

AUKIAUKEANDO

Gabriel Revollo

Obra para orquesta de cuerdas compuesta el año 2013

Aukiaukeando

Gabriel Revollo

Violin I

Adagio

div.

Allegro

non div.

Violin II

Adagio

div.

Allegro

non div.

Viola

Adagio

f

Allegro

Violoncello

Adagio

f

Allegro

Contrabass

Adagio

f

Allegro

This system of the musical score for 'Aukiaukeando' features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 2/4. The first section, marked 'Adagio', spans the first four measures. In the fifth measure, the tempo changes to 'Allegro'. The Violin I and II parts have 'div.' (divisi) markings above them in the fifth measure. The Viola, Violoncello, and Contrabass parts have a forte 'f' dynamic marking in the fifth measure. The 'Allegro' section continues for two more measures, ending with a 'non div.' (non divisi) marking.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system continues the musical score with five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The time signature remains 2/4. The first measure of this system is marked with an '8' above the staff, indicating an eighth note. The Vln. I part has a melodic line with slurs. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a complex rhythmic pattern with many beamed eighth notes. The Vc. and Cb. parts have a similar rhythmic pattern with beamed eighth notes. The system ends with a final measure containing a whole note chord.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 16 through 23 of the piece. The Vln. I part features a melodic line with eighth and sixteenth notes, often beamed together. The Vln. II part provides a harmonic accompaniment with similar rhythmic patterns. The Vla. part is characterized by dense, rapid sixteenth-note chords. The Vc. and Cb. parts also feature dense, rapid sixteenth-note chords, providing a solid harmonic foundation. The key signature has one flat (B-flat), and the time signature is 4/4.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 24 through 31 of the piece. The Vln. I part continues its melodic development with eighth and sixteenth notes. The Vln. II part maintains its harmonic role. The Vla. part continues with dense, rapid sixteenth-note chords. The Vc. and Cb. parts also continue with dense, rapid sixteenth-note chords, providing a solid harmonic foundation. The key signature has one flat (B-flat), and the time signature is 4/4.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. quasi col legno

p div. quasi col legno

p

quasi col legno - norm

quasi col legno - norm

p

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 45-48. Vln. I is silent. Vln. II and Vla. play a rhythmic pattern of eighth notes with accents. Vc. and Cb. play a sustained bass line with some movement in measure 47.

49

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

Measures 49-52. Vln. I plays a sustained chord marked *p*. Vln. II and Vla. continue the eighth-note pattern. Vc. and Cb. continue the bass line.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 53-56. Vln. I: Treble clef, chords. Vln. II: Treble clef, sixteenth-note patterns. Vla.: Bass clef, sixteenth-note patterns. Vc.: Bass clef, eighth-note patterns with long slurs. Cb.: Bass clef, eighth-note patterns with long slurs.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 57-60. Vln. I: Treble clef, chords. Vln. II: Treble clef, sixteenth-note patterns. Vla.: Bass clef, sixteenth-note patterns. Vc.: Bass clef, eighth-note patterns with long slurs. Cb.: Bass clef, eighth-note patterns with long slurs.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

mp

Detailed description: This system contains measures 61 through 66. Vln. I plays sustained chords, with a crescendo line starting at measure 62. Vln. II and Vla. play sixteenth-note patterns, with a crescendo line starting at measure 62. Vc. and Cb. play eighth-note patterns, with a crescendo line starting at measure 62. Dynamics range from *pp* to *mp*.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco al fortissimo

mp

cresc. poco a poco al fortissimo

mp

Detailed description: This system contains measures 67 through 72. Vln. I, Vln. II, Vla., Vc., and Cb. all play sixteenth-note patterns. Dynamics range from *mp* to fortissimo. Crescendo markings are present for Vln. I, Vln. II, Vla., Vc., and Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

pizz.

f

pizz.

f

pizz.

f

ff $\rightrightarrows$ *mf*

84

div. pizz.

non div

div. pizz.

non div

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

ff

ff

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

arco

ff

99

99

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff