

I. Jerusalem

Peter Ritzen

Text: Anton Van Wilderode (1918-1998)

Allegro maestoso ♩=126

brillante

The musical score for the Clarinet in Bb 1-2 part of "Die Wildrose I. Jerusalem" consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Allegro maestoso" with a metronome marking of ♩=126. The first staff is marked "brillante" and "ff stacc." (fortissimo staccato). The music is a continuous, rhythmic pattern of eighth notes, with some measures containing beamed sixteenth notes. The second staff starts at measure 4. The third staff starts at measure 6 and includes a "ff" (fortissimo) marking. The fourth staff starts at measure 8. The fifth staff starts at measure 10. The sixth staff starts at measure 12 and ends with a double bar line and a "2" indicating a repeat or a second ending. The music is characterized by its staccato, rhythmic nature and fortissimo dynamics.

Klarinette in Bb 1-2

2 17 *dim.*

19 *sotto voce* *p* *dim. poco a poco*

21

24 *pp*

26 *p*

32

37 **Tempestuoso** $\text{♩} = 138$ *molto marcato*

38

39

Klarinette in Bb 1-2

41 **Tempo I**

41 **Tempo I**

sf *ff* *meno f*

46

p *pp*

51 **Andante** $\text{♩} = 76$
solo
molto espr.

mf *p*

55

2 Fl.

59 **L'istesso tempo**
(solo) *tutti*

p

63

67

5 solo 2 Fl.

74 *rit.*

Tempo Klarinette in Bb 1-2

4 77 *solo molto espr.*

80 *mf*

83 2 Fl. *pizz.* *poco accel.*

87 **Più mosso** ♩=78 *solo* *tr* *tutti*

92 *p espr.* *pp*

98 *p* *pp*

102 *pp* *pp* *solo*

106

109

112 *poco rit.* 2 2

118 **Andante** ♩=76 *molto rit.* 4 2 **Meno mosso** ♩=63 15

Klarinette in Bb 1-2

140 1. VI 5

Maestoso ♩=72

147 Pauk. *ff*

151

153

155 *f*

158 2

162 1. VI

164 rit.

169 **Tempo** ♩=72 solo *f*

6 172 Klarinette in Bb 1-2 *cresc. poco a poco*
solo
p
cresc. poco a poco
ff

178 *tutti*

181 **Listesso Tempo** ♩=♩

186

193 **Lento** ♩=60

2 Fg

200

204 **Grave** ♩=40

Org.

attacca Die Wildrose II. 'Bethlehem'

207 **Più mosso** ♩=92

rit.

pp

morendo

Klarinette in B $\flat$ 1-2

Die Wildrose

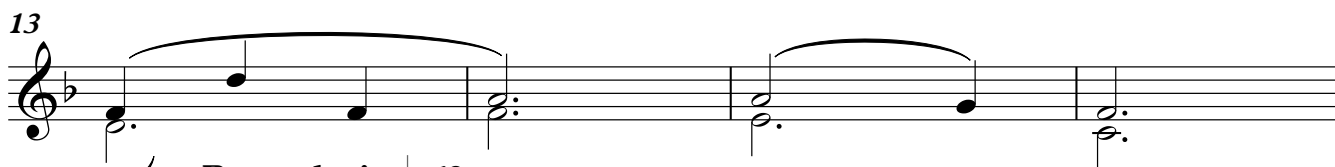
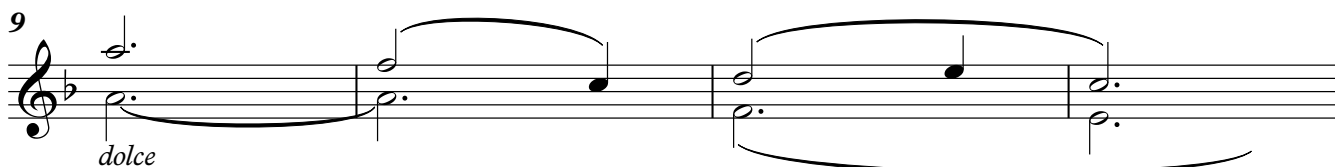
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode

Peter Ritzen

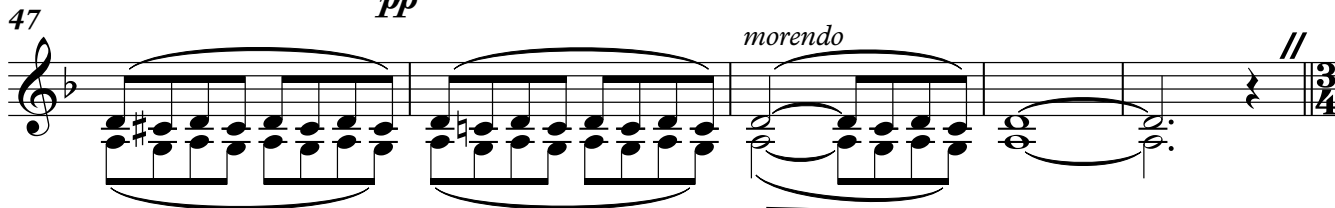
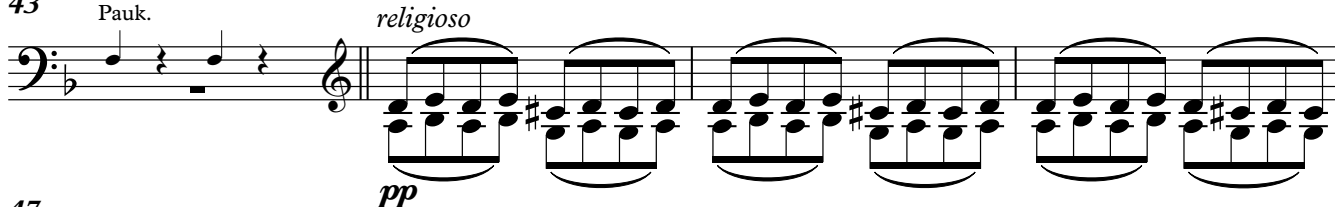
Tempo moderato ♩ = 116



Poco adagio ♩ = 63

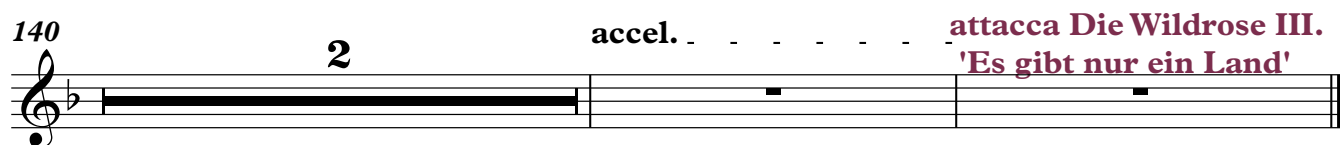
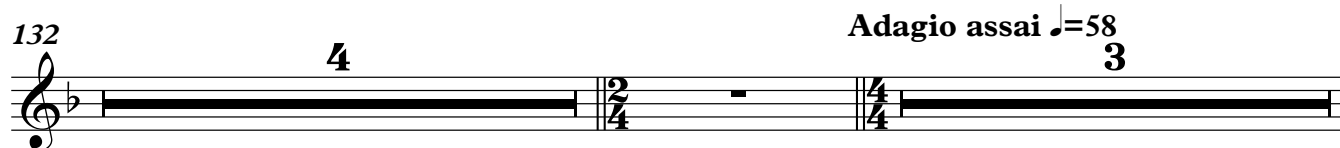
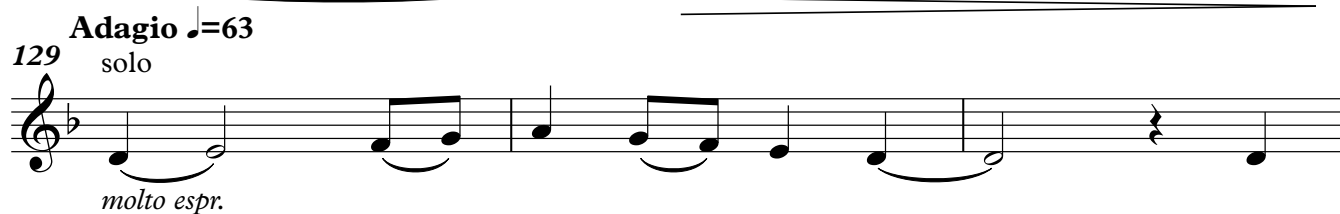
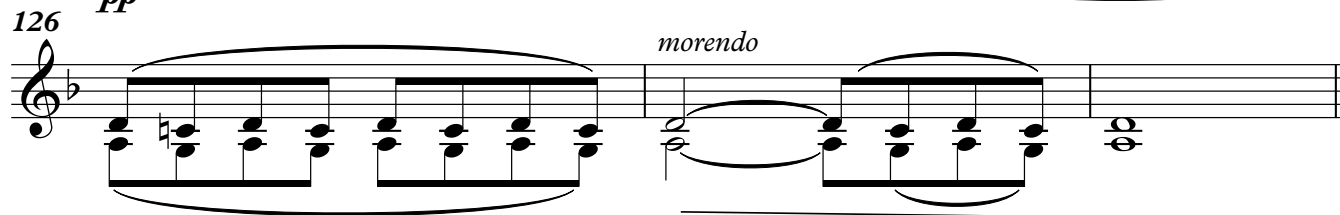
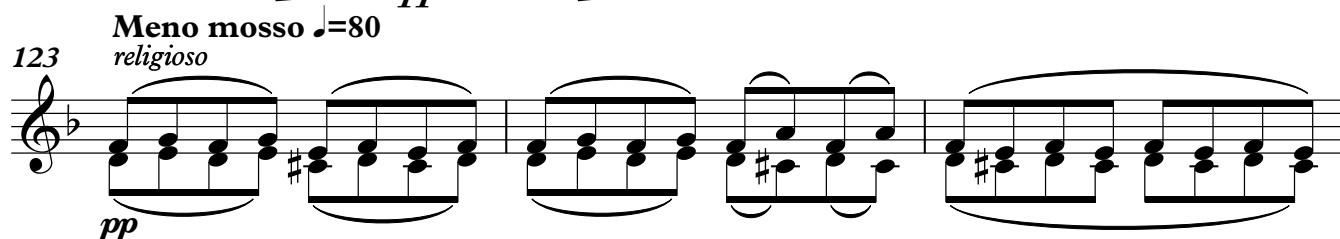
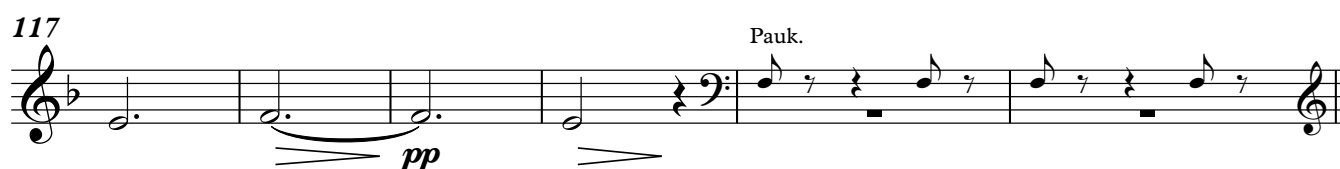
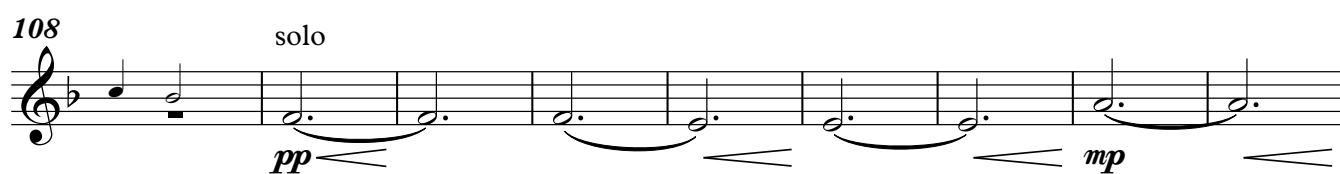
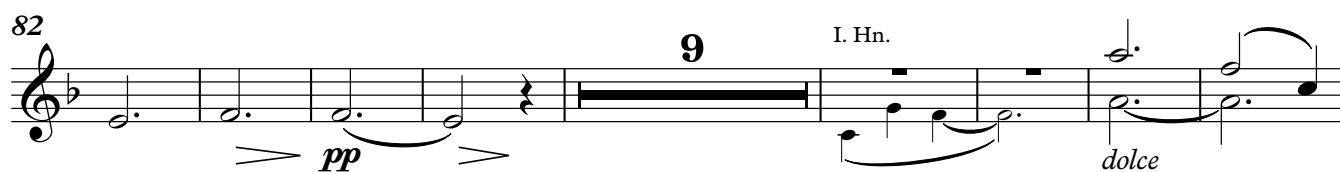


Piu mosso ♩ = 80



Tempo di gracia ♩ = 116





**attacca Die Wildrose III.
'Es gibt nur ein Land'**

Klarinette in B $\flat$ 1-2

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩} = 126$

9

Fag.

ff

9

Fl. Solo

18

Fag.

24

4

I. Hn.

33

Molto agitato $\text{♩} = 138$

ff

36

rit.

39

Maestoso $\text{♩} = 104$

4

II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩}=48$

52 **2** I. Hn.

58 *pp* *mf* *p*

63 L'istesso tempo *Fl.*

67 *p* solo *tr* *tutti* *mf* *f*

72 *p* sub cresc. poco a poco

75 **Tempo tenuto** $\text{♩}=42$ *mf*

77

80

83

86

89 **Tempo primo** $\text{♩} = 48$

solo *p* tutti

94 *espr.* solo *mf* *cresc.* *f*

99 6 2

108 *espr.* solo *p* *cresc.* *p*

117 solo *ff*

Tempo Tenuto $\text{♩} = 42$

121 *tutti* *f*

124

126

129

131

134 **Tempo primo** ♩=48

solo *p* tutti

139

espr. solo *mf* *cresc.*

143 **Tempo**

f *ppsub*

147 solo

152 solo *espr.* tutti *pp* *pp*

157

Klarinette in B $\flat$ 1-2 5

162 *f* *p*

167 *cresc.* *cresc. molto* *ff* *molto rall.*

III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40

171 *ff*

177

183 *Maestoso* ♩ = 104 *ff* *brillante*

189

194

200 *ff* *ff* *sff*