

Quartett

für

2 Violinen, Viola und Violoncell

von

ERNST NAUMANN.

Op. 9.

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QUARTETT.

VIOLINO I.

Ernst Naumann, Op. 9.

Andante con moto.

Vel. *p* *sf* *p* *p*
cresc. *f* *p* *cresc.* *mf*
cresc. *sf* *p*
pp *p* *cresc.* *dim.*
p *cresc.* *p dolce*
p *p* *cresc.* *p*
dolce *cresc.* *p*
mf *dim.* *p* *poco*

Allegro molto vivace. (♩ wie vorher ♩)

ritard. *pp* *f* *sf*
sf *sf*
sf *p* *f* *sf* *sf* *p*

VIOLINO I.

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Viol. II.

p *cresc.* *sf* *sf sempre f*

p *cresc.* *dim.* *f* *sf*

p *cresc.* *dim.* *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *dim.*

espressivo *p* *cresc.* *f* *sf*

p *cresc.* *più cresc.* *f con fuoco*

poco rallent. *1*

pp *pp* *pp*

G. P.

VIOLINO I.

a tempo

Vel.
b2. 5.

p cresc. *f* *sf* *dim.* *p*

dim. *pp* *p* *cresc.* *f sf sf*

p *cresc.* *mf* *p*

cresc. *f* *p*

cresc. *f sf f*

più f *ff* *ff*

ff *rit.* *sf* *dim.*

Andante con moto.

p *Vel.* *sf* *p* *p*

cresc. *f* *p* *cresc.* *mf* *poco* *dim.*

ritard. *Allegro molto vivace.*

p *pp* *f* *sf*

sf *sf*

sf *p* *f sf sf*

cresc. *mf* *p*
p *cresc.* *f* *sf* *sf* *sf* *sf* *sf*
sf *sempre f* *sf* *p*
p *cresc.* *dim.* *cresc.*
f *dim.* *p* *cresc.*
f *p* *cresc.* *f*
p *cresc.*
dim. *p* *cresc.* *più cresc.* *f*
p *cresc.* *f con fuoco*
dim. *p* *pp* *pp* *pp* *pp* *p*
a tempo
G.P. *p* *cresc.* *f* *sf*

espressivo
poco rallent.
Viola
Viol. II.

VIOLINO I.

Allegro agitato.

Violino I musical score for *Allegro agitato*. The score consists of ten staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro agitato*.

The dynamics and articulations throughout the piece include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- tr* (trill)
- brum* (brumoso, indicating a tremolo or sustained note)

The score features various musical notations such as slurs, accents, and dynamic markings, indicating a highly expressive and technically demanding performance.

tr
sf cresc. f sf mf

dim. p pp

cresc. dim. pp

p f sf p

cresc. dim. p cresc.

mf dim. p

G
pp poco cresc.

f sf sf sf f sf sf sf sf f p

mf dim. p mf sf dim. p

mf sf dim. p f f sf

Meno Allegro.

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Violino I musical score page 9. The score is written for a single violin in G minor (one flat). It consists of 12 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with *mf*, followed by *dim.*, *p*, *mf*, *dim.*, *p*, *mf*, and ends with *sf*.
- Staff 2:** Starts with *p*, followed by *f*, *f*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 3:** Starts with *sf*, *sf*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*.
- Staff 4:** Includes a trill (*tr.*) and dynamic markings *sf*, *p*, *sf*, *dim.*, *p*, *sf*.
- Staff 5:** Starts with *cresc.*, *f*, *sf*, *mf*, *dim.*, *p*.
- Staff 6:** Starts with *pp*, followed by *cresc.*, *dim.*.
- Staff 7:** Starts with *pp*, followed by *p*, *f*, *sf*, *p*.
- Staff 8:** Starts with *cresc.*, *dim.*, *cresc.*, *mf*.
- Staff 9:** Starts with *dim.*, followed by *p*, *pp*, and a section marked **R**.
- Staff 10:** Starts with *poco cresc.*, followed by *f*, *sf*, *sf*, *sf*, *f*, *sf*.
- Staff 11:** Starts with *sf*, *sf*, *sf*, *f*, *p*, *mf*, *dim.*, *p*, *mf*.
- Staff 12:** Starts with *sf*, *dim.*, *p*, *mf*, *sf*, *dim.*, *p*, *f*, *f*, *sf*.

VIOLINO 1.

First system of musical notation for Violino 1, measures 1-12. The key signature has one flat (B-flat). The first staff begins with a forte (*ff*) dynamic, followed by a series of sixteenth-note runs. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *cresc.*. The second staff continues the runs with *ff*, *pp*, and *cresc.*. The third staff includes *dim.*, *pp*, a first ending bracket labeled '1', *pizz.*, and *G.P. poco rallent.*

Lento assai e molto cantabile.

Second system of musical notation for Violino 1, measures 13-24. The key signature changes to two sharps (D major). The first staff begins with a piano (*p*) dynamic and *espressivo* marking, followed by *cresc.* and *mf*. The second staff includes *dim.*, *p*, *cresc.*, *dim.*, *p*, *dolce*, and *cresc.*. The third staff includes *dim.*, *p*, *cresc.*, *mf*, *dim.*, *p*, and *poco ritard.*. The fourth staff includes *cresc.*, *mf*, *p*, and *p*.

L tempo

Third system of musical notation for Violino 1, measures 25-36. The first staff begins with a piano (*p*) dynamic and *espressivo* marking, followed by *cresc.* and *dim.*. The second staff includes *p*, *dolce*, *cresc.*, *dim.*, *p*, *poco rit.*, and *tempo*. The third staff includes *poco cresc.*, *dim.*, *p*, *dolce*, and *dim.*.

Fourth system of musical notation for Violino 1, measures 37-48. The first staff includes *cresc.*, *f*, *sf*, *f*, *un poco stringendo*, *ritard.*, and *dim.*. The second staff includes *p*, *cresc.*, *f*, *sf*, *f*, *un poco stringendo*, *ritard.*, and *dim.*.

M tempo

Fifth system of musical notation for Violino 1, measures 49-60. The first staff begins with a piano (*p*) dynamic and *espress.* marking, followed by *cresc.* and *mf*. The second staff includes *p*, *cresc.*, and *mf*.

dim. p cresc. dim. p dolce cresc.

dim. p cresc. mf dim. p cresc.

dim. p dim. pp

FINALE.

Risoluto, ma non troppo Allegro.

f sf dim.

p f sf sf sf

sempre f sf p cresc.

f più cresc. ff sf

sf mf sf p leggiero ma non agitato

poco cresc. mf

sf p poco a poco cresc.

mf più cresc. f dim.

pp *p leggiero* *N*
p *cresc.*
ritard. *Meno Allegro.* *dim.* *pp* *p espressivo* *cresc.* *dim.* *pp* *3 calando*
Tempo I. animato. *f* *sf* *p* *cresc.* *f* *sf* *p* *cresc.*
f *sf* *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *sf* *sf*
f *sf* *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *sf* *sf*
p *cresc.* *f* *sf* *sf* *p* *cresc.* *f* *sf* *sf*
molto cresc. *f* *sf* *sf* *ff* *cresc.* *f* *sf* *sf*
sf *sf* *sf* *ff* *sf* *dim.* *mf dim.*
p *p* *pp* *f* *dim.* *p* *p* *poco rit.* *a tempo,*
cresc. *dim.* *p* *pp*

ma un poco tranquillo.

pp

cresc. *dim.* *mezzo*

voce e teneramente *cresc.*

dim. *p cresc.* *mf* *p dolce* *mf*

Tempo I. *p* *cresc.* *mf più cresc.*

f *più f* *sf* *ff* *sf* *ff*

sf *mf*

dim. *mfz* *p* *cresc.*

mfz *f* *più f*

ff *sf*

mf *più f*

ff con fuoco *mf*

VIOLINO 1.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

Meno Allegro.

Measures 25-32:

- Measure 25: *p espressivo*
- Measure 26: *cresc.*
- Measure 27: *cresc.*
- Measure 28: *cresc.*
- Measure 29: *cresc.*
- Measure 30: *cresc.*
- Measure 31: *cresc.*
- Measure 32: *cresc.*

Tempo I. animato.

f sf p cresc. f sf p
cresc. f sf sf più f
ff sf sf p cresc.
f sf p cresc.
più f ff p cresc.
molto cresc.
f R sempre f sf sf sf
sf ff sf sf
sf dim. mfz dim. p più p
pp p p cresc. dim.
p mf espress. cresc. f
più f ff ff

1

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espressivo

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VIOLINO II.



Violino II musical score, 14 measures. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations:

- Measure 1: *p* (piano), followed by a series of eighth notes.
- Measure 2: *f* (forte), followed by a series of eighth notes.
- Measure 3: *p* (piano), followed by a series of eighth notes.
- Measure 4: *p* (piano), followed by a series of eighth notes.
- Measure 5: *cresc.* (crescendo), followed by a series of eighth notes.
- Measure 6: *f* (forte), followed by a series of eighth notes.
- Measure 7: *f* (forte), followed by a series of eighth notes.
- Measure 8: *sempre f* (sempre forte), followed by a series of eighth notes.
- Measure 9: *p* (piano), followed by a series of eighth notes.
- Measure 10: *cresc.* (crescendo), followed by a series of eighth notes.
- Measure 11: *dim.* (diminuendo), followed by a series of eighth notes.
- Measure 12: *cresc.* (crescendo), followed by a series of eighth notes.
- Measure 13: *dim.* (diminuendo), followed by a series of eighth notes.
- Measure 14: *p* (piano), followed by a series of eighth notes.

Additional markings include *1* (first ending), *8* (eighth note), *B* (breath mark), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *più cresc.* (più crescendo), and *pp* (pianissimo).

poco rall. *dol.* *a tempo*

pp *G.P.* *Vel.* *p* *cresc.*

f *sf* *dim.* *p*

dim. *pp* *p*

cresc. *f* *sf* *p* *cresc.*

mf *p* *cresc.*

sf *f* *sf* *marcato*

sf *più f* *ff* *ff*

ff *ff* *sf*

rit. *Andante con moto.* *sf* *dim.* *p* *Vel.* *sf* *p*

cresc. *f*

p. cresc. *mf* *poco rit.* *p* *pp*

Allegro molto vivace.

Violino II musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *sempre f* (sempre forte), *dim.* (diminuendo), and *sf* (sforzando). The score includes first and second endings, marked with '1' and '2' respectively. A key signature change to E major is indicated by a large 'E' in measure 21. The piece concludes with a final *cresc.* and *dim.* marking.

più cresc. *f*

p *cresc.* *più cresc.* *f* *poco rall.*

pp *p* *pp* *dolce*

1 *a tempo*

pp *G. P. vel.* *p cresc.* *f* *sf*

Viola

Allegro agitato.

p *f* *p* *cresc.*

dim. *p cresc.* *mf*

dim. *p* *pp*

poco cresc. *f* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf*

marcato

f *p* *mf* *sf* *dim.* *mf*

dim. p *mf* *dim.* *p* *f* *f* *sf* *f marcato*

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf* *F 1*

VIOLINO II.

Violino II musical score page 6. The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Meno Allegro." and the performance instruction is "grazioso e teneramente". The score includes various dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *sf*, *mf*, *pp*, *arco*, *pizz.*, *marcato*, and *pp*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is divided into measures by bar lines, and some measures contain first and second endings marked with "1".

1 *p* *cresc.* *f*

dim. *p* *sf* *dim.* *p* *sf*

f *sf* *mf* *dim.* *p* *pp* *pizz.*

1 *arco* *cresc.* *dim.* *pp*

p *f* *sf* *p* *cresc.*

dim. *p* *cresc.* *mf* *dim.*

G *poco cresc.* *p* *pp*

f *sf* *f* *sf* *f* *sf* *f* *p*

marcato *mf* *sf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.*

p *f* *f* *sf* *f* *sf* *ff* *sf* *sf*

Meno Allegro.

pp *grazioso e teneramente*

pp *pp*

VIOLINO II.

The musical score for Violino II consists of ten staves. The first staff begins with a key signature of two flats and a 2/4 time signature. It features a series of chords and melodic lines, with dynamics including *p* and *pp*. The second staff continues with a *cresc.* marking. The third staff includes a *cresc.* and a *f* dynamic. The fourth staff marks a *ritard.* followed by *in tempo*, with dynamics *poco cresc.*, *dim.*, and *pp*. The fifth staff shows a *pp* dynamic. The sixth staff includes a *cresc.* and *mf* dynamic. The seventh staff is marked *Tempo I.* and includes a *cresc.* marking. The eighth staff features a *dim.*, *cresc.*, *mf*, and *dim.* sequence. The ninth staff includes a *poco cresc.* and *f* dynamic. The tenth staff is marked *marcato* and includes a *mf* dynamic. The final staff is also marked *marcato* and includes a *dim.*, *p*, *mf*, *dim.*, *p*, and *f* sequence. The score concludes with a double bar line and a repeat sign.

VIOLINO II.

This page of musical notation is for a string quartet, featuring 12 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats. Dynamics include *p cresc.*, *f*, and *dim.*.
- Staff 2:** Continues the melodic line with dynamics *p*, *sf*, *dim.*, and *sf*.
- Staff 3:** Features a *pizz.* (pizzicato) instruction and dynamics *f*, *sf > mf*, *dim.*, and *p*.
- Staff 4:** Includes an *arco.* (arco) instruction and dynamics *pp*, *cresc.*, *dim.*, and *pp*.
- Staff 5:** Continues with dynamics *p*, *f*, *sf > p*, and *mf*.
- Staff 6:** Features dynamics *cresc.*, *dim.*, *p cresc.*, and *mf*.
- Staff 7:** Includes a *dim.* instruction and a *p* dynamic.
- Staff 8:** Starts with *poco cresc.* and features a *pp* dynamic.
- Staff 9:** Includes a *marcato* instruction and dynamics *p*, *mf*, *sf*, *p*, *mf*, *dim.*, and *p*.
- Staff 10:** Features dynamics *mf*, *dim.*, *p*, *f*, *f*, *sf*, and *f*.
- Staff 11:** Includes a *ff* dynamic and a *p cresc.* instruction.
- Staff 12:** Features a *ff* dynamic, a *pp* dynamic, a *cresc.* instruction, and a *pizz. poco rall.* instruction.

Lento assai e molto cantabile.

p *cresc.* *mf* *dim.* *espressivo* *cresc.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *poco rit.* *tempo* *p* *espressivo* *poco rit.* *poco cresc.* *dim.* *p dolce* *mf* *dim.* *tr* *tempo* *p* *espressivo* *cresc.* *dim.* *p* *dol.* *cresc.* *f sf* *f* *poco stringendo* *ritard.* *M tempo* *dim.* *p* *cresc.* *espressivo* *mf* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *espressivo* *dim.* *p* *cresc.* *più dim.* *pp*

FINALE.

Risoluto, ma non troppo Allegro.

Musical score for Violino II, Finale. The score consists of 11 staves of music in G major (one sharp) and common time. The tempo is "Risoluto, ma non troppo Allegro." The music features various dynamics including *f*, *sf*, *dim.*, *p*, *cresc.*, *più cresc.*, *ff*, *p' leggero*, *poco cresc.*, *mf*, *p*, and *pp*. It also includes performance instructions like "pizz." (pizzicato) and "arco" (arco). The notation includes eighth and sixteenth notes, rests, and slurs.

ritard. - *Meno Allegro.*

cresc. *dim.* *pp* *p*

calando *pizz.* *arco* *Tempo I. animato.*

cresc. *dim.* *pp* *f* *sf* *p*

f *sf* *p* *cresc.* *f* *sf* *sf* *più f* *ff*

sf *cresc.* *sf* *p* *cresc.* *sf* *p*

cresc. *f* *sf* *sf* *più f* *ff* *p* *cresc.*

molto cresc. *f*

sempre f *sf* *sf* *sf* *sf*

ff *sf* *ff*

sf *dim.* *mf* *p* *più p* *f*

dim. *p* *p* *cresc.*

poco rit. *a tempo,*

dim. *p* *pp*

sf *dim.* *p* *f* *sf*
sf *sf* *sf*
p *cresc.* *f* *più f*
ff *sf* *sf*
p leggiero
poco cresc. *mf* *sf*
p *cresc. poco a poco*
mf più cresc. *dim.* *pizz.*
p *pp* *p leggiero*
arco *pizz.* *arco* *p*
cresc. *ritard.* *dim.* *pp*
Meno Allegro. *calando* *pizz.* *dim.* *pp*
cresc.

Tempo L. animato.

arco

Violino II musical score, measures 14-21. The score is written for a single violin in G major (one sharp). The tempo is marked "Tempo L. animato." and the playing technique is "arco". The music features a variety of dynamic markings and articulations. Measures 14-15 show a melodic line with accents and dynamics *f*, *sf*, *p*, and *cresc.*. Measure 16 continues the melodic line with *f*, *sf*, *più f*, *sf*, *ff*, *sf*, and *p*. Measure 17 features a descending melodic line with *cresc.*, *f*, *p*, *cresc.*, *f*, *sf*, and *più f*. Measure 18 has a melodic line with *ff*, *p*, *cresc.*, and *molto cresc.*. Measure 19 is a whole note chord marked *f* and *R* (ritardando), with *sempre f* and *sf* markings. Measure 20 features a melodic line with *sf*, *ff*, *sf*, *dim.*, *mf*, *p*, *più p*, and *pp*. Measure 21 has a melodic line with *p*, *p*, *cresc.*, and *mf*. Measure 22 features a melodic line with *p*, *mf*, *espressivo*, and *cresc.*. Measure 23 has a melodic line with *f* and *più f*. Measure 24 features a melodic line with *ff*.

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano).

Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 3: *dim.* (diminuendo), *p* (piano), *f* (forte).

Staff 4: *f* (forte), *p* (piano).

Staff 5: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *più cresc.* (more crescendo).

Staff 6: *f* (forte), *p* (piano), *cresc.* (crescendo), *più* (more).

Staff 7: *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *p* (piano).

Staff 8: *pp* (pianissimo), *poco rall.* (poco rallentando), *G. P.* (Grave/Poco), *cresc.* (crescendo), *f* (forte).

Staff 9: *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Staff 10: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).

Staff 11: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo).

Staff 12: *f* (forte), *sf* (sforzando), *più f* (più forte), *ff con fuoco* (fortissimo con fuoco).

Additional markings include *B.* (B-flat), *1* (first ending), *espressivo* (expressive), and *D* (D-flat).

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Tempo and Dynamics:

- Andante con moto.** (Andante with motion) - Indicated at the top right of the second staff.
- Allegro molto vivace.** (Allegro molto vivace) - Indicated at the top right of the fourth staff.

Dynamics and Performance Markings:

- rit.** (ritardando) - Marked above the first staff.
- sf** (sforzando) - Marked at the beginning of the first staff and several times throughout.
- mf** (mezzo-forte) - Marked at the beginning of the second staff.
- dim.** (diminuendo) - Marked above the second staff.
- p** (piano) - Marked at the beginning of the second staff and several times throughout.
- cresc.** (crescendo) - Marked below the third staff.
- poco rit.** (poco ritardando) - Marked above the fourth staff.
- pp** (pianissimo) - Marked below the fourth staff.
- f** (forte) - Marked below the fourth staff.
- sempre f** (sempre forte) - Marked below the tenth staff.

Structure:

- The first staff begins with a series of eighth and sixteenth notes, followed by a ritardando.
- The second staff features a series of eighth notes, followed by a crescendo and a change to a more rhythmic pattern.
- The third staff continues the rhythmic pattern with a crescendo.
- The fourth staff marks the beginning of the **Allegro molto vivace** section, featuring a series of eighth notes and a change to a more rhythmic pattern.
- The fifth staff continues the rhythmic pattern with a crescendo.
- The sixth staff features a series of eighth notes, followed by a crescendo and a change to a more rhythmic pattern.
- The seventh staff continues the rhythmic pattern with a crescendo.
- The eighth staff features a series of eighth notes, followed by a crescendo and a change to a more rhythmic pattern.
- The ninth staff continues the rhythmic pattern with a crescendo.
- The tenth staff features a series of eighth notes, followed by a crescendo and a change to a more rhythmic pattern.
- The eleventh staff continues the rhythmic pattern with a crescendo.
- The twelfth staff features a series of eighth notes, followed by a crescendo and a change to a more rhythmic pattern.

VIOLONCELLO.

[illegible]

dim. *p* *f* *f* *sf* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *p cresc.* *f*

dim. *p* *sf* *dim.*

p *sf* *f* *mf*

dim. *p* *pizz.* *pp* *1* *3* *arco* *dim.* *pp*

p *f* *p*

cresc. *dim.* *p* *cresc.*

mf *dim.* *p* *pp* *G*

poco cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *p* *mf* *dim.* *p* *mf* *sf* *dim.*

p *mf* *dim.* *p* *f* *f* *sf*

f *sf* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

VIOLONCELLO.

Meno Allegro.

pp grazioso e teneramente

pp

II

p

cresc.

pp

cresc. -

ritard.

in tempo

p

poco cresc. - - - dim. pp

pp

cresc. - - mf - dim. pp

Tempo I.

p

f

p

cresc. -

- - dim. - - - p cresc. - - - mf - - - dim. - -

p

pp

poco cresc. - - - f f f

f f f f f f f

p

mf

p

mf

dim. p

mf

dim.

p

f

f sf f sf ff sf sf sf sf sf sf sf

I 4

mf f

dim. - - p sf dim. - - p sf f

mf p

pizz.

1 3

arco

dim. pp

p f sf p

cresc. - - dim. - - p cresc. - - mf

dim. - - p pp

K

poco cresc. -

f sf sf sf sf sf sf sf sf p mf

p mf sf dim. p mf dim. p

f f sf ff sf sf sf sf sf

4

f ff

1

pp

1

pizz.

cresc. - - dim. - - pp

G. P. poco rallent.

VIOLONCELLO.

Lento assai e molto cantabile.

Sheet music for Violoncello, featuring various musical notations, dynamics, and tempo markings.

Measures 1-10: Bass clef, key of D major (two sharps), 6/8 time. Dynamics: *p*, *cresc.*, *mf*, *dim.*

Measures 11-20: Bass clef, key of D major. Dynamics: *p*, *cresc.*, *dim. p*, *cresc.*, *dim. p*, *cresc.*, *mf*.

Measures 21-30: Bass clef, key of D major. Dynamics: *dim.*, *p*, *cresc.*, *mf*.

Measures 31-40: Bass clef, key of D major. Tempo marking: *poco rit.* **L tempo**. Dynamics: *p*, *espressivo*.

Measures 41-50: Bass clef, key of D major. Dynamics: *cresc.*, *dim.*, *p*, *cresc.*. Trills (*tr*) are present in measures 41 and 49.

Measures 51-60: Bass clef, key of D major. Tempo marking: *poco rit.* **tempo**. Dynamics: *dim.*, *p*, *cresc.*.

Measures 61-70: Bass clef, key of D major. Dynamics: *dim.*, *p*, *cresc.*, *f*, *f*, *f*, *dim.*, *p*. Tempo marking: *poco string.* *ritard.* **M tempo**.

Measures 71-80: Bass clef, key of D major. Dynamics: *cresc.*, *mf*, *dim.*.

Measures 81-90: Bass clef, key of D major. Dynamics: *p*, *cresc.*, *dim.*, *p*, *cresc.*.

Measures 91-100: Bass clef, key of D major. Dynamics: *mf*, *dim.*, *p*, *cresc.*.

Measures 101-110: Bass clef, key of D major. Dynamics: *dim.*, *p*, *cresc.*, *dim.*, *p*, *dim.*, *pp*. Tempo marking: *dol.*

FINALE.

Risoluto, ma non troppo Allegro.

f sf sf sf dim. p

f sf sf sf

f p cresc. più cresc. f

ff sf sf sf p leggero, ma non agitato

poco cresc.

tr. mf sf p

poco a poco cresc. mf più cresc.

f dim. p pizz. N pp

arco p pizz. arco pizz.

arco p pizz. ritard. pizz. dim. pp

Meno Allegro.

arco p espressivo cresc. pizz. calando dim. pp

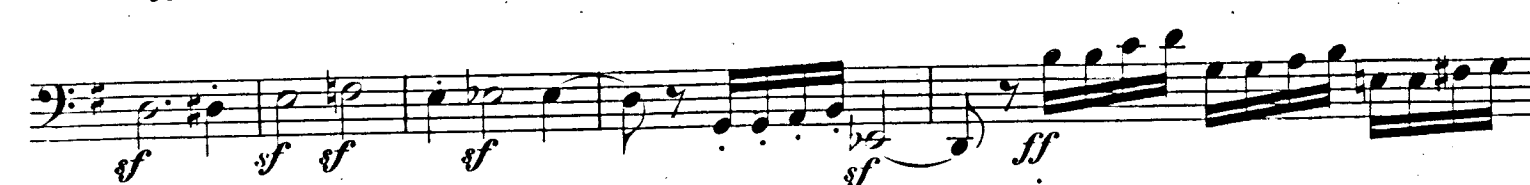
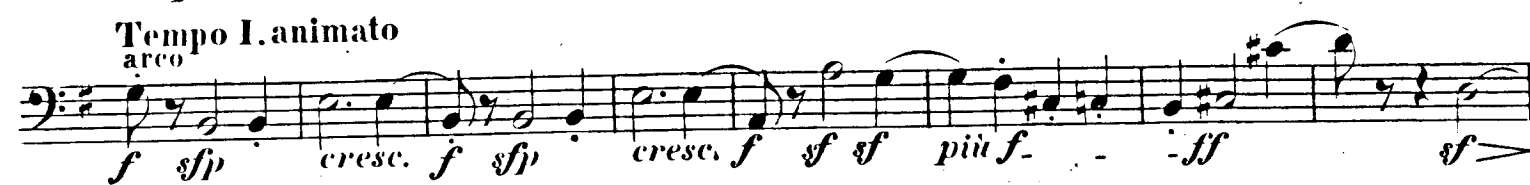
Tempo I. animato

arco

f sfp *f sfp* *f sf sf* *più f* *ff* *f*
f p *f sf p* *f sf sf* *più f* *ff*
fp *molto cresc.* *f* *sempre f* *sf* *sf* *sf*
sf *sf* *ff*
dim. *p* *f* *dim.*
p *cresc.* *dim.* *p*
p *ritard. a tempo, ma un poco tranquillo*
pp mezza voce *cresc.*
dim. *pp teneramente*
cresc. *dim.* *p* *dol.* *cresc.* *mf*
Tempo I.
p *mf* *p* *cresc.* *mf* *più cresc.*
f sf *sf* *ff sf* *ff*

sf *mf* *sf* *sf*
p *cresc.* *più cresc.* *f* *sf*
sf *ff* *sf* *mf* *cresc.*
ff *mf* *f* *sf*
sf *dim.* *p* *f* *sf*
sf *sf* *sf* *p* *cresc.* *più cresc.*
ff *sf* *p* *leggiere*
poco cresc.
mf *sf* *p* *poco a poco*
cresc. *mf* *più cresc.* *pizz.*
f *dim.* *p* *pp*

VIOLONCELLO.



QUARTETT.

VIOLA.

Ernst Naumann, Op. 9.

Andante con moto.

Andante con moto.

Vol. p

p *sf* *p*

cresc. *f* *p* *dol.* *cresc.* *mf* *cresc.*

mf *sf* *p* *pp*

p *cresc.* *dim.* *p*

cresc. *espress.* *p* *p*

p *marcato* *p*

dol. *cresc.* *p* *mf*

risoluto *sf* *p* *cresc.* *sf* *poco rit.* *p* *pp*

Allegro molto vivace. (♩ wie vorher ♩)

[illegible]

p *cresc.* *dim.* *cresc.* *dim.* *f* *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *cresc.* *più cresc.* *f* *p* *cresc.* *più cresc.* *f* *poco rall.* *a tempo* *pp* *Viol II. pp* *G. P.* *p cresc.* *f* *sf* *dim.* *p* *dim.* *pp* *p* *cresc.* *f sf sf* *p* *cresc.* *mf* *p* *cresc.* *f* *sf*

p *cresc.*

f *sf* *sf* *più sf*

D *ff*

ff sf *fff* *sf* *mf dim.* *rit.*

Andante con moto.

p *Vel.* *sf* *p* *p*

cresc. *f* *p dol.* *cresc.*

risoluto *ten.* *poco* *rit.* **Allegro molto vivace.**

mf *cresc.* *sf* *p > pp* *f*

sf *sf*

sf *p* *f* *sf sf sf* *p*

f sf sf *p* *cresc. mf* *p*

p *cresc.* *f* *sf* *sf* *sf* *sf*

sf *sempre f* *sf* *sf*

1 2 8

p *cresc.* *dim.* *cre.*
scendo *f*
dim. *p* *cresc.* *f*
p cresc. *f* *p*
cresc. *dim.* *p* *cresc.*
più cresc. *f* *dim.* *p*
p *cresc.* *più cresc.* *f* *poco Viol. II.*
pp *p* *pp*
rall. *a tempo*
pp *G.P.* *Vel.* *p cresc.* *f* *sf*

Allegro agitato.

p *f* *p*
cresc. *dim.* *p cresc.*
mf *dim.* *p*

pp *poco cresc.* *f*
sf sf sf f sf sf sf sf f
mf dim. p mf sf dim. p mf
dim. p f f sf f sf ff sf
sf sf sf sf sf sf p cresc.
f sf
dim. p sf dim. p sf
f mf p
dim. pp 1 2 arco cresc. dim. pp
p cresc. dim. p cresc.
mf dim. p

F 1

G 1

pizz. *arco*

pp poco cresc. f

f f f f f f f f p

mf dim. p mf dim. p mf

dim. p f f sf f sf ff

Meno Allegro.

sf sf sf sf sf sf sf pp grazioso e teneram.

pp

1 2 3 4 5 pp

p cresc.

pp cresc. ritard.

f p poco cresc.

in tempo

dim. pp

pp

1 2 3 4 5 pp

VIOLA.

cresc. - - - mf > dim. pp

Tempo I.

p f p

cresc. - - - dim. - - - p cresc.

mf dim. - - - p

pp poco cresc. f

f f f f f f f f p

mf dim. p mf dim. p mf

dim. p f sf f sf ff sf

sf sf sf sf sf sf p cresc.

f sf dim. p sf pizz. f

mf dim. p > pp

arco

cresc. *dim.* *pp* *p* *f*

sf *p* *cresc.* *dim.*

p cresc. *mf* *dim.*

p *pp*

poco cresc. *f* *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *f* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p* *f*

f *sf* *f* *sf* *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p cresc.* *ff*

p *pp* *cresc.*

dim. *pp* *1 pizz.*

G. P. *poco rall.*

Lento assai e molto cantabile.

p *espress.* *cresc.* *mf*

VIOLA.

9

dim. *p* *cresc.* dim. *p* *cresc.*

dim. *p* *cresc.* *mf* dim. *p* *poco rit.*

L tempo *cresc.* *mf* *p* dim. *p*

poco rit. tempo *mf* *p espress.* *cresc.*

tr dim. *p* *tr*

p *cresc.* *f poco stringendo* *f* *ritard.* dim.

M tempo *p* *espress.* *cresc.* *mf*

dim. *p* *p* *cresc.* dim.

p *cresc.* *mf* dim. *p*

cresc. *espress.* dim. *p* *cresc.*

dim. *p* dim. *pp*

FINALE.**Risoluto, ma non troppo Allegro.**

Musical score for Viola, Final section, "Risoluto, ma non troppo Allegro." The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f*, *sf*, *dim.*, *p*, *cresc.*, *ff*, *sf*, *dim.*, *p*, *mf*, *sf*, *dim.*, *p*, *mf*, *più cresc.*, *f*, *dim.*, *p*, *pp*, *p*, *leggiere*, *arco*, *pizz.*, *cresc.*, *ritard.*, *dim.*, *pp*, *p*, *cresc.*, *dim.*, *pp*, *calando*, *pizz.*, *arco*, *pizz.*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *sf*, *più f*, *ff*, *sf*, *sf*, *p*, *cresc.*, *f*, *sf*, *più f*.

Meno Allegro.

Musical score for Viola, "Meno Allegro." section. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *dim.*, *pp*, *p*, *cresc.*, *dim.*, *pp*, *calando*, *pizz.*, *arco*, *pizz.*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *sf*, *più f*, *ff*, *sf*, *sf*, *p*, *cresc.*, *f*, *sf*, *più f*.

Tempo I. animato.

Musical score for Viola, "Tempo I. animato." section. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *sf*, *più f*, *ff*, *sf*, *sf*, *p*, *cresc.*, *f*, *sf*, *più f*.

ff *pp cresc.* *molto cresc.* *f* *sempre f sf*

sf *sf sf* *sf* *sf* *ff*

sf dim. *mf* *p* *pp* *f* *dim.* *p*

cresc. *dim.* *p* *pp* *rit. a tempo,*

ma un poco tranquillo.
mezza voce *p* *cresc.* *dim.*

pp *cresc.*

dol. *dim.* *p* *cresc.* *mf* *p* *mf*

Tempo I. *p* *cresc.* *mf più cresc.*

f sf più f *ff sf*

sf *mf* *sf* *sf* *dim.* *p* *cresc.*

più cresc. *f più f* *sf* *ff* *sf*

mf *più cresc.* *sf* *ff* *mf*

P
f sf *sf* *dim.* *p*
f sf *sf* *sf*
f *p* *cresc.*
f *più f* *ff*
sf *dim.* *p leggiero*
poco cresc.
mf *sf* *p* *poco a poco cresc.*
mf *più cresc.*
f *dim.* *p* *pp*
pizz. *arco* *pizz.*
p leggiero
arco *p* *cresc.* *ritard.* *dim.* *pp*

Meno Allegro.

calando - - Tempo I. animato.

p *cresc.* *dim.* *pp* *f* *sf* *p*

cresc. *f* *sf* *p* *cresc.* *f* *sf* *sf* *più f*

ff *sf* *sf* *f* *p* *cresc.* *f* *sf* *p*

cresc. *f* *sf* *sf* *più f* *ff* *p* *cresc.*

molto cresc. *f* *R* *sempre f* *sf* *sf*

sf *sf* *sf* *sf* *ff*

sf *dim.* *mf* *p* *f*

f *p* *cresc. mf* *pp* *mf*

cresc. *f*

più f

ff