

71
75
WITHIN A MILE of EDINBURGH,

With

Variations

for the
Harp or Piano Forte.

Composed

By

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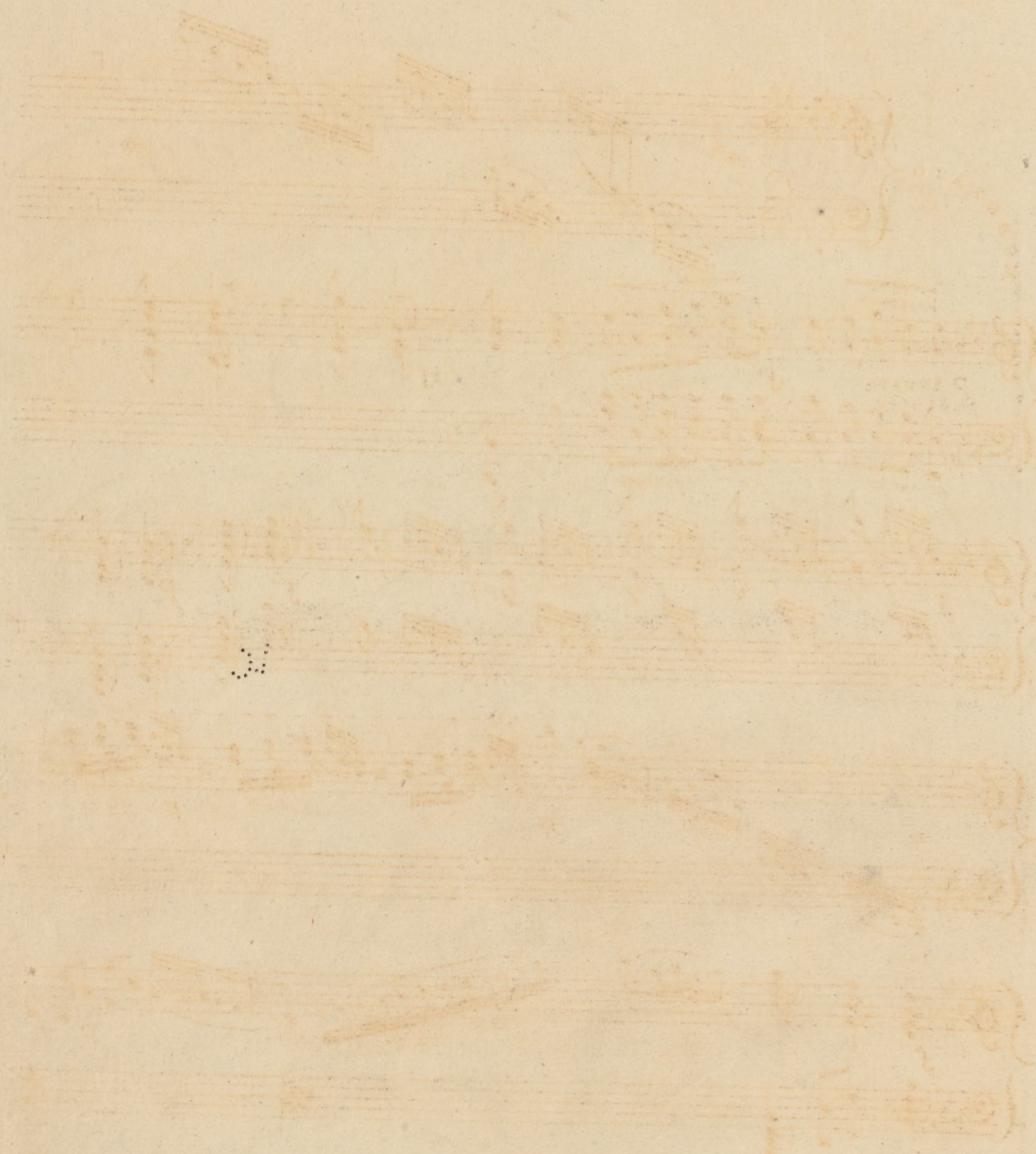
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[18-]

M 1
AIM

THE OBLIVION



INTRODUCTION.

The musical score is written for piano and violin. It begins with a tempo marking of *MODERATO*. The piano part starts with a *p* (piano) dynamic, followed by *LEGATO* and *rf* (rhythmically free) markings. The violin part features a melodic line with a *φ* (phi) symbol and a *** (star) symbol. The score includes a section marked *loco* (loco) and a *8va* (octave) marking. The piece concludes with a *p* (piano) dynamic.

WITHIN A MILE OF EDINBURGH.

ANDANTE

MOLTO

ESPRESSIVO.

The musical score is written for piano and consists of six systems of staves. The first system includes performance instructions: 'ANDANTE', 'MOLTO', and 'ESPRESSIVO.' The key signature is B-flat major (two flats) and the time signature is common time (C). The score features various dynamics including *mf*, *rf*, *p*, and *mf*. It includes musical notations such as slurs, ties, and a repeat sign. The piece concludes with a double bar line.

ANIMATO

V A R:

I.

p

cres

rf

dolce

8 va - - - - -

8 va - - - - -

cres

rf

dim

8 va - - - - -

loco

p

*

75

4

CON BRIO

V A R:

II.

The musical score is written for a piano, featuring a variety of musical notations and performance instructions. The piece begins with a tempo marking of **CON BRIO**. The first system includes a **V A R:** (Variation) and **II.** (Second) marking. The notation is primarily in treble and bass clefs, with a key signature of two flats. Dynamics include **f** (forte), **mf** (mezzo-forte), **rf** (ritardando forte), and **p** (piano). Performance instructions include **S'LENTANDO** (Ritardando), **8va** (octave), and **loco** (loco). The score is marked with numerous slurs, accents, and articulation marks. The piece concludes with a final chord and a **(m)** marking.

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A PIACERE

V A R: *p dolce* ϕ

III.

rf p

** rf p*

p

p

8 va

S' LENTANDO

rf ϕ p

S' LENTANDO

ϕ dim p

(111)

MAESTOSO

V A R:

IV.

ff

mez

8^{va} - - -

loco

8^{va} - - -

8^{va} - - -

loco

p

f

ff

(111)

C O D A

MOLTO ESPRESSIVO

p

ff

CON ANIMA