

Sech s
Clavier = Sonaten

der Demoiselle

Johanna Maria Dorothea Hermes

zu Breslau

gewidmet

und komponirt

von

H. S. Sander.

Poffes. Foltz. Georg Roedel

Erste Sammlung.

Breslau,

bey Leuckart und Compagnie, 1785.

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Dei in nomine Amen

Summa de doctrina de virtute de vitiis de

Bayerische
Staatsbibliothek
München

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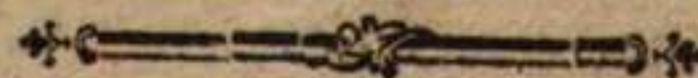
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Sonata
I.

Moderato.

Handwritten musical score for Sonata I, Moderato. The score is written on ten staves, grouped into five pairs. Each pair consists of a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including *f*, *p*, *ff*, *mf*, and *cresc.* The piece concludes with a double bar line and the instruction *volti subito.*

Sanders Sonaten.

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This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '2' in the top left corner. It contains six systems of music, each consisting of two staves joined by a brace on the left. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. There are also some performance instructions like *2* (second ending) and *3* (third ending). The handwriting is elegant and clear, with some ink bleed-through visible from the reverse side of the page.

First system of musical notation, measures 1-4. The music is in 3/4 time, key of B-flat major. The upper staff features a melodic line with slurs and ties, marked with *il*, *ff*, and *mf*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with slurs and ties, marked with *f* and *mf*. The lower staff continues the harmonic accompaniment.

Third system of musical notation, measures 9-12. The tempo marking "Adagio con moto." is placed to the left of the system. The upper staff shows a crescendo marked *cresc.* and includes the word *il*. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation, measures 13-16. The upper staff features a melodic line with slurs and ties, marked with *zenuio.*, *ten.*, and *Sotto voce*. The lower staff continues the harmonic accompaniment, marked with *cresc.*

Fifth system of musical notation, measures 17-20. The upper staff continues the melodic development with slurs and ties, marked with *pp*, *f*, and *pp*. The lower staff continues the harmonic accompaniment, marked with *pp*. The system concludes with a double bar line and a final chord.

llegro.

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The upper staff features a melodic line with trills (tr) and fingerings (5 1 2). The lower staff provides a harmonic accompaniment.

Second system of musical notation, measures 5-8. The upper staff continues the melodic line with trills and includes some slurs. The lower staff continues the accompaniment.

Third system of musical notation, measures 9-12. The upper staff shows a melodic line with slurs and fingerings (1, 2, 4, 1, 3). The lower staff continues the accompaniment.

Fourth system of musical notation, measures 13-16. The upper staff features a melodic line with a trill (tr) and slurs. The lower staff continues the accompaniment.

Fifth system of musical notation, measures 17-20. The upper staff shows a melodic line with slurs and a repeat sign. The lower staff continues the accompaniment.

This page contains five systems of handwritten musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, trills (marked 'tr'), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and wear at the edges.

Sonata
II.

Andante.

This is a handwritten musical score for a piece titled "Sonata II." in 3/8 time, marked "Andante." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p* (piano) and *f* (forte). The first system begins with a treble clef and a bass clef, with a 3/8 time signature and a key signature of one sharp. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line at the end of the fifth system.

This image shows a page of handwritten musical notation, likely a piano score, consisting of five systems of music. Each system is written on two staves, with a brace on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second system continues the melodic line, with a piano (*p*) dynamic marking. The third system shows a change in texture, with a piano (*pp*) dynamic marking. The fourth system features a series of eighth notes, with a piano (*p*) dynamic marking. The fifth system concludes the page with a final measure marked *v.f.* (very forte).

Throughout the score, there are numerous articulation marks, including slurs and accents, and various dynamic markings such as *ff*, *p*, *pp*, and *v.f.* The notation is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 8, featuring a complex melody with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) at the beginning and *pp* (pianissimo) in measure 4.

The second system of musical notation continues the piece with two staves. Measures 9 through 16 are shown. The upper staff maintains the intricate melodic pattern with frequent beaming. The lower staff continues the accompaniment. A *p* (piano) marking is present in measure 10.

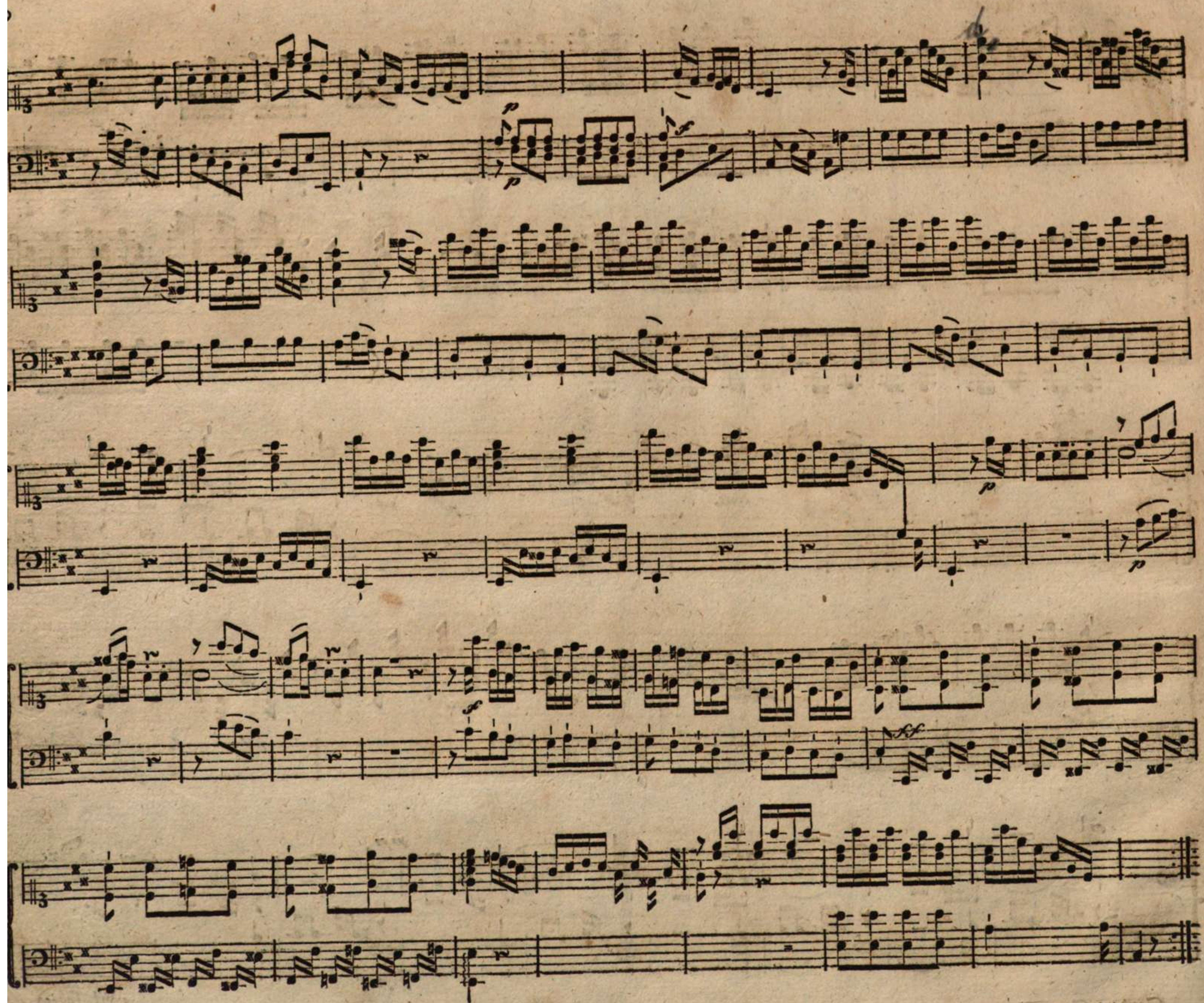
Allegro
di molto.

The third system of musical notation, starting with the tempo marking "Allegro di molto.", covers measures 17 through 24. The time signature changes to 2/4. The upper staff continues with a lively melody, while the lower staff provides a steady accompaniment. A *p* marking is visible in measure 20.

The fourth system of musical notation covers measures 25 through 32. The 2/4 time signature is maintained. The melody in the upper staff is highly rhythmic and active, with many beamed notes. The lower staff continues with a consistent accompaniment.

The fifth system of musical notation covers measures 33 through 40. The piece continues in 2/4 time. The upper staff features a melodic line with some rests and beamed notes. The lower staff provides accompaniment, including a *f* (forte) marking in measure 36.

Handwritten musical score for Sanders Sonaten, page 9. The score consists of six systems of two staves each, written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line. The third system begins with a double bar line and a repeat sign. The fourth system begins with a double bar line and a repeat sign. The fifth system begins with a double bar line and a repeat sign. The sixth system begins with a double bar line and a repeat sign. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Allegro con brio.

Sonata
III.

Handwritten musical score for Sonata III, Allegro con brio. The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, ff, mf). The score is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '2' in the top left corner. The music is written in a system of ten staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and slurs. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are interspersed throughout the score. Fingering numbers (1-5) are written above many of the notes. The handwriting is in dark ink, and the paper shows signs of age, including some foxing and staining.

Handwritten musical score for Sanders Sonaten, page 13. The score consists of five systems of two staves each. The first system is in 3/8 time, marked *p* and *f*. The second system is in 3/8 time, marked *ff* and *p*. The third system is in 3/8 time, marked *Adagio*, *p*, and *cresc.*, with *sf* markings. The fourth system is in 3/8 time, marked *p* and *f*. The fifth system is in 3/8 time, marked *pp* and *f*. The score ends with the instruction *volti subito.*

This page contains a handwritten musical score for five systems of grand staves (treble and bass clef). The notation is in 3/4 time and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a 'ten.' marking. The second system features a 'cresc.' marking. The third system includes a 'pp' marking. The fourth system includes a 'pp' marking. The fifth system includes a 'pp' marking. The score is written on aged, slightly stained paper.

ten.

cresc.

pp

pp

pp

Presto.

Handwritten musical score for a piano piece, page 15. The score is in 3/4 time and consists of five systems of two staves each. The key signature has one sharp (F#). The notation includes various dynamics (p, sf, f, cresc., pp, mf) and articulation marks. The piece concludes with a double bar line and the instruction "volti subito." followed by a small "D 2" marking.

This page contains six systems of handwritten musical notation. Each system consists of two staves, likely representing a piano and a bass part. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *pp*, *f*, *p*, *mf*, and *fz*. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some ink bleed-through visible from the reverse side. The first system begins with a treble clef and a key signature of one sharp (F#). The subsequent systems continue the piece, with some staves showing more complex rhythmic patterns and others featuring longer rests. The paper is aged and shows some staining, particularly at the bottom.

p *sf* *pp* *cresc.* *il*

sf

p *pp*

sf

sf

sf

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top left corner. The notation is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The music is written in a 19th-century style, featuring various note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, with a *p* (piano) marking. The bass staff contains a similar rhythmic pattern. The second system continues the melody in the treble staff, with a *mf* (mezzo-forte) marking in the bass staff. The third system features a treble staff with a *p* marking and a *pp* (pianissimo) marking, and a bass staff with a *cresc.* (crescendo) marking. The fourth system shows a treble staff with a *pp* marking and a *mf* marking, and a bass staff with a *mf* marking. The notation includes various accidentals, such as flats and naturals, and is written in a clear, elegant hand. The paper shows signs of age, including foxing and slight discoloration.

Sonata
IV.

Handwritten musical score for Sonata IV, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a treble staff with a key signature change to two sharps (F# and C#) and a common time signature (C). The third system includes a treble staff with a key signature change to two sharps (F# and C#) and a common time signature (C). The fourth system includes a treble staff with a key signature change to two sharps (F# and C#) and a common time signature (C). The fifth system includes a treble staff with a key signature change to two sharps (F# and C#) and a common time signature (C). The sixth system includes a treble staff with a key signature change to two sharps (F# and C#) and a common time signature (C). The score is written in a cursive, handwritten style.

Dynamic markings include *p*, *cresc.*, *ff*, *rf*, and *rf*.

volti subito.

This is a handwritten musical score on aged, yellowed paper. It consists of six systems of music, each with a treble staff and a bass staff. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *decrescendo p* (decrescendo piano), *ad* (ad libitum), and *pf* (pianissimo). The paper shows signs of age, including foxing and some staining.





First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with various ornaments and dynamic markings including *p*, *mezza voce*, and *sf*. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support.



Second system of musical notation. The upper staff continues the melody with more ornaments and dynamic markings like *sf* and *p*. The lower staff continues the harmonic accompaniment.



Third system of musical notation. The upper staff includes the instruction *ten.* above the first measure, followed by *cresc.* and *il forte* below the staff. It also features *mezza voce* and *sf* markings. The lower staff continues the accompaniment.



Fourth system of musical notation. The upper staff shows a continuation of the melodic line with ornaments. The lower staff continues the accompaniment.



Fifth system of musical notation. The upper staff includes the instruction *ten.* above the first measure, followed by *il* below the staff. It also features *ten.* markings above the final two measures. The lower staff continues the accompaniment.

Handwritten musical score on page 23, featuring five systems of staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: The first system contains two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes markings for *ten.* (tenuto), *ff* (fortissimo), *pf* (pianissimo), *cresc.* (crescendo), and *f* (forte). The lower staff is in bass clef with the same key signature and time signature, featuring *ff* markings.

System 2: The second system also consists of two staves in the same key and time signature. It includes *ff* markings and a *ten.* marking.

System 3: The third system begins with the tempo marking **Allegro.** and consists of two staves. The upper staff includes *mf* (mezzo-forte) and *p* (piano) markings. The lower staff continues the musical line.

System 4: The fourth system contains two staves with various musical notations, including *p* (piano) and *sf* (sforzando) markings.

System 5: The fifth system contains two staves, concluding the page with *sf* (sforzando) markings.

volti subito.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is numbered "4" in the top left corner. It contains ten staves of music, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and some staining.

The musical notation includes various notes, rests, and dynamic markings. The dynamic markings visible are:

- ff* (fortissimo)
- pf* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- pp* (pianissimo)

The notation also includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3). The overall style is characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for Sanders Sonaten, page 25. The score consists of five systems of two staves each. The first four systems contain dense musical notation with various dynamics and articulations. The fifth system begins with the tempo marking "Poco Adagio." and continues with musical notation. The bottom of the page features two empty staves.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- pp* (pianissimo)
- mf* (mezzo-forte)

Allegro moderato.

Sonata
V.

Handwritten musical score for Sonata V, Allegro moderato. The score is written on six systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The score is written in a cursive, handwritten style on aged paper.

A handwritten musical score on six systems of grand staves. The notation is in 3/4 time, with a key signature of one sharp (F#). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, *p*, and *f*. The first system includes a *pp* marking. The second system includes *mf*, *p*, and *f* markings. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The sixth system includes a *p* marking. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

volti subito.



Handwritten musical score for Sanders Sonaten, page 29. The score consists of six systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line. The third system shows a treble staff with a melodic line and a bass staff with a supporting line. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. The sixth system features a treble staff with a melodic line and a bass staff with a supporting line.

Dynamic markings and performance instructions visible in the score include:

- decrescendo* (first system, second staff)
- cresc. il forte* (second system, first staff)
- pp* (third system, first staff)
- cresc.* (fourth system, second staff)
- decresc.* (fifth system, first staff)
- pp* (fifth system, second staff)

Presto affai.

This page contains a handwritten musical score for piano, consisting of six systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having an additional middle staff. The music is written in 3/4 time and features a variety of notes, rests, and dynamic markings such as *mf* and *p*. The notation is characteristic of 19th-century manuscript notation, with some slurs and phrasing marks. The paper is aged and shows some staining.

Handwritten musical score for two staves, likely for piano and violin. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef and a key signature of one sharp (F#). The music is written in a historical style, with various notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The page is numbered '31' in the top right corner.

A handwritten musical score on two staves, likely for a piano or organ. The notation includes various notes, rests, and fingerings (e.g., 1 3, 2 2, 1 4). The manuscript is on aged, yellowed paper.

A handwritten musical score on aged, yellowed paper. It consists of two staves. The top staff begins with a treble clef and a '3' time signature. It contains several measures of music, including a triplet of eighth notes, followed by a series of beamed eighth and sixteenth notes, some with slurs. The bottom staff begins with a bass clef and a 'C' time signature. It also contains several measures of music, primarily consisting of beamed eighth and sixteenth notes. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score for two staves, likely for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time. The music features various notes, rests, and dynamic markings. The bottom staff ends with the instruction *volti subito.*

volti subito.



Handwritten musical score for Sanders Sonaten, page 33. The score consists of six systems of two staves each. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second system has a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The third system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth system has a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth system has a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p', 'f', 'mf', and 'ff'. There are also some handwritten annotations and corrections.

Allegro.

Sonata
VI.

This page contains a handwritten musical score for Sonata VI. The music is written on ten staves, organized into five systems of two staves each. The notation includes various note values, rests, and dynamic markings such as 'ten.' (tenu) and 'ff' (fortissimo). The score is written in a historical style, with some ink bleed-through visible from the reverse side. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The piece is marked 'Allegro.' at the top left. The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Handwritten musical score, first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains complex chordal textures with sixteenth and thirty-second notes, some marked with a '6' (sexta). The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a more rhythmic accompaniment. The system ends with a measure containing a fermata and a final chord.

35

Handwritten musical score, second system. The top staff continues the complex chordal texture with various ornaments and slurs. The bottom staff includes dynamic markings: *p* (piano), *pf* (pianissimo), and *ff* (fortissimo). The system concludes with a measure marked *ten.* (tenuendo).

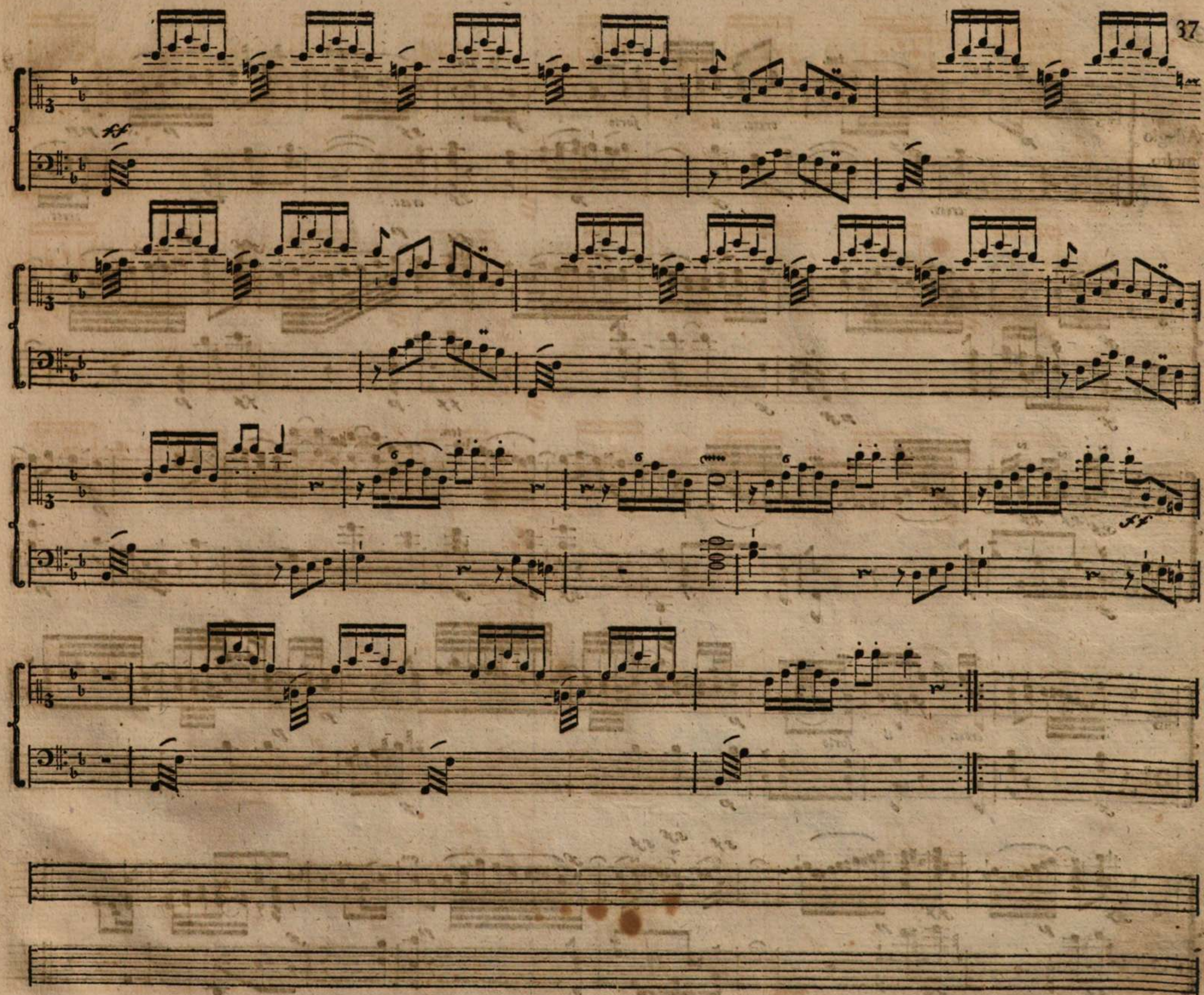
Handwritten musical score, third system. The top staff features a series of slurs and ornaments, with a *f* (forte) marking. The bottom staff continues the rhythmic accompaniment. The system ends with a measure containing a fermata.

Handwritten musical score, fourth system. The top staff includes dynamic markings: *f* (forte), *ten.* (tenuendo), and *pp* (pianissimo). The bottom staff features a series of slurs and ornaments. The system ends with a measure containing a fermata.

volti subito.

A handwritten musical score on ten staves, likely for a multi-measure rest or a complex rhythmic exercise. The notation is in a historical style, featuring a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves alternate between treble and bass clefs. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows signs of wear, including stains and discoloration. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and others containing rests. The overall layout is organized and clear, typical of a professional musical manuscript.

Handwritten musical score for a piano sonata, consisting of six systems of staves. The notation is in treble and bass clefs, with a key signature of one flat (B-flat) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 37 is visible in the top right corner.



dagio
molto.

This is a handwritten musical score on aged, yellowed paper. It consists of six systems of staves, each with a treble and bass staff joined by a brace. The music is written in a 19th-century style with various dynamic markings and performance instructions. The first system is marked 'dagio molto.' on the left. The notation includes many slurs, ties, and fingerings. Dynamic markings such as *cresc.*, *forte*, *ten.*, *p*, *sf*, and *pp* are used throughout. The paper shows signs of age, including foxing and some staining.

Allegretto.

Rondo.

p *mf* *f*

p *mf* *pp*

mf *p*

volti subito.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves (treble and bass clef) joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *il* (illegible), *forte*, *pp*, *ritardato*, *mf* (mezzo-forte).
- Performance instructions:** *ten.* (tension), *ritardato* (ritardando).
- Rehearsal marks:** Numbers 1, 2, and 3 are placed above certain measures, likely indicating rehearsal points.

The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for Sanders Sonaten, page 41. The score consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *ff*. The paper is aged and shows some staining.



Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics such as *mf*, *p*, *ff*, *ten.*, *diminuendo.*, and *pp*. The score concludes with the instruction *Il Fine.*

Verbesserungen.

Seite 3. System 4. im zweiten Tact, muß die oberste Note des Basses wegbbleiben

Seite 7. System 1. im dritten Tact soll das dritte Achttheil der Mittelsstimme e und das sechste Achttheil d sein.

Seite 10. System 1. im zehnten Tact, muß die oberste Note im Distant d sein.

Seite 28. System 5. im siebenten Tact, soll vor der zweiten Note der Triole im Distant ein $\frac{1}{2}$ stehn.