

Lovers, Mother, I'll have none.

(AS SUNG AT)

Vauxhall,

BY

MRS. HEWSON,

With an Accompaniment
for the

Piano Forte or Harp.

PHILADELPHIA,

Published by A. Bacon, No. 11. S. 4th. Street, and Sold by Vallotte & Lété,
New York, at J. Robinsons Circulating Library, Baltimore, and the
Franklin, Music Warehouse, Boston. [ca. 1817]

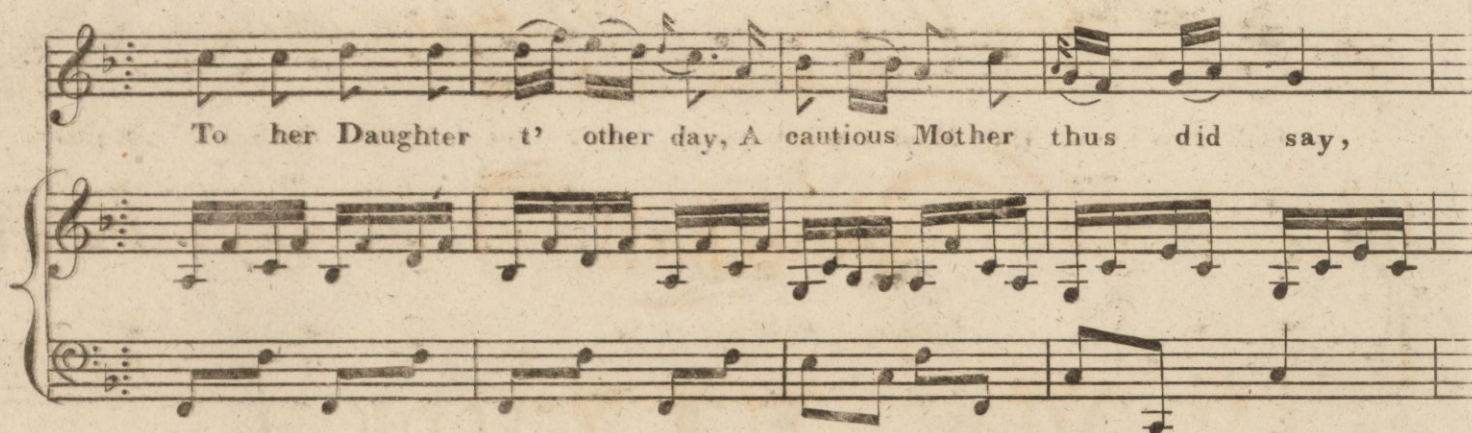
Innocent.

Flutes Solo.

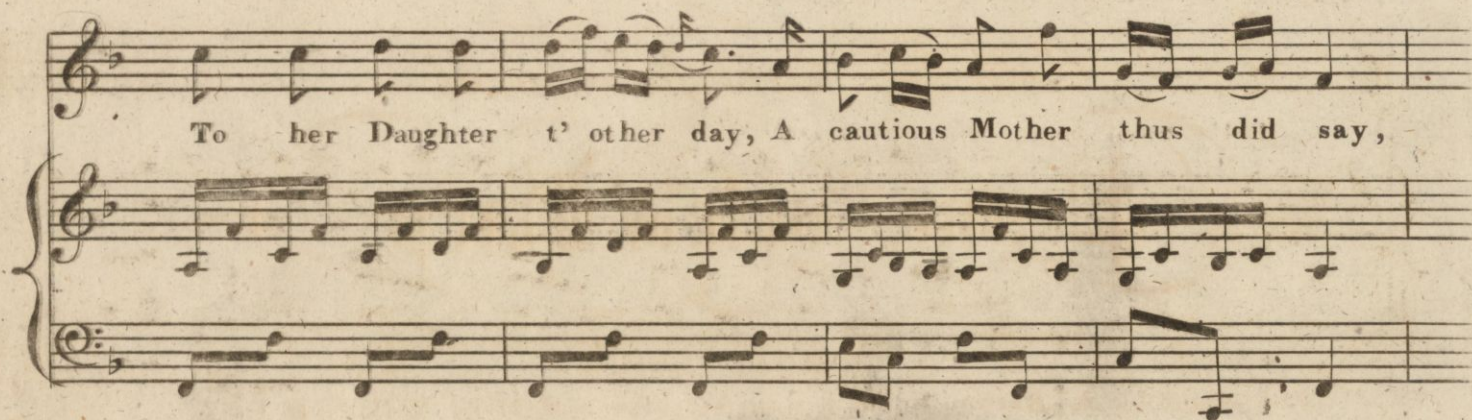
tutti

The musical score is written for piano and flute. It begins with a treble clef and a 2/4 time signature. The first staff is for the flute, with a 'Flutes Solo.' instruction. The second staff is for the piano, with a 'tutti' instruction. The score consists of three systems of music. The first system has two staves, the second has two staves, and the third has two staves. The music is in a simple, elegant style typical of the early 19th century.

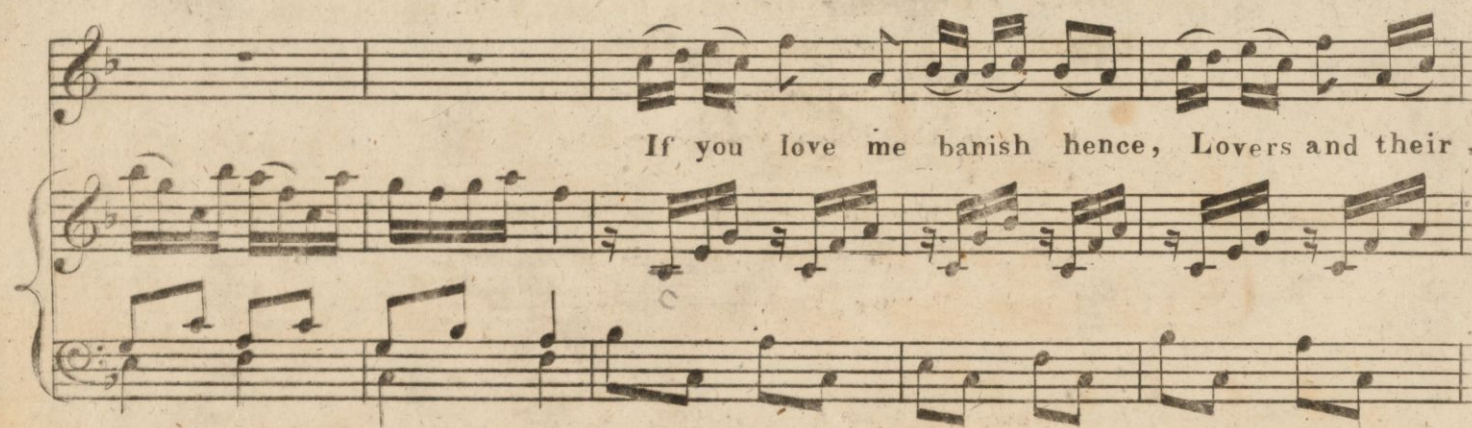
M1
AIL
Case



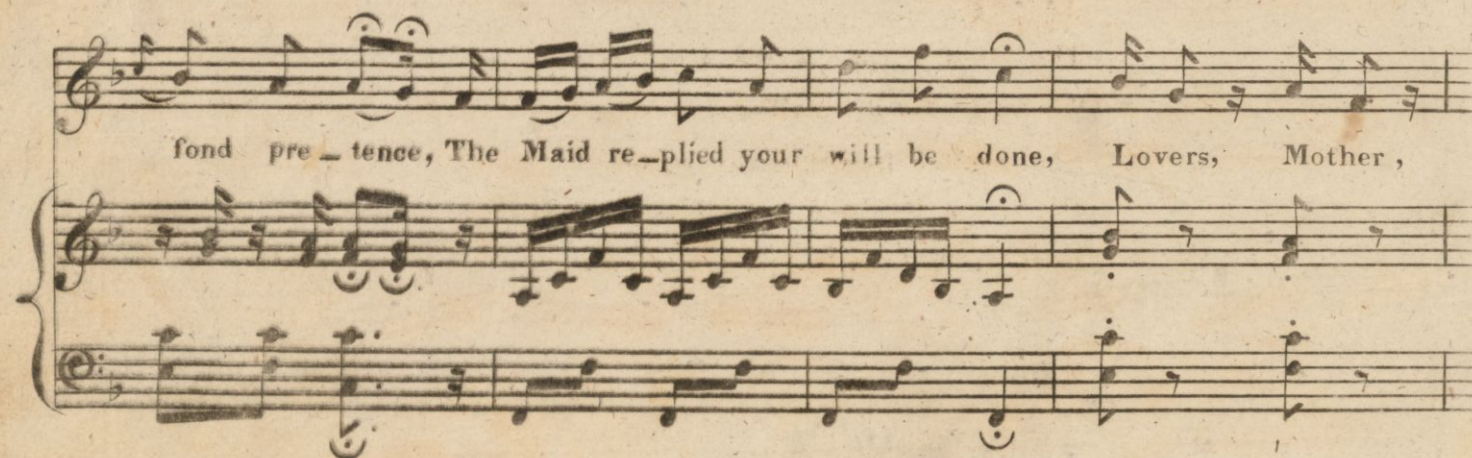
To her Daughter t' other day, A cautious Mother thus did say,



To her Daughter t' other day, A cautious Mother thus did say,



If you love me banish hence, Lovers and their,



fond pre_tence, The Maid re_plied your will be done, Lovers, Mother,

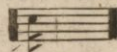
Expressivo.

I'll have none, The Maid replied your will be done, Lovers, Mother,

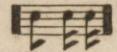
Expressivo ad lib.

I'll have none.

2

Soon there came this Maid to woo,
A youth so gen'rous bold and true;
He stole the honey from her lip,

A Bed where Bees might love to sip.
Still, still she cried have done, have done,
Lovers, Mother, I'll have none.

3

Warmer he kiss'd more close he prest,

The Maiden smil'd the youth was blest;
When her Mother call'd her cheat,
She replied in voice so sweet,
He is my Husband this I've done,
Lovers, Mother, I'll have none.

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