

À MADEMOISELLE REGINA WÓJCIKIEWICZ.



Propriété de l'éditeur pour tous pays.

Cracovie chez
S.A. KRZYŻANOWSKI.

Musikaliendruckerei v. Jos. Eberle & Co. Wien, W.

Pr. — 75 Nkr.
Mk. 1. 50 Pfg.

Deux petits morceaux grotesques.

I.

Piano.

Risoluto.

Jan Gall.

mf

pp

mf

pp

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. 

Ped. 

Ped. 

Ped. 

Red. *

Peo. ❄️

First system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *pp*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *pp*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco rallent.*. Pedal markings: Ped. * Ped. * Ped. *

II.

Risvegliato.

Jan Gall.

Piano.

 mf'

Ped.

Ped. 

Ped. 

a tempo

poco rit.

Ped.

Ped.

Ped.

Ped.  

Ped.

3

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings. Pedal markings, indicated by "Ped." and an asterisk (*), are present at the end of several measures across all systems. The first system has four measures with pedal markings. The second system has three measures with pedal markings. The third system has four measures with pedal markings. The fourth system has five measures with pedal markings. The fifth system has five measures with pedal markings. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece.



First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melody in the treble and a supporting bass line. A piano (*p*) dynamic marking is present. Pedal points are indicated by "Ped." and asterisks (*).



Second system of musical notation. Treble and bass staves. The melody continues with various intervals and rests. Pedal points are indicated by "Ped." and asterisks (*).



Third system of musical notation. Treble and bass staves. The tempo changes to "Tempo I". The music includes a *rit.* (ritardando) section followed by a *mf* (mezzo-forte) section. Pedal points are indicated by "Ped." and asterisks (*).



Fourth system of musical notation. Treble and bass staves. The tempo changes to "a tempo". The music includes a *poco rit.* (poco ritardando) section. Pedal points are indicated by "Ped." and asterisks (*).



Fifth system of musical notation. Treble and bass staves. The music concludes with a final cadence. Pedal points are indicated by "Ped." and asterisks (*).

Najnowsze nakłady muzyczne księgarni i składu nut

S. A. Krzyżanowskiego

w Krakowie.

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