Baatara,

Echos de la caverne aux oublis

pour piano seul

composé pour Yuri Kang,
à l'occasion du 13e concours international de piano d'Orléans

Renaud Déjardin

Indications de jeu :

- Les altérations ne sont pas valables toute la mesure, sauf pour toute note, accord ou formule répétée.

- Les clusters sont à exécuter dans l'extrême grave, sur les touches blanches et noires à la fois.

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Échos de la caverne aux oublis

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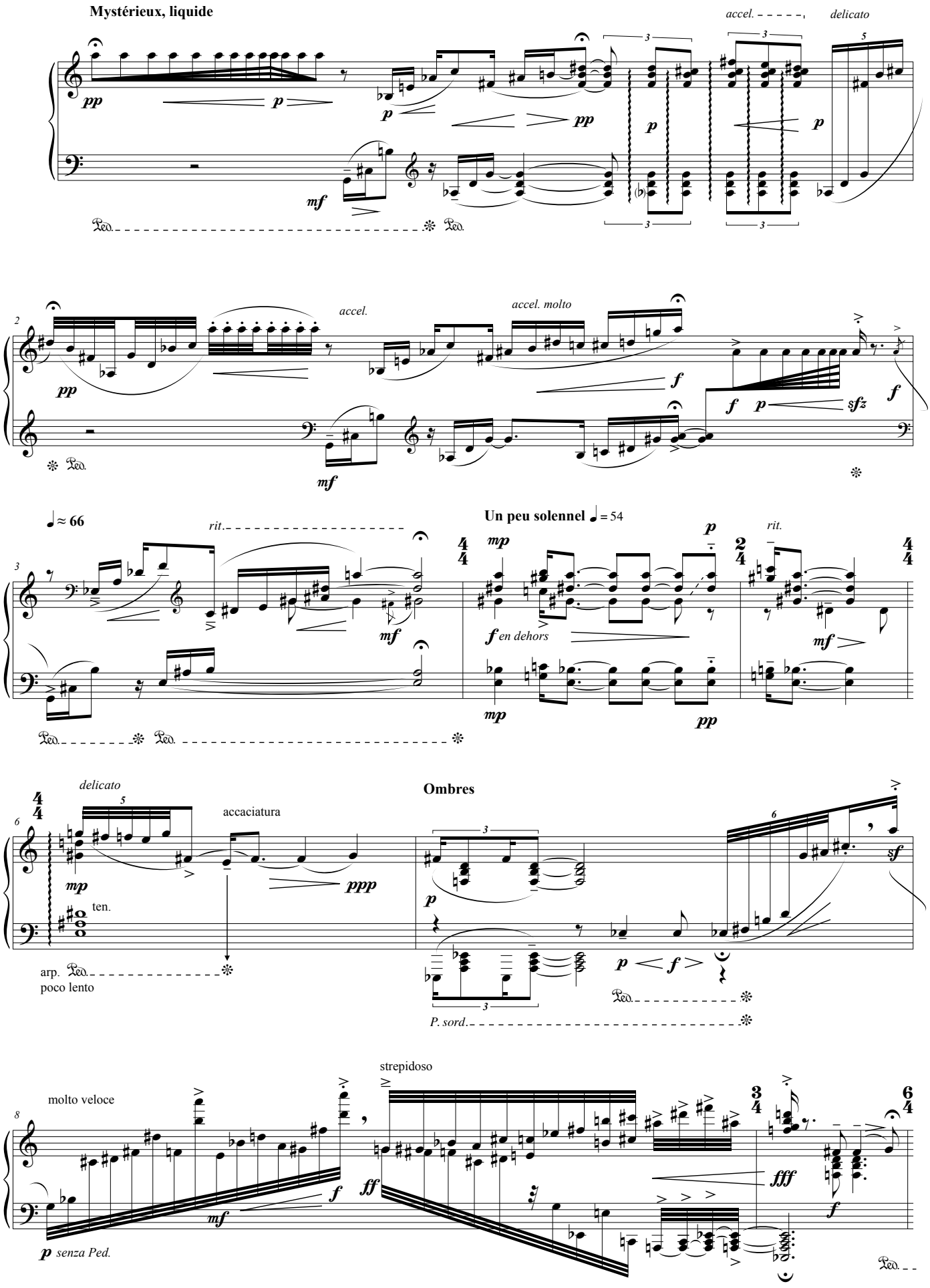

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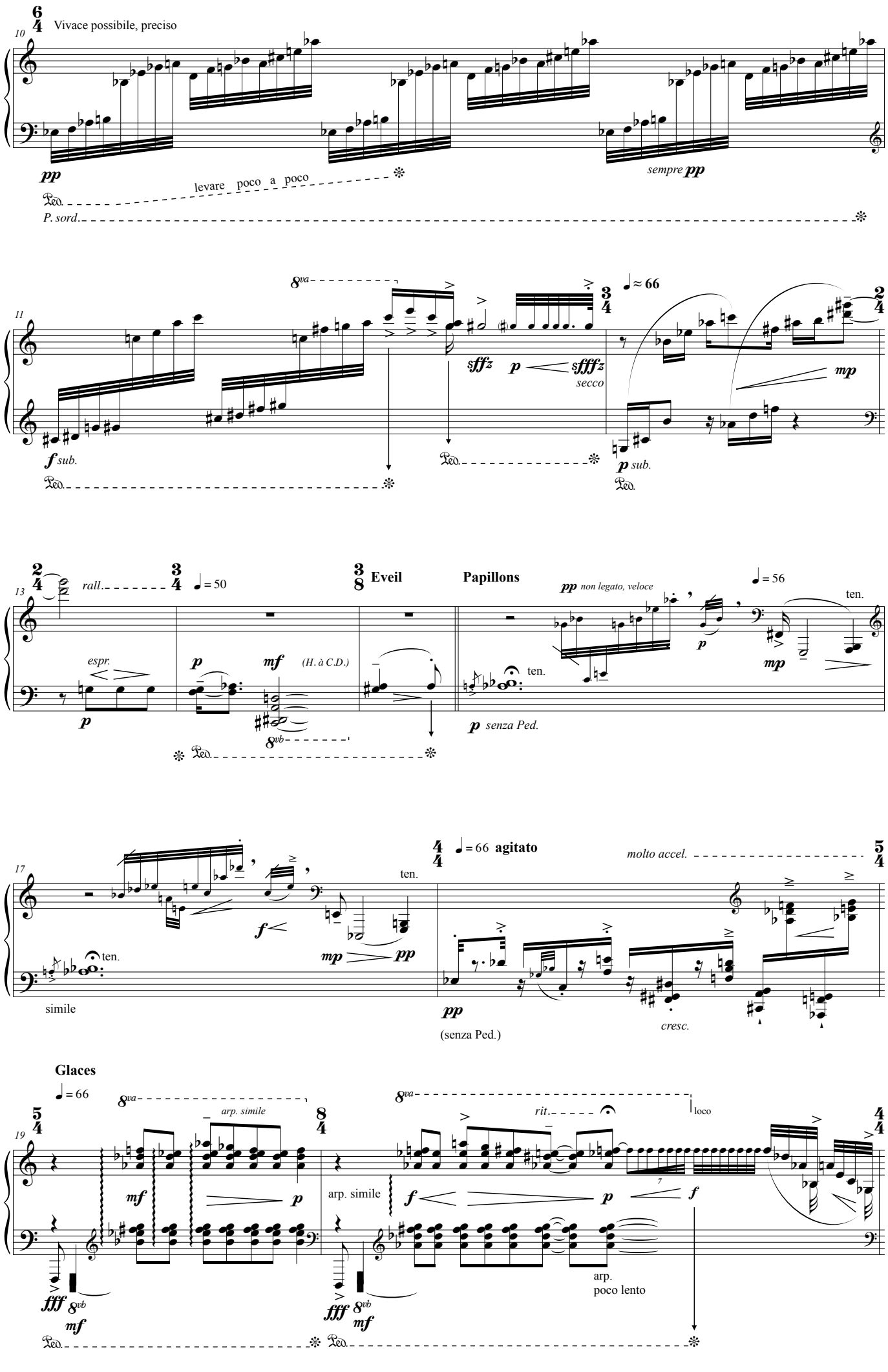
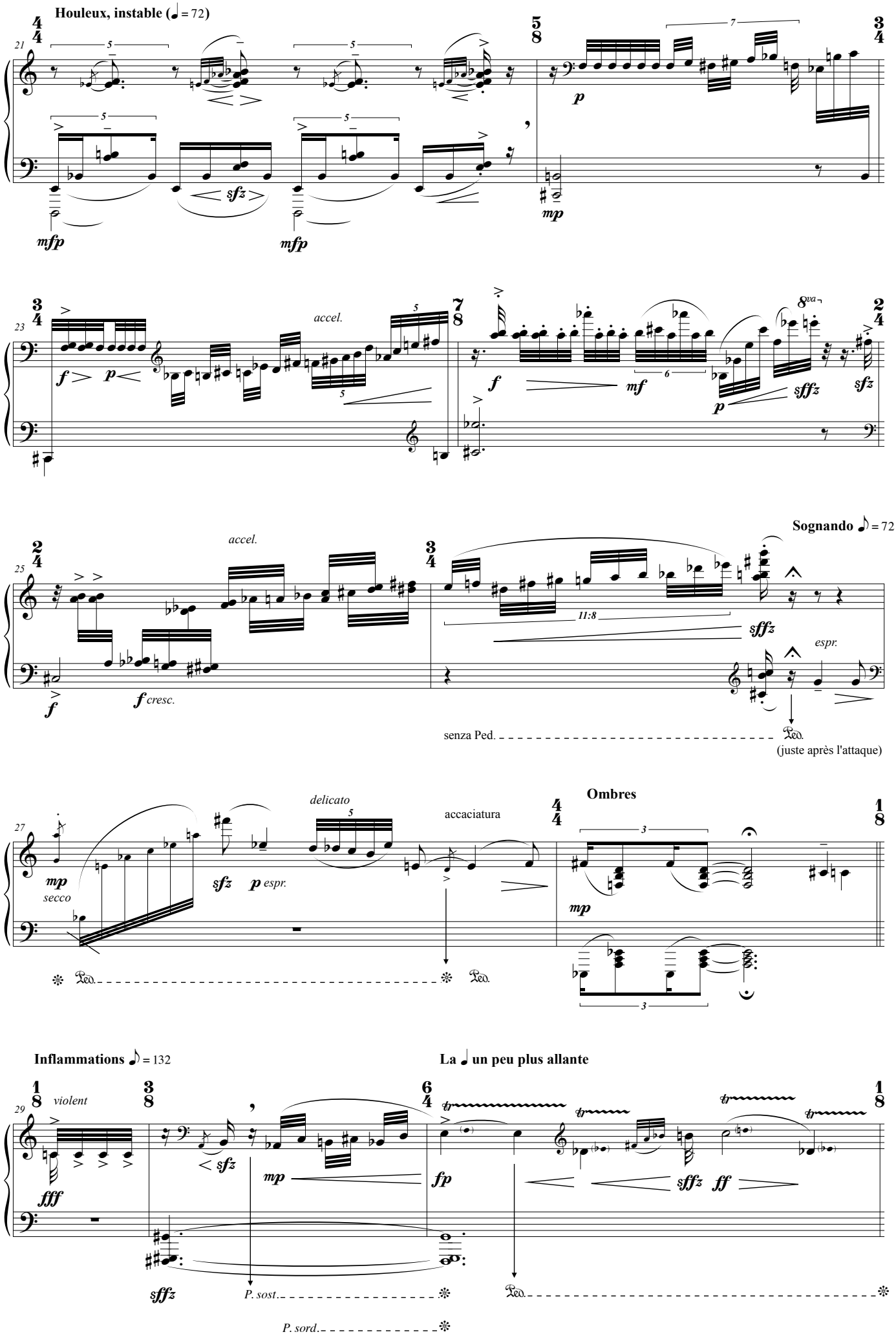
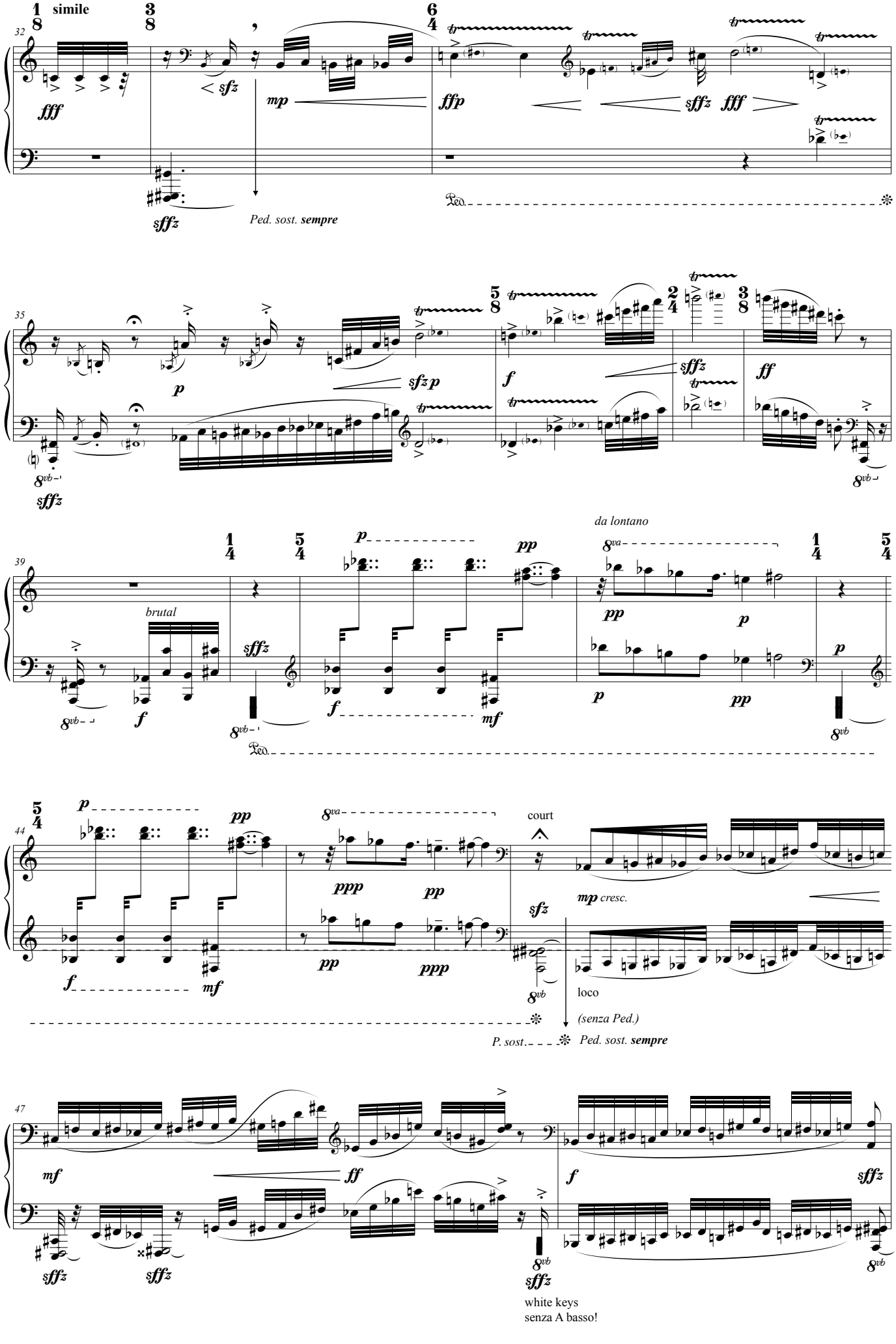
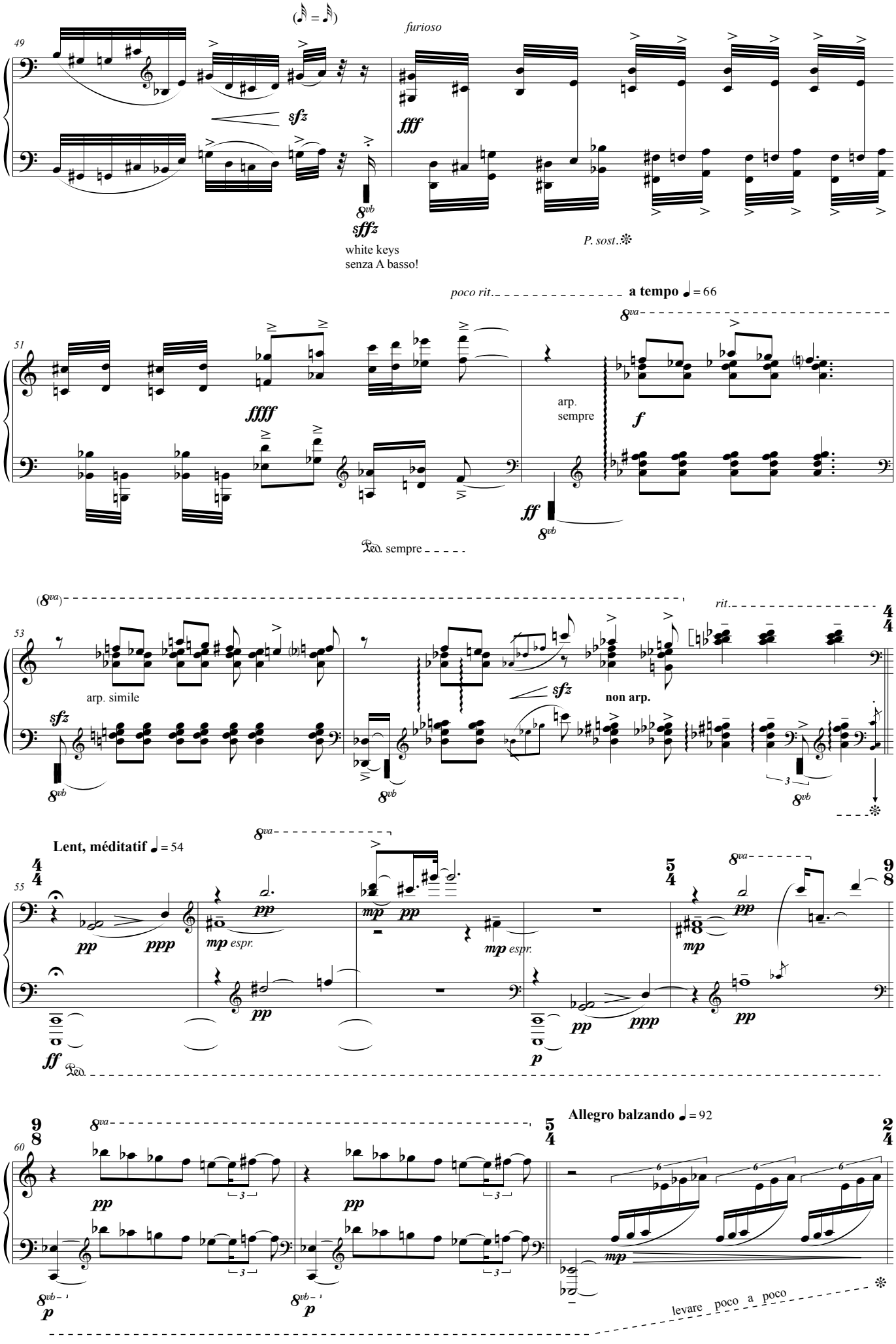
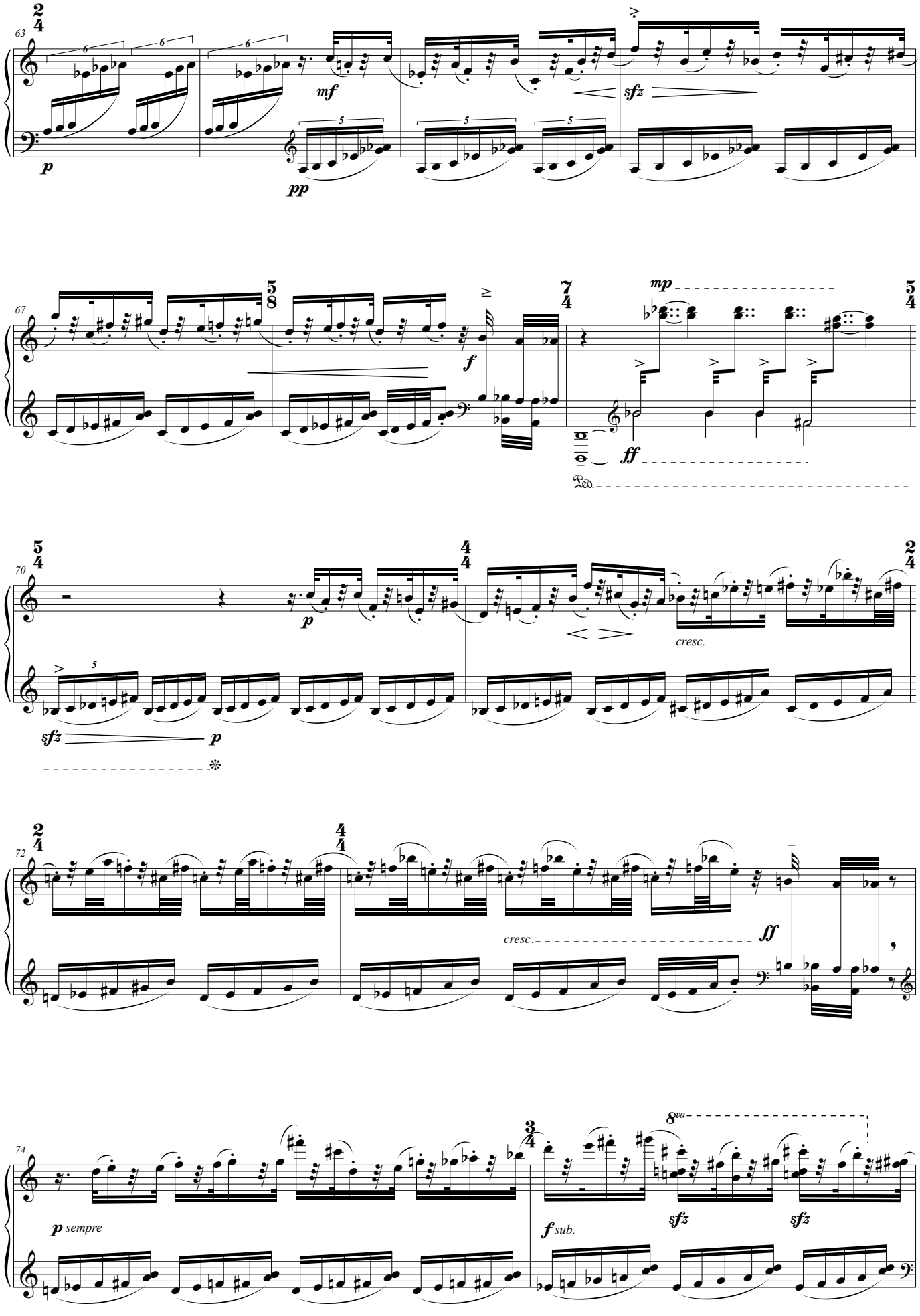
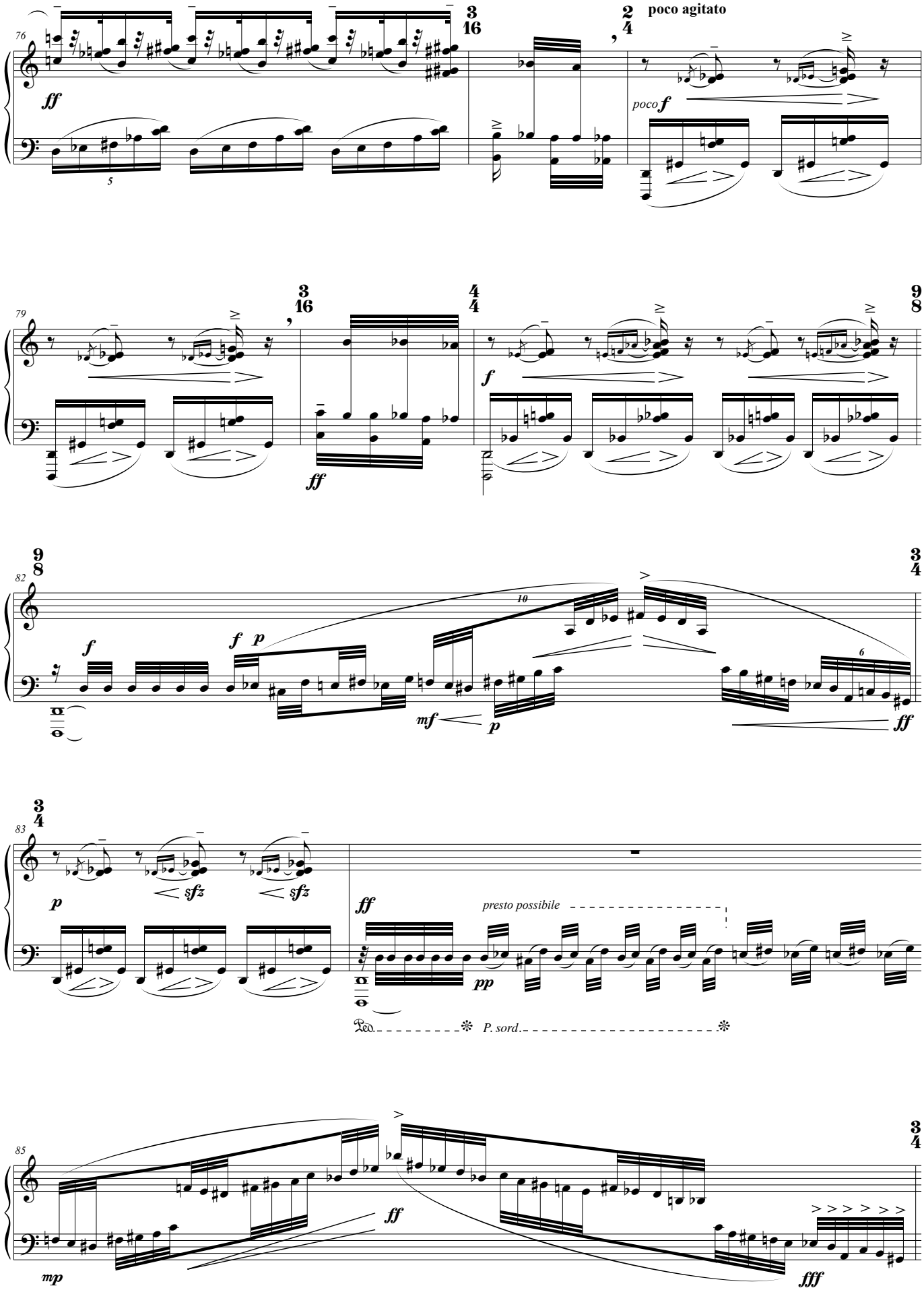

Vivace possibile, preciso
pp
levare poco a poco
P. sord.
sempre pp
8va
sffz
p
sfffz
secco
f sub.
≈ 66
mp
p sub.
rall.
= 50
Eveil
Papillons
pp non legato, veloce
= 56
ten.
espr.
mf
(H. à C.D.)
8vb
senza Ped.
= 66 agitato
molto accel.
simile
cresc.
(senza Ped.)
Glaces
arp. simile
rit.
loco
fff
arp.
poco lento

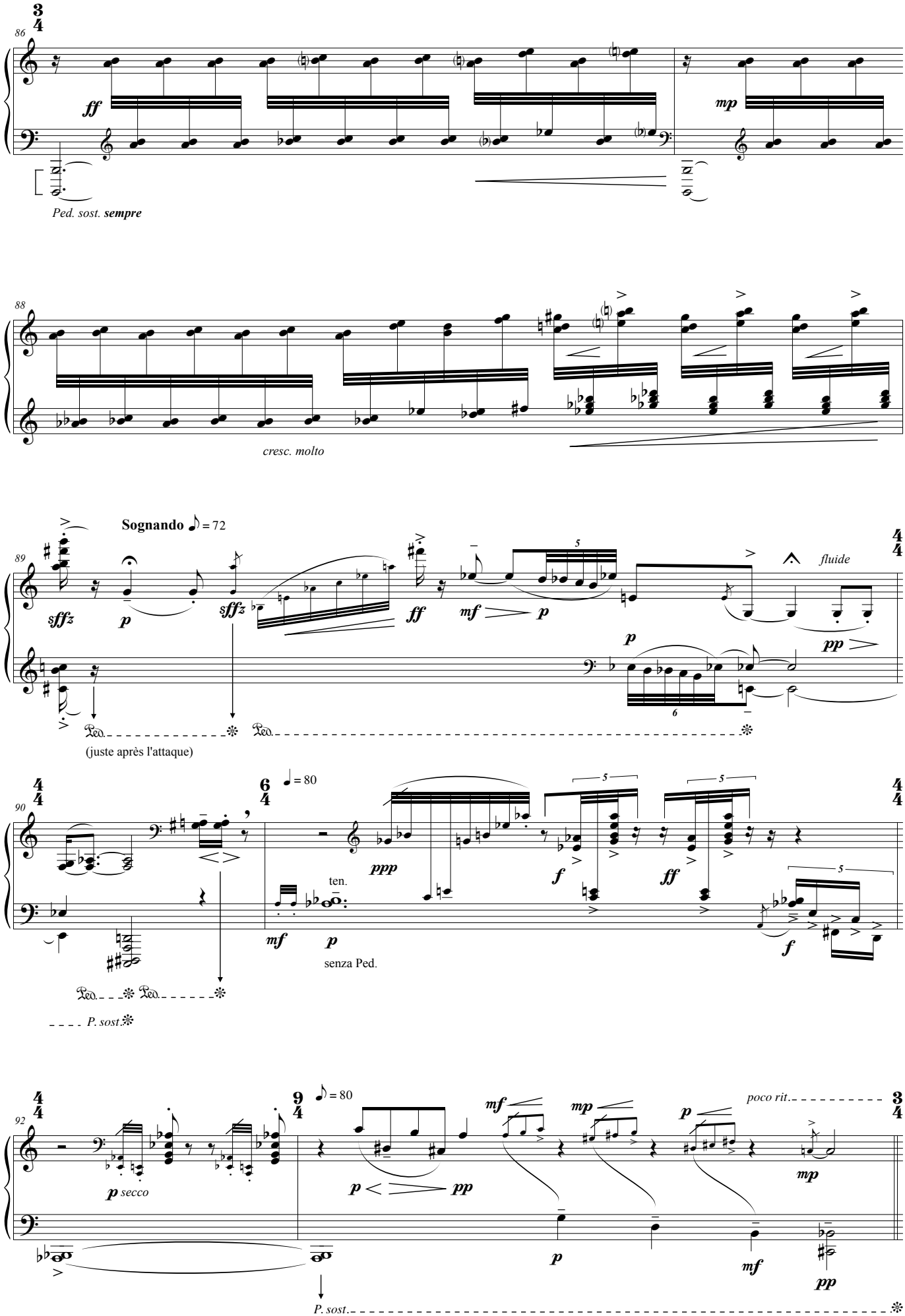

Houleux, instable (♩ = 72)
21
mfp
sfz
mfp
mp
23
accel.
f
p
f
mf
sffz
sfz
8va
25
accel.
f
f cresc.
Sognando ♪ = 72
11:8
sffz
espr.
senza Ped.
(juste après l'attaque)
27
delicato
accaciatura
mp
secco
sfz
p espr.
Ombres
mp
Inflammations ♪ = 132
La ♩ un peu plus allante
29
violent
fff
sfz
mp
fp
sffz
ff
sffz
P. sost.
P. sord.

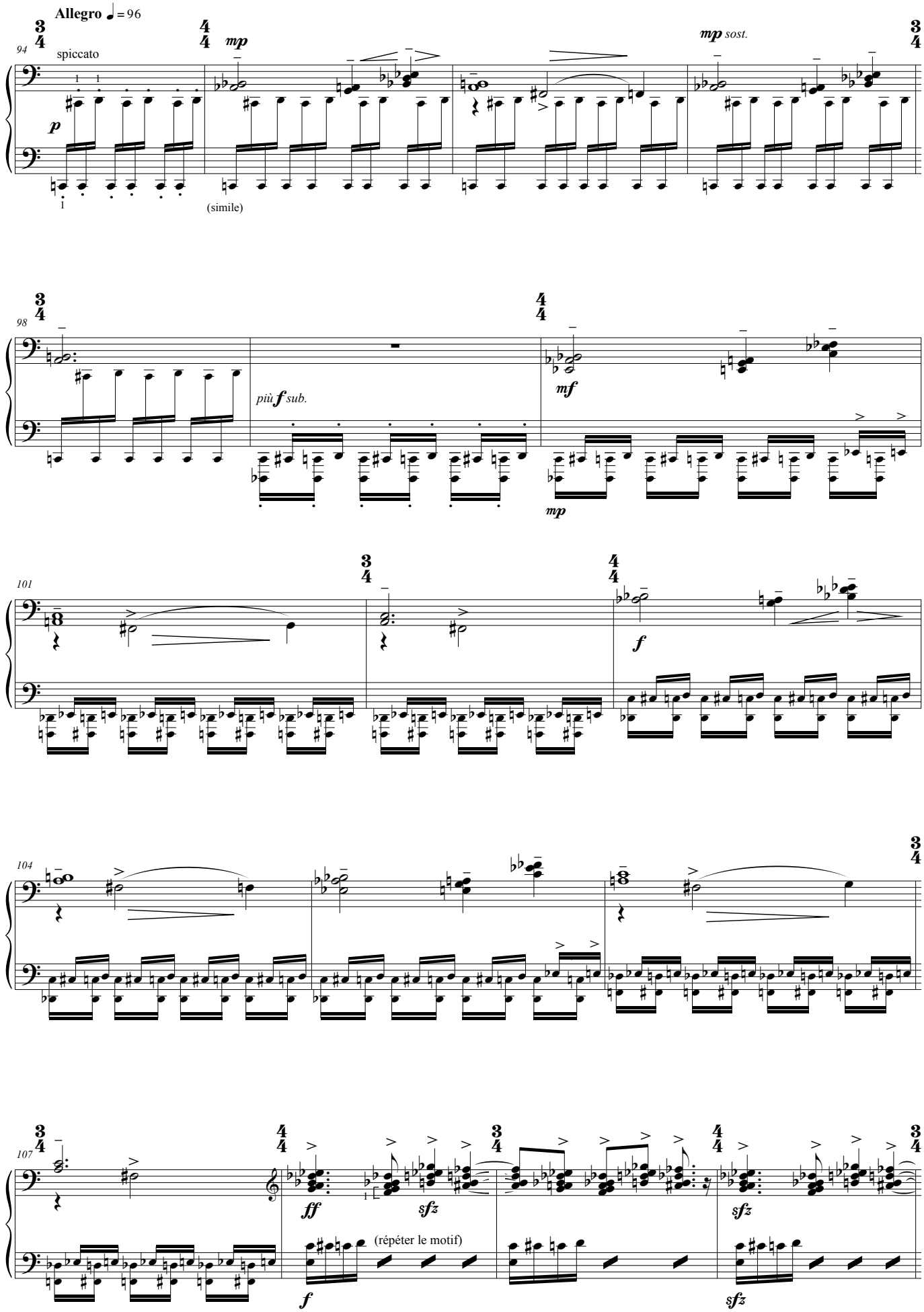

simile
Ped. sost. sempre
brutal
da lontano
court
mp cresc.
loco
(senza Ped.)
P. sost.
Ped. sost. sempre
white keys
senza A basso!

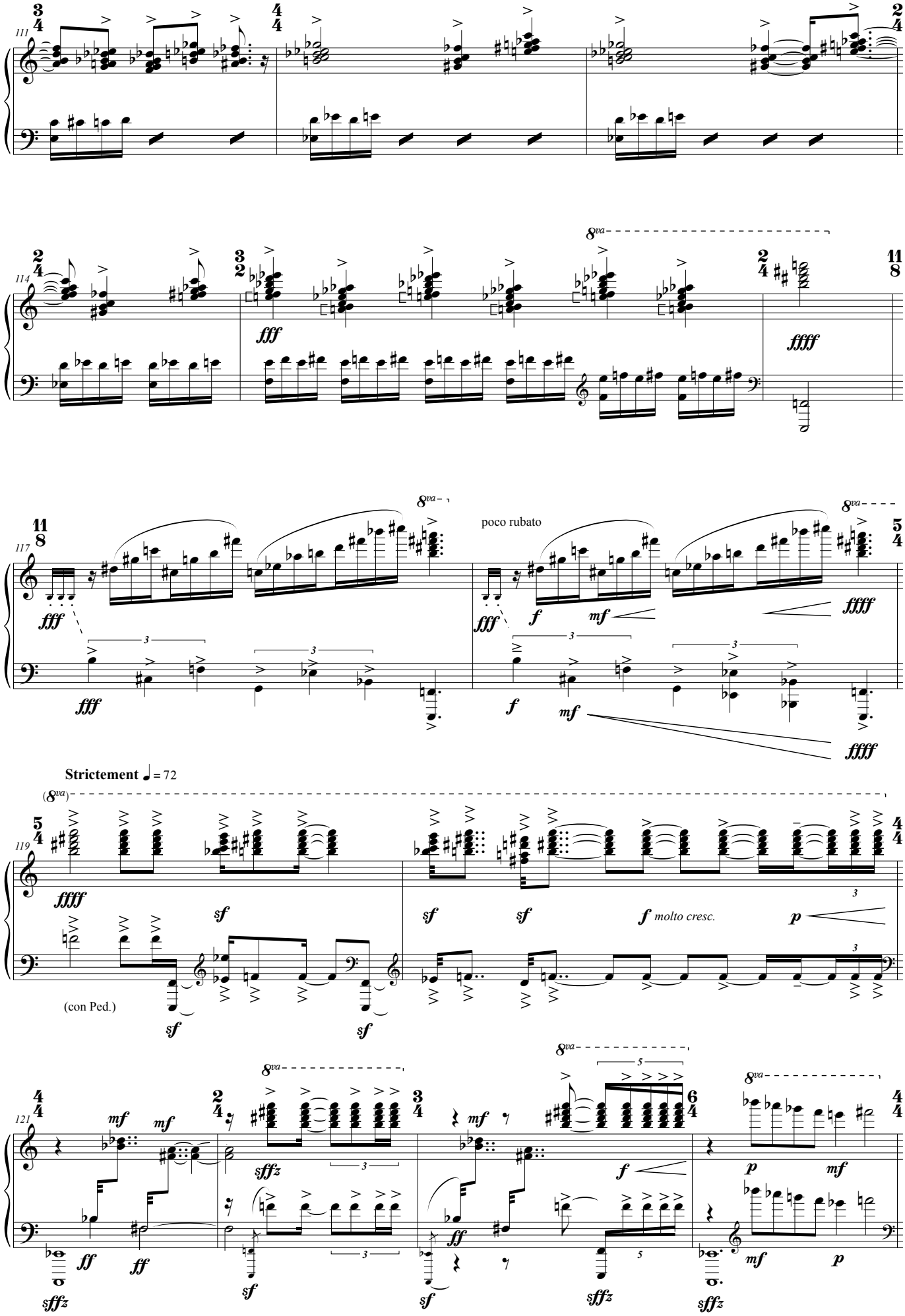

furioso
sfz
fff
sffz
white keys
senza A basso!
P. sost.
poco rit.
a tempo ♩= 66
ffff
arp.
sempre
f
ff
Ped. sempre
rit.
arp. simile
non arp.
Lent, méditatif ♩= 54
mp espr.
Allegro balzando ♩= 92
levare poco a poco

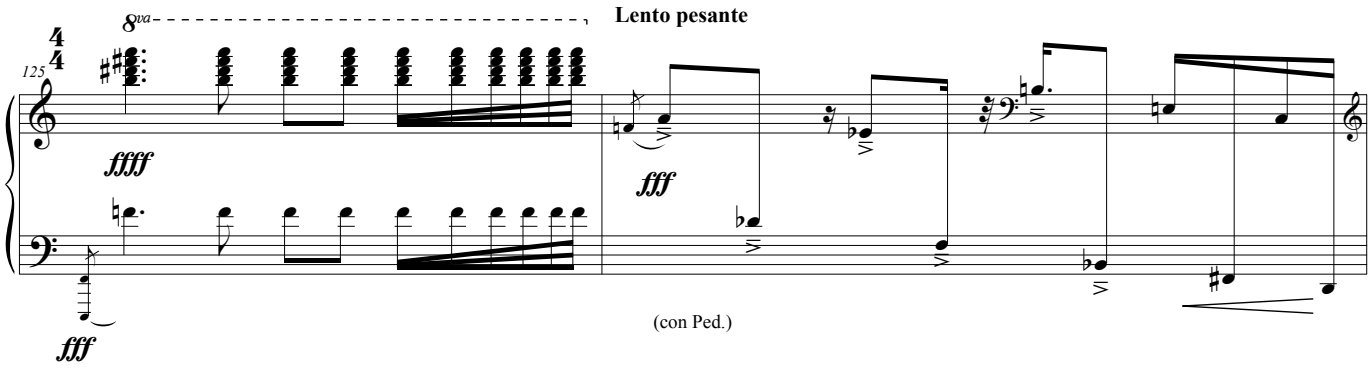

63
p
mf
pp
sfz
67
f
mp
ff
Ped.
70
p
sfz
p
cresc.
72
cresc.
ff
74
p sempre
f sub.
8va
sfz
sfz

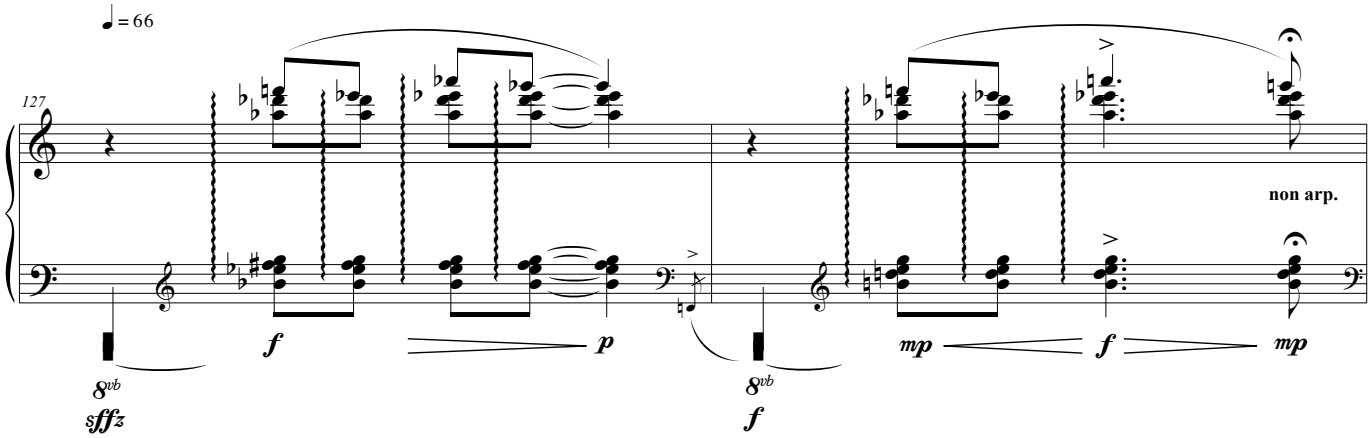

poco agitato
presto possibile
P. sord.

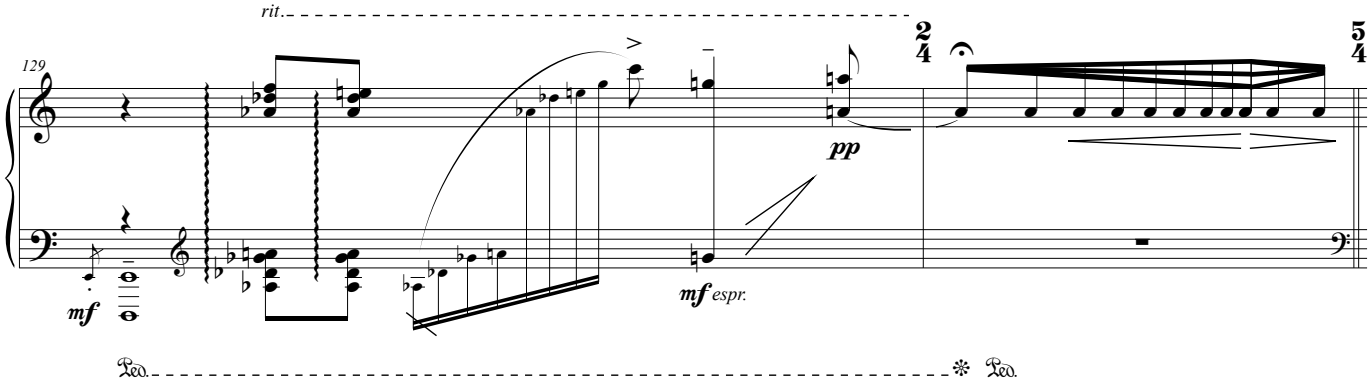

86
ff
mp
Ped. sost. sempre
88
cresc. molto
Sognando ♪ = 72
89
sffz
p
sffz
ff
mf
p
fluide
p
pp
(juste après l'attaque)
90
ppp
ten.
mf
p
senza Ped.
f
ff
f
P. sost.
92
p secco
♩ = 80
p
pp
mf
mp
p
poco rit.
mp
p
mf
pp
P. sost.

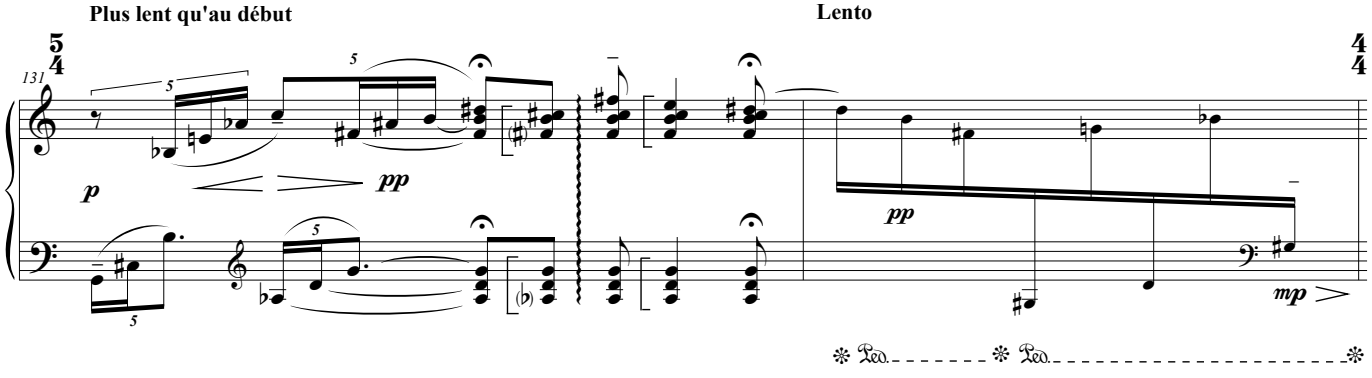

Allegro ♩= 96
94
spiccato
p
mp
(simile)
mp sost.
98
più f sub.
mf
mp
101
f
104
107
ff
sfz
(répéter le motif)
f
sfz
sfz

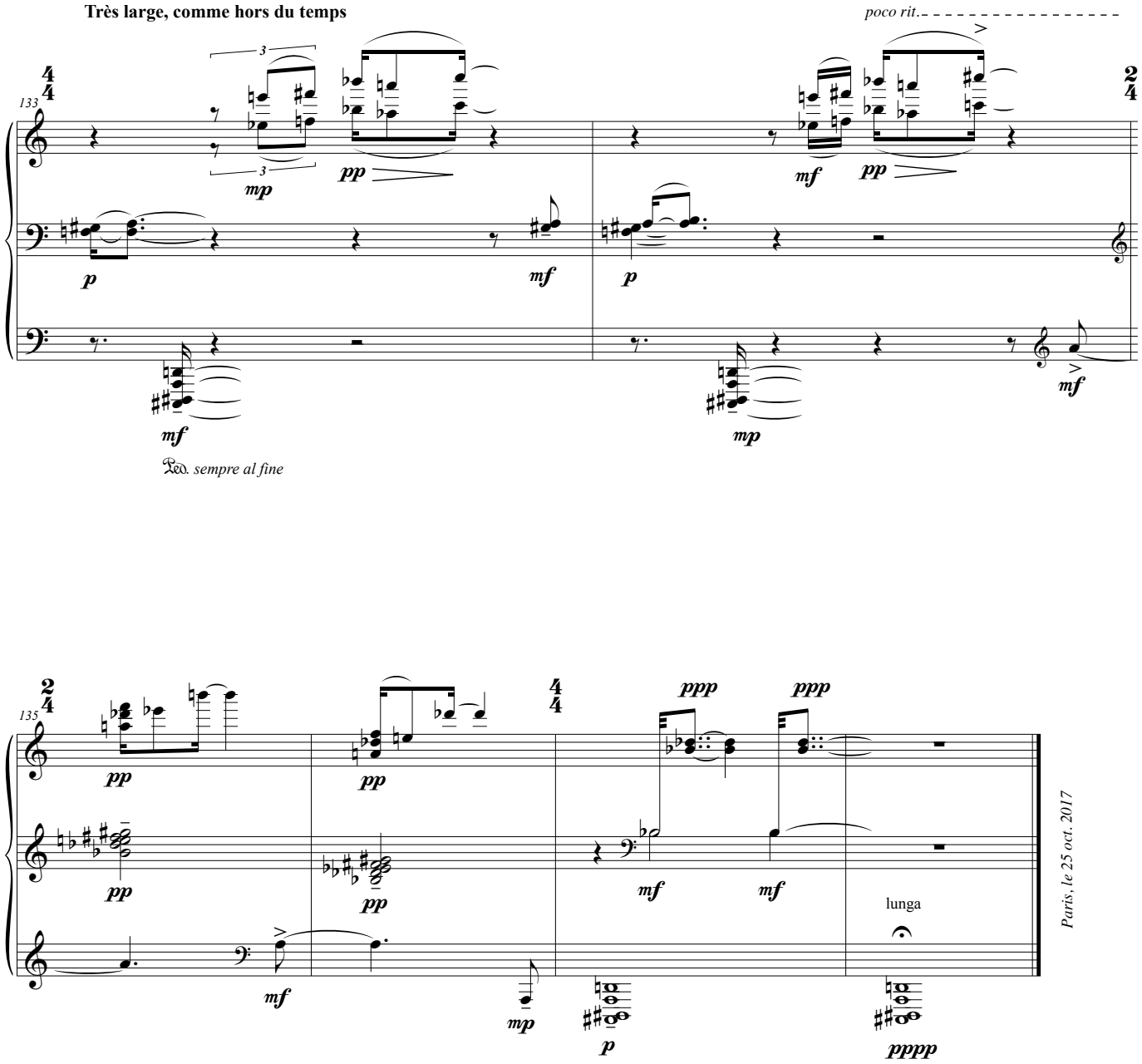

111
114
fff
ffff
117
poco rubato
Strictement ♩ = 72
molto cresc.
(con Ped.)
119
121
sffz


8va
Lento pesante
125
4
4
ffff
fff
fff
(con Ped.)


♩ = 66
127
non arp.
f
p
8vb
sffz
mp
f
mp
8vb
f


rit.
129
2
4
5
4
pp
mf
mf espr.
Ped.
Ped.


Plus lent qu'au début
Lento
131
5
4
4
4
p
pp
pp
mp
Ped.
Ped.


Très large, comme hors du temps
poco rit.
133
mp
pp
p
mf
mf
mp
Ped. sempre al fine
135
ppp
ppp
lunga
pppp
Paris, le 25 oct. 2017