

交響曲2番 第1楽章

conductor score

佐郷康典

Allegro appassionato ♩=125

Flute1.2

Oboe

Clarinet in Bb

Fagott

Horn1.2

Trumpet in Bb1.2

Xylophone

Celesta

Timpani

sn

becken

Harp

Violin I

Violin II

Viola

Cello

Double Bass

The conductor score is for the first movement of Symphony No. 2, titled 'Allegro appassionato' with a tempo of 125 beats per minute. The score is written for a full orchestra and includes parts for Flute1.2, Oboe, Clarinet in Bb, Fagott, Horn1.2, Trumpet in Bb1.2, Xylophone, Celesta, Timpani, sn, becken, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a 4-measure rest for all instruments. The Timpani part starts at measure 5 with a melody marked *mp* and *tr*. The sn and becken parts are silent. The Harp part is silent. The Violin I, Violin II, Viola, Cello, and Double Bass parts all start at measure 5 with a melody marked *fff*. The Violin I part has a 4-measure rest before measure 5. The Violin II part has a 4-measure rest before measure 5. The Viola part has a 4-measure rest before measure 5. The Cello part has a 4-measure rest before measure 5. The Double Bass part has a 4-measure rest before measure 5.

a tempo
Tranquillo ♩=76

rit.

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp. *sffz p*

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measures 1-8 of the musical score. The score is in B-flat major (two flats). The tempo is 'a tempo' and 'Tranquillo' with a quarter note equal to 76 beats per minute. The first measure is marked 'rit.' (ritardando). The timpani part features a triplet of eighth notes in measures 1-3, followed by a quarter rest in measure 4. The snare and cymbal parts are silent. The harp part is silent. The violin and viola parts are silent. The violoncello and double bass parts enter in measure 4 with a triplet of eighth notes, marked 'mf'. The double bass part has a long note in measure 1, marked 'mf'.

Fl.1.2

Ob.

Bb Cl.

Fagott

Hn.1.2

Bb Tpt.1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

ff

mp tr

Appassionato ♩ = 125

ff *tr* *tr* *tr* *tr*

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp. *ff tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2 *ff* *tr* *tr* *tr* *tr* $\text{♩} = 65$

Ob. *ff* *tr* *tr* *tr* *tr*

Bb Cl. *ff* *tr* *tr* *tr* *tr*

Fagott *ff*

Hr. 1.2 *ff* *a.2*

Bb Tpt. 1.2 *ff* *a.2*

Xyl.

Cel.

Timp. *tr* *tr* *tr* *tr* *tr* *ff* *p tr* *tr*

sn

becken

Hp.

Vn. I *ff*

Vn. II *ff*

Va. *ff* *mf*

Vc. *ff* *mf*

D. B. *ff* *mf*

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for a symphony orchestra, page 7. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The music shows a clear crescendo starting around measure 10, reaching its peak in measure 14 with *fff* dynamics, and then tapering off towards the end of the page. The woodwinds and strings are particularly active in this section, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion section, including the snare drum and becken, adds to the overall texture with rhythmic patterns.

Ferice ♩ = 74

Fl. 1.2 *f*

Ob. *f*

Bb Cl. *f*
a.2

Fagott *f*

Hn. 1.2 *mf*

Bb Tpt. 1.2 *mf*

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I *fff* *mf*

Vn. II *fff* *mf*

Va. *fff* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

Allegro con brio ♩=111

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Page 10

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hn. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 11 is written for a full orchestra. The woodwind section (Flute 1.2, Oboe, Bb Clarinet, Bassoon) and the first strings (Violins I and II) have prominent parts with dynamic markings of *f* and *fff*. The brass section (Horn 1.2, Bb Trumpets 1.2) enters with *ff* dynamics. The percussion section (Timpani, Snare, Cymbals) and the harp provide rhythmic and harmonic support. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady rhythm with *ff* dynamics. The score is in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 13 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are in the upper staves. The percussion section (Xylophone, Cello, Timpani, Snare, Becken) is in the middle. The strings (Harp, Violin, Viola, Violoncello, Double Bass) are in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is for measures 1 through 8.

Fl. 1. 2

Ob.

Bb Cl.

Fagott

Hn. 1. 2

Bb Tpt. 1. 2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. *mf*

Bb Cl.

Fagott *mp* *f*

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn *mf*

becken

Hp. *mf* *mf*

Vn. I *mp*

Vn. II *mp*

Va. *mp* pizz.

Vc. *mp*

D. B. *mp*

The musical score is for page 16 of a piece. It features a variety of instruments. The woodwinds (Flute 1.2, Oboe, Clarinet Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, with dynamic markings like *mf*, *mp*, and *f*. The percussion section includes Snare, Becken, and Harp. The brass section (Horn 1.2, Trumpet Bb) is mostly silent. The score is written in a key with two flats and a 4/4 time signature. The bottom of the page is marked 'Page 16'.

Fl. 1.2

Ob.

Bb Cl.

Fagott *mp* *f*

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for page 17 of a larger work. It features a variety of instruments: Flute 1.2, Oboe, Bb Clarinet, Bassoon (with dynamics *mp* and *f*), Horn 1.2, Bb Trumpet 1.2, Xylophone, Celesta, Timpani, Snare Drum, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are active throughout the page, while the brass and percussion instruments have more specific, often rhythmic, parts.

Fl.1.2

Ob.

Bb Cl. *mp*

Fagott

Hn.1.2

Bb Tpt.1.2

Xyl.

Cel.

Timp.

sn *ff*

becken

Hp.

Vn. I *f*

Vn. II *f*

Va. *mf*
arco.

Vc. *f*

D. B. *f*

Fl.1.2

Ob.

Bb Cl.

Fagott

Hn.1.2
f
a.2

Bb Tpt.1.2
f

Xyl.

Cel.

Timp.

sn

becken

Hp.
mp

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 19 is written for a large orchestra. It features staves for Flute 1.2, Oboe, Bb Clarinet, Bassoon, Horn 1.2 (with dynamics *f* and *a.2*), Bb Trumpet 1.2 (with dynamic *f*), Xylophone, Celesta, Timpani, Snare Drum, Cymbals, Harp (with dynamic *mp*), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes various musical notations such as rests, notes, beams, and dynamic markings.

Page 20

Fl. 1.1, 2 *mf* *a.2* *ff*

Ob. *mp* *mf* *ff*

Bb Cl. *mp* *a.2* *mf* *ff*

Fagott *mp* *ff* *fff*

Hr. 1.1, 2 *fff*

Bb Tpt. 1.2 *fff*

Xyl.

Cel.

Timp. *fff* *tr* *tr* *tr* *tr*

sn

becken

Hp.

Vn. I *mf* *ff*

Vn. II *mp* *mf* *ff*

Va. *mp* *mf* *ff* *fff*

Vc. *mp* *ff* *fff*

D. B. *mp* *ff* *fff*

The musical score is for page 21 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, and Euphonium/Trombone 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Xylophone, Celesta, Timpani, Snare Drum, and Cymbals. The keyboard section includes Harp. The score is in 3/4 time and B-flat major. It features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation markings like accents and trills. The score is written for a full orchestral ensemble.

Agitato ♩ = 111

Fl. 1.2 *fff*

Ob. *fff*

Bb Cl. *fff*

Fagott *fff*

Hr. 1.2

Bb Tpt. 1.2 *fff*

Xyl.

Cel. *fff*

Timp. *tr*

sn

becken *fff*

Hp. *fff*

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

D. B. *fff*

Page 23

Fl. 1.2
 Ob.
 Bb Cl.
 Fagott
 Hn. 1.2
 Bb Tpt. 1.2
 Xyl.
 Cel.
 Timp.
 sn
 becken
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 24 of a musical work. It features a variety of instruments including woodwinds (Flute 1.2, Oboe, Bb Clarinet, Bassoon), brass (Horn 1.2, Bb Trumpet 1.2), woodwinds (Xylophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Cymbals, Snare, Becken, Harp). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, ties, trills, and dynamic markings like *fff* (fortississimo). The percussion section includes a snare drum (sn) and a becken (cymbal) playing a *fff* (fortississimo) sound. The harp (Hp.) plays a *fff* (fortississimo) chord. The strings play a *fff* (fortississimo) chord. The woodwinds and brass play a *fff* (fortississimo) chord. The woodwinds and brass play a *fff* (fortississimo) chord. The woodwinds and brass play a *fff* (fortississimo) chord.

Fl. 1.2
 Ob.
 Bb Cl.
 Fagott
 Hn. 1.2
 Bb Tpt. 1.2
 Xyl.
 Cel.
 Timp.
 sn
 becken
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 25 of a musical work. It features a variety of instruments including woodwinds (Flute 1.2, Oboe, Bb Clarinet, Bassoon, Horn 1.2, Bb Trumpet 1.2, Xylophone, Celesta), percussion (Timpani, Snare, Cymbal), keyboard (Harp), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained notes with long lines. The Bb Trumpet 1.2 has a triplet of eighth notes in the second measure. The Celesta plays a continuous eighth-note pattern. The Timpani has trills in the first, second, and third measures. The Snare and Cymbal are silent. The Harp plays a sustained chord in the first measure. The Violin I and II, Viola, Violoncello, and Double Bass play sustained notes with long lines.

rit.

a tempo
Feroce ♩ = 74

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute 1.2, Oboe, Bb Clarinet, Bassoon) and brass section (Horn 1.2, Bb Trumpet 1.2) are in the upper staves. The percussion section includes Xylophone, Celesta, Timpani, Snare Drum, and Cymbals. The keyboard section consists of Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. Dynamic markings such as *fff*, *p*, *mf*, and *mp* are used throughout. The tempo changes from *rit.* to *a tempo* at the beginning of the page, with a tempo marking of ♩ = 74. The key signature is B-flat major, and the time signature is 4/4.

Fl.1.2

Ob.

Bb Cl.

Fagott

Hr.1.2

Bb Tpt.1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 27 is written for a full orchestra. The woodwind section (Flute 1 & 2, Oboe, B-flat Clarinet, Bassoon) and brass section (Horn 1 & 2, B-flat Trumpet 1 & 2) are mostly silent, indicated by whole rests. The percussion section includes Snare (sn), Cymbal (cel.), and Tom-tom (timp.). The Harp (Hp.) plays a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a melodic line with various dynamics, including *mp* and *mf*. The score is in 2/4 time with a key signature of two flats.

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

This musical score page, numbered 28, contains staves for the following instruments: Flute 1.2, Oboe, Bb Clarinet, Bassoon, Horn 1.2, Bb Trumpet 1.2, Xylophone, Celesta, Timpani, Snare Drum, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The woodwinds and brass (starting from measure 5) play a melodic line marked with a forte (*f*) dynamic. The percussion section (starting from measure 5) features a triplet pattern marked with a mezzo-forte (*mf*) dynamic. The strings (starting from measure 5) play a rhythmic pattern of eighth notes, also marked with a mezzo-forte (*mf*) dynamic. The score is written in a standard musical notation style with a common time signature.

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 29 is written for a large orchestra. It includes parts for woodwinds (Flute 1.2, Oboe, Bb Clarinet, Bassoon), brass (Horn 1.2, Bb Trumpet 1.2), percussion (Xylophone, Celesta, Timpani, Snare, Cymbal), keyboard (Harp), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo), as well as articulation like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

Con broi ♩=105

Fl.1.2

Ob.

Bb Cl.

Fagott *f*

Hr.1.2

Bb Tpt.1.2

Xyl.

Cel.

Timp. *f*

sn

becken

Hp.

Vn. I

Vn. II

Va. *fff*

Vc. *fff*

D. B. *fff*

accelerando

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2
R
I.

Bb Tpt. 1.2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II
f
cresc.
fff

Va.

Vc.

D. B.

The musical score is for page 31 and is marked *accelerando*. It features a variety of instruments. The woodwinds (Flute 1.2, Oboe, Clarinet in Bb, Bassoon) are mostly silent, with the Bassoon playing a rhythmic pattern of eighth and sixteenth notes. The brass section (Horn 1.2, Trumpet 1.2) has the Horn 1.2 playing a melodic line with a crescendo and a first ending bracket. The percussion section (Timpani, Snare, Cymbal) has the Timpani playing a rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing a rhythmic pattern. The Harp is playing a sustained chord. The Violin II part has a crescendo and a fortissimo (fff) marking. The Viola and Violoncello parts are playing a rhythmic pattern. The Double Bass part is playing a rhythmic pattern.

Page 32

Fl. 1.1.2 *mf* *ff* *mf* *rit.* *ff* $\text{♩} = 125$
a tempo

Ob.

Bb Cl.

Fagott

Hr. 1.1.2

Bb Tpt. 1.2 *f*

Xyl.

Cel.

Timp. *p* *f*

sn

becken *f*

Hp.

Vn. I *f* *ff* *mf* *ff*

Vn. II *f* *ff* *mf* *ff*

Va. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

D. B. *ff* *mf* *ff*

The musical score is for page 33 and features a variety of instruments. The woodwind section includes Flute 1.1.2, Oboe, Bb Clarinet, and Bassoon. The brass section includes Horn 1.1.2 and Bb Trumpet 1.2. The percussion section includes Xylophone, Celesta, Timpani, Snare Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *ff*, *p*, *f*, and *rit.*, as well as a tempo marking of $\text{♩} = 125$ *a tempo*. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Fl. 1. 2

Ob.

Bb Cl.

Fagott

Hn. 1. 2

Bb Tpt. 1. 2

Xyl.

Cel.

Timp.

sn

becken

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob.

Bb Cl.

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Cel.

Timp. *fff*

sn

becken

Hp. *ff*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

Fl. 1.2 *ff*
 Ob.
 Bb Cl.
 Fagott *f*
 Hn. 1.2 *f*
 Bb Tpt. 1.2 *a.2*
 Xyl.
 Cel.
 Timp.
 sn
 becken
 Hp.
 Vn. I *ff*
 Vn. II *ff*
 Va.
 Vc.
 D. B.

The musical score for page 36 is arranged in a standard orchestral format. The woodwind section (Flute 1.2, Oboe, Bb Clarinet, Bassoon) and brass section (Horn 1.2, Bb Trumpet 1.2) are in the upper staves. The percussion section (Xylophone, Celesta, Timpani, Snare, Cymbal) is in the middle. The keyboard section (Harp) is below the percussion. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings (*ff*, *f*, *a.2*). The key signature is B-flat major, and the time signature is 4/4.

Fl. 1.2

Ob. *ff*

Bb Cl. *ff*

Fagott

Hr. 1.2

Bb Tpt. 1.2

Xyl. *f*

Cel.

Timp.

sn

becken

Hp. *f*

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for page 37 of a piece. It features a variety of instruments: Flute 1.2, Oboe, Bb Clarinet, Bassoon, Horn 1.2, Bb Trumpet 1.2, Xylophone, Celesta, Timpani, Snare, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani, snare, and cymbal, which are used to create a rhythmic foundation. The harp and strings provide a melodic and harmonic backdrop.

Page 38

交響曲2番 第2楽章

condctor score

佐郷康典

Andante cantabile ♩=74

Flute1.2

Oboe

Clarinet in A1.2

fagot

Horn1.2

Harp

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1.1.2

Ob.

A Cl. 1.1.2

fag.

Hr. 1.1.2

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for a symphony orchestra, page 2. It features the following instruments and their parts:

- Fl. 1.1.2:** Flute 1.1.2, Treble clef, key signature of one sharp (F#). The part consists of rests in all four measures.
- Ob.:** Oboe, Treble clef, key signature of one sharp (F#). The part consists of rests in all four measures.
- A Cl. 1.1.2:** A Clarinet 1.1.2, Treble clef, key signature of one flat (Bb). The part consists of rests in all four measures.
- fag.:** Bassoon, Bass clef, key signature of one sharp (F#). The part consists of rests in all four measures.
- Hr. 1.1.2:** Horn 1.1.2, Treble clef, key signature of one sharp (F#). The part consists of rests in all four measures.
- Hp.:** Harp, Grand staff (Treble and Bass clefs), key signature of one sharp (F#). The part consists of rests in the first three measures and a single note in the fourth measure marked *mf*.
- Cel.:** Cello, Treble clef, key signature of one sharp (F#). The part consists of rests in all four measures.
- Vn. I:** Violin I, Treble clef, key signature of one sharp (F#). The part features a melodic line with slurs across the measures.
- Vn. II:** Violin II, Treble clef, key signature of one sharp (F#). The part features a melodic line with slurs across the measures.
- Va.:** Viola, Alto clef, key signature of one sharp (F#). The part features a sustained melodic line with slurs across the measures.
- Vc.:** Violoncello, Bass clef, key signature of one sharp (F#). The part features a sustained melodic line with slurs across the measures.
- D. B.:** Double Bass, Bass clef, key signature of one sharp (F#). The part features a sustained melodic line with slurs across the measures.

Fl. 1.1.2

Ob.

A Cl. 1.1.2

fag.

Hr. 1.1.2

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

1.

mf

mp

mf

mp

pizz.

mp

mp

pizz.

The musical score is for page 3 of a piece. It features a variety of instruments: Flute 1.1.2, Oboe, Alto Clarinet 1.1.2, Bassoon, Horn 1.1.2, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score includes several dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute 1.1.2 part has a first ending bracketed. The Harp part has a complex arpeggiated figure. The Cello part has a *mf* dynamic. The Violin I part has a *mp* dynamic and a *pizz.* (pizzicato) marking. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic and a *pizz.* (pizzicato) marking.

Fl. 1.2

Ob.

A Cl. 1.2

fag.

Hn. 1.2

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

p

p

Fl. 1.1.2

Ob.

A Cl. 1.1.2

fag. *mp*

Hr. 1.1.2

Hp. *mf*

Cel. *mf*

Vn. I *mf* *arco*

Vn. II *mf*

Va. *mp*

Vc. *mp*

D. B.

The musical score is for page 5 of a piece. It features the following instruments and parts:

- Fl. 1.1.2:** Flute 1, part 1.2. It has a melodic line starting in the third measure with a *mf* dynamic and a first ending bracket.
- Ob.:** Oboe. It is mostly silent, with a few notes in the first measure.
- A Cl. 1.1.2:** Alto Clarinet, part 1.2. It is mostly silent, with a few notes in the first measure.
- fag.:** Bassoon. It has a melodic line starting in the first measure with a *mp* dynamic.
- Hr. 1.1.2:** Horn 1, part 1.2. It is mostly silent, with a few notes in the first measure.
- Hp.:** Harp. It has a complex texture with multiple voices. The right hand has a melodic line starting in the first measure with a *mf* dynamic. The left hand has a bass line starting in the first measure with a *mf* dynamic. There is a rapid ascending scale in the right hand in the fourth measure.
- Cel.:** Cello. It has a melodic line starting in the first measure with a *mf* dynamic.
- Vn. I:** Violin I. It has a melodic line starting in the first measure with a *mf* dynamic and *arco* marking.
- Vn. II:** Violin II. It has a melodic line starting in the first measure with a *mf* dynamic.
- Va.:** Viola. It has a melodic line starting in the first measure with a *mp* dynamic.
- Vc.:** Violoncello. It has a melodic line starting in the first measure with a *mp* dynamic.
- D. B.:** Double Bass. It is mostly silent, with a few notes in the first measure.

Page 6

Fl. 1.1.2
 Ob.
 A Cl. 1.1.2
 fag.
 Hn. 1.2
 Hp.
 Cel.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Musical score for page 7, featuring woodwinds, strings, and percussion. The score is in 2/4 time and key of D major. The woodwinds (Flute 1.1.2, Oboe, Clarinet 1.1.2, Bassoon, Horn 1.2) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line starting with a half note, followed by a series of eighth notes. The percussion (Harp, Cymbal) plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf*, *f*, *mp*, and *arco.*

Dolente ♩ = 74

Fl. 1.1.2

Ob.

A Cl. 1.1.2

fag.

Hn. 1.2

Hp.

Cel.

Vn solo

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for page 8 of a piece. It features a variety of instruments: Flute 1.1.2, Oboe, Alto Clarinet 1.1.2, Bassoon, Horn 1.2, Harp, Cello, Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Dolente' with a quarter note equal to 74 beats. The key signature has one sharp (F#). The score includes several dynamic markings: *mp* (mezzo-piano) for the Oboe, *mf* (mezzo-forte) for the Bassoon, Harp, and Violin I/II, and *p* (piano) for the Violoncello. There are also *pizz.* (pizzicato) markings for the Violin I and II. The notation includes various note values, rests, and articulation marks like slurs and accents.

Fl. 1.1.2

Ob.

A Cl. 1.1.2

fag.

Hn. 1.1.2

Hrp.

Cel.

Vn. solo

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mf

mf

mf

mp

mf

p

mp

p

5

3

Fl. 1. 1. 2

Ob.

A Cl. 1. 1. 2

fag.

Hn. 1. 1. 2

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2 *mp*
 Ob. *mp*
 A Cl. 1.1.2 *mp*
 fag. *f*
 Hn. 1.2 *mf*
 Hp. *f*
 Cel. *mf* *tr*
 Vn. I
 Vn. II
 Va. *f*
 Vc. *f*
 D. B. *f*

The score is for page 11 of a musical work. It features a woodwind section with Flute 1.1.2, Oboe, Alto Clarinet 1.1.2, Bassoon, and Horn 1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Harp and Celesta. The woodwinds and strings play sustained melodic lines, while the harp and celesta provide rhythmic and harmonic support. The score is written in 4/4 time and includes various dynamic markings and articulations.

Cantabile ♩=76

f

a.2

mp

mp

mf

mf

mf

mf

f

f

mp

mp

Fl. 1.1.2

Ob.

A Cl. 1.1.2

fag.

Hn. 1.1.2

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob.

A Cl. 1.2

fag.

Hn. 1.2

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2

Ob.

A Cl. 1.1.2

fag.

Hr. 1.1.2

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is for page 14 of a piece in D major (one sharp). The woodwind section (Flute 1.1.2, Oboe, Alto Clarinet 1.1.2, Bassoon) and Horn 1.1.2 are mostly silent, indicated by whole rests. The Bassoon plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Harp plays a continuous arpeggiated figure in the right hand, with rests in the left hand, marked *mf*. The Cello plays a series of chords in the right hand, marked *mp*. The Violin I and II parts are silent. The Viola plays a melodic line in the right hand, marked *p*. The Violoncello plays a melodic line in the right hand, marked *p*. The Double Bass is silent.

Fl. 1.1.2 *f* *a.2*

Ob.

A Cl. 1.1.2

fag. *p*

Hn. 1.1.2 *mf*

Hp. *mf*

Cel. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *p*

Vc. *p*

D. B. *mp*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute 1.1.2, Oboe, Alto Clarinet 1.1.2, Bassoon) has mostly rests, with the first flute playing a melodic line starting in the third measure. The brass section (Horn 1.1.2, Harp, Cello) features sustained chords and melodic fragments. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and moving lines. The percussion (Percussion 1) has a rhythmic pattern in the first two measures. Dynamics range from piano (*p*) to fortissimo (*f*).

Page 16

Fl. 1.1.2
 Ob.
 A Cl. 1.1.2
 fag.
 Hn. 1.1.2
 Hp.
 Cel.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

Musical score for page 17, featuring woodwinds, strings, and percussion. The score is written for a full orchestra. The woodwind section includes Flute 1.1.2, Oboe, Alto Clarinet 1.1.2, Bassoon, and Horn 1.1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Harp and Celesta. The score is in 4/4 time and features various dynamics and articulations.

Dynamics: *mf*, *ff*, *f*, *mp*, *a. 2*.

The score is written for a full orchestra. The woodwind section includes Flute 1.1.2, Oboe, Alto Clarinet 1.1.2, Bassoon, and Horn 1.1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Harp and Celesta. The score is in 4/4 time and features various dynamics and articulations.

Fl. 1.1.2

Ob.

A Cl. 1.1.2

fag.

Hr. 1.1.2

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

mf

mf

mf

mf

mf

mf

mf

Fl. 1.2 *mf*

Ob.

A Cl. 1.2 *mf*

fag. *mf*

Hn. 1.2

Hp.

Cel. *mf*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D. B. *mf*

Fl. 1.1.2 *a.2*
 Ob. *mf*
 A Cl. 1.1.2 *a.2*
 fag.
 Hn. 1.1.2
 Hp. *mf*
 Cel.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score is for page 20 of a symphony. It features a woodwind section with Flute 1.1.2 (marked *a.2*), Oboe (marked *mf*), Alto Clarinet 1.1.2 (marked *a.2*), and Bassoon. The string section includes Horn 1.1.2, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. A Harp (Hp.) is also present, playing a *mf* arpeggiated figure. The score is in 3/4 time and key of D major. The woodwinds and strings play sustained notes, while the harp provides a rhythmic accompaniment.

交響曲2番

第3楽章

Conductor score

佐郷康典

Molt vivace ♩.=250

Flute1.2

Oboe

Clarinet in Bb1.2

fagott

French Horn1.2

Trumpet in Bb1.2

Xylophone

Timpani

trg

cimbal

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1.2 *p*
 Ob.
 Bb Cl. 1.2 *mp*
 fag. *mp*
 Hn. 1.2
 Bb Tpt. 1.2
 Xyl.
 Timp.
 trg
 cim.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B. *p*

The score is for Page 2 of a musical piece. It features a woodwind section with Flute 1.2, Oboe, Bb Clarinet 1.2, and Bassoon. The woodwinds have melodic lines in the first measure, with dynamics *p* and *mp*. The brass section includes Horn 1.2, Bb Trumpet 1.2, and Xylophone. The percussion section includes Timpani, Triangle, and Cymbal. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings have a rhythmic pattern in the first measure, with dynamics *p*.

Fl.1.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va. *p*

Vc.

D. B.

Detailed description: This is a page of a musical score, page 3. It contains staves for various instruments. The woodwind section includes Flute 1.1.2, Oboe, Bb Clarinet 1.2, Bassoon, Horn 1.2, and Bb Trumpet 1.2. The brass section includes Xylophone. The percussion section includes Timpani, Triangle, and Cymbal. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola (marked with a piano 'p' dynamic), Violoncello, and Double Bass. The score shows measures 1 through 8. Most woodwind and brass parts are currently silent, indicated by a horizontal line. The string section is active: Violin I and II play eighth-note patterns, Viola plays a continuous eighth-note pattern starting with a piano 'p' dynamic, Violoncello and Double Bass play a continuous eighth-note pattern.

Fl.1.1.2 *mp* *1*

Ob.

Bb Cl.1.2 *mp* *1*

fag. *mp*

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc. *p*

D. B.

Fl.1.1.2 *mp* 1

Ob.

Bb Cl.1.2 *mp* 1

fag. *mp*

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II *p*

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for page 5 of a symphony. It features a woodwind section with Flute 1 (Fl.1.1.2), Oboe (Ob.), Bb Clarinet 1 (Bb Cl.1.2), and Bassoon (fag.). The brass section includes Horn 1 (Hn.1.2) and Bb Trumpet 1 (Bb Tpt.1.2). The woodwinds have melodic lines starting in measure 1, with dynamics like *mp* (mezzo-piano) and *p* (piano). The percussion section includes Tympani (Timp.), Triangle (trg), and Cymbals (cim.). The strings section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The strings play a rhythmic accompaniment throughout the page. The piano (Hp.) is also present but has no notation on this page.

Fl. 1.1.2 *mp*
 1
 Ob. *mp*
 Bb Cl. 1.1.2 *mp*
 1
 fag. *mp*
 Hn. 1.1.2
 Bb Tpt. 1.1.2 *f*
 a.2
 Xyl.
 Timp.
 trg
 cim.
 Hp.
 Vn. I *f*
 Vn. II *f*
 Va. *f*
 Vc. *f*
 D. B. *f*

The score is for page 6 of a musical work. It features a woodwind section with Flute 1.1.2, Oboe, Bb Clarinet 1.1.2, and Bassoon, all playing a melodic line starting with a *mp* dynamic and a first finger articulation. The Horn 1.1.2 and Bb Trumpet 1.1.2 parts are mostly silent, with the trumpet playing a *f* dynamic in the final measure. The percussion section includes Xylophone, Timpani, Triangle, and Cymbal, all of which are silent. The Harp part features a *f* dynamic in the final measure. The string section, consisting of Violins I and II, Viola, Violoncello, and Double Bass, all play a rhythmic pattern of eighth notes, with a *f* dynamic in the final measure.

Fl.1.1.2

Ob.

Bb Cl.1.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 7 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.1.1.2**: Flute 1, 1st part. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Ob.**: Oboe. The part begins with a rest in the first four measures, followed by a series of eighth notes in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Bb Cl.1.1.2**: Bassoon 1, 1st part. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- fag.**: Bassoon. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Hn.1.2**: Horn 1, 2nd part. The part begins with a rest in the first four measures, followed by a series of eighth notes in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Bb Tpt.1.2**: Trumpet 1, 2nd part. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Xyl.**: Xylophone. The part begins with a rest in the first four measures, followed by a series of eighth notes in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Timp.**: Timpani. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- trg**: Triangle. The part begins with a rest in the first four measures, followed by a series of eighth notes in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- cim.**: Cymbal. The part begins with a rest in the first four measures, followed by a series of eighth notes in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Hp.**: Harp. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Vn. I**: Violin I. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Vn. II**: Violin II. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Va.**: Viola. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- Vc.**: Violoncello. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.
- D. B.**: Double Bass. The part begins with a series of eighth notes in the first four measures, followed by a rest in the fifth measure, and then continues with a series of eighth notes in the sixth, seventh, and eighth measures.

[illegible]

Fl.1.1.2 *f* *f* *f* *rit.*

Ob.

Bb Cl.1.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn.I

Vn.II

Va.

Vc.

D. B.

The musical score for page 9 is arranged in a system of staves. The instruments are listed on the left: Fl.1.1.2, Ob., Bb Cl.1.1.2, fag., Hn.1.2, Bb Tpt.1.2, Xyl., Timp., trg, cim., Hp., Vn.I, Vn.II, Va., Vc., and D. B. The Flute part (Fl.1.1.2) has dynamic markings *f* and *rit.* The Oboe (Ob.), Clarinet (Bb Cl.1.1.2), and Bassoon (fag.) parts also have *f* markings. The Horn (Hn.1.2) and Trumpet (Bb Tpt.1.2) parts have *f* markings. The Xylophone (Xyl.) part is mostly rests. The Timpani (Timp.) part has *f* markings. The Triangle (trg) and Cymbal (cim.) parts are mostly rests. The Harp (Hp.) part has *f* markings. The Violin (Vn.I, Vn.II) parts have *f* markings. The Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.) parts have *f* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo
♩. = 250

mp

Fl. 1.2

mp

Ob.

mp

Bb Cl. 1.2

fag.

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Timp.

trg

cim.

Hp.

mp

Vn. I

p

Vn. II

pizz.

Va.

p

Vc.

p

pizz.

D. B.

Fl.1.2

Ob.

Bb Cl.1.2

fag. *mf*

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc. *mf*
arco

D. B. *mf*

Detailed description of the musical score: The score is for page 11 of a piece. It features a variety of instruments. The woodwinds (Flute 1.2, Oboe, Clarinet 1.2, Bassoon, Horn 1.2, Trumpet 1.2) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly at rest, indicated by horizontal lines on their staves. The Bassoon (fag.) and Violoncello (Vc.) and Double Bass (D. B.) are playing melodic lines. The Bassoon part begins with a *mf* dynamic and a slur over the first two notes. The Violoncello and Double Bass parts also begin with a *mf* dynamic and play a similar melodic line. The Violoncello part includes the instruction *arco* below the first note. The percussion section (Timp., trg, cim.) and the Harp (Hp.) are also at rest. The Xylophone (Xyl.) is also at rest. The score is written in 4/4 time and the key signature has one sharp (F#).

Fl.1.1.2 *mf*

Ob. *mf*

Bb Cl.1.2 *mf*

fag. *mf*

Hr.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I *mp*
pizz.

Vn. II *mp*

Va. *mp*
pizz.

Vc. *mp*
pizz.

D. B.

Fl.1.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

rit.

mp

mp

mp

mp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute 1.1.2, Oboe, Clarinet 1.2, Bassoon) is the most active, with the Flute and Clarinet playing a rhythmic pattern of eighth notes. The Oboe and Bassoon play a similar pattern. The brass section (Horn 1.2, Trumpet 1.2) is mostly silent. The percussion section (Xylophone, Timpani, Triangle, Cymbal) is also mostly silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) has a melodic line starting in measure 5, marked with 'mp'. The Flute part has a 'rit.' (ritardando) marking in measure 7. The overall tempo is likely moderate, given the eighth-note patterns in the woodwinds.

a tempo

♩. = 250

Fl.1.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

p
arco

f
arco

f
arco

p
arco

p
arco

Fl. 1.1, 2

Ob.

Bb Cl. 1.1, 2

fag.

Hn. 1.1, 2

Bb Tpt. 1.1, 2

Xyl.

Timp.

trg.

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn.I

Vn.II

Va.

Vc.

D. B.

The musical score for page 16 is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The Flute 1.2 and Oboe parts have dynamic markings of *f* and *ff*. The Bassoon and Clarinet 1.2 parts have a *f* marking. The Bassoon part has a *ff* marking. The Horn 1.2 part has a *f* marking. The Trumpet 1.2 part has a *f* marking. The Xylophone part has a *f* marking. The Timpani part has a *f* marking. The Triangle part has a *f* marking. The Cymbal part has a *f* marking. The Harp part has a *f* marking. The Violin I and II parts have a *f* marking. The Viola part has a *f* marking. The Violoncello and Double Bass parts have a *f* marking.

Fl.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn.I

Vn.II

Va.

Vc.

D. B.

The musical score for page 17 is arranged in a standard orchestral format. The woodwind section (Fl.1.2, Ob., Bb Cl.1.2, fag.) and strings (Vn.I, Vn.II, Va., Vc., D. B.) are prominent, with the woodwinds playing rapid sixteenth-note passages. The percussion section (Timp., trg, cim.) provides rhythmic support, with the triangle (trg) playing a steady eighth-note pattern. The harp (Hp.) plays a descending scale. The brass section (Hn.1.2, Bb Tpt.1.2) is mostly silent. Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score.

Fl.1.1.2 *ff* *mf*

Ob.

Bb Cl.1.1.2 *ff* *mf*

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg *ff* *ff*

cim. *ff*

Hp. *f*

Vn.I *ff* *ff*

Vn.II *ff* *ff*

Va. *ff* *ff*

Vc. *ff* *ff*

D. B. *ff* *ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute 1, Oboe, Bb Clarinet 1, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are prominent, with dynamic markings indicating a transition from fortissimo (ff) to mezzo-forte (mf) for the flutes and oboes. The percussion section (Xylophone, Timpani, Triangle, Cymbals) and Harp provide rhythmic and harmonic support. The string section maintains a consistent rhythmic pattern throughout the page.

Allegro melanconia ♪ = 124

Fl. 1.2

Ob.

Bb Cl. 1.2

fag.

Hn. 1.2

Bb Tpt. 1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mf

mf

mf

mf

The musical score for page 20 consists of 15 staves. The first seven staves are for woodwinds and brass: Flute 1.2, Oboe, Bb Clarinet 1.2, Bassoon, Horn 1.2, Bb Trumpet 1.2, and Xylophone. The next three staves are for percussion: Timpani, Triangle, and Cymbals. The following two staves are for the Harp. The final five staves are for the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass parts are mostly rests, with some notes appearing in the final measure of each staff. The string section begins with a *mf* dynamic and plays a melodic line with slurs and ties across the measures.

meza voce ♩ = 128

mf

Fl.1.2

mf

Ob.

mf

Bb Cl.1.2

mp

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

mf

Hp.

mf

Vn. I

Vn. II

Va.

mp

Vc.

mp

D. B.

Detailed description of the musical score: The score is for page 21 of a piece. It begins with a tempo marking 'meza voce' and a quarter note equal to 128. The key signature has one sharp (F#). The vocal line (meza voce) is marked *mf* and features a melodic line with eighth and sixteenth notes. The woodwind section includes Flute 1.2 (marked *mf*), Oboe (marked *mf*), Bb Clarinet 1.2 (marked *mf*), and Bassoon (marked *mp*). The brass section includes Horn 1.2 and Bb Trumpet 1.2, both of which are silent in this section. The percussion section includes Xylophone, Timpani, Triangle, and Cymbal, all of which are silent. The harp (Hp.) plays a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The string section includes Violin I and II (silent), Viola (silent), Violoncello (marked *mp*), and Double Bass (marked *mp*).

Fl.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn.I

Vn.II

Va.

Vc.

D. B.

p

f

mf

mp

pizz.

a tempo

 = 130

rit.



Fl. 1.1.2

Ob.

Bb Cl. 1.1.2

fag.

Hn. 1.1.2

Bb Tpt. 1.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

p

arco

p

pp *tr*

tr

Molt vivace ♩.=250

Fl.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

p

p

p

Fl.1.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 25 consists of the following parts and their content:

- Fl.1.1.2, Ob., Bb Cl.1.2, fag., Hn.1.2, Bb Tpt.1.2, Xyl., Timp., trg, cim.:** These parts are mostly silent, indicated by whole rests.
- Hp. (Harp):** The right hand plays a melodic line starting in measure 5 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) by measure 8. The left hand plays whole rests.
- Vn. I, Vn. II, Va., Vc., D. B. (Strings):** These parts play a rhythmic pattern of eighth notes. The dynamics are *p* (piano) for measures 1-5 and *f* (forte) for measures 6-8.

Fl.1.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn.I

Vn.II

Va.

Vc.

D. B.

rit.

ff

a.2

p

mf

p

f

p

f

p

f

p

f

a tempo
♩. = 250

Fl. 1.1.2 *f* *a.2*

Ob. *f*

Bb Cl. 1.2 *f* *a.2*

fag. *ff*

Hn. 1.2 *mf* *ff*

Bb Tpt. 1.2 *ff*

Xyl. *ff*

Timp. *ff* *ff*

trg

cim. *ff*

Hp. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are on the left. The brass (Horn, Trumpet) and percussion (Xylophone, Timpani, Triangle, Cymbals) are in the middle. The harp is on the right. The score is written for five measures. The first measure is marked 'a tempo' with a tempo of 250 beats per minute. The second measure is marked 'ff' (fortissimo). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'ff' (fortissimo). The fifth measure is marked 'f' (forte) and 'a.2' (second ending). The score includes various musical notations such as notes, rests, and dynamic markings.

Page 28

Fl. 1.1.2 *f*
a.2
 Ob. *f*
 Bb Cl. 1.1.2 *f*
a.2
 fag.
 Hn. 1.1.2 *ff*
 Bb Tpt. 1.1.2 *ff*
a.2
 Xyl.
 Timp. *ff*
 trg
 cim. *ff*
 Hp. *ff*
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The musical score for page 29 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score includes various musical notations such as rests, notes, and slurs. Dynamic markings like *f*, *ff*, and *a.2* are used throughout. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is typical of a symphonic or orchestral score.

Fl.1.1.2

Ob.

Bb Cl.1.2

fag.

Hn.1.2

Bb Tpt.1.2

Xyl.

Timp.

trg

cim.

Hp.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 30 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.1.1.2**: Flute 1, part 1.2. The staff is empty.
- Ob.**: Oboe. The staff is empty.
- Bb Cl.1.2**: B-flat Clarinet 1, part 1.2. The staff is empty.
- fag.**: Bassoon. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes with slurs.
- Hn.1.2**: Horn 1, part 1.2. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring dotted half notes and quarter notes.
- Bb Tpt.1.2**: B-flat Trumpet 1, part 1.2. The staff is empty.
- Xyl.**: Xylophone. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, featuring eighth and quarter notes.
- Timp.**: Timpani. The staff contains a rhythmic pattern starting with a fortissimo (*ff*) dynamic, featuring eighth and quarter notes.
- trg**: Triangle. The staff is empty.
- cim.**: Cymbal. The staff is empty.
- Hp.**: Harp. The staff is empty.
- Vn. I**: Violin I. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Vn. II**: Violin II. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Va.**: Viola. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- Vc.**: Violoncello. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.
- D. B.**: Double Bass. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes.

Fl. 1.1.2 *ff* *tr* *a.2*

Ob. *ff*

Bb Cl. 1.1.2 *ff* *tr* *a.2*

fag. *ff*

Hn. 1.1.2 *ff*

Bb Tpt. 1.1.2 *ff*

Xyl.

Timp. *f*

trg

cim.

Hp. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

Fl. 1.2 *f*

Ob.

Bb Cl. 1.2 *f*

fag.

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Timp. *mp*

trg

cim. *ff*

Hp.

Vn. I *ff*

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute 1.2, Oboe, Bb Clarinet 1.2, Bassoon) plays a melodic line starting with a forte (f) dynamic. The brass section (Horn 1.2, Bb Trumpet 1.2) is mostly silent, with rests. The percussion section includes Timpani (Timp.) playing a rhythmic pattern at mezzo-piano (mp), Triangle (trg) and Cymbals (cim.) which are silent, and Harp (Hp.) playing a chord at fortissimo (ff). The string section (Violins I and II, Viola, Violoncello, Double Bass) also plays a chord at fortissimo (ff) at the beginning of the page.

Fl. 1.2 *ff*

Ob. *ff*

Bb Cl. 1.2 *ff*

fag. *ff*

Hn. 1.2 *ff*

Bb Tpt. 1.2 *ff*

Xyl.

Timp. *ff*

trg

cim. *ff*

Hp. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

The musical score for page 33 features a variety of instruments. The woodwind section includes Flute 1.2, Oboe, Bb Clarinet 1.2, Bassoon, Horn 1.2, and Bb Trumpet 1.2, all playing fortissimo (ff) notes. The percussion section includes Xylophone, Timpani (Timp.), Triangle (trg), and Cymbal (cim.), with the Timpani and Cymbal also playing fortissimo. The keyboard section includes Harp (Hp.), which plays a fortissimo arpeggiated figure. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.), all playing fortissimo (ff) notes. The score is written in 5/4 time and features a key signature of one sharp (F#).

交響曲2番
第4楽章

Conductor score

佐郷康典

Largo ♩ = 54

Flutel.2

Oboe

Clarinet in Bb1.2

Bassoon

Horn1.2

Trumpet in Bb1.2

Xylophone

Bells

Timpani

cymbal

snere dram

Harp

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

The conductor score is written for a 4/4 time signature with a tempo of Largo (♩ = 54). The score includes parts for Flutel.2, Oboe, Clarinet in Bb1.2, Bassoon, Horn1.2, Trumpet in Bb1.2, Xylophone, Bells, Timpani, cymbal, snere dram, Harp, Celesta, Violin I, Violin II, Viola, Cello, and Double Bass. The Cello and Double Bass parts are marked with *mp* (mezzo-piano) and feature a melodic line starting in the 5th measure, with a slur over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B3

Page 2

Page 3

melanconia $\text{♩} = 54$

mf

Fl.1.1.2

Ob.

Bb Cl.1.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.1.2

Ob.

Bb Cl.1.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xy1.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

SoloVn

Vn.I

Vn.II

Va.

Vc.

D. B.

mf

p

Page 5

Fl. 1.1.2

Ob.

Bb Cl. 1.1.2

Bsn.

Hr. 1.1.2

Bb Tpt. 1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

mf

mf

mp

con feroce ♩=54

Atacca 5th movement

con feroce ♩=54

Atacca 5th movement

Fl.1.2

Ob.

Bb Cl.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn.I

Vn.II

Va.

Vc.

D. B.

第5楽章

Agitato ♩ = 135

Agitato ♩ = 135

Fl.1.2

Ob.

Bb Cl.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2 *ff* *a.2*

Ob.

Bb Cl. 1.2 *ff*

Bsn. *ff*

Hr. 1.2 *f* *a.2*

Bb Tpt. 1.2 *ff*

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1. 2

Ob.

Bb Cl. 1. 2

Bsn.

Hn. 1. 2

Bb Tpt. 1. 2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page from a musical score, page 10. It contains staves for various instruments. The Flutes (Fl. 1. 2) play a rapid sixteenth-note pattern. The Oboe (Ob.) plays a simple melody. The Bb Clarinets (Bb Cl. 1. 2) play a complex sixteenth-note pattern. The Bassoon (Bsn.) plays a simple melody. The Horns (Hn. 1. 2) play a long note. The Bb Trumpets (Bb Tpt. 1. 2) play a simple melody. The Xylophone (Xyl.) and Bells are silent. The Timpani (Timp.) play a simple melody. The Cymbals (cim.) and Snare Drum (s.d.) are silent. The Harp (Hp.) is silent. The Celesta (Cel.) is silent. The Violins (Vn. I, Vn. II) play a simple melody. The Viola (Va.) plays a simple melody. The Violoncello (Vc.) plays a simple melody. The Double Bass (D. B.) plays a simple melody.

Fl. 1.1.2

Ob.

Bb Cl. 1.1.2

Bsn.

Hn. 1.1.2

Bb Tpt. 1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 11. It contains staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets) are active in the first system. The strings (Violins, Viola, Violoncello, Double Bass) are active in the second system. The percussion (Xylophone, Bells, Timpani, Cymbals, Snare Drum) and keyboard (Harp, Celesta) instruments are marked with rests. The score is written in a key with one sharp (F#) and a common time signature (C). The first system shows a complex rhythmic pattern for the woodwinds, while the second system shows a more melodic line for the strings.

Fl. 1.1.2

Ob.

Bb Cl. 1.1.2

Bsn.

Hr. 1.1.2

Bb Tpt. 1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is written for a full orchestra. The woodwind section (Flute 1, Oboe, B-flat Clarinet 1, Bassoon) and brass section (Horn 1, B-flat Trumpet 1, Xylophone, Bells, Timpani, Cymbals, Snare Drum) are active in the first measure. The piano (Hp.) enters in the second measure with a powerful, melodic line marked *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a steady accompaniment throughout both measures.

Fl. 1.2

Ob.

Bb Cl. 1.2

Bsn.

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 13 is written for a large orchestra. The instruments are arranged in two systems. The first system includes Fl. 1.2, Ob., Bb Cl. 1.2, Bsn., Hr. 1.2, Bb Tpt. 1.2, Xyl., Bells, Timp., cim., and s.d. The second system includes Hp., Cel., Vn. I, Vn. II, Va., Vc., and D. B. The score is in 2/4 time and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the piece.

Fl.1.2

Ob.

Bb Cl.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Page 15

Fl.1.1.2 *a.2*

Ob.

Bb Cl.1.1.2

Bsn.

Hr.1.1.2 *f*

Bb Tpt.1.1.2

Xyl.

Bells

Timp. *ff*

cim. *fff*

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 16 is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1.1.2, Oboe, Bb Clarinet 1.1.2, Bassoon) and brass (Horn 1.1.2, Bb Trumpet 1.1.2). Below these are the Xylophone, Bells, and Percussion (Timpani, Cymbals, Snare Drum). The string section is divided into two systems: the first system includes Harp and Cello, and the second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing continuous patterns, while the brass and percussion have specific rhythmic entries. The dynamic markings *f* (forte) and *fff* (fortissimo) are used for emphasis in the horn and cymbal parts respectively.

Fl. 1.1.2

Ob.

Bb Cl. 1.1.2

Bsn.

Hr. 1.1.2

Bb Tpt. 1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

This musical score page, numbered 17, contains staves for the following instruments: Flute 1.1.2, Oboe, Bb Clarinet 1.1.2, Bassoon, Horn 1.1.2, Bb Trumpet 1.1.2, Xylophone, Bells, Timpani, Cymbal, Snare Drum, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes. The strings provide a steady accompaniment with eighth and sixteenth notes. The percussion section includes a timpani line with a melodic contour and cymbal/snare drum patterns. The harp and cello/violoncello parts have more melodic and harmonic roles.

leggero ♩ = 135

Fl. 1.1.2

Ob.

Bb Cl. 1.1.2

Bsn.

Hn. 1.1.2

Bb Tpt. 1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

f

f

f

ff

mf

a.2

a.2

a.2

The musical score is for page 18 of a larger work. It begins with a tempo marking of 'leggero' and a quarter note equal to 135 beats per minute. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute 1.1.2, Oboe, Bb Clarinet 1.1.2, Bassoon, Horn 1.1.2, Bb Trumpet 1.1.2) and the brass section (Xylophone, Bells, Timpani, Cymbals, Snare Drum) are in the upper half. The strings (Harp, Cello, Violin I, Violin II, Viola, Violoncello, Double Bass) are in the lower half. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'mf' (mezzo-forte) are used throughout. There are also markings for 'a.2' (second ending) in the Bb Clarinet and Bb Trumpet parts. The key signature has one sharp (F#), and the time signature is 4/4.

Fl. 1.2 *a.2*

Ob.

Bb Cl. 1.2

Bsn.

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Bells

Timp. *fff*

cim.

s.d. *ff*

Hp. *ff*

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute 1.2, Oboe, Bb Clarinet 1.2, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are in the upper staves. The brass (Horn 1.2, Bb Trumpet 1.2, Xylophone, Bells) and percussion (Timpani, Cymbals, Snare Drum, Harp) are in the lower staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo). A specific instruction *a.2* is noted for the first flute. The harp part includes a prominent *ff* arpeggiated figure in the final measure. The percussion parts, particularly the timpani and snare drum, show complex rhythmic patterns with triplets and sixteenth notes.

Agitato $\text{♩} = 135$

Fl. 1.2

Ob.

Bb Cl. 1.2

Bsn.

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.1.2

Ob.

Bb Cl.1.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 21 is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1.1.2, Oboe, Bb Clarinet 1.1.2, Bassoon) and brass (Horn 1.2, Bb Trumpet 1.2). Below these are woodwinds (Xylophone) and percussion (Bells, Timpani, Cymbals, Snare Drum). The bottom section features the Harp, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play complex melodic and harmonic lines, often with slurs and ties. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes. The percussion instruments are mostly silent, with the timpani playing a steady pulse. The harp and cello/violoncello have a prominent role in the lower register, with the harp playing a melodic line and the strings providing a harmonic and rhythmic support. The double bass and violoncello play a steady eighth-note pattern. The violin I and II parts have melodic lines with some slurs and ties. The viola part has a melodic line with some slurs and ties. The woodwinds and brass parts are more complex, with many slurs and ties, indicating a continuous melodic flow. The overall texture is dense and orchestral, with a focus on melodic development and harmonic richness.

Fl. 1.1.2

Ob.

Bb Cl. 1.2

Bsn.

Hn. 1.2

Bb Tpt. 1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page from a musical score, page 22. It contains staves for various instruments. The woodwind section includes Flute 1.1.2, Oboe, Bb Clarinet 1.2, Bassoon, Horn 1.2, and Bb Trumpet 1.2. The brass section includes Xylophone, Bells, Timpani, Cymbals, and Snare Drum. The keyboard section includes Harp. The string section includes Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Xylophone, Bells, Timpani, Cymbals, and Snare Drum. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent.

Fl. 1.1.2
 Ob.
 Bb Cl. 1.1.2
 Bsn.
 Hn. 1.1.2
 Bb Tpt. 1.1.2
 Xyl.
 Bells
 Timp.
 cim.
 s.d.
 Hp.
 Cel.
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

The score is for page 23 of a musical work. It features a large woodwind section with Flute 1.1.2, Oboe, Bb Clarinet 1.1.2, Bassoon, Horn 1.1.2, and Bb Trumpet 1.1.2. The woodwinds are playing a complex, fast-moving melody with many accidentals. The brass section (Horn 1.1.2, Bb Trumpet 1.1.2) is playing a sustained harmonic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing a steady eighth-note pattern. The percussion section (Xylophone, Bells, Timpani, Cymbal, Snare Drum) is mostly silent. The Harp (Hp.) has a short, fast, and loud (*ff*) melodic flourish in the fourth measure. The score is written in 4/4 time and includes a variety of musical notations such as slurs, ties, and dynamic markings.

Atacca 6th movement

Fl.1.1.2

Ob.

Bb Cl.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

p

tr

tr

mf

mf

pizz.

pizz.

mf

第6楽章

Largo con maestoso ♩=58

Fl.1.2

Ob.

Bb Cl.1.2

Bsn.

Hr.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn.I

Vn.II

Va.

Vc.

D. B.

mf

arco

mp

mp

Fl.1.1.2

Ob.

Bb Cl.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

arco

mp

mp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion section (Xylophone, Bells, Timpani, Cymbals, Snare Drum) are at the top. The keyboard section (Harp) is below them. The string section (Violins I & II, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are mostly in rests, while the Harp, Violins, Viola, and Double Bass have active parts. The Harp has a melodic line starting in the 5th measure. Violins I and II have arpeggiated figures. The Viola has a melodic line. The Violoncello and Double Bass have a slow, moving bass line. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word *arco* is written above the Violin II staff.

lamentoso ♩ = 58

Fl. 1.2

Ob.

Bb Cl. 1.2

Bsn.

Hr. 1.2

Bb Tpt. 1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp
pizz.

Fl.1.1.2 *mp* *f* *Maestoso* ♩ = 58
1. 5

Ob. *mp*

Bb Cl.1.2 *mp* 1.

Bsn.

Hr.1.2

Bb Tpt.1.2

Xyl.

Bells *ff* *mf* *mp* *p* *ff* *mf* *f* *mf* *f* *ff* *f*

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I *mp* 2. *mf*

Vn. II *mf*

Va.

Vc. *mf* *mp* *p*

D. B. *mf* *mp* *p* *arco*

Page 29

Fl.1.1.2

Ob.

Bb Cl.1.1.2

Bsn.

Hn.1.1.2

Bb Tpt.1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ff

3

3

3

3

3

3

Fl.1.1.2

Ob.

Bb Cl.1.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ff

Fl.1.1.2

Ob.

Bb Cl.1.1.2

Bsn. *f*

Hn.1.1.2 *f*
d.2

Bb Tpt.1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp. *ff*

Cel.

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

Fl.1.1.2 *f*
a.2

Ob.

Bb Cl.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp. *ff*

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 33 is written for a large orchestra. The woodwind section (Flute 1, Oboe, Bb Clarinet) is active, playing rapid sixteenth-note passages. The brass section (Horn 1, Bb Trumpet) provides harmonic support with sustained notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays sustained notes, with some movement in the lower strings. The piano (Hp.) plays a powerful, ascending arpeggiated figure. The percussion section (Xyl., Bells, Timp., cim., s.d.) is silent.

sentite ♩=58

Fl.1.2

Ob.

Bb Cl.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

cresc.

f

cresc.

Fl.1.2

Ob.

Bb Cl.1.2

Bsn.

Hr.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn.I

Vn.II

Va.

Vc.

D. B.

The musical score for page 35 is arranged in a standard orchestral format. The woodwind section (Flute 1 & 2, Oboe, B-flat Clarinet 1 & 2, Bassoon) and brass section (Horn 1 & 2, B-flat Trumpet 1 & 2, Xylophone, Bells, Timpani, Cymbals, Snare Drum) are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) and Harp are active. The Violin I part begins with a forte (f) dynamic and a half note G4, followed by a half note A4. The Violin II, Viola, Violoncello, and Double Bass parts all begin with a fortissimo (ff) dynamic and play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The Viola part has a half note G3 at the end of the first measure. The Violoncello and Double Bass parts have a half note G2 at the end of the first measure. The Harp part is silent, indicated by whole rests. The percussion section (Xylophone, Bells, Timpani, Cymbals, Snare Drum) is also silent, indicated by whole rests.

Fl.1.1.2

Ob.

Bb Cl.1.1.2

Bsn.

Hn.1.1.2

Bb Tpt.1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 37 includes parts for the following instruments:

- Fl.1.1.2 (Flute 1, 1st/2nd)
- Ob. (Oboe)
- Bb Cl.1.1.2 (B-flat Clarinet 1, 1st/2nd)
- Bsn. (Bassoon)
- Hn.1.1.2 (Horn 1, 1st/2nd)
- Bb Tpt.1.1.2 (B-flat Trumpet 1, 1st/2nd)
- Xyl. (Xylophone)
- Bells (Bells)
- Timp. (Timpani)
- cim. (Cymbal)
- s.d. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score shows measures 1 through 8 for each instrument part. The woodwinds and brass sections are mostly silent in this page. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a melodic line with various articulations and dynamics. The percussion section (Xylophone, Bells, Timpani, Cymbal, Snare Drum) is also silent.

un poco energico ♩=58

Fl.1.2

Ob.

Bb Cl.1.2

Bsn.

Hn.1.2

Bb Tpt.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1. 2 *mf*

Ob. *f* 3 3 3 3 3 3 3 3

Bb Cl. 1. 2 *mf*

Bsn.

Hr. 1. 2 *f* 8

Bb Tpt. 1. 2 *mf* *mf* *f* 8

Xyl.

Bells

Timp. *pp tr*

cim.

s. d.

Hp.

Cel.

Vn. I 3 3 3 3 3 3 3 3 *cresc.*

Vn. II *cresc.*

Va. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *cresc.*

D. B. *cresc.*

Fl. 1.1.2 *ff*
 Ob. *ff*
 Bb Cl. 1.1.2 *ff*
 Bsn. *ff*
 Hn. 1.2 *ff*
 Bb Tpt. 1.2 *ff*
 Xyl.
 Bells *fff*
 Timp. *ff* *ff tr* *ff tr*
 cim. *ff*
 s.d.
 Hp. *ff*
 Cel.
 Vn. I *ff*
 Vn. II *ff*
 Va. *ff*
 Vc. *ff*
 D. B. *ff*

The musical score for page 40 features a variety of instruments. The woodwind section includes Flute 1.1.2, Oboe, Bb Clarinet 1.1.2, Bassoon, Horn 1.2, and Bb Trumpet 1.2, all playing sustained notes with a fortissimo (*ff*) dynamic. The percussion section includes Xylophone, Bells, Timpani, and Cymbals. The Timpani and Cymbals play a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic, while the Bells play a single note with a fortissimo fortissimo (*fff*) dynamic. The Piano (Hp.) plays a complex, arpeggiated figure with a fortissimo (*ff*) dynamic. The string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass, all play sustained notes with a fortissimo (*ff*) dynamic.

Fl.1.1.2

Ob.

Bb Cl.1.1.2

Bsn.

Hn.1.1.2

Bb Tpt.1.1.2

Xyl.

Bells

Timp.

cim.

s.d.

Hrp.

Cel.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

fff

ff

ff_t

fff

fff

ff

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