

# MENUET in B-Flat MAJOR

(from: Harpsichord Suite No.7.5)

Score (01':30")

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Measures 1-6 of the Minuet in B-flat Major. The Oboe part begins with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The Harpsichord part provides a harmonic accompaniment with chords and single notes in both hands.

Ob.

Hpschd.

Measures 7-12. Measure 7 includes a trill (tr) on the Oboe. The Harpsichord continues with a rhythmic pattern of eighth and sixteenth notes. Measure 12 features another trill on the Oboe.

Ob.

Hpschd.

Measures 13-18. Measure 13 includes a trill (tr) on the Oboe. The Harpsichord part continues with its characteristic rhythmic accompaniment. The piece concludes in measure 18 with a final chord in both parts.

## MENUET in B-Flat MAJOR - Mattheson - Score

Ob. 19

Hpschd. 19

Ob. 25

Hpschd. 25

Ob. 31

Hpschd. 31

This musical score is for a Minuet in B-flat Major by Christian Mattheson. It is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into three systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 19, 25, and 31 are indicated at the beginning of each system. The Oboe part features melodic lines with trills in measures 25 and 26. The Harpsichord part provides harmonic support with chords and moving lines, including a prominent sixteenth-note pattern in the bass line starting at measure 31.

# MENUET in B-Flat MAJOR - Mattheson - Score

3

Ob. 35

Hpschd. 35

Ob. 39

Hpschd. 39

Ob. 44

Hpschd. 44

# MENUET in B-Flat MAJOR

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Oboe

Moderato ♩ = 100

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8

16

23

31

39

44

# MENUET in B-Flat MAJOR

(from: Harpsichord Suite No.7.5)

## Harpsichord

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

## MENUET in B-Flat MAJOR - Mattheson - Harpsichord

Ob. 19

Hpschd. 19

Ob. 25

Hpschd. 25

Ob. 31

Hpschd. 31

This musical score is for a Minuet in B-flat Major by Christian Mattheson, originally from the Notebook for Anna Bach. The score is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). It consists of three systems of music, each with a measure number (19, 25, and 31) at the beginning of the Oboe staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part features melodic lines with trills and grace notes. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

# MENUET in B-Flat MAJOR - Mattheson - Harpsichord

3

Ob. 35

Hpschd. 35

Ob. 39

Hpschd. 39

Ob. 44

Hpschd. 44