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pour Piano, par

J. L. BATTMANN

Pr. 6fr

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N 3513

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SUITÉ DE VALSES

LA DEVINERESSE

À M^E VICTOR RUFFIER.

PAR J. L. BATTMANN.

OP:175.

C. de V.

Risoluto.

Lento.

rit:

p harmonioso.

tempo vivo.

dim:

p molto rit:

N. 1.

crenc:

p grazioso.

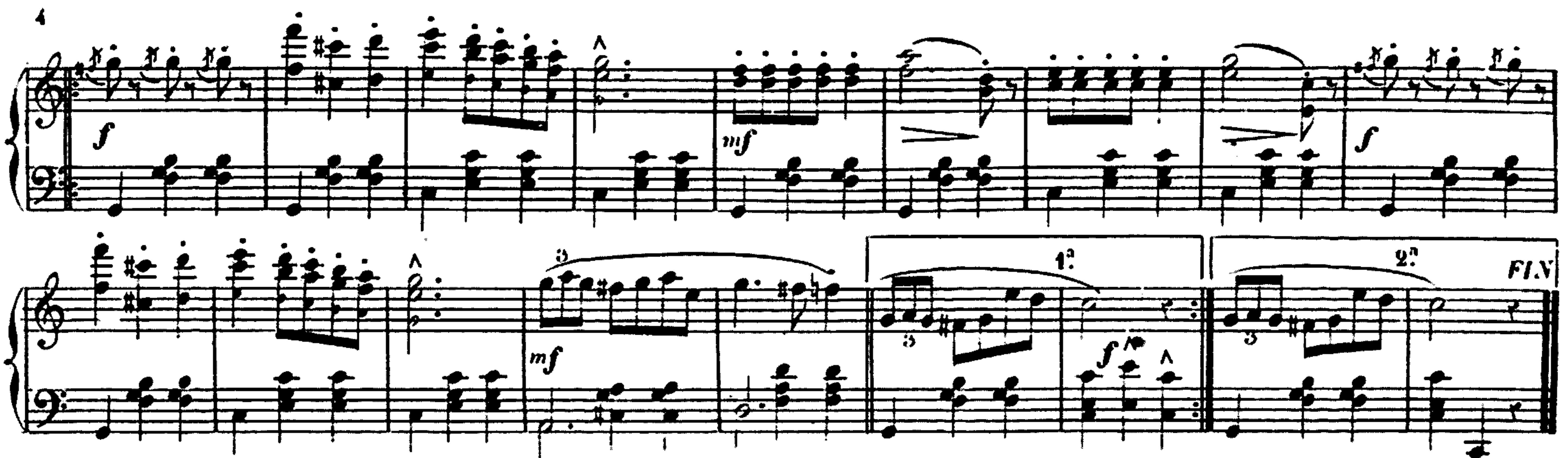


FIN. ben leggiere.



N^o 2.





N° 3.

Musical score for piano, three staves. Staff 1: Measures 1-4. Staff 2: Measures 1-4, starting with *f*, followed by *dim:* and *p*. Staff 3: Measures 1-4, starting with *f*, followed by *mf* and *dim:*.

ff
con fuoco.

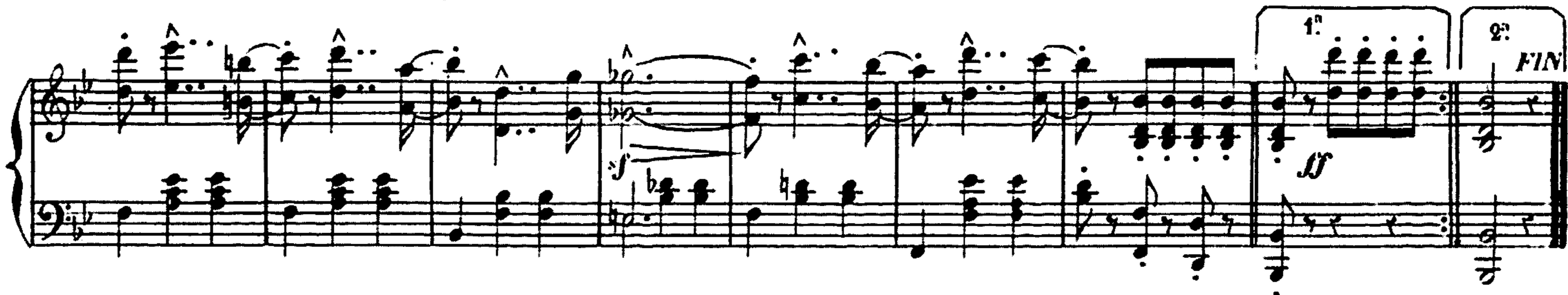
1.
2.
Fin.

Nº 4.

mf
f
s
f
s
mf

f
f
p dolce.
f
s
ff

6



CODA



The musical score consists of four staves of piano music, likely for two hands. The top staff begins with a dynamic *p*. The second staff starts with a dynamic *f*, followed by *dim.* and *ff*. The third staff features a dynamic *s* and a performance instruction '3'. The fourth staff concludes with a dynamic *mf*.

Musical score for piano, four staves:

- Staff 1 (Top):** Treble clef, key signature of one flat. Dynamics: *mf*, crescendo, *f*. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs.
- Staff 2 (Second from Top):** Bass clef, key signature of one flat. Measures 8-11: eighth-note pairs.
- Staff 3 (Third from Top):** Treble clef, key signature of one flat. Measures 8-11: eighth-note pairs.
- Staff 4 (Bottom):** Bass clef, key signature of one flat. Measures 8-11: eighth-note pairs.

Measure 8: *p* (piano). Measure 9: *cresc.* Measure 10: *f*. Measure 11: *f*.

1. *s presser.*

2. *cresc.*

3. *Ped. ff*

4. *presser encore.*

5. *Ped.*

6. *Ped.*

7. *Ped.*

8. *Ped.*

B. 4103.