

Trompete in B $\flat$

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

## I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

*brillante* **Allegro maestoso**  $\text{♩}=126$

7

13

*dim.*

19

7 4 5 6/4

**Tempestuoso**  $\text{♩}=138$

37 4 2 **Tempo I** 8 **Andante**  $\text{♩}=76$  **L'istesso tempo** 8

67 8 **rit.** 2 **Tempo** 6

83 2 2 **poco accel.** **Più mosso**  $\text{♩}=78$  11

98 4 **solo espr.** **pp**

106 **Hn.I**

112 *mp* **poco rit.** . . . .  
*cresc.* *molto* *mf*

118 **Andante** ♩=76 **molto rit.** **Meno mosso** ♩=63  
 4 2 15

140 1. VI

147 **Maestoso** ♩=72  
 Pauk. *brillante* *ff*

152

156 *molto marcato* *f* 2

162 1. VI **rit.** . . . .

166

169 **Tempo**  $\text{♩}=72$

*f* *psub.*

175

*f*

181 **Listesso Tempo**  $\text{♩}=\text{♩}$

*pp* 3

186

7

193 **Lento**  $\text{♩}=60$  **Grave**  $\text{♩}=40$

10 3

**attacca Die Wildrose  
II. 'Bethlehem'**

207 **Più mosso**  $\text{♩}=92$  **rit.** . . . . . 2

2 2

Trompete in C

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

## I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

*brillante* **Allegro maestoso** ♩=126

*f*

7

13

*dim.*

19

7 4 5

37 **Tempestuoso** ♩=138 **Tempo I**

4 2 8

51 **Andante** ♩=76 **L'istesso tempo** **rit.** **Tempo** **poco accel.** **Più mosso** ♩=78

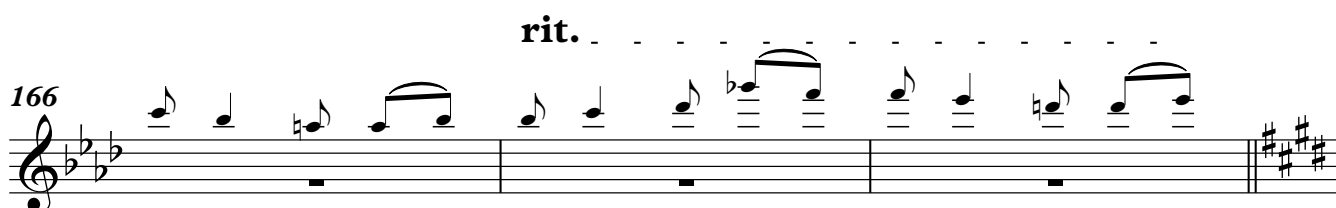
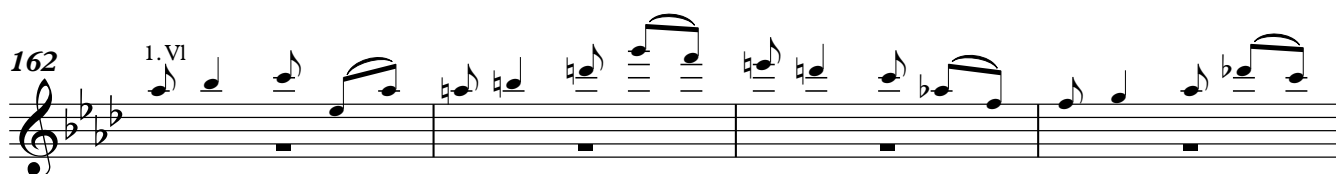
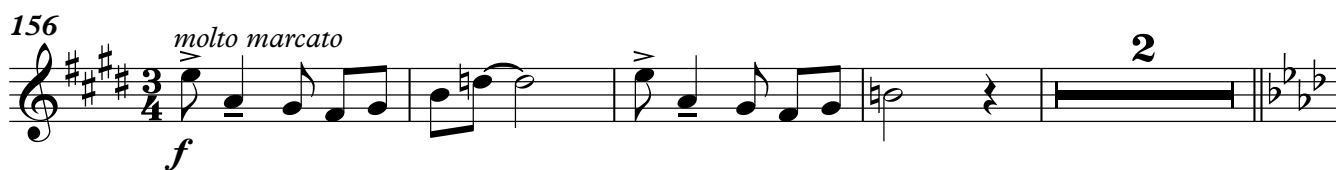
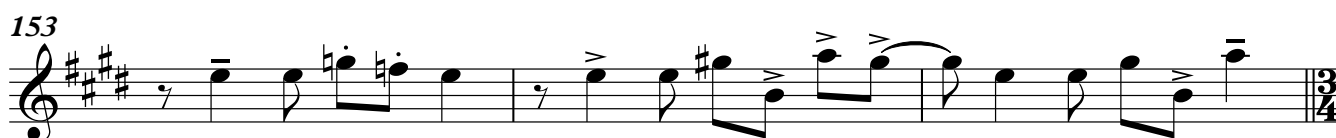
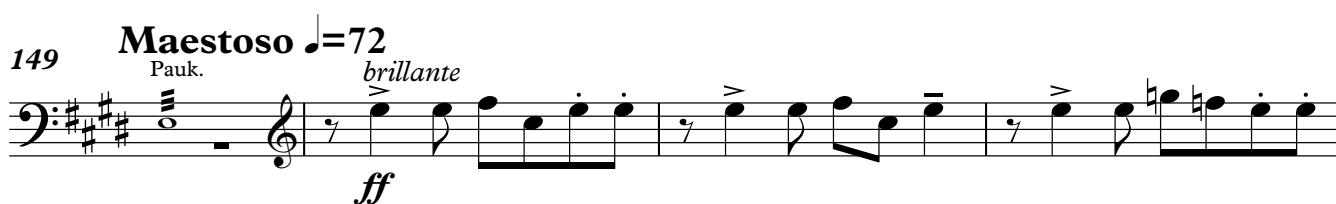
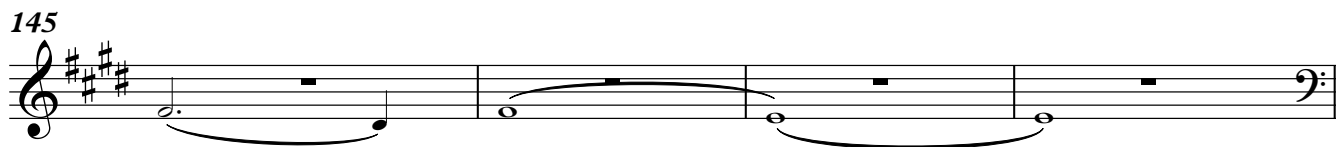
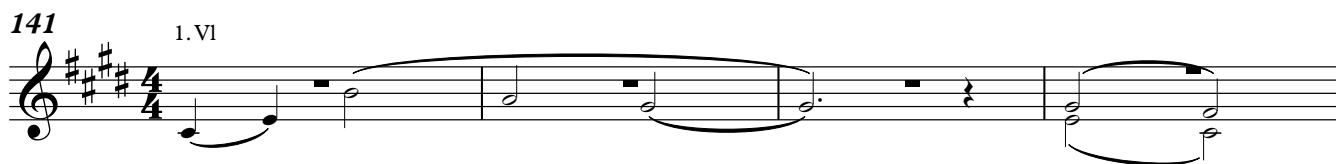
8 16 2 8 2 25

112 **poco rit.**

2 2

118 **Andante** ♩=76 **molto rit.** **Meno mosso** ♩=63

4 2 15



169 **Tempo** ♩=72

172

177

181 **Listesso Tempo** ♩=♩

186

193 **Lento** ♩=60

**attacca Die Wildrose  
II. 'Bethlehem'**

207 **Più mosso** ♩=92

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

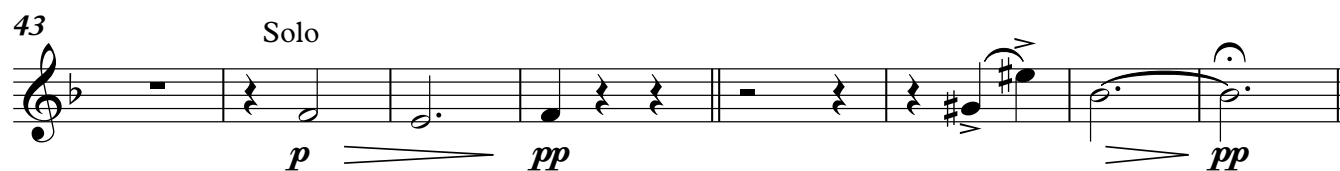
## III. 'Es gibt nur ein Land'

Trompete in B $\flat$  1-2

Text: Anton van Wilderode

Peter Ritzen

### I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩}=126$



Trompete in B $\flat$  1-2

68 I. Hn. *solo*

*mf*

72 *tutti*

*p sub cresc. poco a poco* *cresc. poco a poco*

75 **Tempo tenuto** ♩=42

*p*

81

85

89 **Tempo primo** ♩=48 I. Hn. **2** Tr-C.

95

*cresc.* *mf*

99 **gestoppft**  
solo  
*pp*

105 **2** **7** tutti  
*p* *cresc.*

117 *f*

121 **Tempo Tenuto** ♩=42  
**6** solo  
*p* **3**

134 **Tempo primo** ♩=48  
I. Hn. **3**

139 **Tempo**  
*cresc.* *molto*

144 **18** **2**

164 1. VI. solo  
*p* *cresc.* *cresc. molto*

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten  
Trompete in C 1-2

## III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

### I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

Fag.

5

9

15

21

27

33

Molto agitato ♩ = 138 rit. . Maestoso ♩ = 104 tutti

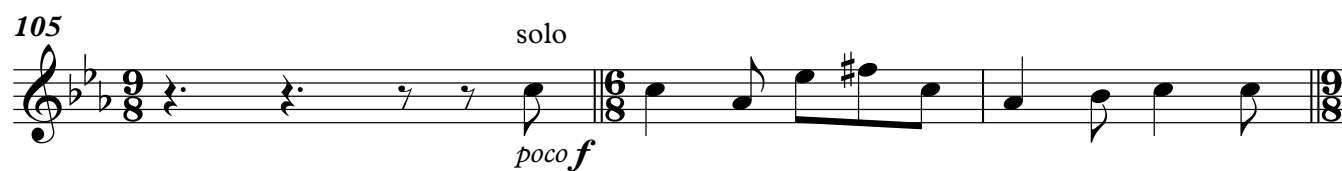
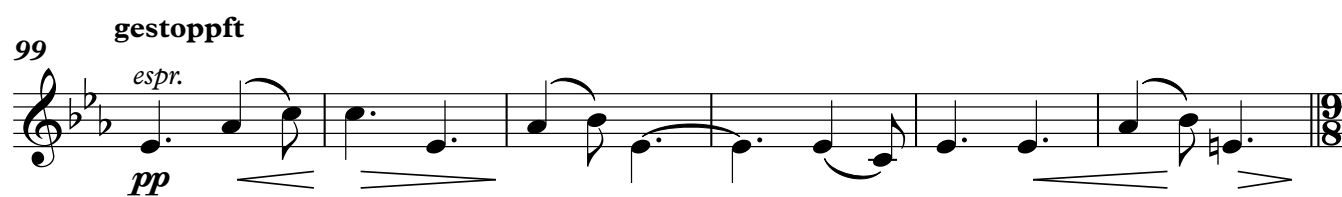
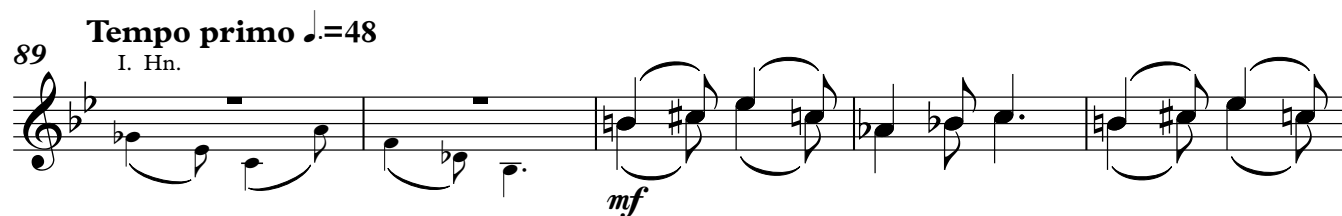
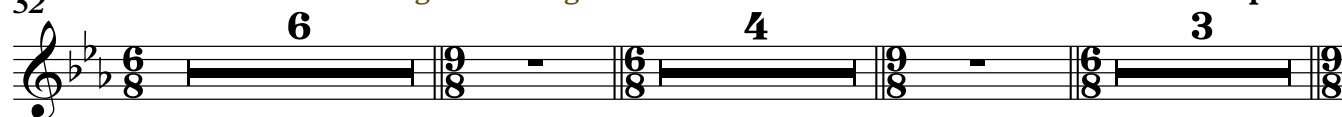
43

Solo

*p* *pp* *p* *pp*

52 **II. KANTATE: 'Das Volksgebet' Allegretto** ♩=48

L'istesso tempo



108 Trompete in C 1-2

7

*p cresc.*

119 *f* **Tempo Tenuto**  $\text{♩} = 42$  I. Hn. solo

127 *f* **Tempo primo**  $\text{♩} = 48$  I. Hn.

135 *mf* *espr.*

139 *cresc.*

143 *molto* 14

158 Fl.

162 2 1. Vl.

166 solo *p* *cresc.* *cresc. molto* tutti

4 **169** *molto rall.* *f* Trömpete in C 1-2

**171 III. Herrliche triumphalen Einzug: Maestoso grandioso** ♩=40

*f*

**177**

**181**

**187 Maestoso** ♩ = 104

*ff brillante*

**193**

**199** *ff ff*

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

## III. 'Es gibt nur ein Land'

Trompeten in C 1-2 & B 1-2

Text: Anton van Wilderode

Peter Ritzen

### I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

Sheet music for Trompeten in C 1-2 & B 1-2, starting with the Prologue 'Die Kreuzfahrer' (Allegro, ♩=126). The score is written for two staves (Treble and Bass clef) and includes dynamic markings (p., f., solo) and articulation (accents, slurs).

Measures 1-4: Introduction with a forte (f) dynamic. The music features a series of chords and a melodic line in the treble staff.

Measures 5-8: Continuation of the melodic line in the treble staff, with a forte (f) dynamic. The bass staff provides harmonic support.

Measures 9-14: The music continues with a solo section in the treble staff, marked 'solo'. The bass staff continues with harmonic support.

Measures 15-20: The music continues with a solo section in the treble staff, marked 'solo'. The bass staff continues with harmonic support.

Measures 21-26: The music continues with a solo section in the treble staff, marked 'solo'. The bass staff continues with harmonic support.

Measures 27-32: The music continues with a solo section in the treble staff, marked 'solo'. The bass staff continues with harmonic support.

Trompeten in C 1-2 & B 1-2

2

33 **Molto agitato** ♩ = 138  
Picc.

37 **rit.** **Maestoso** ♩ = 104  
III. Psn tutti

43 Solo

**II. KANTATE: 'Das Volksgebet' Allegretto** ♩ = 48

L'istesso tempo

52

67 I. Hn. solo

72 solo

76 **Tempo tenuto** ♩=42

82

89 **Tempo primo** ♩=48  
I. Hn.

94 *espr.*

99 **gestoppft**  
*espr.*  
*pp* solo  
**gestoppft**  
*pp*

105 *solo*  
*poco f*

Trompeten in C 1-2 & B 1-2

4

108

4 KI-B.

*p* *cresc.*  
tutti  
*p* *cresc.*

118

Tempo Tenuto ♩=42  
2 I. Hn.

*f*

126

solo  
*f*

solo  
*p*

3

134

Tempo primo ♩=48  
I. Hn.

I. Hn.  
*mf*

139

*espr.*

*cresc.*

*cresc.*

143 **Tempo** 14 Fl.

*molto*

*molto*

162 2 1.VI

*1.VI*

166 solo tutti molto rall.

*p* *cresc.* *cresc. molto* *f*

*p* *cresc.* *cresc. molto* *f*

### III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40

171 f

*f*

175

*f*

Trompeten in C 1-2 & B 1-2

6

179

182

187 **Maestoso** ♩ = 104

*ff brillante*

192

196

201

*sff*