

Trompete in B♭

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester
I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

brillante Allegro maestoso ♩=126

7

13

19

37

67

83

98

106

Andante ♩=76 L'istesso tempo

poco accel.

solo espr.

pp

Hn.I

112 *mp*
cresc. *molto* *mf* *poco rit.*

118 *Andante* $\text{♩} = 76$ **4** *molto rit.* **2** *Meno mosso* $\text{♩} = 63$ **15** **5**

140 **1. VI**

147 **Maestoso** $\text{♩} = 72$
Pauk. *brillante*
ff

152

156 *molto marcato*
f **2**

162 **1. VI**

rit.

166

169 **Tempo** $\text{♩} = 72$

175

181 **Listesso Tempo** $\text{♩} =$

3

186

7

193 **Lento** $\text{♩} = 60$

10

Grave $\text{♩} = 40$

3

attacca Die Wildrose
II. 'Bethlehem'

207 **Più mosso** $\text{♩} = 92$

2

rit.

2

Trompete in C

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

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brillante Allegro maestoso $\text{♩} = 126$

f

37 Tempestuoso $\text{♩} = 138$ **Tempo I**

51 Andante $\text{♩} = 76$ **L'istesso tempo** **rit.** **Tempo** **poco accel.** **Più mosso** $\text{♩} = 78$

112 **poco rit.** **2**

118 Andante $\text{♩} = 76$ **molto rit.** **2** **Meno mosso** $\text{♩} = 63$ **15**

Trompete in C

141 1.VI

145

149 **Maestoso** $\text{♩} = 72$
Pauk. *brillante*

ff

153

156 *molto marcato*
f

2

162 1.VI

rit.

166

Trompete in C

3

169 **Tempo** $\text{♩}=72$

172

177

181 **Listesso Tempo** $\text{♩}=\text{♩}$

3

186

7

193 **Lento** $\text{♩}=60$

10

Grave $\text{♩}=40$

3

attacca Die Wildrose
II. 'Bethlehem'

207 **Più mosso** $\text{♩}=92$

2

rit.

2

Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

III. 'Es gibt nur ein Land'

Trompete in B♭ 1-2

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

Fag.

f

9

solo

f

18

f

25

f

33 Molto agitato ♩ = 138 rit. 4 2 Maestoso ♩ = 104 tutti

f

43 Solo

p pp

pp

51 II. KANTATE: 'Das Volksgebet' Allegretto ♩ = 48 6 4 3 L'istesso tempo

pp

Trompete in B♭ 1-2

68 I. Hn. *solo* *mf*

72 tutti *p* *cresc. poco a poco* *p sub cresc. poco a poco*

75 **Tempo tenuto** $\text{♩} = 42$

81

85

89 **Tempo primo** $\text{♩} = 48$ I. Hn. 2 Tr-C.

95 *cresc.* *mf*

99 **gestoppt**
solo
pp

105 **2** **7** **tutti**
p cresc.

117 **f**

121 **Tempo Tenuto** $\text{♩} = 42$ **6** **solo** **3**
p

134 **Tempo primo** $\text{♩} = 48$ **I. Hn.** **3**

139 **Tempo**
cresc. **molto**

144 **18** **2**

164 **1.VI** **solo** *p* **cresc.** **cresc. molto**

Die Wildrose

Symphonische Weihegedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

Trompete in C 1-2

III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{J}=126$

Fag.

1
2
3
4
5

6
7
8
9

10
11
12
13
14
15

16
17
18
19
20
21

22
23
24
25
26
27

28
29
30
31
32
33

Molto agitato $\text{J} = 138 \text{ rit.}$ 4 2 Maestoso $\text{J} = 104$ tutti f

34
35
36
37
38
39
40
41
42
43

Solo

p $\overbrace{\hspace{1cm}}$ pp f

52 II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩} = 48$

L'istesso tempo

67 I. Hn.

solo

72 *p cresc. poco a poco*

76 **Tempo tenuto $\text{♩} = 42$**

82

89 I. Hn.

espr.

94 *cresc.* *mf*

99 **gestoppt**

105 *solo* *poco f*

Trompete in C 1-2

108 < > **7** **p cresc.** >³

119 > > **Tempo Tenuto** **2** **I. Hn.** **solo**

127 **f** > **5** **Tempo primo** **J.=48** **I. Hn.**

135 **mf** **espr.**

139 < **cresc.** >

143 **molto** **14**

158 **Fl.**

162 **2** **1.VI**

166 **solo** **p** **cresc.** **tutti** **cresc. molto**

This musical score page contains eight staves of music for Trompete in C 1-2. The staves are numbered 108 through 166. The music includes various dynamics such as **p**, **f**, **mf**, **cresc.**, **molto**, and **tutti**. Tempos change frequently, including **Tempo Tenuto** at **J.=42** and **Tempo primo** at **J.=48**. Performance instructions like **solo** and **tutti** are also present. The score uses standard musical notation with treble clef, time signatures like 9/8, 6/8, and 3/8, and various slurs and grace notes.

4

169 **molto rall.** Trömpete in C 1-2

171 III. Herrliche triumphalen Einzug: Maestoso grandioso $\text{♩} = 40$

177

181

187 Maestoso $\text{♩} = 104$

193

199

Die Wildrose

Symphonische Weihegedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

III. 'Es gibt nur ein Land'

Trompeten in C 1-2 & B 1-2

Text: Anton van Wilderode

Peter Ritzen

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{J}=126$

The musical score consists of eight staves of music. The first two staves are for Bassoon (Fag.) in 3/4 time, with dynamics $p.$ followed by f . The third staff starts at measure 5, also in 3/4 time, with dynamics $p.$ followed by f . The fourth staff starts at measure 9, in common time, with dynamics $p.$ followed by f . Measures 15 and 21 show bassoon entries with dynamics $p.$ followed by f . Measure 27 shows a bassoon entry with dynamics $p.$ followed by f . Various slurs and grace notes are present throughout the score. Measure numbers 5, 9, 15, 21, and 27 are explicitly marked above the staves. The bassoon parts are highlighted with bold black outlines.

Trompeten in C 1-2 & B 1-2

2

Molto agitato ♩ = 138

Picc.

37

rit.

Maestoso ♩ = 104

III. Psn tutti

tutti

f

tutti

f

43

Solo

p

Solo

p

pp

p

pp

pp

II. KANTATE: 'Das Volksgebet' Allegretto ♩=48

52

6

4

L'istesso tempo

F#

67

I. Hn.

mf

solo

mf

72

sol

p cresc. poco a poco

tutti

p sub cresc. poco a poco

Trompeten in C 1-2 & B 1-2

3

76 **Tempo tenuto** $\text{♩} = 42$

82

89 **Tempo primo** $\text{♩} = 48$
I. Hn.

94 *espr.*

99 **gestoppt**
espr.
pp solo
gestopft
pp

105 **solo**
poco f

Trompeten in C 1-2 & B 1-2

4

108

Kl-B.

4

6

8

p cresc.

tutti

p cresc.

118

Tempo Tenuto $\text{♩} = 42$

2

I. Hn.

f

2

I. Hn.

f

126

solo

f

p

3

3

134

Tempo primo $\text{♩} = 48$

I. Hn.

I. Hn.

mf

139

espr.

cresc.

cresc.

Trompeten in C 1-2 & B 1-2

5

143

Tempo

14

Fl.

molto

14

molto

162

2

1.VI

2

1.VI

166

solo

p

cresc.

tutti

cresc. molto <

f

molto rall.

solo

p

cresc.

cresc. molto <

f

f

III. Herrliche triumphalen Einzug: Maestoso grandioso J.=40

171

f

f

175

Trompeten in C 1-2 & B 1-2

6

179

182

187 Maestoso ♩ = 104

ff brillante

ff brillante

192

196

201

sff *sff* *sff* *sff*