

Piccolo

Die Wildrose

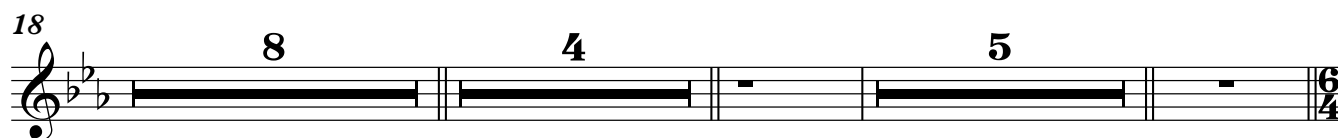
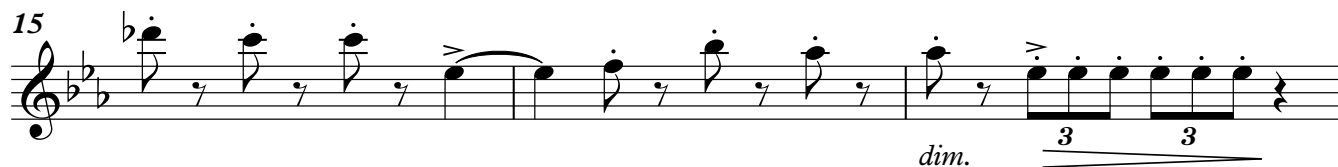
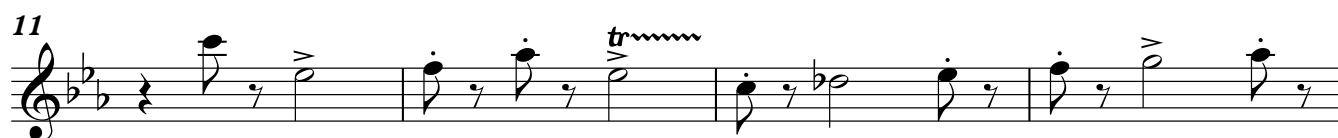
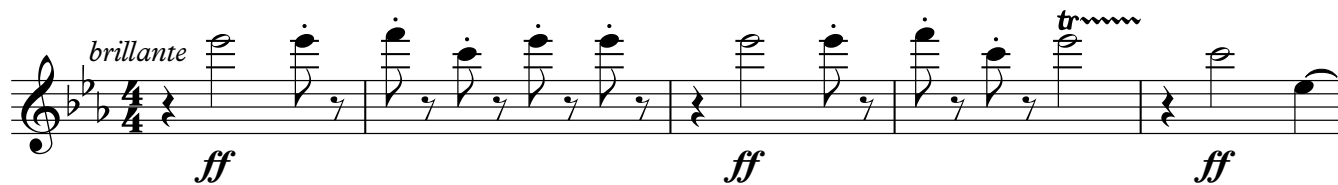
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

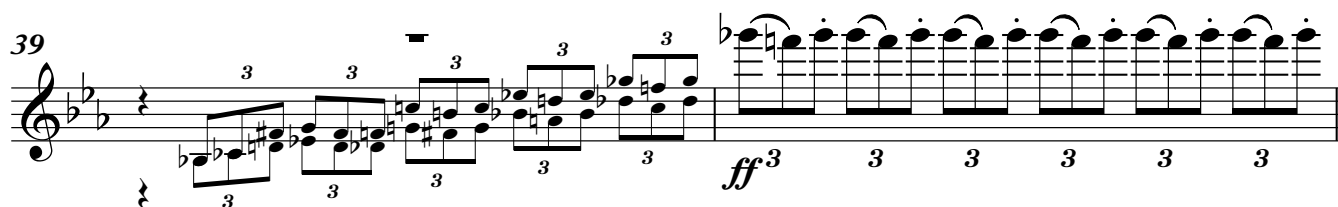
Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso ♩=126



Tempestuoso ♩=138



41 **Tempo I**

sf sf *ff* *menof*

46

p

51 **Andante** ♩=76 **L'istesso tempo rit.** **Tempo** **pizz.** **poco accel.** **Più mosso** ♩=78

8 16 2 6 2 2 18

105 1. VI

110

p *cresc.* *molto*

114

f *poco rit.* *dim.*

118 **Andante** ♩=76 **molto rit.**

mp *pp*

Meno mosso ♩=63

125

15 1. VI

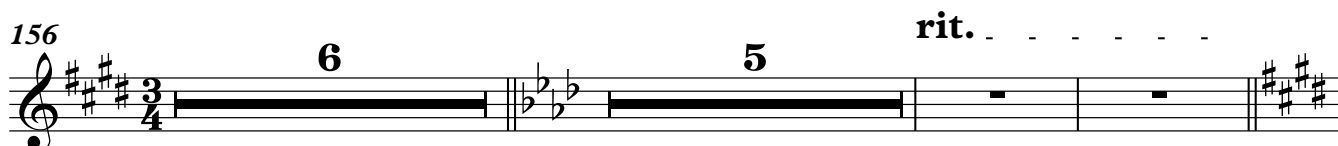
149 **Maestoso** $\text{♩}=72$
Pauk. 
ff penetrante



153



156 **rit.**



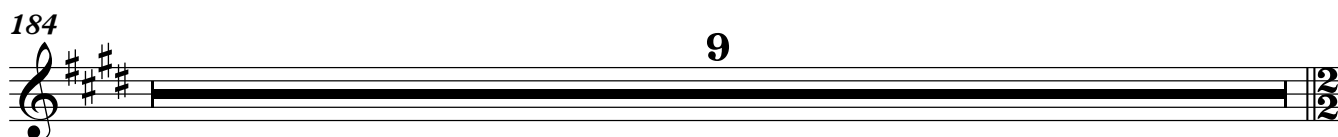
169 **Tempo** $\text{♩}=72$
6 2 Fl.



179 **Listesso Tempo** $\text{♩}=$
tr *ff*

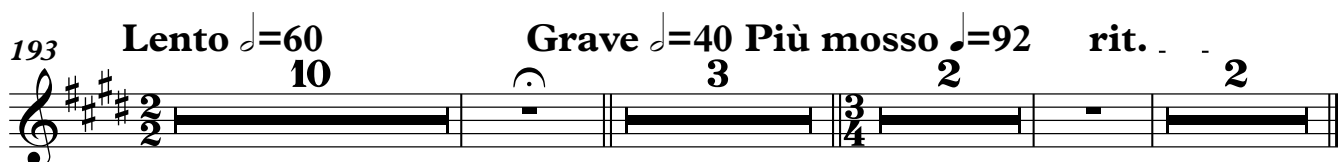


184 9



**attacca Die Wildrose
II. 'Bethlehem'**

193 **Lento** $\text{♩}=60$ **Grave** $\text{♩}=40$ **Più mosso** $\text{♩}=92$ **rit.**
10 3 2 2



Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

Piccolo

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

9

Fag. *ff*

9

7

Fag.

22

4

I. Hn.

33

Molto agitato ♩ = 138

ff

36

rit.

39

Maestoso ♩ = 104

3

//

4

4

II. KANTATE: 'Das Volksgebet' Allegretto ♩=48

L'istesso tempo

52

6

4

3

Piccolo

68 Fl.

72 tr

76 **Tempo tenuto** ♩=42
mf

83

89 **Tempo primo** ♩=48
6 Fl.

97 6 Tr-C.
mf f

108 f

113 2 Fl.
marcato ff

120 **Tempo Tenuto** ♩=42

122 12 5 **Tempo primo** ♩=48

139 Piccolo 3

Fl.

mf *f*

144 **Tempo** 14

158 Fl. 3

f

167 *molto rall.*

cresc. *cresc. molto*

170 **III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40**

ff

176

tr

183 **Maestoso ♩ = 104**

ff brillante

190

195

202

fff *fff* *fff*