

HUMORESQUE

C.1895

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PIANO

Allegro

capriccioso p

sf rit.

A tempo

p sempre leggiero

p

cresc.

p

cresc.

f

mf

p

mf

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The first staff of the system contains a melodic line with a long slur, and the second staff contains a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system continues the melodic and bass lines, with dynamics *f* (forte) and *mf*. The third system features a treble staff with a melodic line and a bass staff with a bass line, with dynamics *p*, *f*, and *mf*. The fourth system includes the instruction *pressez* (press) and dynamics *f*, *sf* (sforzando), *rit.* (ritardando), and *p*. The fifth system is marked *A tempo* and includes dynamics *mf*, *p*, and *cresc.* (crescendo). The sixth system is marked *brillante* and includes dynamics *sf*, *f*, and *rinf.* (rinforzando).

4

leggiere

p *cresc.* *sempre p*

Ped.

mf *cresc.*

Ped.

p leggiere *sf*

un poco rubato

mp

8 *f brillante* 8--

8 *mp* 8--

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature has one sharp (F#). The first system includes dynamics *p*, *cresc.*, and *sempre p*, with a *leggiere* marking above the right staff. Pedal markings (Ped.) are present at the beginning and middle. The second system features *mf* and *cresc.* dynamics. The third system includes *p leggiere* and *sf*. The fourth system is marked *un poco rubato* and begins with *mp*. The fifth system starts with a first ending bracket (8) and includes *f brillante*. The sixth system also starts with a first ending bracket (8) and includes *mp*. The score concludes with a final *sf* dynamic.

This musical score is for a piano piece, measures 1 through 12. It is written in G major (one sharp) and 2/4 time. The notation is in grand staff (treble and bass clefs). Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 begins with a dynamic marking of *f brillante*. Measure 3 contains a *dim.* (diminuendo) marking. Measure 4 is marked *a tempo* and *p* (piano). Measure 5 has a *cresc.* (crescendo) marking. Measure 6 is marked *sempre p* (piano). Measure 7 has a *mf* (mezzo-forte) marking. Measure 8 is marked *sempre f* (forte). Measure 9 has a *cresc.* marking. Measure 10 is marked *sempre f*. Measure 11 has a *rit.* (ritardando) marking. Measure 12 ends with a *rit.* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *f*, *p*, *mf*, and *f*, and performance instructions like *brillante*, *a tempo*, *cresc.*, *dim.*, and *rit.*. The page number 5 is in the top right corner.

a tempo

mf poco a poco più animato cresc.

ff rapido

sempre rinf

ral.

len

tan do

p capriccio

rit.

A tempo 1º

p

cresc.

p

cresc.

f

f

Ped.

The musical score consists of six systems of staves. The first system begins with a *mf* dynamic and a crescendo leading to a *p* dynamic. The second system features a *f* dynamic, a *mf* dynamic, and a *p* dynamic. The third system includes a *f* dynamic, a *sf* dynamic, a *rit.* marking, a *p* dynamic, and a *mf* dynamic, with the instruction "A tempo" appearing above the staff. The fourth system is marked "poco a poco più animato" and "cresc.". The fifth system is marked "sempre cresc.". The sixth system begins with a *rf* dynamic and the instruction "brillante", followed by a *sf* dynamic and a *ff* dynamic, with a crescendo leading to a final chord.