

Hobo 1-2

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

Allegro maestoso $\text{♩} = 126$

Tempestuoso ♩=138

Hobo 1-2

2 37 2 Klar.

39

41 **Tempo I**

//

8

2 Klar.

51 **Andante** ♩=76

2 Klar.

54 solo

lyrico

2

59 L'istesso tempo

16

rit.

2

77 **Tempo**

2 Klar.

80 solo

lyrico

83 pizz.

2

poco accel.

2

Più mosso ♩=78

6

Hobo 1-2

3

93 Eng. Hn. 2 Klar. *solo* *espr.* *mp*

98 2 Klar. *solo* *p*

102 *mp* *espr.* *pp* ^{#_{1.VI}}

106 *p*

112 *cresc.* *molto* *f* *poco rit.* *dim.* *pp*

118 Andante $\text{♩} = 76$ **4** **molto rit.** **2** **Meno mosso** $\text{♩} = 63$ **15** $\text{♩} = 5$

140 *1. VI*

146 **Maestoso** $\text{♩} = 72$
Pauk. tutti *ff*

Hobo 1-2

4

152

156

162 1.VI

168

Tempo $\text{♩} = 72$

175 2 Fl.

> tutti

ff

181

Listesso Tempo $\text{♩} = \text{♩}$

solo

10

pp

193 Lento $\text{♩} = 60$ 10

Grave $\text{♩} = 40$

Org.

Più mosso $\text{♩} = 92$

solo

molto espr.

rit.

attacca Die Wildrose
II. 'Bethlehem'

pp

Hobo

Die Wildrose

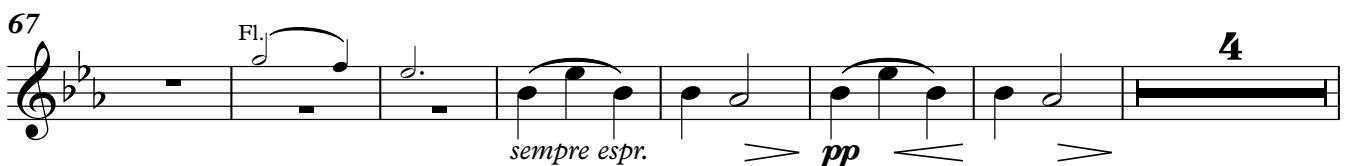
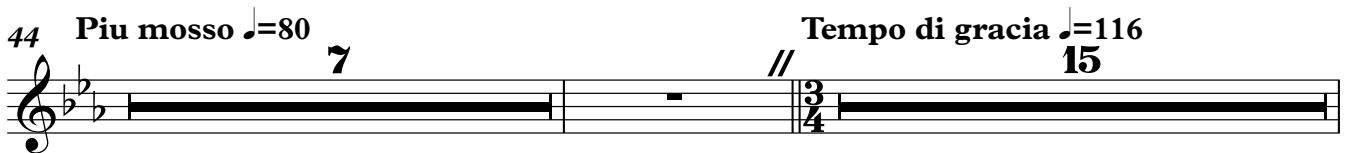
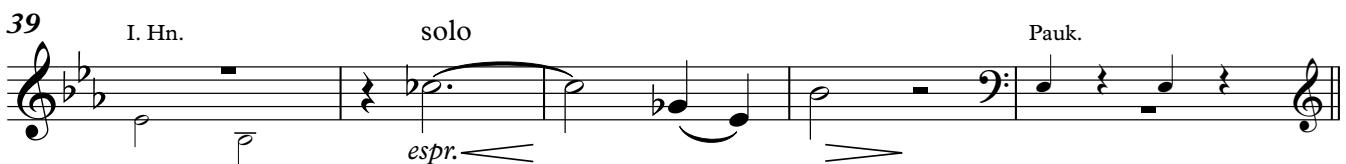
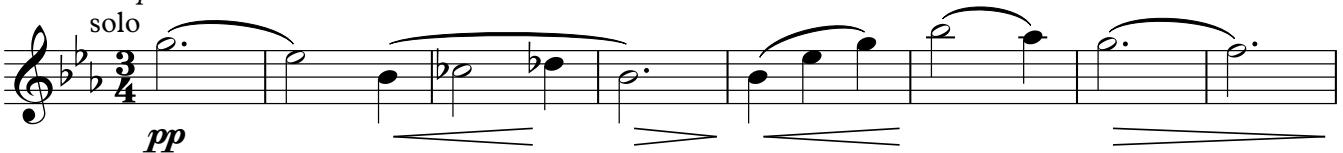
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester
II. Bethlehem

Anton van Wilderode

Peter Ritzen

Tempo moderato $\text{♩} = 116$

molto espr. e vibrato



2

113 Fl. *tr.* Hobo

119 Pauk.

Meno mosso $\text{♩}=80$

123

129 **Adagio** $\text{♩}=63$
B-Kl. 1-2

133

137 **Adagio assai** $\text{♩}=58$

3

attacca Die Wildrose III.
'Es gibt nur ein Land'

140

2

accel.

Hobo 1-2

Die Wildrose

Symphonische Weihegedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

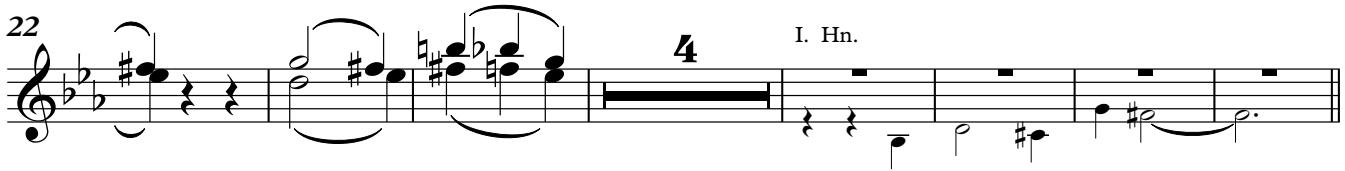
III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

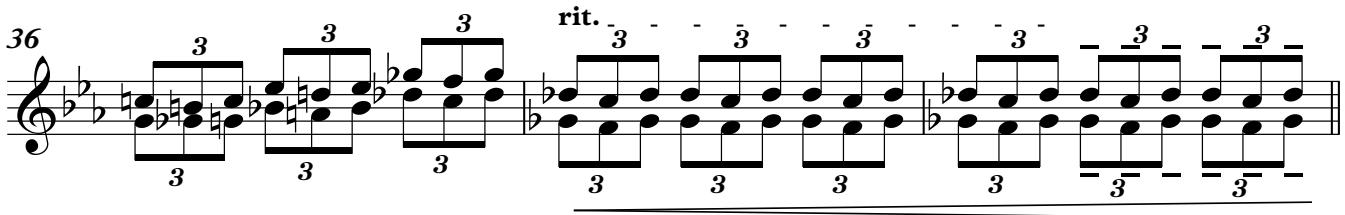
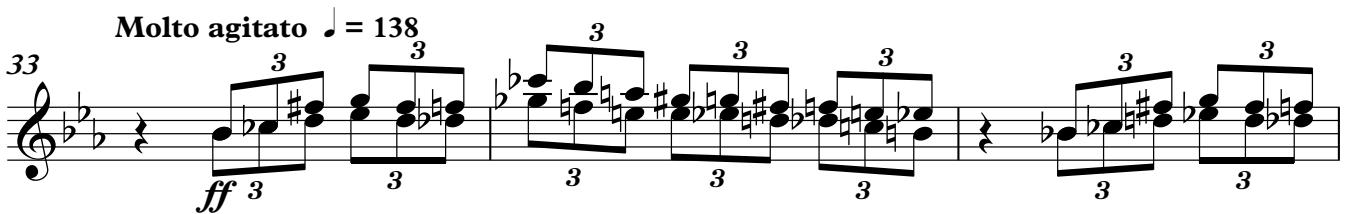
Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩} = 126$

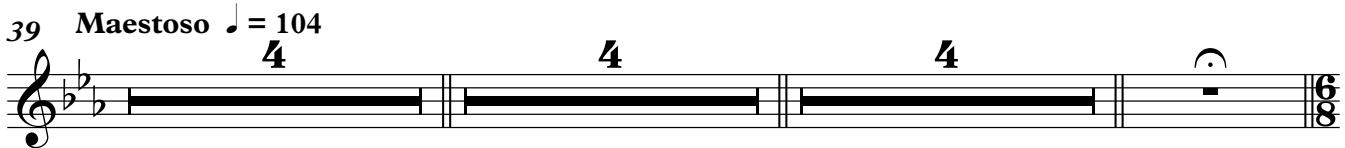
Fag.



Molto agitato $\text{♩} = 138$

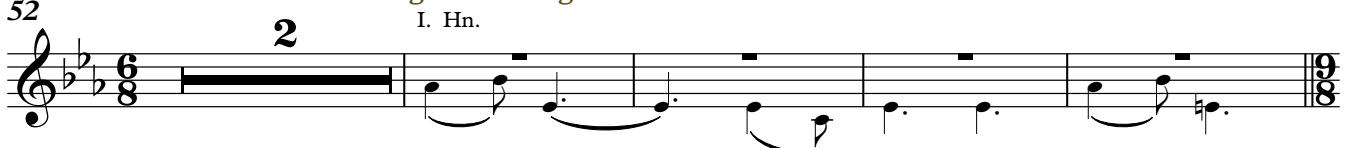


Maestoso $\text{♩} = 104$



II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩} = 48$

52 2 I. Hn.



2 58 solo

Hobo 1-2

63 L'istesso tempo Fl. solo

68 tutti

mf f

72 cresc. poco a poco Tempo tenuto ♩.=42

78

83

89 I. Hn. Tempo primo ♩.=48

poco f

94 tr. mf cresc. f >

99 6 solo Tr-C.

p

The musical score consists of nine staves of music. Staff 1 (Hobo 1-2) starts at measure 58 with a dynamic *p espr.*, followed by a measure in 6/8 with a dynamic *mf*, and then a measure with a dynamic *> p*. Staff 2 (Flute) starts with a dynamic *>*. Staff 3 (all parts) starts with a dynamic *tutti*, followed by a measure in 6/8 with a dynamic *mf*, and then a measure with a dynamic *f*. Staff 4 (all parts) starts with a dynamic *cresc. poco a poco*, followed by a measure in 3/8 with a dynamic *mf*. Staff 5 (all parts) starts with a dynamic *<*. Staff 6 (all parts) starts with a dynamic *<*. Staff 7 (all parts) starts with a dynamic *<*. Staff 8 (all parts) starts with a dynamic *<*. Staff 9 (all parts) starts with a dynamic *<*. Staff 10 (all parts) starts with a dynamic *<*.

Hobo 1-2

3

108

113 3

p cresc. **Tempo Tenuto** $\text{♩} = 42$

120 solo

tutti

f

solo

124 tutti

128

131

134 I. Hn.

Tempo primo $\text{♩} = 48$

poco f

139

tr *mf*

cresc.

143

Tempo

14

f

Hobo 1-2

158 Fl.

162 5 cresc. molto

169 molto rall.

ff

III. Herrliche triumphalen Einzug: Maestoso grandioso $\text{♩} = 40$

171

ff

176

181

Maestoso $\text{♩} = 104$

187 *ff brillante*

193

199

sff sff < *sfff*