

# Eine Kleine Nachtmusik K.525

For String Chamber

Cello 1

Composer: W.A.Mozart  
arranged by: Tolga Karaca

**Allegro**

The musical score for Cello 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, rit., cresc.), articulation (trills, accents), and performance instructions (Allegro, a tempo). Measure numbers 6, 10, 15, 19, 24, 29, 34, and 38 are indicated at the start of their respective staves. A first ending bracket labeled 'A' spans measures 27-28. Trills are marked with 'tr' and triplets with '3'. The score concludes with a triplet of eighth notes in measure 40.

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2  
42

B

46

3

3

50

rit.

54

*a tempo*

*p*

59

*p*

*f*

64

68

72

*p*

*f*

C

77

*f*

82

Detailed description: This is a page of sheet music for the first movement of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. The music is in 3/5 time and G major. The score consists of ten staves. The first staff (measures 42-45) features a section marked 'B' with trills and slurs. The second staff (measures 46-49) includes trills and triplet markings. The third staff (measures 50-53) has trills and a 'rit.' (ritardando) marking. The fourth staff (measures 54-58) is marked 'a tempo' and 'p' (piano), ending with a repeat sign. The fifth staff (measures 59-63) starts with a treble clef, then changes to bass clef, featuring trills and a 'p' marking. The sixth staff (measures 64-67) continues with trills. The seventh staff (measures 68-71) has trills and a 'f' (forte) marking. The eighth staff (measures 72-76) includes a section marked 'C' with a 'p' marking. The ninth staff (measures 77-81) features a 'f' marking and trills. The tenth staff (measures 82-85) continues with trills and a 'f' marking.

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86 3

Musical staff 86-90, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

91 *tr*

Musical staff 91-94, continuing the melodic line with trills (*tr*) and slurs.

95 *cresc.* *f* *sf* *p* *sf* *p*

Musical staff 95-99, featuring a crescendo (*cresc.*) and dynamic markings: *f*, *sf*, *p*, *sf*, and *p*.

100 **D** 3 3

Musical staff 100-104, starting with a box labeled **D**. It includes triplets (3) and slurs.

105 *tr*

Musical staff 105-109, featuring a trill (*tr*) and slurs.

110 *tr* *f* 3 3

Musical staff 110-114, featuring trills (*tr*) and dynamic marking *f*, with triplets (3).

115 *p* *tr*

Musical staff 115-119, featuring a piano (*p*) dynamic and trills (*tr*).

120 *f* 3 3

Musical staff 120-124, featuring a forte (*f*) dynamic and triplets (3).

**E** *tr* *tr* *tr*

Musical staff 125-129, starting with a box labeled **E**. It includes trills (*tr*) and slurs.

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4

128

*f*

133

**Fine**