

Premier
CONCERTINO

pour le Violon

avec accompagnement

de l'Orchestre

composé

PAR

²
L. MAURER.

Oeuv 32.

Pr. 1 Rthlr. 8 Gr.

Chez Breitkopf & Härtel à Leipzig.

[ca. 1822]



Violino Principale

Concertino
di MaurerAll^o brillante*ff* risoluto

Violino Principale score for Concertino di Maurer. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "All^o brillante" and the initial dynamic is "ff risoluto". The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p*, *f*, *dim*, *cres*, *tr*, *8va*, *4^a Cord*, *risolto*, *sz*, and *calando*. The piece concludes with a "Solo" section marked with a "f" dynamic and a "dim" marking.

Violino Principale

3

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various musical markings are present throughout the score, including dynamics such as *p* (piano), *ff* (fortissimo), and *Tutti ff* (all together fortissimo). Performance instructions include *4^a Cord* (fourth string) and *tr* (trill). Fingering numbers (1, 2, 3) are indicated above many notes. The score concludes with a double bar line and the instruction *Tutti ff*.

Fl.e Ob.

Fl. e Ob.

1

p *ff* *dim* *p*

cres. f *ff*

Solo ad libitum

pousse

smorz

Larghetto

espressivo

p

Violino Principale

5

3^a Cord

p

dol

tirez

Allegretto

p

pp

f

cres

Tutti

sf

1

Violino, Principale

[illegible]

Violino Principale

7

This page of a musical score for the Violino Principale (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 2:** Marked *espressivo* (expressive).
- Staff 3:** Features a first ending bracket.
- Staff 4:** Includes a second ending bracket.
- Staff 5:** Marked *loco* (ad libitum) and *8va* (octave).
- Staff 6:** Marked *dol* (dolando, slowing down).
- Staff 7:** Marked *fz* (forzando, accent).
- Staff 8:** Marked *fz* (forzando, accent).
- Staff 9:** Marked *p* (piano).
- Staff 10:** Marked *eres* (crescendo).
- Staff 11:** Marked *f* (forte).
- Staff 12:** Marked *f* (forte).
- Staff 13:** Ends with a piano (*p*) dynamic and a forte (*f*) dynamic.

Violino Principale

poco rallent

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'poco rallent' (slightly slower) marking. The first staff starts with a piano (p) dynamic and features a melodic line with many slurs and ties. The second staff continues this melodic line, also marked piano. The third staff introduces a pizzicato (pizz) section for the first violin, marked forte (f), followed by an arco (arco) section marked piano (p). The fourth staff continues the arco section. The fifth staff features a piano (pp) section followed by a forte (f) section. The sixth staff is marked 'Tutti' and 'ff' (fortissimo). The seventh staff is marked 'Solo' and 'f'. The eighth staff contains a complex passage with many slurs and ties. The ninth staff includes a section marked '4. Cord' (fourth cord) and 'p'. The tenth staff is marked 'armon:' (armonico) and 'ff', ending with a 'Fine' marking. The score is densely written with many slurs and ties, indicating a highly technical and expressive performance.

Violino Primo

Concertino
di MaurerAll^o brillante*ff* risoluto

The score is written for Violino Primo in G major, 2/4 time. It consists of 14 staves of music. The first staff begins with the tempo marking 'All^o brillante' and the dynamic '*ff* risoluto'. The second staff includes a trill ('tr') and a piano ('p') dynamic. The third staff features a forte ('f') dynamic, a piano ('p') dynamic, and a 'dolce' marking. The fourth staff has a 'Solo' marking, a '4' measure rest, and a piano ('p') dynamic. The fifth staff includes a forte ('f') dynamic, a piano ('p') dynamic, and a 'dim' (diminuendo) marking. The sixth staff has a forte-piano ('fp') dynamic. The seventh staff includes a forte-piano ('fp') dynamic, a '5' measure rest, and a 'dolce' marking. The eighth staff has a piano ('p') dynamic. The ninth staff has a piano ('p') dynamic. The tenth staff has a piano ('p') dynamic. The eleventh staff has a piano ('p') dynamic. The twelfth staff has a piano ('p') dynamic. The thirteenth staff has a piano ('p') dynamic. The fourteenth staff has a piano ('p') dynamic. The score concludes with a 'Tutti' marking and a forte ('ff') dynamic.

Violino Primo

Violino Primo musical score, 12 staves. The score includes various dynamics, articulation, and tempo markings.

Staff 1: *p*, *1*, *sz*, *dim*

Staff 2: *p*, *cres ff*, *ff*

Staff 3: *ff*, *ff*

Staff 4: *Larghetto*, *Solo*, *4*, *p*, *pizz*, *arco*

Staff 5: *pizz*

Staff 6: *arco*

Staff 7: *1*, *dim*, *pp*, *p*

Staff 8: *Allegretto*, *p*, *pizz*, *arco*

Staff 9: *1*, *pp*, *2*, *pizz*

Staff 10: *2*, *Oboe*, *Tutti*, *arco*, *ff*

Staff 11: *ff*

Oboe

Solo 2

p

f *p* *f* *f* *p*

f *p* *sp* *sp* *sp*

f *pp* *msf* *p*

pp *poco ritard* *pocorit*

f *pp* *f* *msf* *p*

msf *f* *msf*

p

f p *f p* *f*

Violino Primo

Violino Primo musical score page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (fz, p, f, pp, ff), articulations (pizz, arco), and tempo markings (poco rallent). The piece concludes with a double bar line and the word "Fine".

1

fz p f fz p f p

pp

f p

poco rallent

poco rallent

f pp

2 pizz arco 2

pizz arco

1 pp 2 1 1 Oboe Tutti

p

Solo

p

Oboe

pp

pp

ff

Fine

Violino Secondo

Concertino
di Maurer

All^o brillante

ff risoluto

f f

p

dim

Solo

4

f p

sf

5 dol

1

1

p

f

f

f

tr

sp

ff Tutti

Violino Secondo

1
p

1
f *p*

cres f *ff*

Larghetto
Solo *p*

pizz *arco*

pizz 2 *arco*

p *dim* *pp*

Allegretto
p *pizz*

arco 1 *pp* 2

pizz 2 Oboe Tutti *arco* *ff*

Violino Secondo

Oboe Solo

The musical score for Violino Secondo consists of ten staves. The first staff includes an Oboe Solo part. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *p*, *f*, *sp*, *mf*, *pp*, and *f.p*. Articulations include slurs, accents, and fingerings (1, 2, 3). The tempo marking *poco ritard* appears above the sixth staff. The score concludes with a final measure marked with a '1'.

Violino Secondo

Musical score for Violino Secondo, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *sfz p sfz sfz p f p*

Staff 2: *pp*

Staff 3: *pp*

Staff 4: *poco ritard.*

Staff 5: *f pp*

Staff 6: *2 pizz arco 2*

Staff 7: *pizz arco 1 pp*

Staff 8: *2 1 p*

Staff 9: *Oboe Tutti ff*

Staff 10: *Solo p*

Staff 11: *Oboe pp*

Staff 12: *4 pizz arco ff*

Staff 13: *Fine*

The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like *pizz* (pizzicato), *arco* (arco), *ritard.* (ritardando), and *Solo*.

Viola

All? brillante

Concertino
di Maurer

ff risoluto *f f*

f f *p* *f* *p*

f f *p* *dim* *Solo* 4

4 *f* *p* *fp* *fp*

5 6 *fz*

3 *p*

2 *pizz* *arco* *f* *f* *f* *f*

1 *p*

tr *fp*

Tutti *ff*

1 1

Viola.

First system of Viola music. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff includes a crescendo marking (*cres.*) and fortissimo (*ff*) dynamics. The third staff concludes with fortissimo (*ff*) and piano (*p*) dynamics.

Larghetto

Second system of Viola music, marked *Larghetto*. It consists of two staves. The first staff is labeled 'P Solo' and features a first ending bracket labeled '1'. The second staff ends with a pizzicato (*pizz*) marking.

Third system of Viola music. It consists of two staves. The first staff is marked *arco*. The second staff continues the melodic line.

Fourth system of Viola music. It consists of two staves. The first staff begins with a pizzicato (*pizz*) marking and a measure rest of 7. The second staff includes an *arco* marking and a piano (*p*) dynamic.

Fifth system of Viola music. It consists of two staves. The first staff includes a *dim.* (diminuendo) marking.

Sixth system of Viola music. It consists of two staves. The first staff begins with a pianissimo (*pp*) marking. The second staff is marked *Allegretto* and includes a piano (*p*) dynamic.

Seventh system of Viola music. It consists of two staves. The first staff includes a pizzicato (*pizz*) marking. The second staff includes a measure rest of 4, an *arco* marking, a pianissimo (*pp*) dynamic, and a measure rest of 2.

Eighth system of Viola music. It consists of two staves. The first staff includes a pizzicato (*pizz*) marking. The second staff includes a measure rest of 2, the instruction 'Fagotti' (Bassoons), a measure rest of 2, the instruction 'Tutti', and a fortissimo (*ff*) *arco* marking.

Ninth system of Viola music. It consists of two staves. The first staff continues the melodic line. The second staff includes a fortissimo (*ff*) dynamic.

Tenth system of Viola music. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction 'Corni' (Horns), a measure rest of 2, the instruction 'Solo', and a fortissimo (*f*) dynamic.

57

39,31

Viola

1 *fz* *p* *f* *fz* *p* *f* *p*

pp *f* *p*

2 3 *pp*

poco rallent *f* *pp* *poco rallent*

6 *pizz* *arco* 1 *pp*

4 *pizz* *arco* *pp*

2 *Fagotto* *ff* *Tutti*

Solo *p*

3 *Corni* *pp*

3 *pizz* *arco* *mf* *ff* *Fine*

Violoncello e Basso

Allº brillante

Concertino

di Maurer

ff risoluto *f f* *dim* *f f*

2 *p* *f* *p* *f f* *p*

Solo 4

f *p* *f* *p*

fz 5 *dol* *p* Cello

Basso *p*

p

pizz *arco*

f *f* *f* *f* *p* *pizz*

p *tr* *f p* *p* *tr* *f*

arco

Cello Tutti 1

ff Bassi

Violoncello e Basso

1

p

ff

f

ff

Larghetto

p Cello Solo

pizz *arco*

pizz *arco*

p

dim

pp

arco

pizz

Allegretto

p Cello Solo

pizz

1 *arco*

2

pp

4 *arco* Tutti

ff Bassi

p

p

f Bassi

p

f Bassi

1 *Fag.*

2 Bassi Cello

Solo *f*

p

f Bassi

1

1 2 3 4 5 6 7

f

Violoncello e Basso

3

Cello Bassi 1 *fp* *ff* *fp*

fp Bassi

1 *mf* Cello *p*

2 poco ritard *pp.* Bassi *mf* Cello

2 poco ritard *pp* Bassi Cello *f*

2 8 *f* *p*

1 1

Bassi

1 1 *f* *p* *f* *fz* *p* *f* 1

Violoncello e Basso

Cello *fz* *p* *f* Bassi *p*
pp Bassi *f* *p*
 Cello *pp*
 Bassi *pp* Cello Solo
 2 *poco rallent* 2 *poco rallent*
 Bassi *pp* Cello Solo
 2 *pizz* *arco* 1 Cello Solo
 Bassi Cello
 1 *pizz*
arco 2 *p* Fagotto
 Tutti *ff* Bassi Solo *p*
 Cello Solo *pizz* 3 *arco* *pp*
 3 Alto Cello *arco* *ff* Bassi *pizz* Fine

1

Allº brillante

di Maurer

Frisoluto

Concertino
di Maurer

All.^o brillante
ff risoluto

f f *f f* *f f* Solo

Tutti
ff *p* *ff* *cres*

Larghetto Allegretto

ff *pp*

39 12 2 12

3931

1

All° brillante

di Maurer

*Sf*risoluto

Concertino
di Maurer

All? brillante

ff risoluto

1

3 3 6 90

f *f* *f* Solo

Tutti

ff

1 1 1 1

p *ff* *p* *cres*

ff

Larghetto

Allegretto

2 12

39 12 *pp*

Fagotto Primo

Tutti
f *ff*
 3 3 15 1 1 1
 Solo *f*
 12 20 3 3 8 2
mf
 16 90 3 3
f *p*
 16 2 6
 8 4 *pp* *p* *ff* Tutti
 Solo 46
ff Fine
 3931

Fagotto Secondo

Tutti
f *ff*
 6 3
 Solo *f*
 3 3 15 1 1 1
 12 20 3 3 8
mf
 2 16 90 3 3
f *p*
 16 4 2 6
 8 *pp* *p* *ff* Tutti
 Solo 46
ff Fine
 3931

All° brillante

ff risoluto

3931

Allº brillante

$$ff$$

3931

Oboe Primo

Musical score for Oboe Primo, measures 1-31. The score is written on six staves. The first staff contains measures 1-15, with dynamics *f* and *mf*. The second staff contains measures 16-20, with dynamics *f* and *mf*. The third staff contains measures 21-25, with dynamics *f* and *p*. The fourth staff contains measures 26-30, with dynamics *pp* and *ff*. The fifth staff contains measures 31-35, with dynamics *p* and *ff*. The sixth staff contains measures 36-40, with dynamics *pp* and *ff*. The score includes various musical notations such as triplets, slurs, and articulation marks. The key signature is one sharp (F#). The score ends with the word "Fine".

3931 *ff* Fine

Oboe Secondo

Musical score for Oboe Secondo, measures 1-31. The score is written on six staves. The first staff contains measures 1-15, with dynamics *f* and *mf*. The second staff contains measures 16-20, with dynamics *f* and *mf*. The third staff contains measures 21-25, with dynamics *f* and *p*. The fourth staff contains measures 26-30, with dynamics *pp* and *ff*. The fifth staff contains measures 31-35, with dynamics *p* and *ff*. The sixth staff contains measures 36-40, with dynamics *pp* and *ff*. The score includes various musical notations such as triplets, slurs, and articulation marks. The key signature is one sharp (F#). The score ends with the word "Fine".

3931 *ff* Fine

Corno Primo in G.

Concertino
di MaurerAll^o brillante

4

9

6

90

1

Viol.

Solo

Tutti

2

2

6

5

ff

f

Larghetto

Allegretto

39

8

9

12

cres

f

ff

Tutti

fz

3

15

Solo

3931

Corno Secondo in G.

Concertino
di MaurerAll^o brillante

4

9

6

90

1

Viol.

Solo

Tutti

2

2

6

5

ff

f

ff

Larghetto

Allegretto

39

8

9

12

cres

f

ff

Tutti

fz

3

15

Solo

3931

Corno Primo

1 1 1 1 13 *sf*

1 *sf* 10 3 3 122

3 3 16 8 9 4 Viol.

1 Tutti *sf* *fz* Solo *p* 5

sf 1 1 *f* *f*

3 12 *p* *sf* Fine

3931

Corno Secondo

2 *ff* 1 1 1 1 13 *sf*

1 *sf* 10 3 3 122

3 3 16 8 9 4 Viol. 1

Tutti *sf* *fz* Solo *p* 5 *sf*

1 1 *f* *f*

3 12 *p* *sf* Fine

3931

Concertino di Maurer

Allº brillante

ff risoluto

1

3

2

6 90

ff Solo Viol. *ff* Tutti

1 1

7

ff

1

Larghetto

Allegretto

39 30

Tutti Fl. *ff* Viol

5

3 3 3 15 1 1

1 1 12 20 3 3 8

mf

2 16 90 3

f

3 14 Solo 20 Viol Fl. 3

pp *ff*

29

Solo *p*

3 4

pp *ff*

Fine