

Piccolo

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso ♩=126

brillante
ff ff ff

6 penetrante tr tr

11 tr tr
dim.

15 dim. 3 3

18 8 4 5 6/4

Tempestuoso ♩=138

37 2 Klar. 3 3 3 3 3 3 3 3 3 3 3 3 3

39 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Piccolo

41 **Tempo I**

sf sf

ff

menof

46

p

tr

51 Andante $\text{♩} = 76$ L'istesso tempo rit. Tempo pizz. poco accel. Più mosso $\text{♩} = 78$

8 **16** **2** **6** **2** **2** **18**

105 1. VI

110

p

cresc.

molto

114

f

dim.

tr

poco rit.

Andante $\text{♩} = 76$

mp

pp

molto rit.

Meno mosso $\text{♩} = 63$

125 **15**

1. VI

Piccolo

3

Maestoso $\text{♩} = 72$

149 Pauk. —

ff penetrante

This section starts with a forte dynamic (ff) labeled "penetrante". The music consists of eighth-note patterns with grace notes and slurs.

153

Measure 153 continues the melodic line with eighth-note patterns and slurs.

156

6 5 rit.

A transition section where the time signature changes from 3/4 to 5/4. The number "6" is placed above the first measure of 3/4, and the number "5" is placed above the first measure of 5/4. A "rit." (ritardando) instruction is given for the 5/4 section.

169 **Tempo** $\text{♩} = 72$

6

2 Fl.

Measure 169 begins with a sustained note followed by six measures of rhythmic patterns involving eighth and sixteenth notes. The instruction "2 Fl." indicates that two flutes are playing.

179

Listesso Tempo $\text{♩} = \text{♩}$

ff

Measure 179 starts with a dynamic ff. The music continues with eighth-note patterns and slurs. Measure 180 features a trill over a sustained note. Measures 181 and 182 show eighth-note patterns with slurs.

184

9

Measure 184 consists of a single sustained note for nine measures.

attacca Die Wildrose
II. 'Bethlehem'

193 **Lento** $\text{♩} = 60$

10

Grave $\text{♩} = 40$

Più mosso $\text{♩} = 92$

rit. 2

Measure 193 is in 10/8 time. Measures 194 and 195 are in 3/4 time. Measure 196 is in 2/4 time. The section ends with a ritardando (rit.) followed by a measure in 2/4 time.

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III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

A musical score for Bassoon (Fag.). The key signature is B-flat major (two flats). The time signature is 3/4. The bassoon plays a rhythmic pattern of eighth and sixteenth notes with grace marks. The dynamic is ff (fortissimo) at the beginning. The score shows two measures of music.

Musical score for orchestra, page 10, measures 9-10. The score consists of five staves. Measure 9 starts with a treble clef staff with a key signature of one flat. It contains a melodic line with grace notes and slurs. Measure 10 begins with a bass clef staff with a key signature of one sharp. The first measure ends with a fermata over the last note. The second measure starts with a forte dynamic and features a sustained note followed by a melodic line in the bass clef staff.

22

I. Hn.

Musical score for orchestra, page 33, section Molto agitato. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with accidentals like flats and sharps. The bottom staff shows rhythmic patterns with '3' over bar lines and dynamic markings like 'ff' (fortissimo) and '3'. The key signature is one flat.

39 Maestoso $\text{♩} = 104$
3 // 4 4 ⋮
6
8

II. KANTATE: 'Das Volksgebet' Allegretto ♩.=48

L'istesso tempo

2

Piccolo

68 Fl.

72 *tr*

76 **Tempo tenuto** $\text{♩} = 42$

mf

83

89 **Tempo primo** $\text{♩} = 48$

6

Fl.

97 *mf* *f*

6 Tr.-C.

108 $\text{♩} = 48$

f

113 2

marcato

Fl.

ff

Tempo Tenuto $\text{♩} = 42$

120

122 **Tempo primo** $\text{♩} = 48$

12

5

3

139 Piccolo
Fl.

144 Tempo 14 3

158 Fl. 3

167 cresc. molto rall. 3

III. Herrliche triumphalen Einzug: Maestoso grandioso $\text{♩} = 40$

170 ff 3

176 tr. 3

183 Maestoso $\text{♩} = 104$ ff brillante 3

190 3

195 3

202 sff sff sfff 3