

Bratsche

Die Wildrose

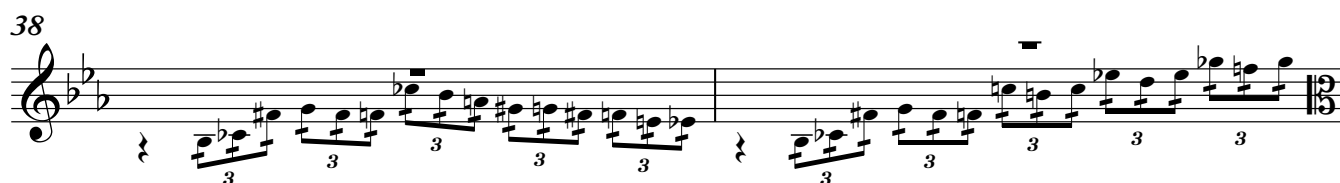
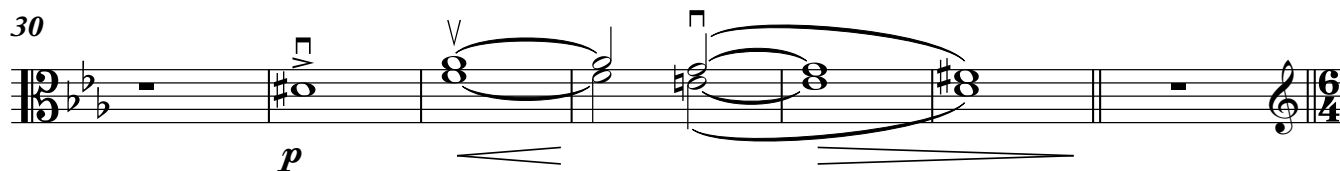
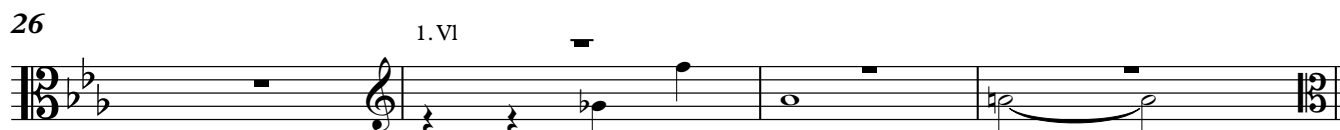
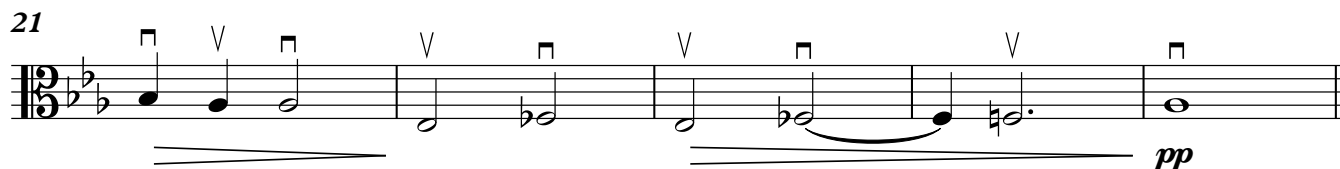
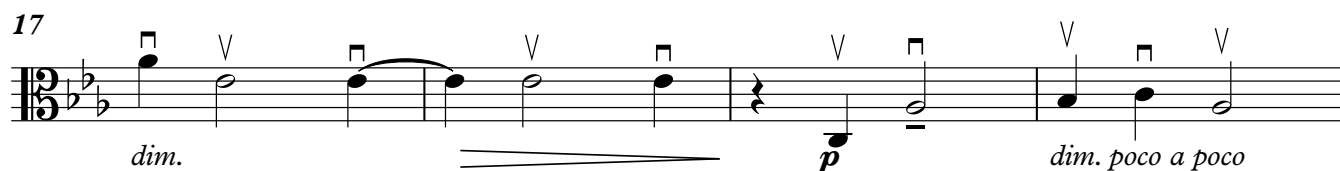
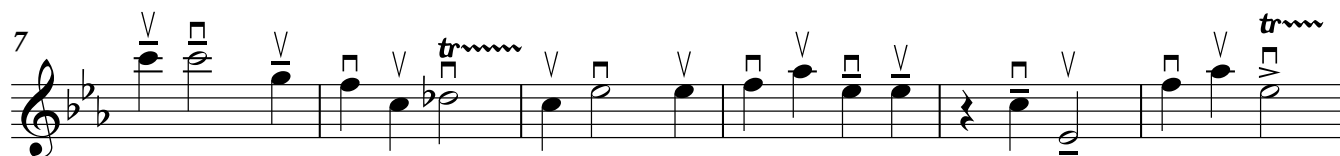
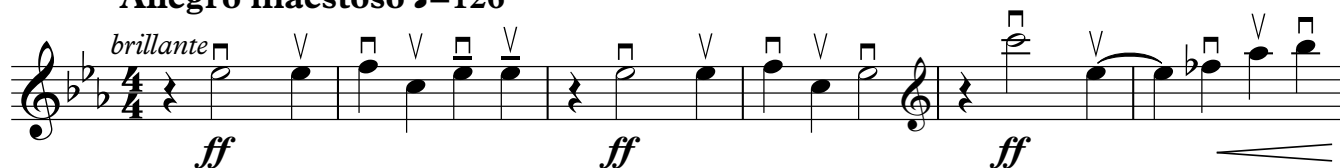
Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

I. Jerusalem

Peter Ritzen

Text: Anton Van Wilderode

Allegro maestoso ♩=126



Bratsche

2 40

ff

41 **Tempo I**

ff

45

menof *p*

51 **Andante** ♩=76

pp

58 **L'istesso tempo**

pp

67

75 **rit.** **Tempo**

pp

82 **pizz.** **poco accel.**

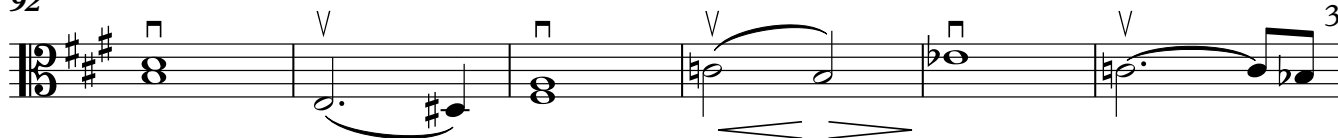
p

87 **Più mosso** ♩=78

p *pp*

Bratsche

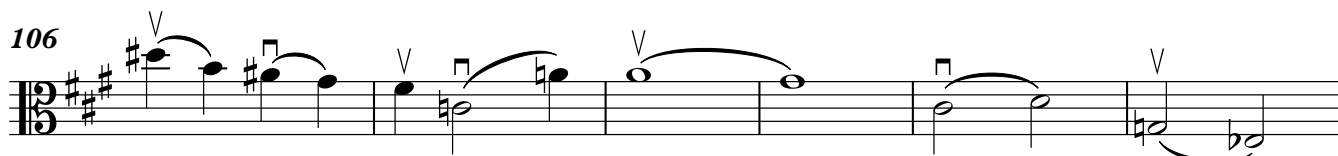
92



98



106



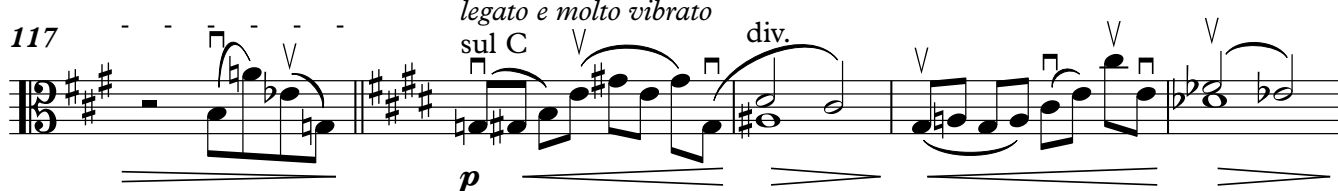
112



Andante ♩=76

legato e molto vibrato

117



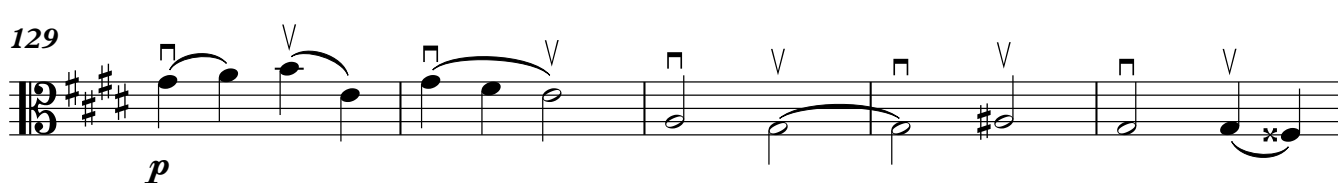
molto rit.

Meno mosso ♩=63

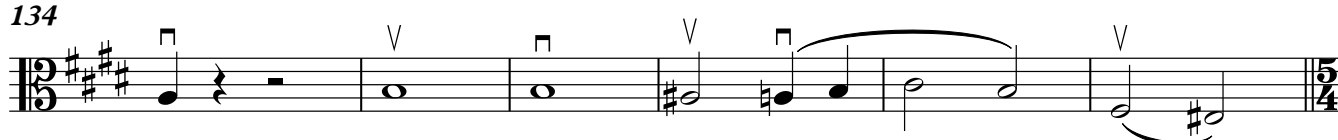
122



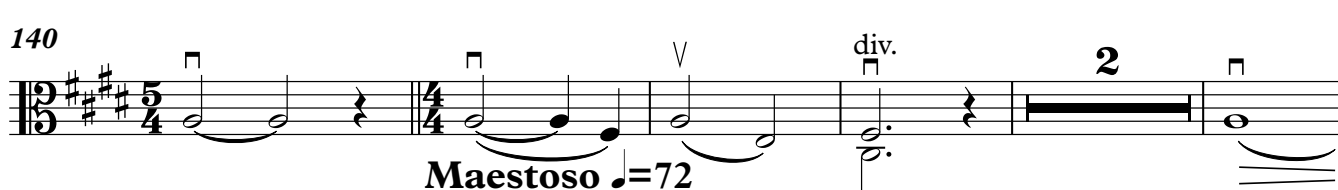
129



134



140



Maestoso ♩=72

senza sord.

147



Bratsche

4 153

156

f *p* *rit.*

162

p *cresc. poco a poco* *poco* *molto*

Tempo ♩=72

169

ff *p_{sub}* *cresc. poco a poco*

177

Listesso Tempo ♩=♩

186

ff *p* *pp* *sempre pp*

193

Lento ♩=60 *misterioso* *pp* *pp* *div.*

200

204

Grave ♩=40 **Più mosso** ♩=92 *rit.*

ppp

210

2

attacca Die Wildrose II. 'Bethlehem'

Die Wildrose II. Bethlehem

Tempo moderato ♩ = 116

pp

10 **poco rit.** con sord.

19 **Poco adagio** ♩ = 63 **rit.**

pp vibrato

26 **Adagio assai** ♩ = 58 **div.**

pp

30 **pp**

35 **nat.** **pp** **morendo-**

39 **Hn.** **pp**

44 **Piu mosso** ♩ = 74 **Org.**

48 //

52 **Tempo di gracia** ♩=96
pizz.



59



66



73



83



91



98



104



110 *div arco*

115

122 *Meno mosso* ♩=74
religioso

125 *morendo*

129 *L'istesso tempo*

132

136 *Adagio assai* ♩=58

141

attacca Die Wildrose III
2 'Es gibt nur ein Land'

Die Wildrose

III. 'Es gibt nur ein Land'

I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

Fl. Hlz Tr-C.

9

19

26 Blech

33 **Molto agitato** ♩ = 138 rit.

39 **Maestoso** ♩ = 104 div.

47 Org.

II. KANTATE: 'Das Volksgebet' Allegretto ♩=48

52 *pp*

55

58 *mf*

60 *p*

63 L'istesso tempo *pp*

65

67 *mf*

69 *mf*

72 *p_{sub}* *cresc. poco a poco*

74

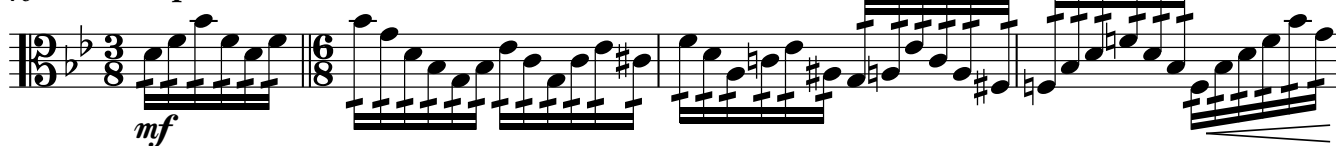
The musical score is written for a violin (Bratsche) in 2/8 time. It consists of nine staves of music, numbered 52 to 74. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 48 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 63 is marked 'L'istesso tempo'. The piece concludes with a double bar line and a final chord.

Bratsche

10

76

Tempo tenuto ♩.=42



80



83



86



Tempo primo ♩.=48

89



94



99



102



105



107



109 *mf*

112 *p* *cresc.*

115 *p* *cresc.* *molto*

120 *f* *Tempo tenuto* ♩=42 *lyrico*

124

129

134 *Org.* *Tempo primo* ♩=48

139 *lyrico* *cresc.* *f*

Bratsche

12

144

p sub

147

150

f

153

p

156

159

162

f *p*

165

cresc.

167

f *cresc. molto* *ff*

III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40

171

ff

div.

178

ff

div.

Maestoso ♩ = 104

186

ff

195

ff

202

B. D.

sff

sff

sff