text{♩} = 120$ 

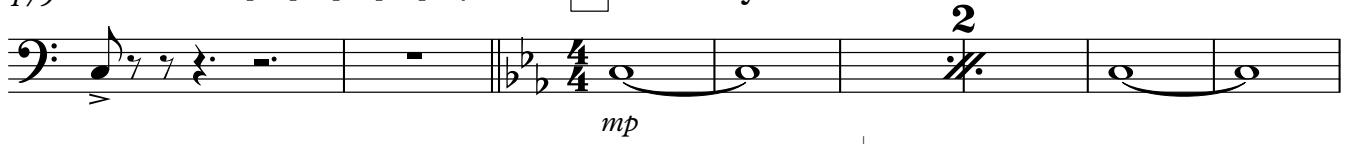
170



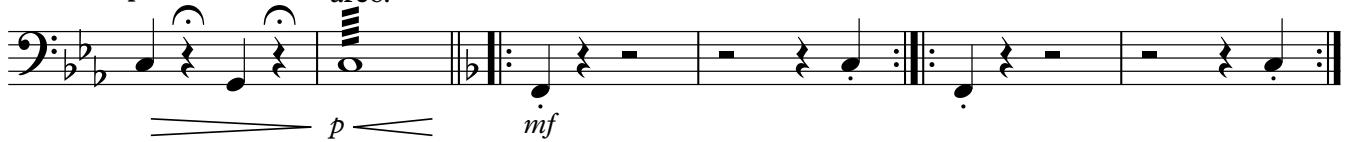
174



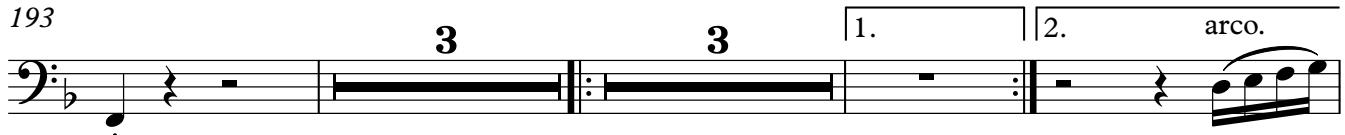
179

molto rit. - - - F Solemnly $\text{♩} = 60$ 

187

pizz. rit. arco. Steady with syncopation $\text{♩} = 132$ 

193



202



205



208

rit. - - -



4

214 Aggresively $\text{♩}=100$

Double Bass

rit.

2

220 G Not too fast $\text{♩}=90$

18

rit.

 $\text{♩}=90$

fff

241

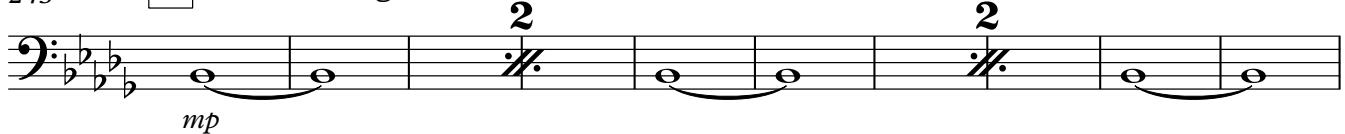


243

H Free flowing $\text{♩}=60$

2

2

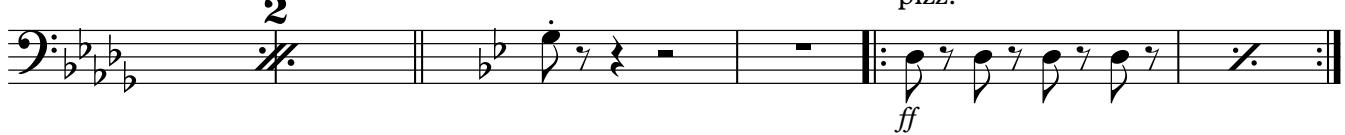


253

rit.

Mysteriously $\text{♩}=90$

pizz.



259

1.

2.



263

2



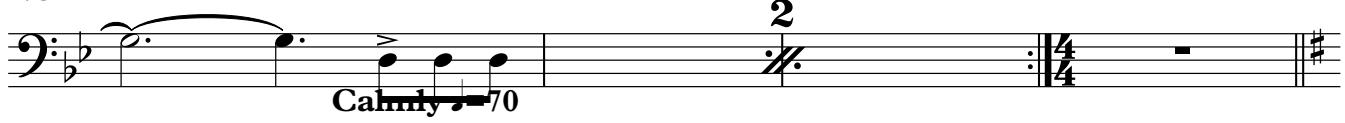
268

I $\text{♩}=120$

arco.



273

 $\text{♩}=molto rit.$ 

277

J Front desk only

pizz.



285

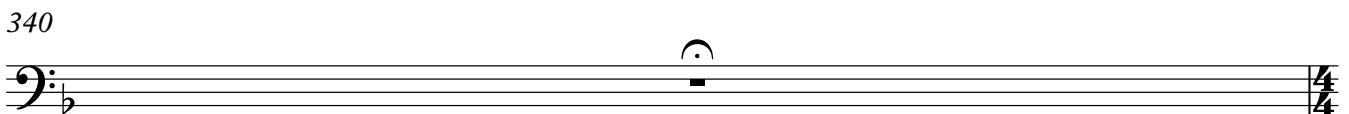
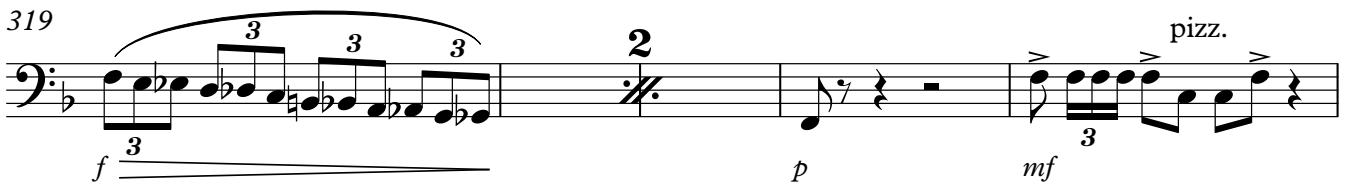
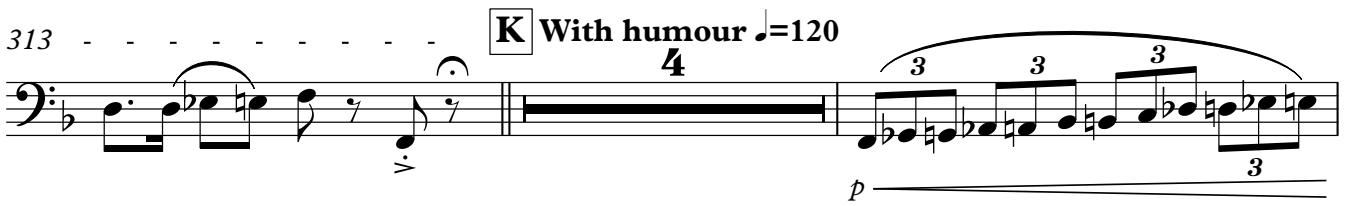
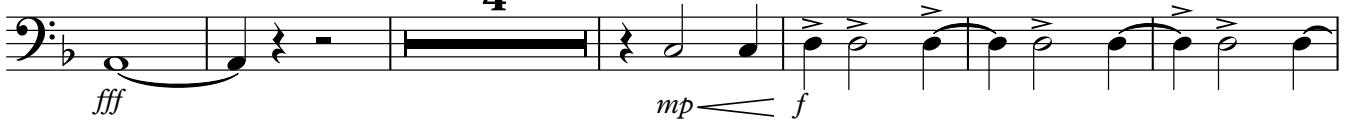
rit.

 $\text{♩}=70$

accel.



Double Bass
297 **Tutti**
afco. **Not too fast** = 85 **Steady** = 100 **4**



6 Double Bass rit. $\text{♩} = 80$ rit.

341 Optimistically $\text{♩} = 100$ arco.

Double Bass rit.

$\text{♩} = 80$

rit.

2

mp

349 L With panic $\text{♩} = 60$

mp

accel.

359

With explosive power $\text{♩} = 90$

f

375 M

2

accel.

2

380 Hopeful $\text{♩} = 100$

accel.

More hopeful $\text{♩} = 110$

accel.

387 Most hopeful $\text{♩} = 120$

2

accel.

391 $\text{♩} = 100$

rit.

N With emotion $\text{♩} = 90$

mp

400

409 rit. With fear $\text{♩} = 70$

accel.

mp

418

Double Bass

7

425 **O** With force $\text{♩} = 120$

425 **O** With force $\text{♩} = 120$

fff

430

430

436

436

fff

442

442

molto rit.

449 **P** Steadier $\text{♩} = 90$

449 **P** Steadier $\text{♩} = 90$

mf

459

459

rit.

468 - - - Abrupt $\text{♩} = 60$

468 - - - Abrupt $\text{♩} = 60$

f

472

472

Q Relaxed $\text{♩} = 90$

p

accel.

2478 $\text{♩} = 105$

478 $\text{♩} = 105$

mp

2482 $\text{♩} = 120$

482 $\text{♩} = 120$

f

ff

2

Double Bass

488



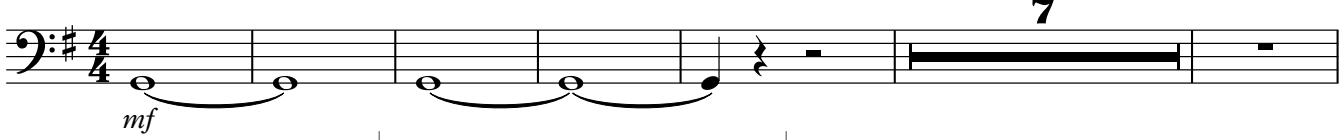
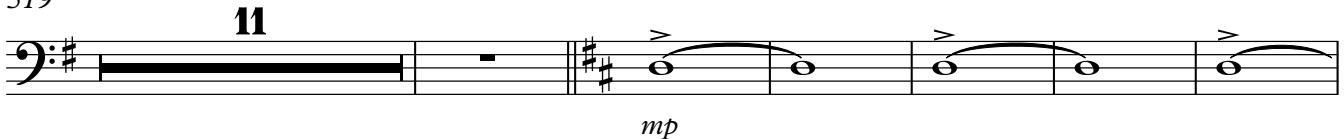
490

2*rit.***2**

496

R Softly $\text{♩} = 80$
 $\frac{4}{4}$ **2**

506

*rit.***7**519 With slight humour $\text{♩} = 80$ With hope $\text{♩} = 70$ **11**

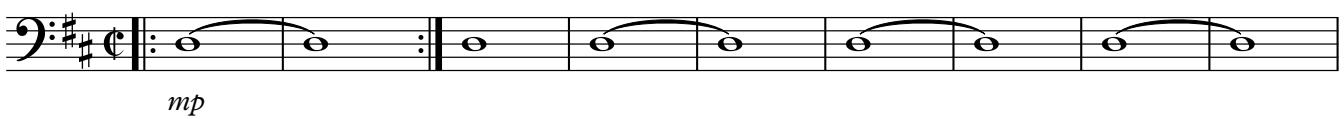
536

rit.

545

S

1. 2.



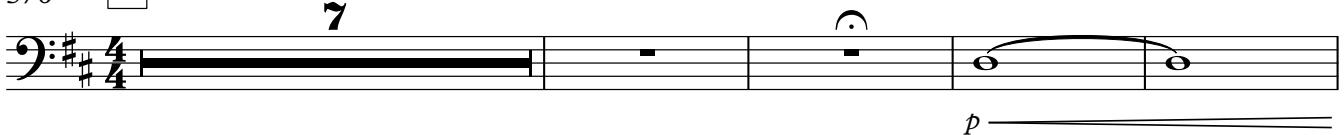
554



563

*rit.***6****2**

576

T With humour $\text{♩} = 120$ *rit.* $\text{♩} = 120$ 

587

rit.