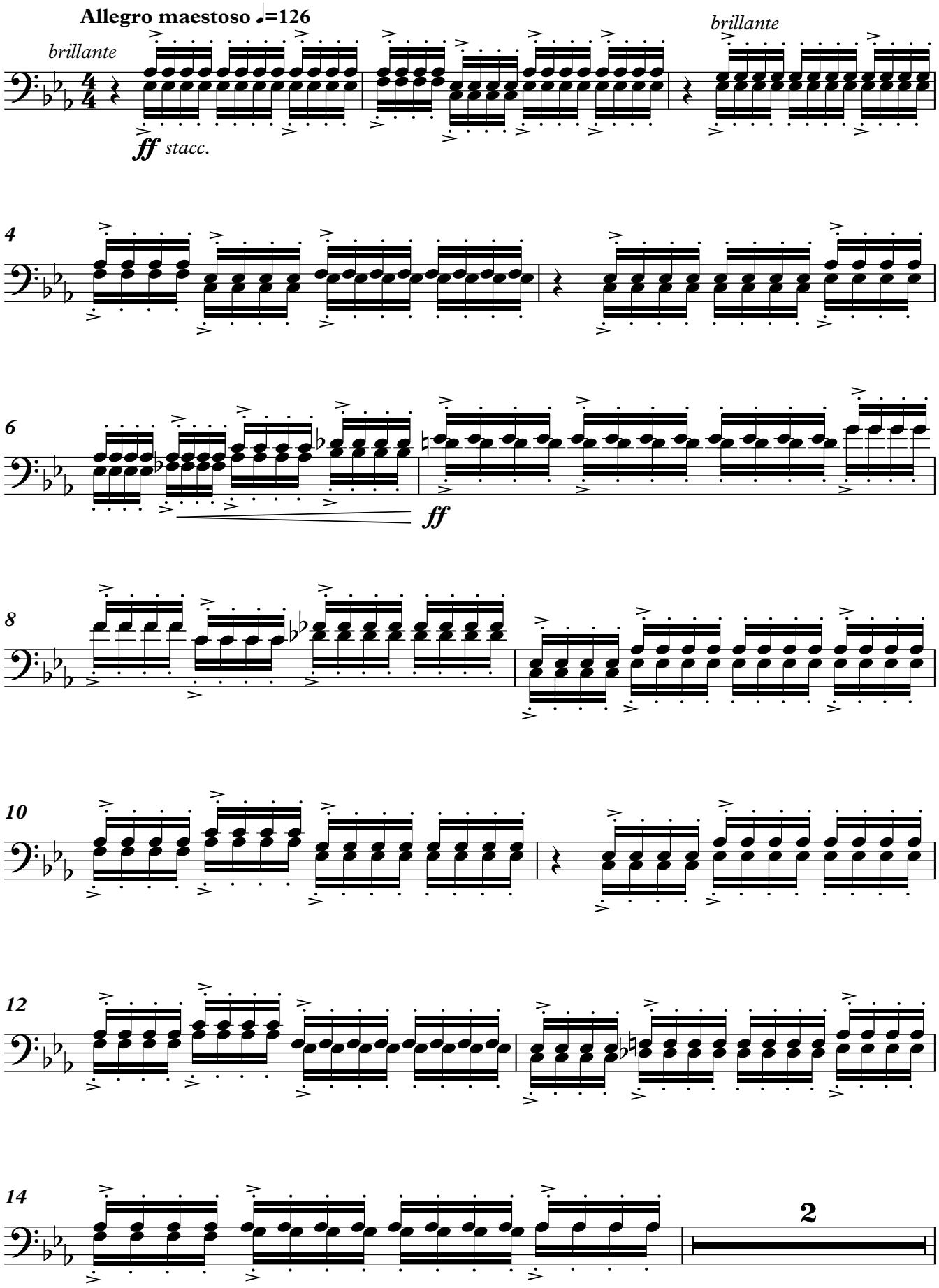
Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

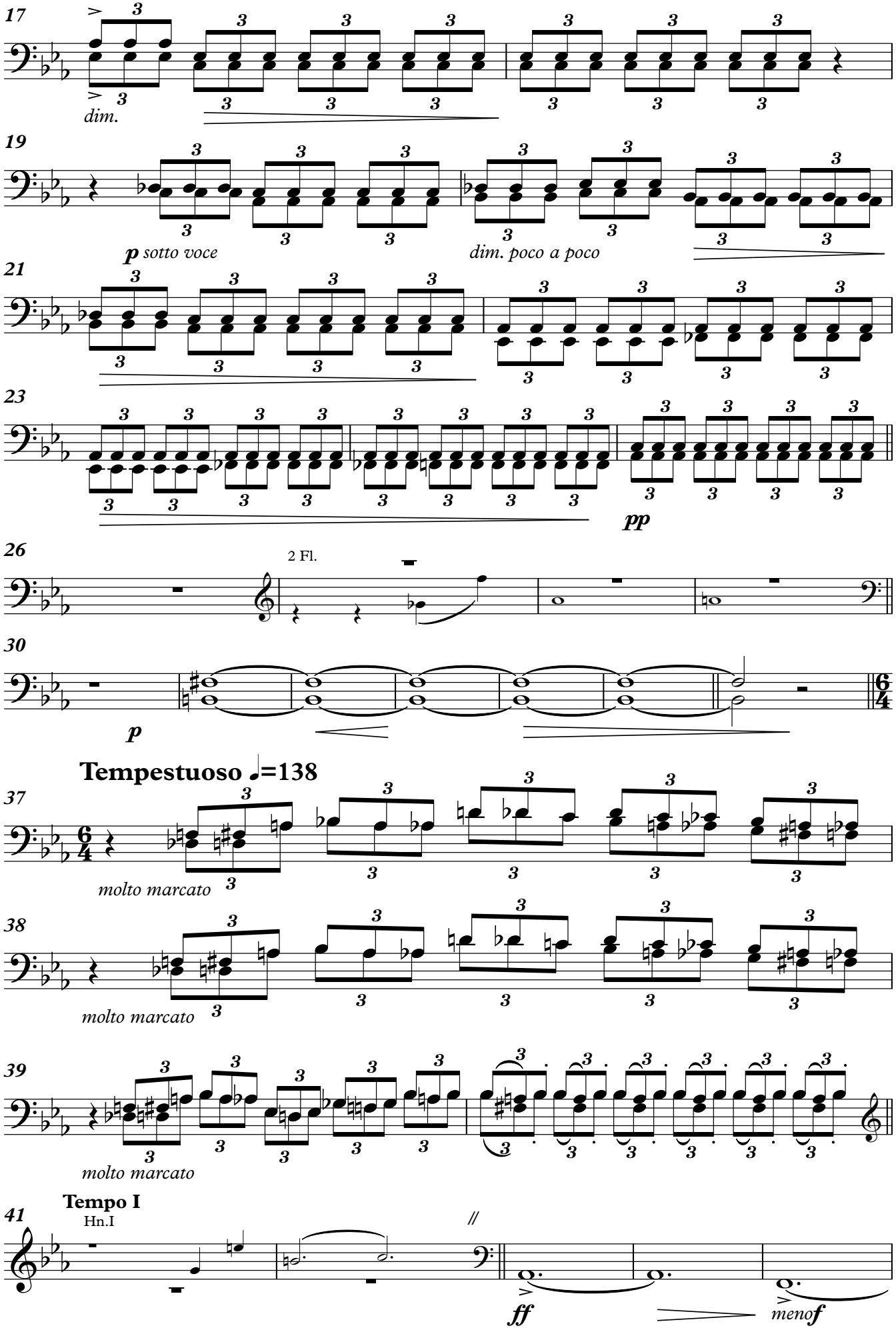
Peter Ritzen

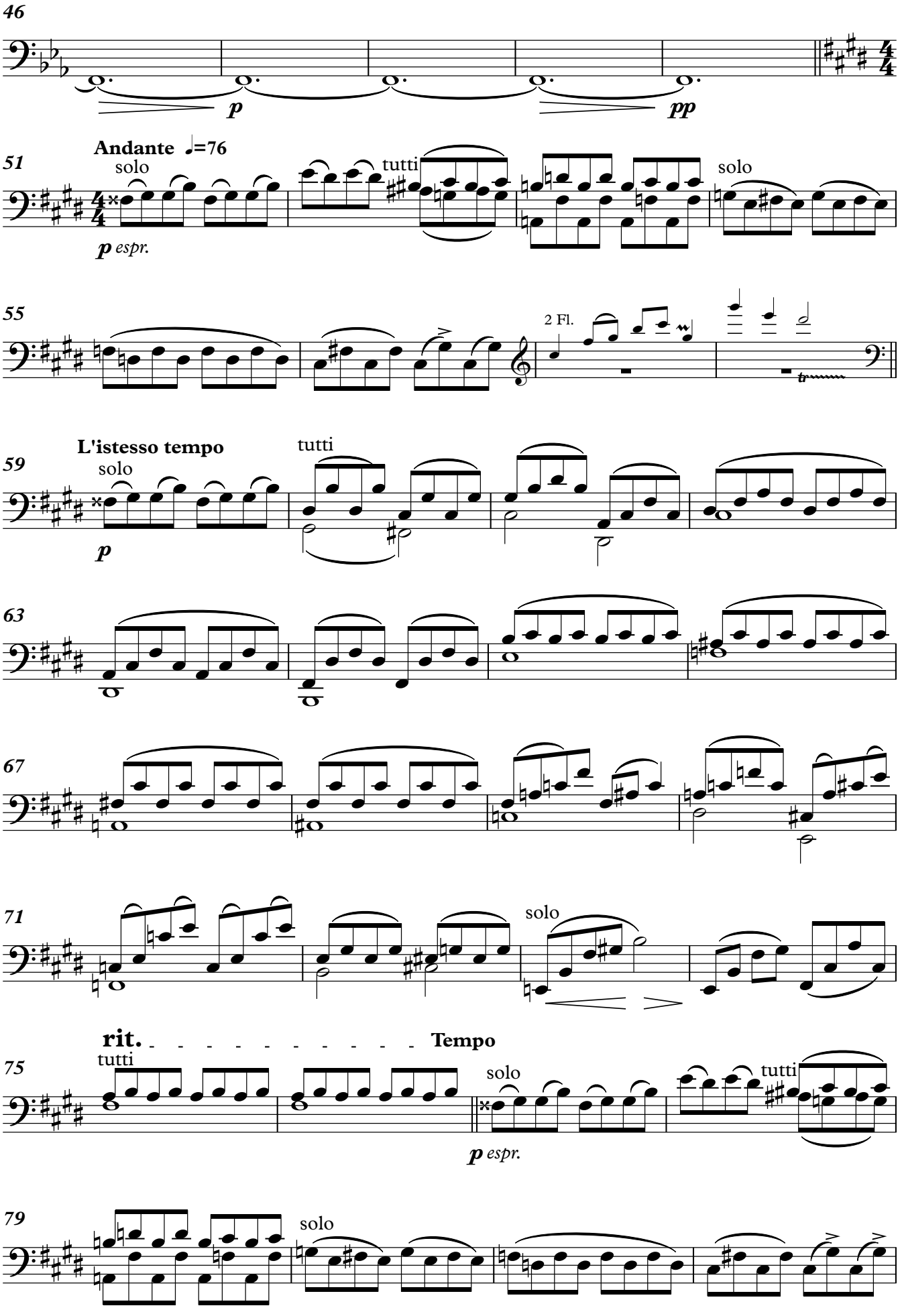
Text: Anton Van Wilderode (1918-1998)



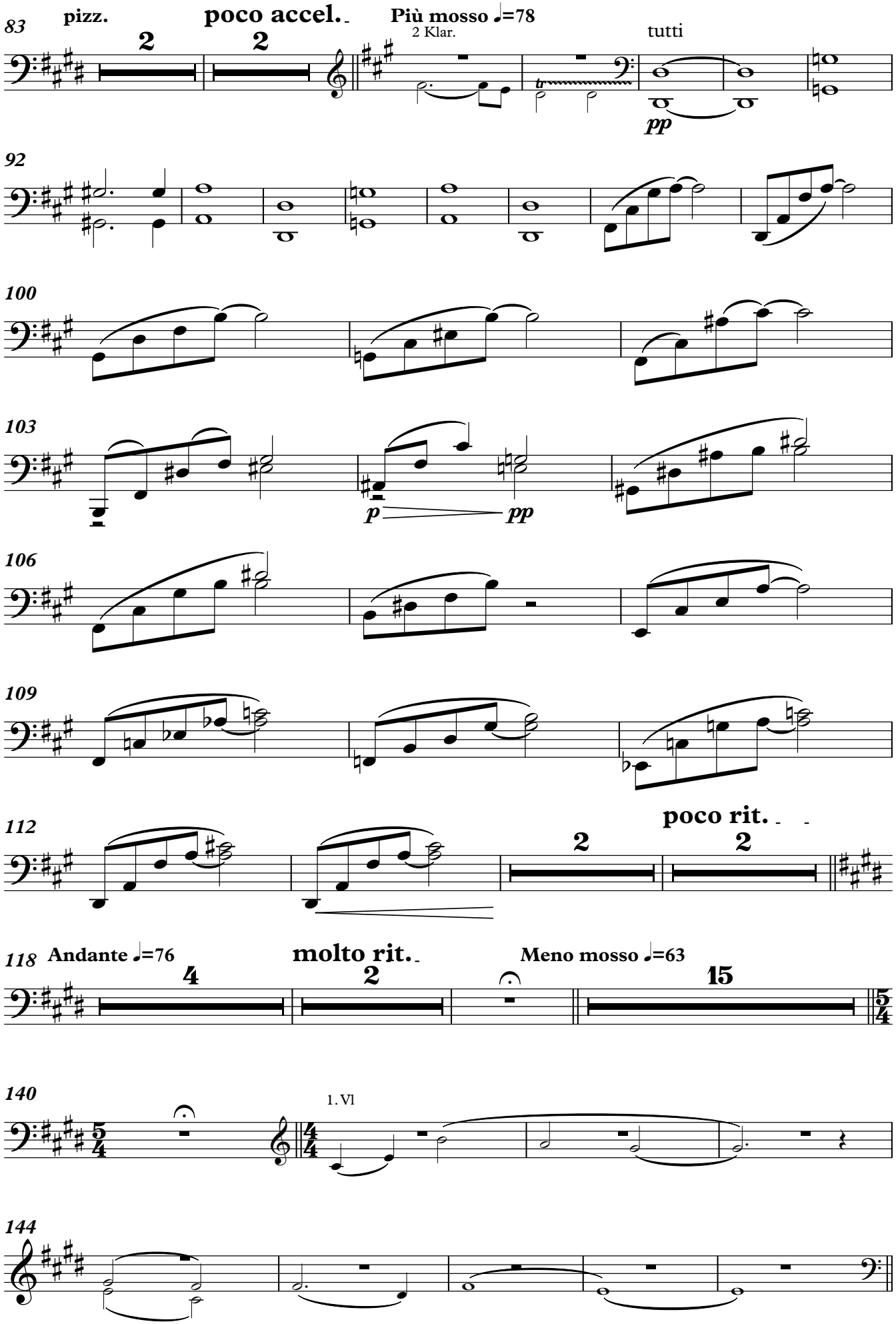
© ASCAP All rights reserved

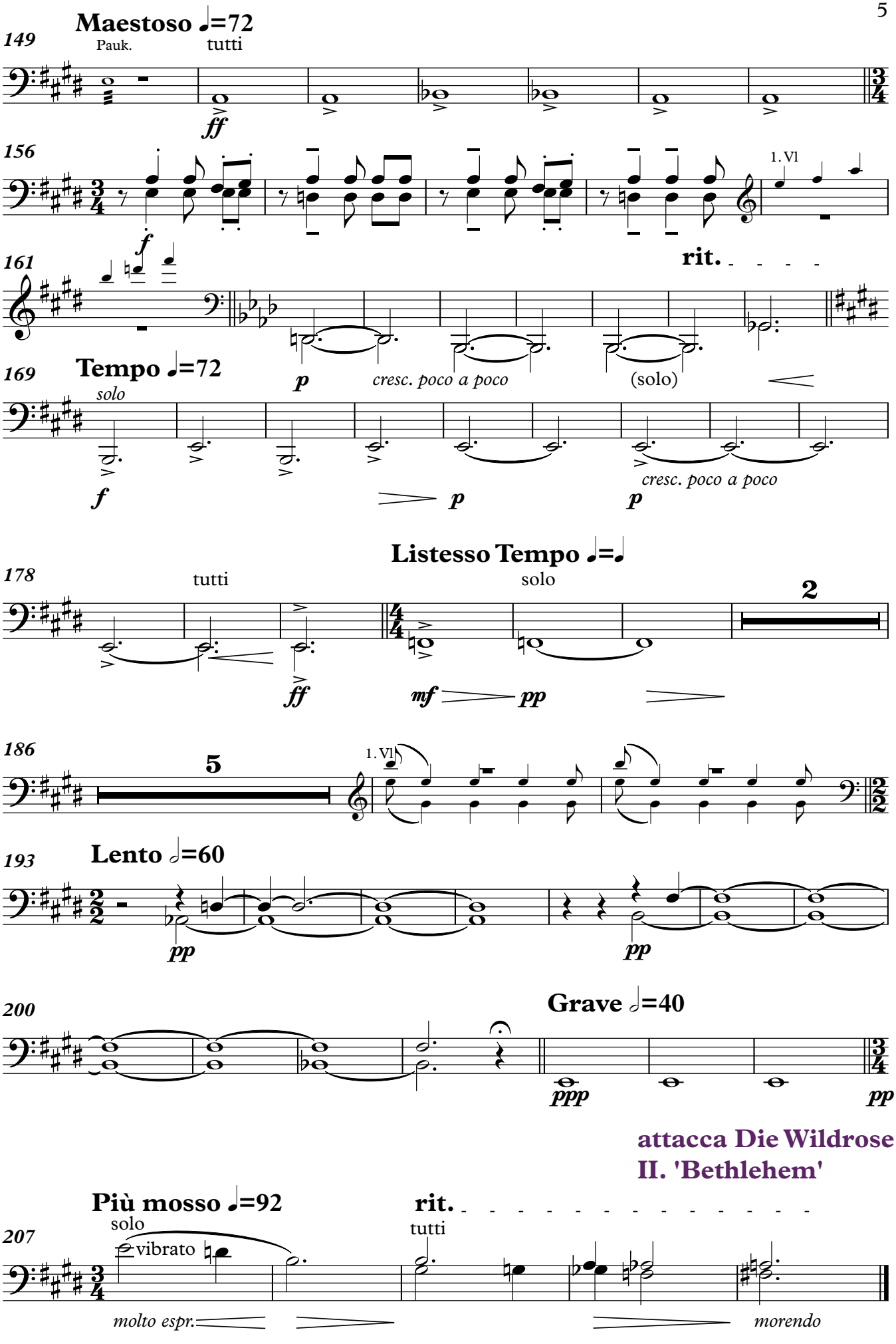
2


17
dim.
19
p sotto voce
dim. poco a poco
21
23
pp
26
2 Fl.
30
p
Tempestuoso ♩=138
37
molto marcato
38
molto marcato
39
molto marcato
Tempo I
41
Hn.I
ff
menof


46
p
pp
51
Andante ♩=76
solo
tutti
solo
p espr.
55
2 Fl.
59
L'istesso tempo
solo
tutti
p
63
67
71
solo
75
rit.
Tempo
tutti
solo
tutti
p espr.
79
solo

4


83
pizz.
2
poco accel.
2
Più mosso ♩=78
2 Klar.
tutti
tr
pp
92
100
103
p
pp
106
109
112
poco rit.
2
2
118
Andante ♩=76
4
molto rit.
2
Meno mosso ♩=63
15
5/4
140
1. Vl
4/4
144


149
Maestoso ♩=72
Pauk.
tutti
ff
156
1. Vl
f
161
rit.
169
Tempo ♩=72
solo
p
cresc. poco a poco
(solo)
f
p
cresc. poco a poco
p
Listesso Tempo ♩=♩
178
tutti
solo
2
ff
mf
pp
186
5
1. Vl
193
Lento 𝅗𝅥=60
pp
pp
200
Grave 𝅗𝅥=40
ppp
pp
attacca Die Wildrose
II. 'Bethlehem'
Più mosso ♩=92
rit.
207
solo
vibrato
tutti
molto espr.
morendo

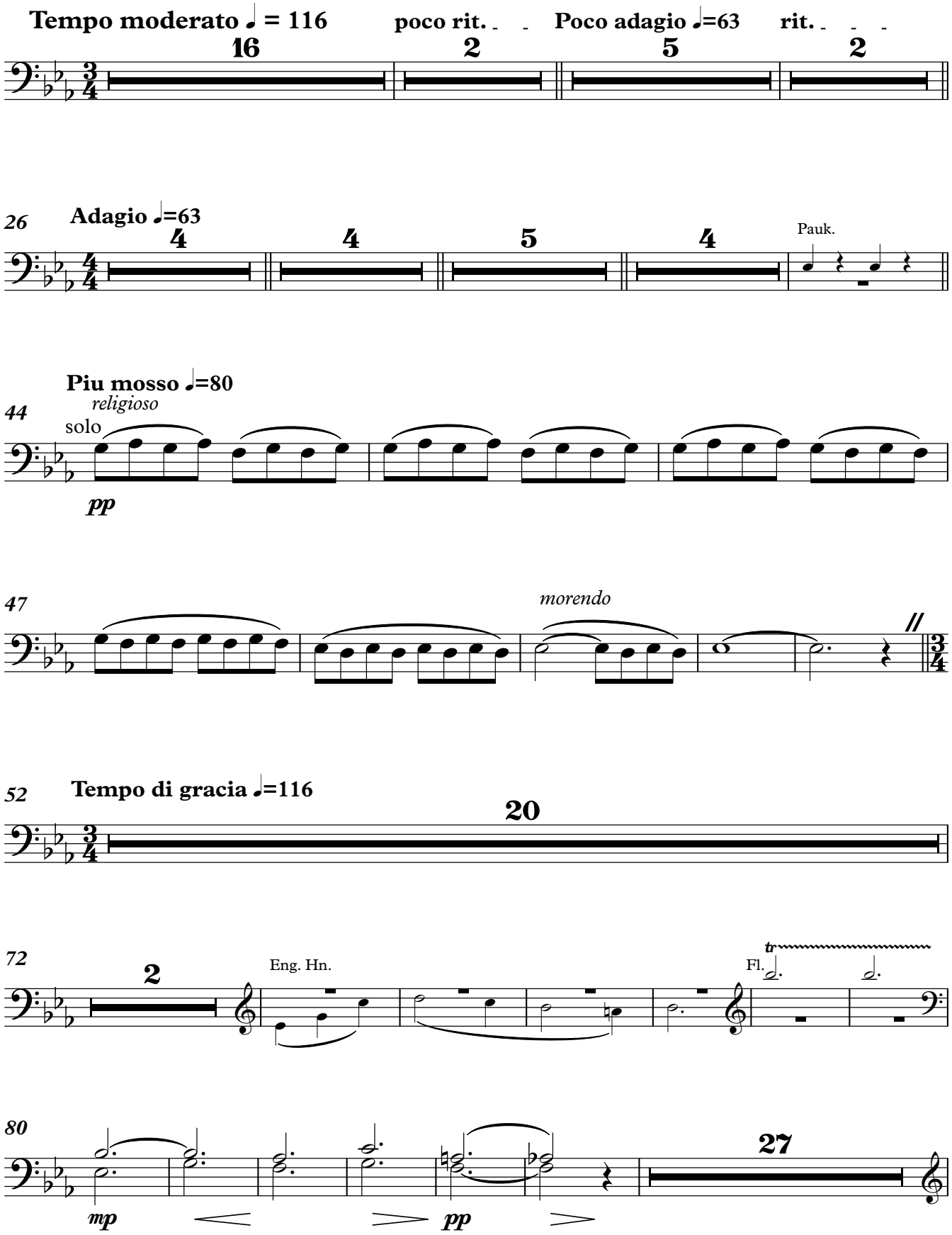
Fagott 1-2

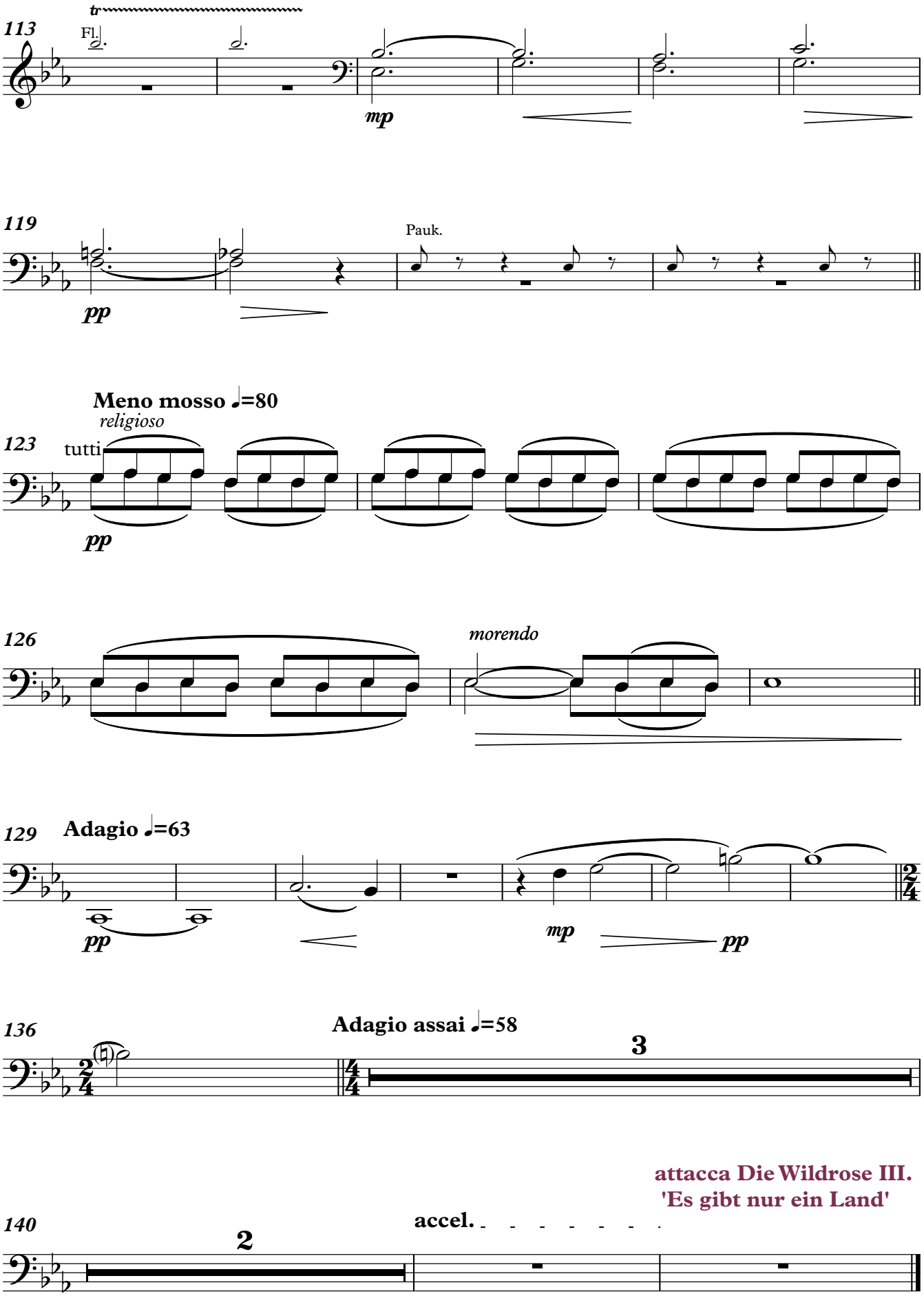
Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

II. Bethlehem

Anton van Wilderode — Peter Ritzen




113
tr
Fl.
mp
119
Pauk.
pp
Meno mosso ♩=80
religioso
123
tutti
pp
126
morendo
129
Adagio ♩=63
pp
mp
pp
136
Adagio assai ♩=58
3
attacca Die Wildrose III.
'Es gibt nur ein Land'
140
accel.
2

Die Wildrose

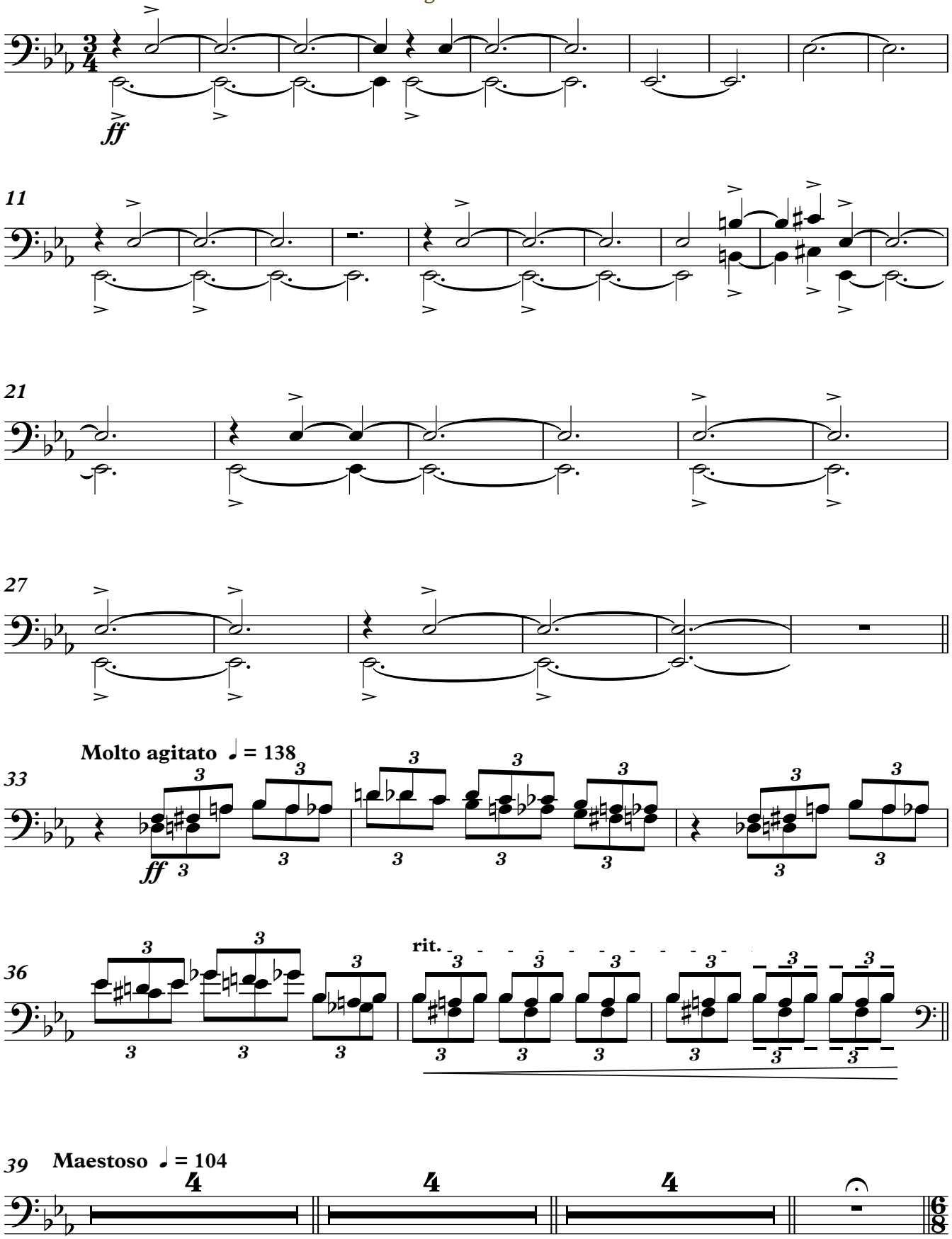
Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

Fagott 1-2

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode — Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126



© ASCAP all rights reserved

II. KANTATE: 'Das Volksgebet' Allegretto ♩.=48

52

2

I. Hn.

58

tutti

pp *mf* *p*

63

L'istesso tempo

3

67

Fl.

mf *f*

72

cresc. poco a poco

psub

Tempo tenuto ♩.=42

76

mf

80

83

86

Tempo primo ♩.=48

89 solo

p

92

94

mf

97 tutti

f

99

6

Tr-C.

108

mf

p

115

p

cresc.

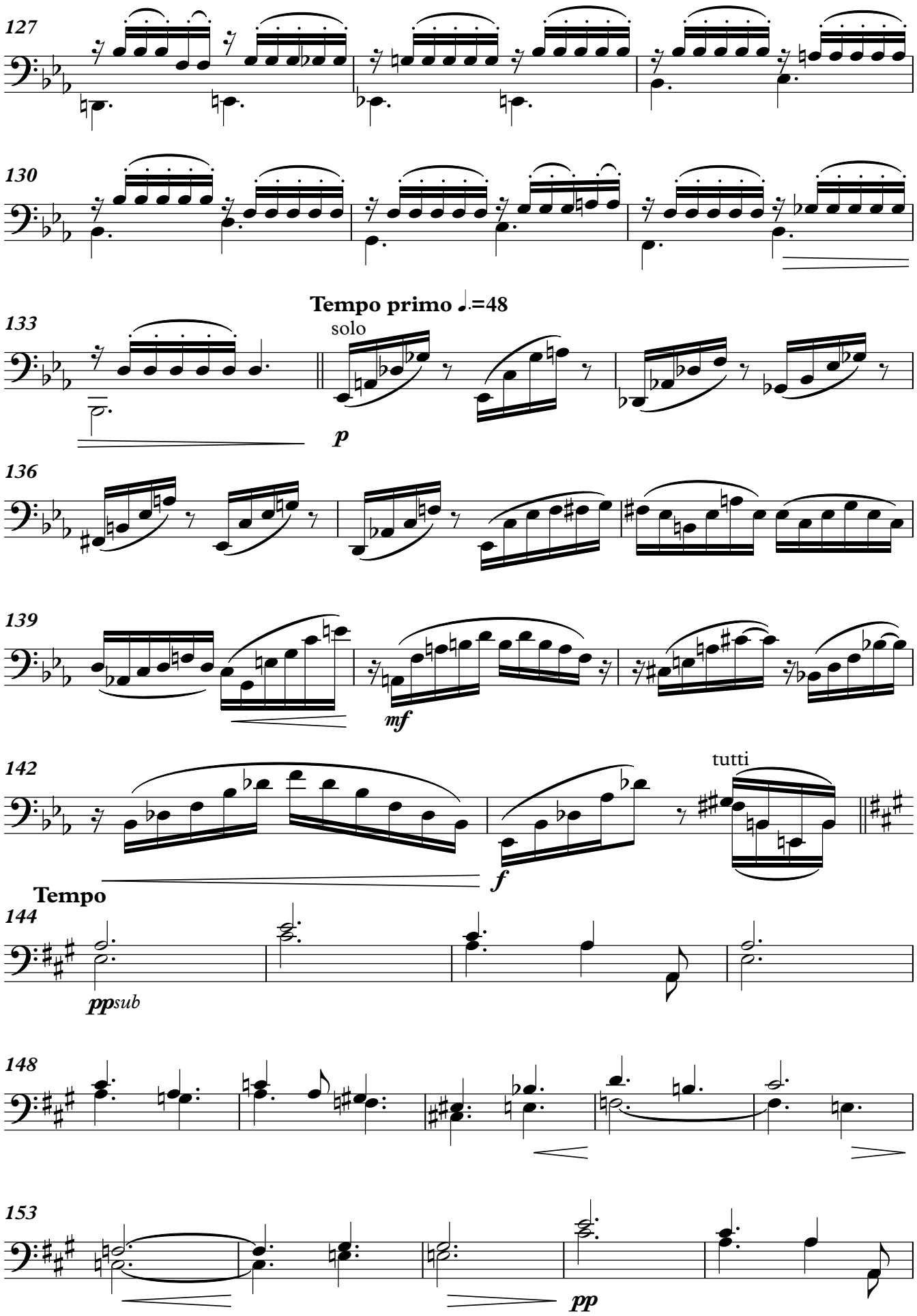
ff

Tempo Tenuto ♩.=42

120 tutti

f

124


127
130
Tempo primo ♩.=48
133
solo
p
136
139
mf
142
tutti
f
Tempo
144
ppsub
148
153
pp

158

166

molto rall.

cresc.

ff

III. Herrliche triumphalen Einzug: Maestoso grandioso ♩.=40

171

ff

176

181

Maestoso ♩ = 104

187

ff *brillante*

193

199

sff *sff* *sfff*