

Die Wildrose

1. Violine

Symphonische Weihegedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Text: Anton Van Wilderode

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Allegro maestoso $\text{♩} = 126$

Measures 1-21: Violin 1 plays eighth-note patterns. Dynamics: *ff*, *ff*, *ff*. Articulation: *brillante*. Measure 13: *8va*. Measure 21: *pp*.

Measures 26-30: Violin 1 continues eighth-note patterns. Measure 30 ends with a key change to G major.

Measure 37: Violin 1 starts with eighth-note patterns, then shifts to sixteenth-note patterns with a dynamic of *f*. Articulation: *non leg.* Measure 38: *sempre cresc.*

Measures 39-41: Violin 1 plays sixteenth-note patterns. Measure 41: *Tempo I*, *Org.*, *ff*, *div.*, *menof*.

Measure 46: Violin 1 plays eighth-note patterns. Key signature changes to A major at the end.

1. Violine

51 Andante $\text{♩} = 76$

59 L'istesso tempo

67

75 rit. **Tempo**

82 pizz. **poco accel.**

87 Più mosso $\text{♩} = 78$

94 div. **pp**

105

112 cresc. **molto** **f** **div.** **poco rit.** **dim.**

Andante $\text{♩} = 76$
legato e molto vibrato

118 1. Violine **molto rit.**

Meno mosso $\text{♩} = 63$
con sord.

125 **sul G**

132

140

149 Maestoso $\text{♩} = 72$
Pauk.

152

156

162

rit.

166

4 **Tempo** $\text{♩} = 72$

169 1. Violine
ff $\equiv p_{\text{sub}}$ *cresc. poco a poco*

175

178

Listesso Tempo $\text{♩} = \text{♩}$

181

185

189

193 **Lento** $\text{♩} = 60$
misterioso
pp *con vibrato*

197

Grave $\text{♩} = 40$

Più mosso $\text{♩} = 92$ **rit.** **attacca Die Wildrose**
II. 'Bethlehem'

204

This musical score page contains six staves of music for violin. Staff 1 (measures 169-178) starts with a dynamic of *ff*, followed by a crescendo instruction *cresc. poco a poco*. Staff 2 (measure 175) and Staff 3 (measure 178) continue the melodic line. Staff 4 (measure 181) begins with **Listesso Tempo** and includes dynamics *p* and *pp*, along with a division instruction *div.*. Staff 5 (measure 185) shows eighth-note patterns. Staff 6 (measure 189) concludes with a dynamic of *pp* and a performance instruction *morendo*. Staff 7 (measure 193) is labeled **Lento** with a tempo of $\text{♩} = 60$, featuring a melodic line with *misterioso* and *con vibrato* markings. Staff 8 (measure 197) continues with a melodic line. Staff 9 (measure 204) concludes with a dynamic of *ppp*.

Die Wildrose
II. Bethlehem

Tempo moderato ♩ = 116

pp

8

poco rit. con sord.

19

sul G gliss.

pp vibrato

rit.

26

sul G

pp

30

pp

nat.

35

morendo-

39

40 *vibrato*

44 **Piu mosso** $\text{♩}=74$
Org.

48

52 **Tempo di gracia** $\text{♩}=96$
Vln. 2

pp

62

73

vibrato

83

3

pp

95

101

107

115 2

123 Meno mosso ♩ = 74

125 morendo //

129 L'istesso tempo

132

Adagio assai ♩ = 58

136

attacca Die Wildrose III
'Es gibt nur ein Land'

139 2

Die Wildrose

III. 'Es gibt nur ein Land'

1. Violine

I. PROLOGUE: 'Die Kreuzfahrer' Allegro $\text{♩} = 126$

Hfl. Fl. Tr-C.

9

19

26 Blech

33 Molto agitato $\text{♩} = 138$

ff 3 rit.

36

39 Maestoso $\text{♩} = 104$

f

47 Org.

mf *p*

II. KANTATE: 'Das Volksgebet' Allegretto $\text{♩} = 48$

52 *pp*

1. Violine

9

53

56

59

63 L'istesso tempo

67

72 p sub cresc. poco a poco

75

81

85

1. Violine

10 **Tempo primo** ♩.=48

89 Org.



95

lyrico

cresc.

f

Musical score for Violin 1, page 1. Measures 95-98. The score shows a melodic line with dynamics and articulations. Measure 98 ends with a forte dynamic.

99

pp

Musical score for Violin 1, page 1. Measures 99-101. The score shows a melodic line with dynamics and articulations. Measure 101 ends with a forte dynamic.

102

Musical score for Violin 1, page 1. Measures 102-104. The score shows a melodic line with dynamics and articulations. Measure 104 ends with a forte dynamic.

105

Musical score for Violin 1, page 2. Measures 105-107. The score shows a melodic line with dynamics and articulations. Measure 107 ends with a forte dynamic.

107

Musical score for Violin 1, page 2. Measures 107-109. The score shows a melodic line with dynamics and articulations. Measure 109 ends with a forte dynamic.

109

mf

sulG

molto vibrato

p

Musical score for Violin 1, page 2. Measures 109-111. The score shows a melodic line with dynamics and articulations. Measure 111 ends with a forte dynamic.

114

cresc.

p

cresc.

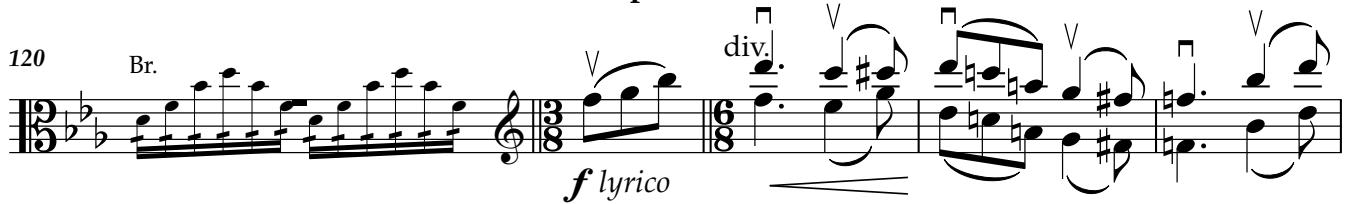
molto

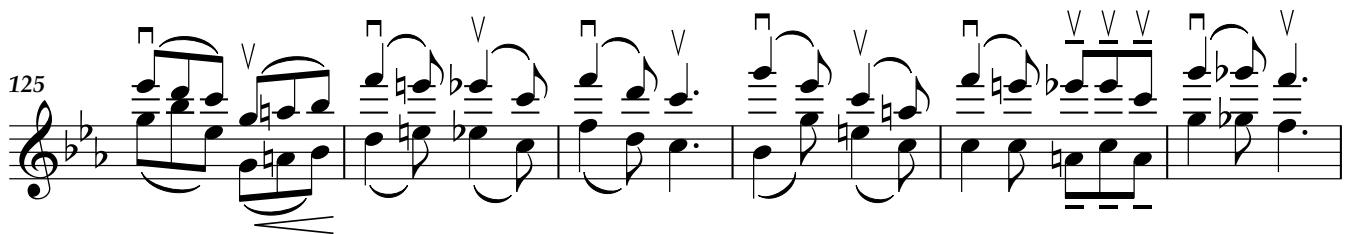
Musical score for Violin 1, page 2. Measures 114-116. The score shows a melodic line with dynamics and articulations. Measure 116 ends with a forte dynamic.

1. Violine

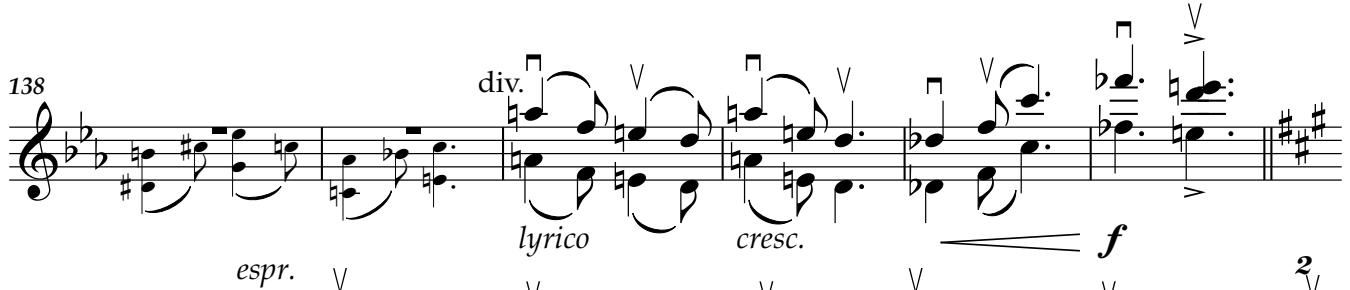
Tempo tenuto $\text{♩} = 42$

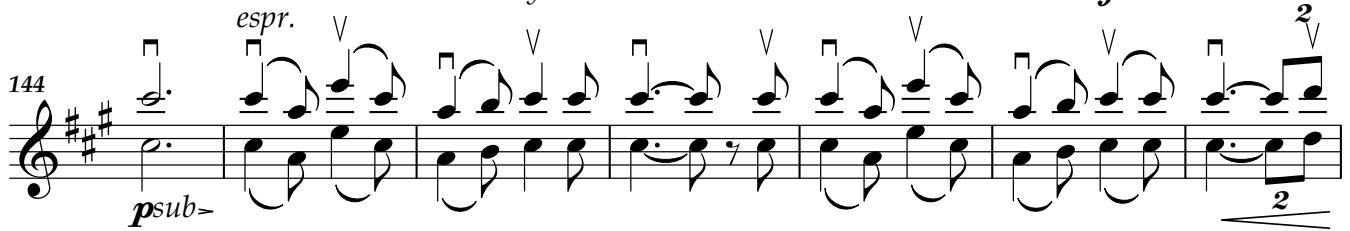
11

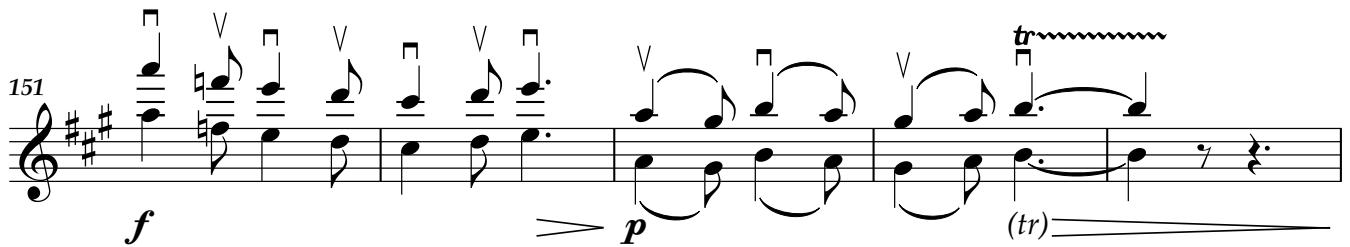
120 Br. 

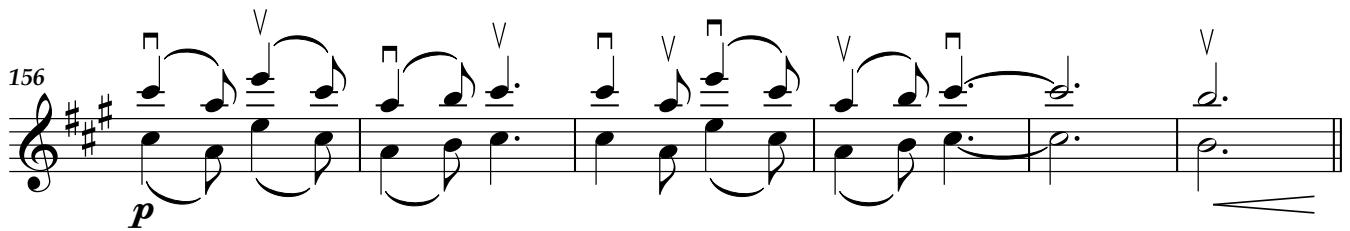
125 

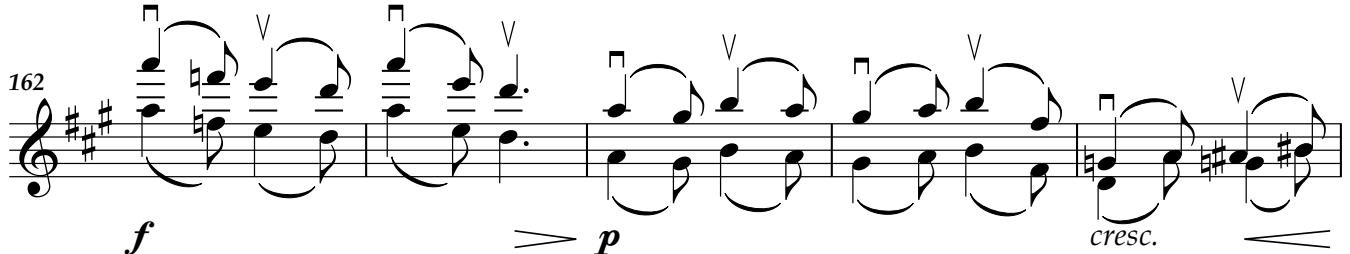
131 

138 

144 

151 

156 

162 

1. Violine

molto rall. ..

167 **f** *cresc. molto* < **ff**

III. Herrliche triumphalen Einzug: Maestoso grandioso $\text{♩} = 40$

171 **ff**

183

Maestoso $\text{♩} = 104$

ff *brillante*

199

B. D.

sff < **sfff**