Frau Lisette Schandein

verehrungsvoll zugeeignet.

TRIO

(B dur)

für

Pianoforte, Violine und Violoncello

componirt

von

Hugo Kaun.

OP. 32.

Pr. Mk. 8.—
$. 4.—

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers.

Rohlfing Sons Music Co.
MILWAUKEE, Wis.

Richard Kaun,
BERLIN, O. (27)
17, Grüner Weg.

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Lith. Anst. v. C. G. Röder, Leipzig.

TRIO.

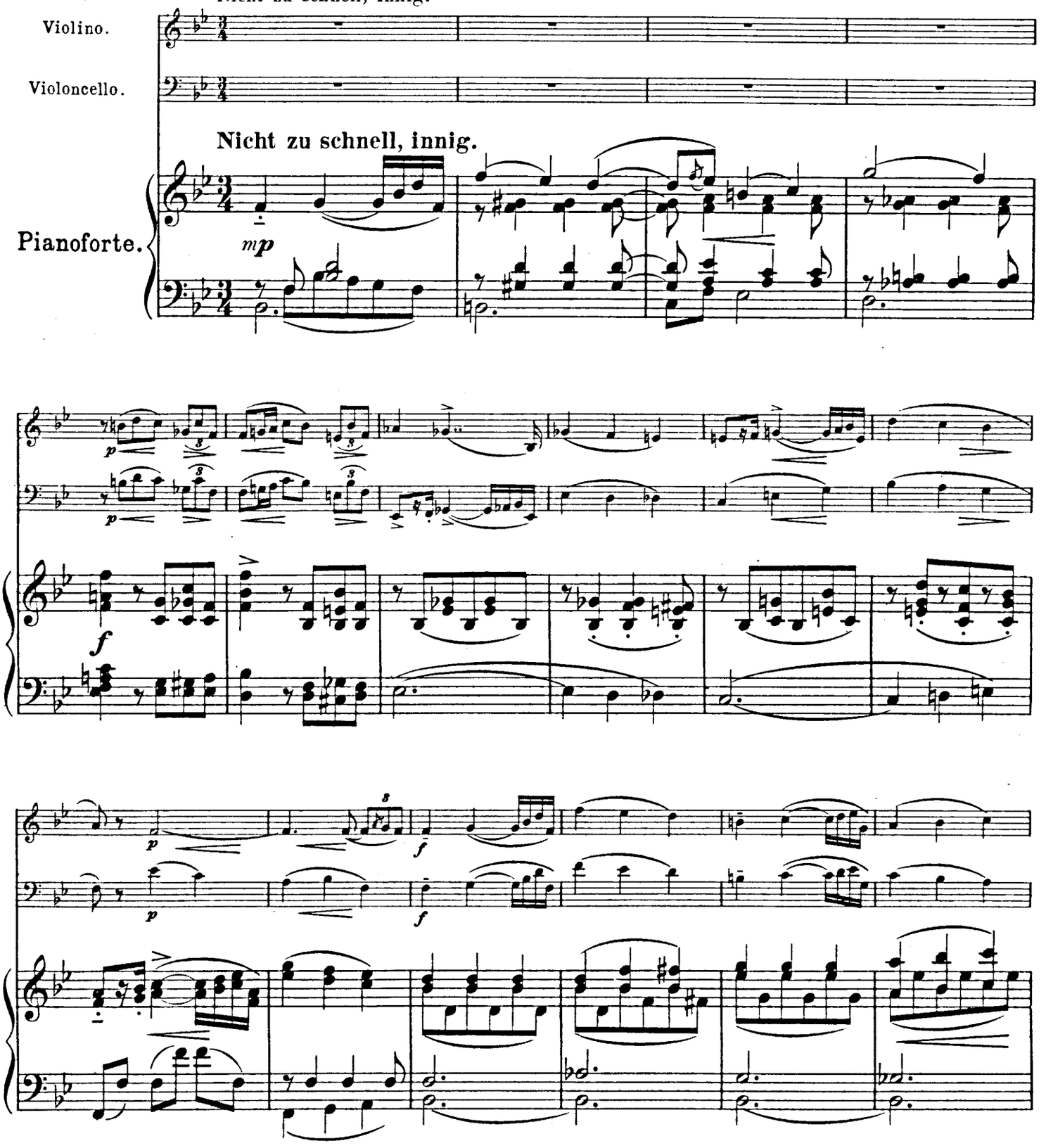
Hugo Kaun, Op. 32.

Nicht zu schnell, innig.

Violino.

Violoncello.

Pianoforte.



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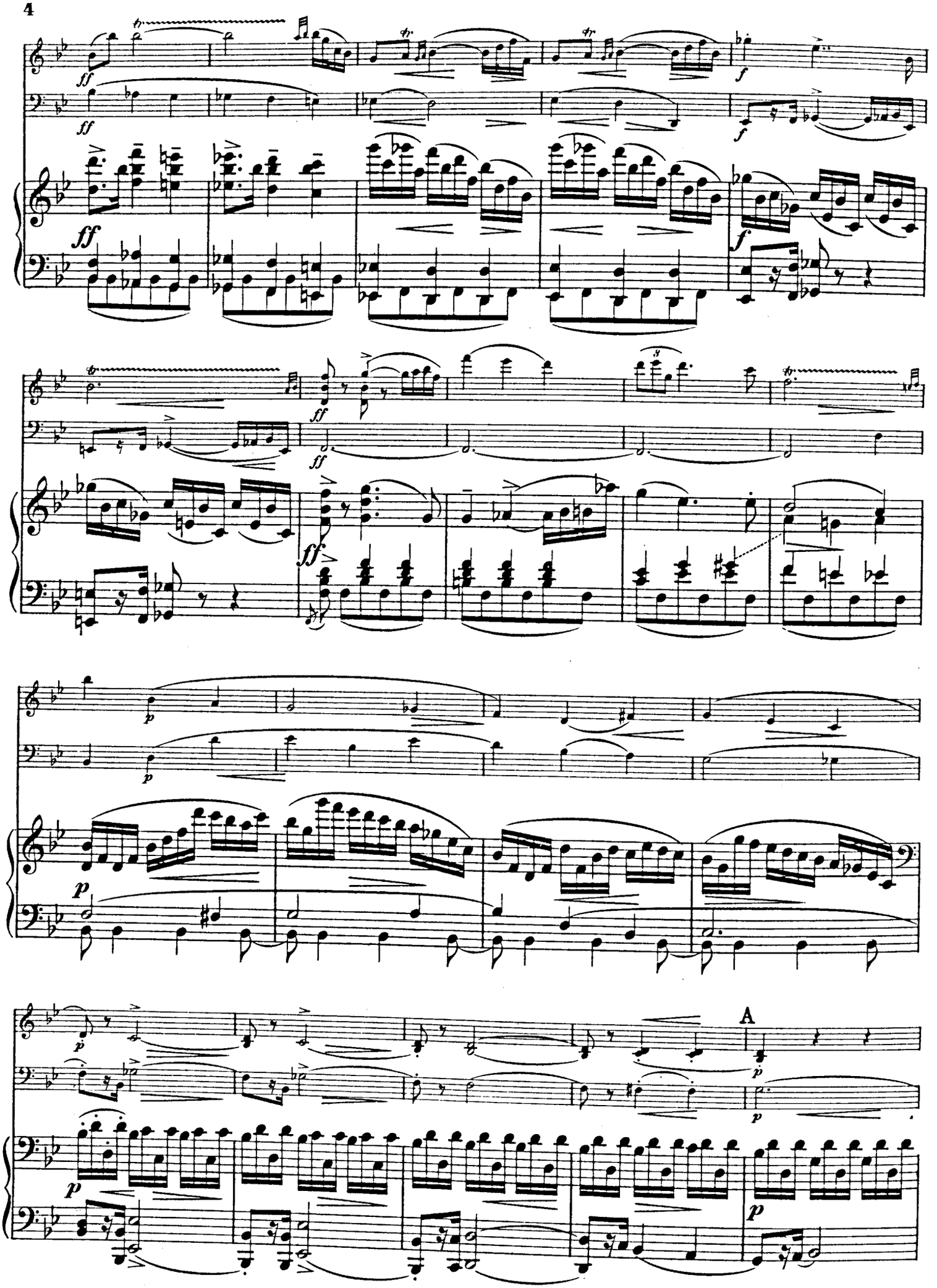
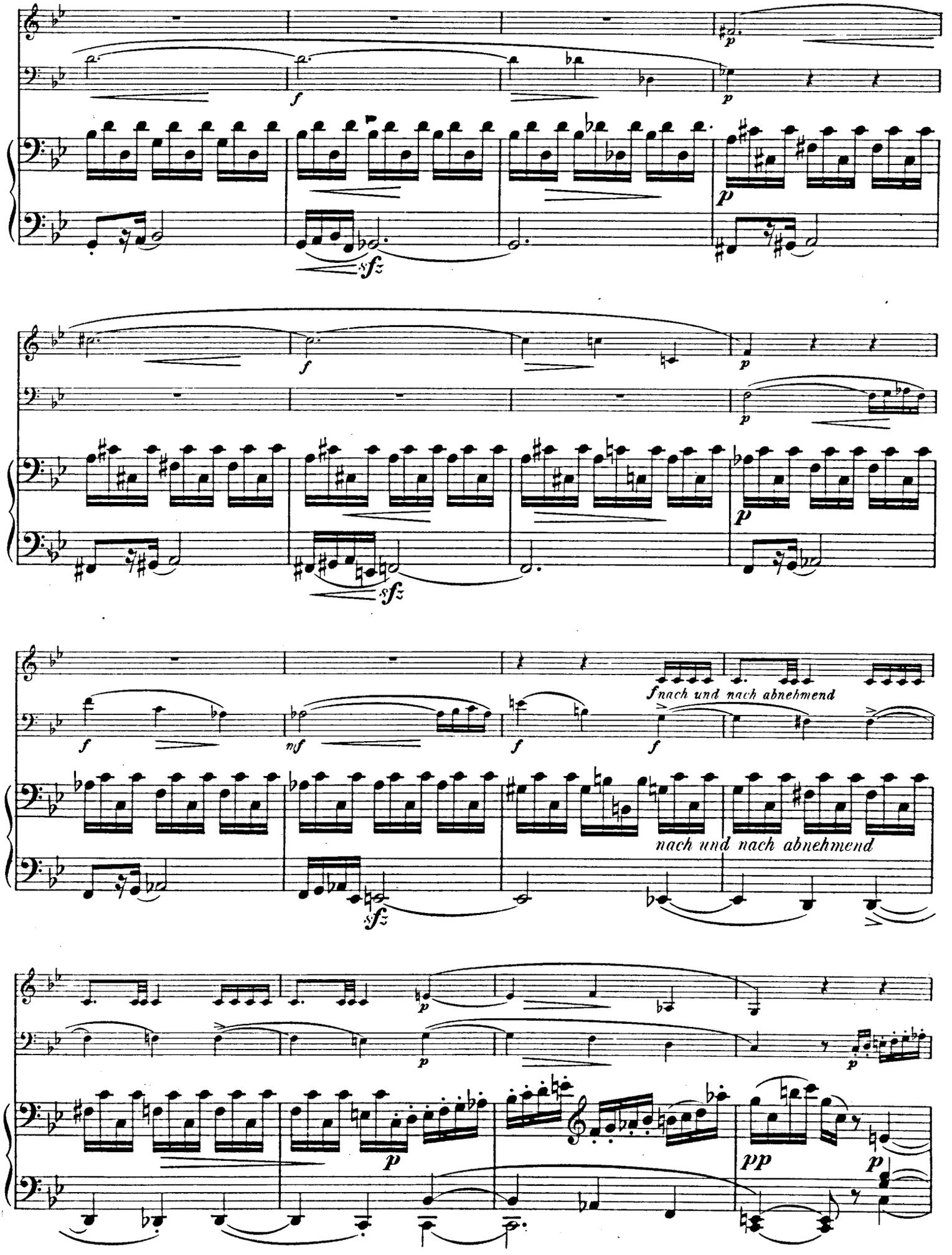
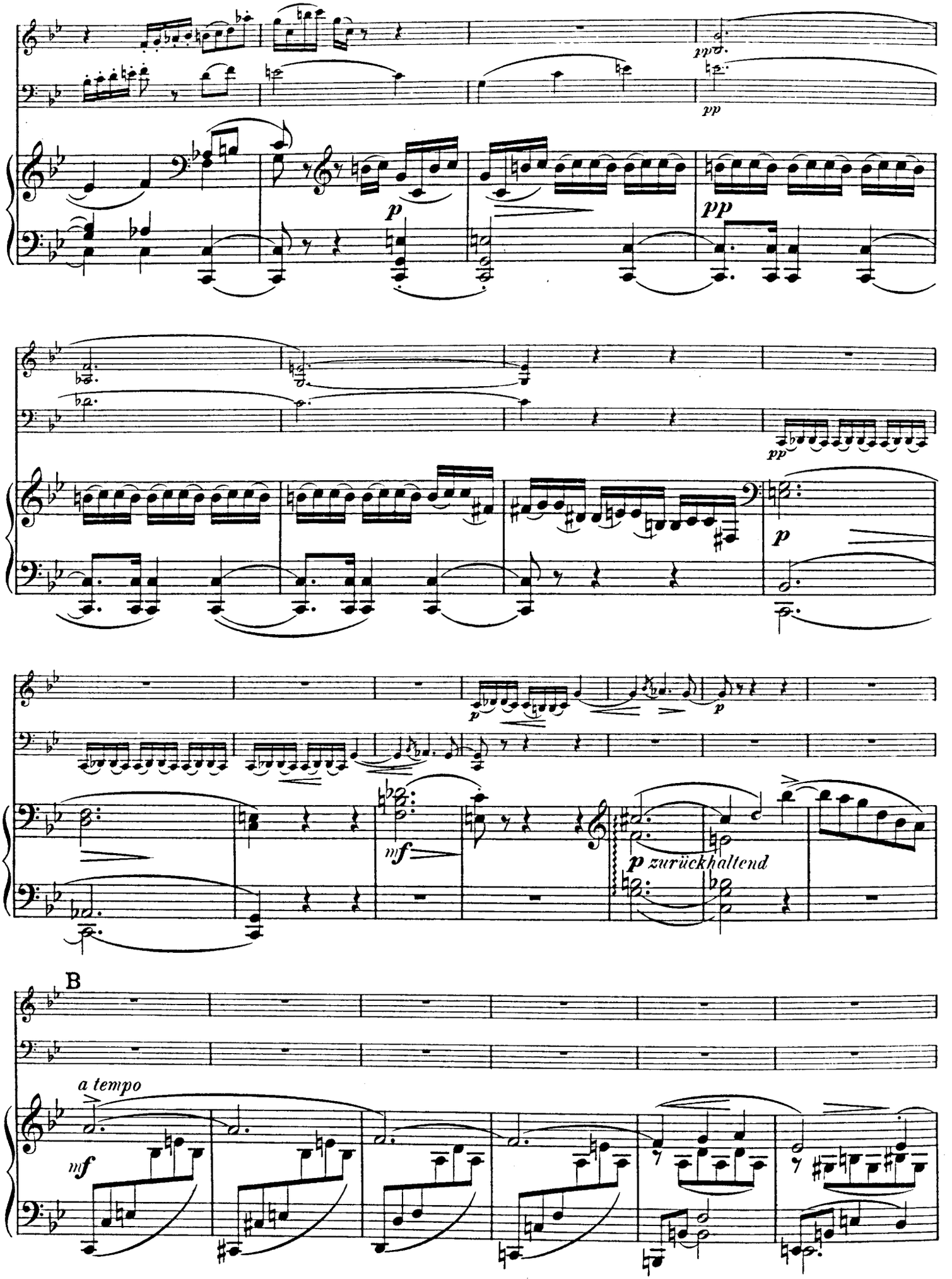
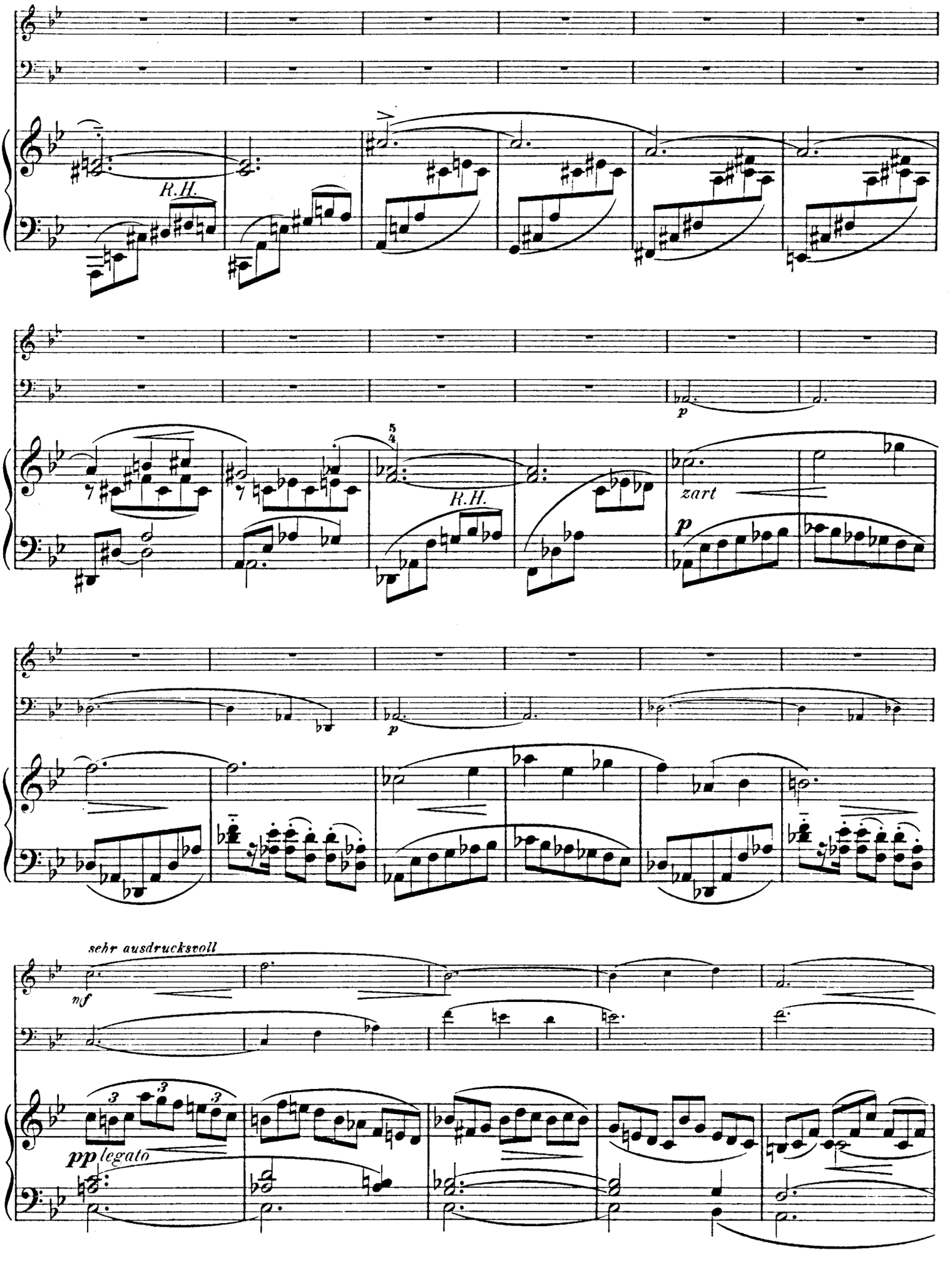
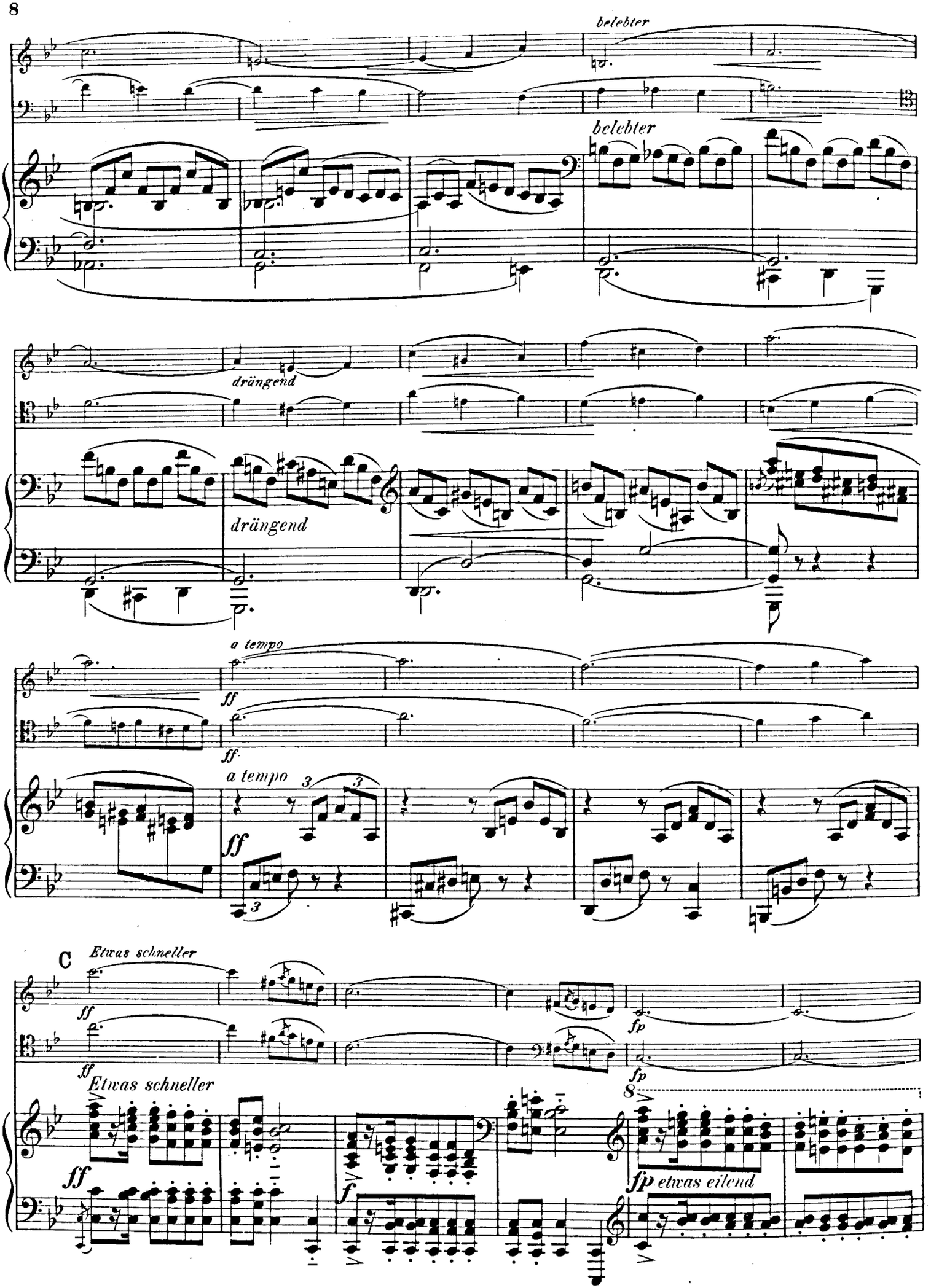
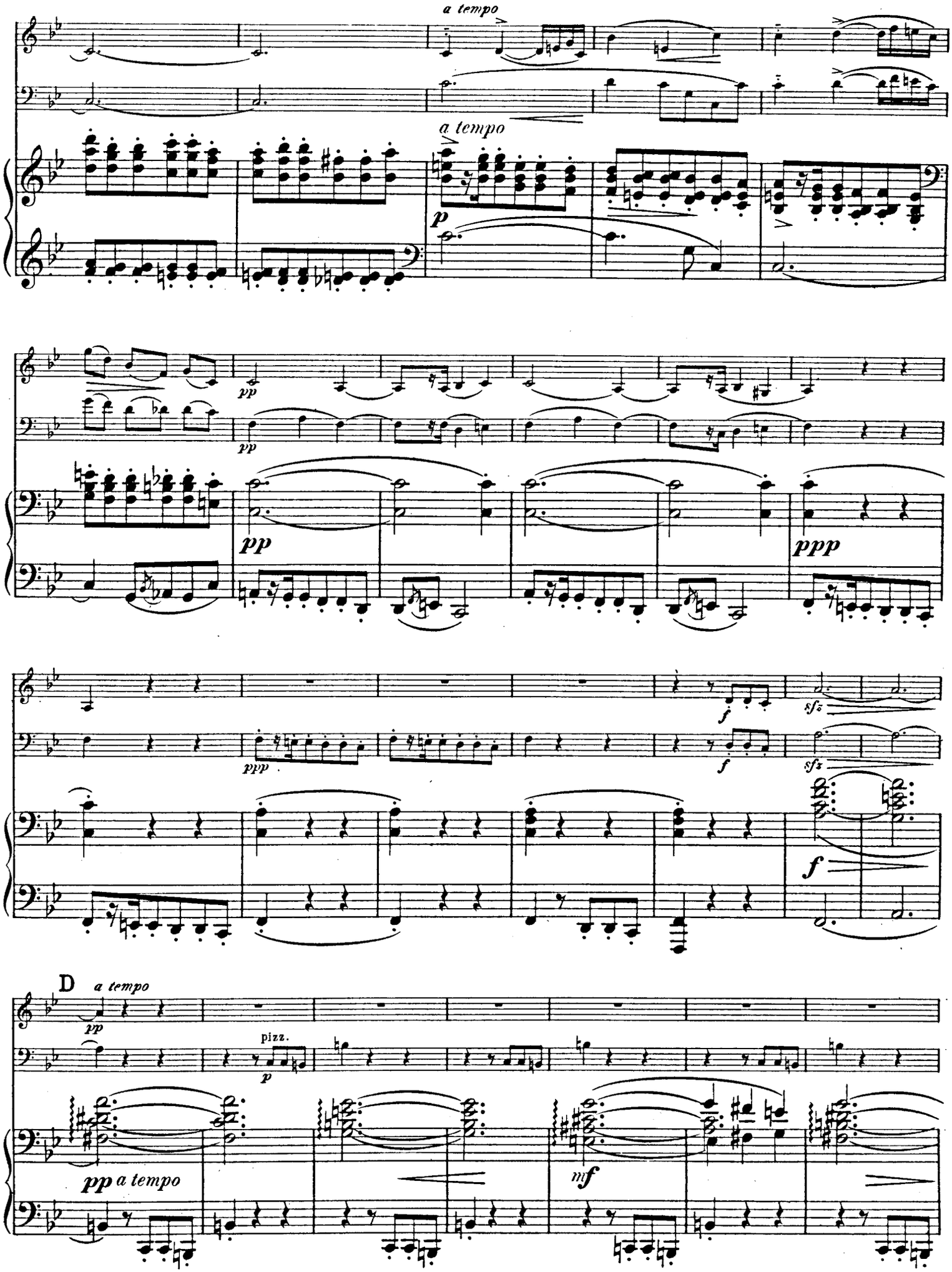

ff
f
ff
f
ff
ff
ff
p
p
p
A
p
p
p

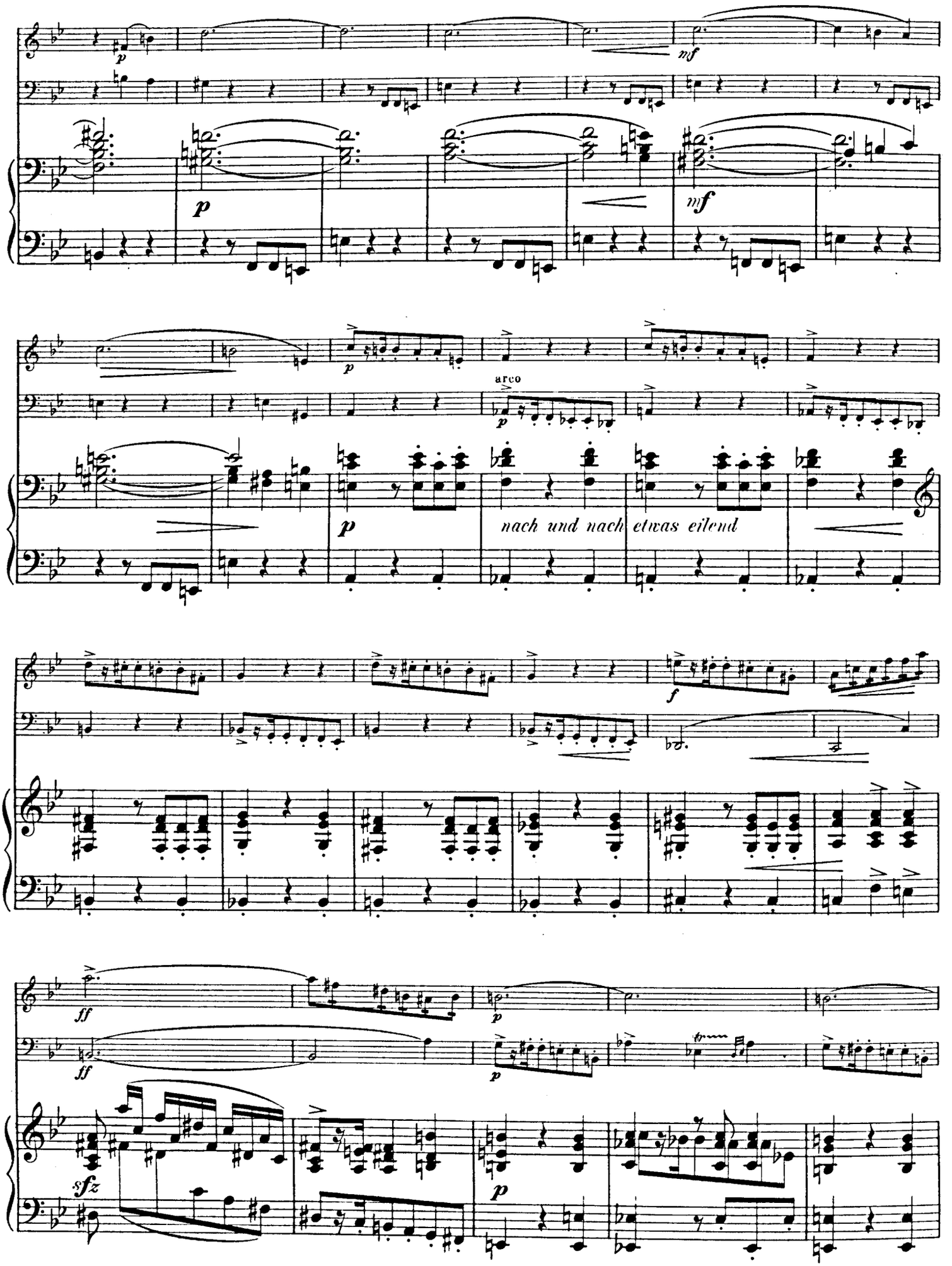

f
p
sfz
nf
fnach und nach abnehmend
nach und nach abnehmend
pp

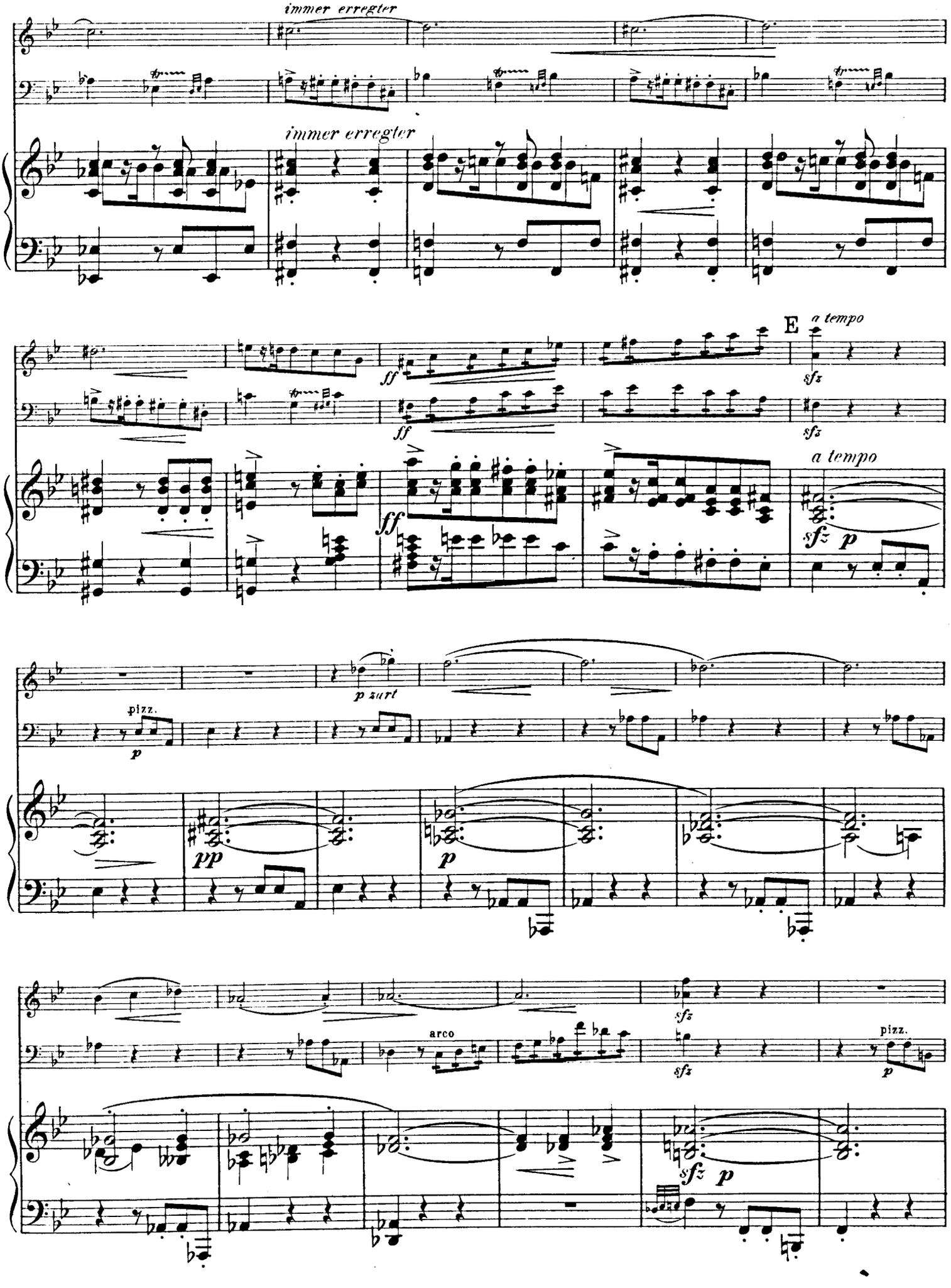

pp
pp
p
pp
pp
p
p
p
mf
p zurückhaltend
B
a tempo
mf

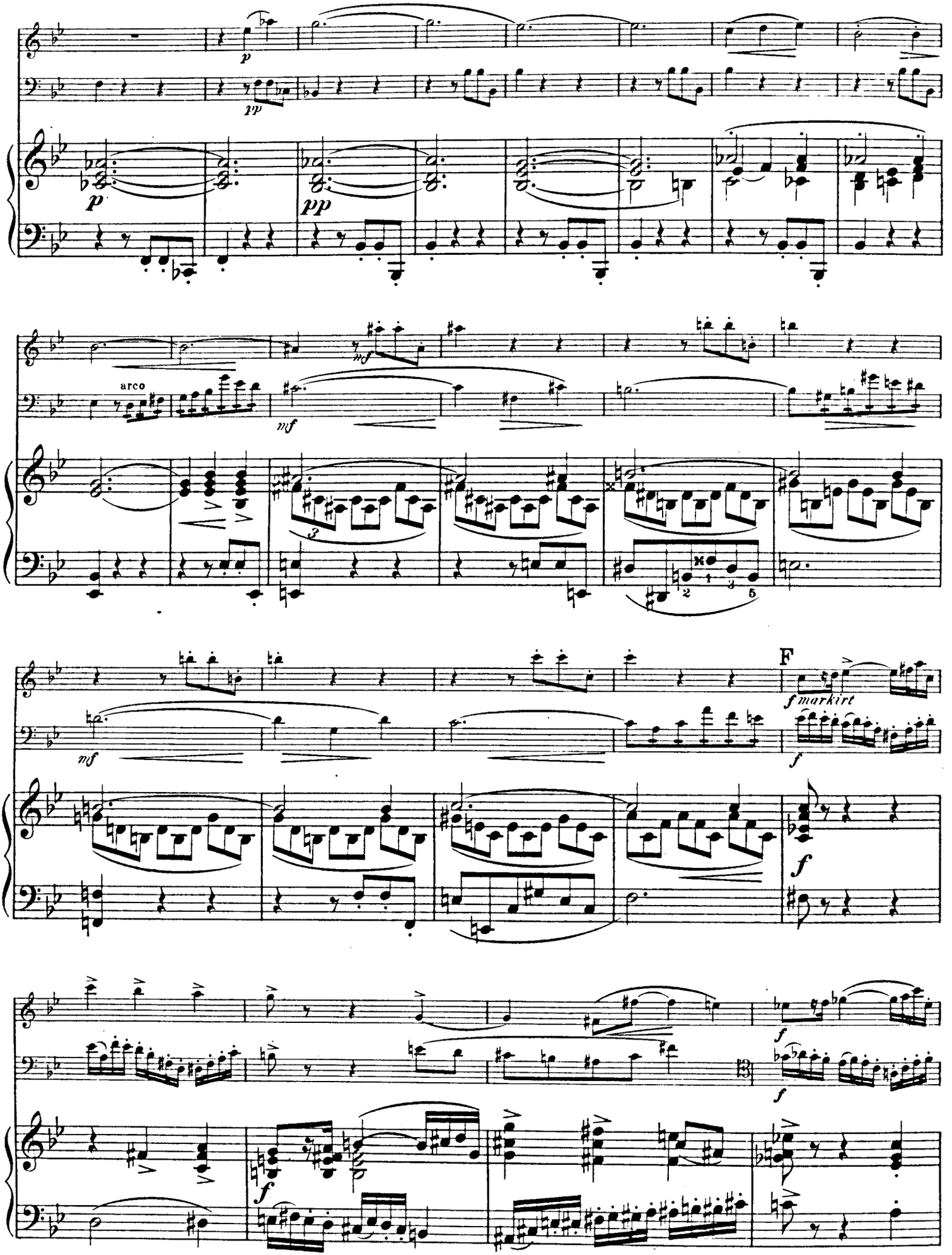

R.H.
p
zart
R.H.
p
sehr ausdrucksvoll
nf
pp legato

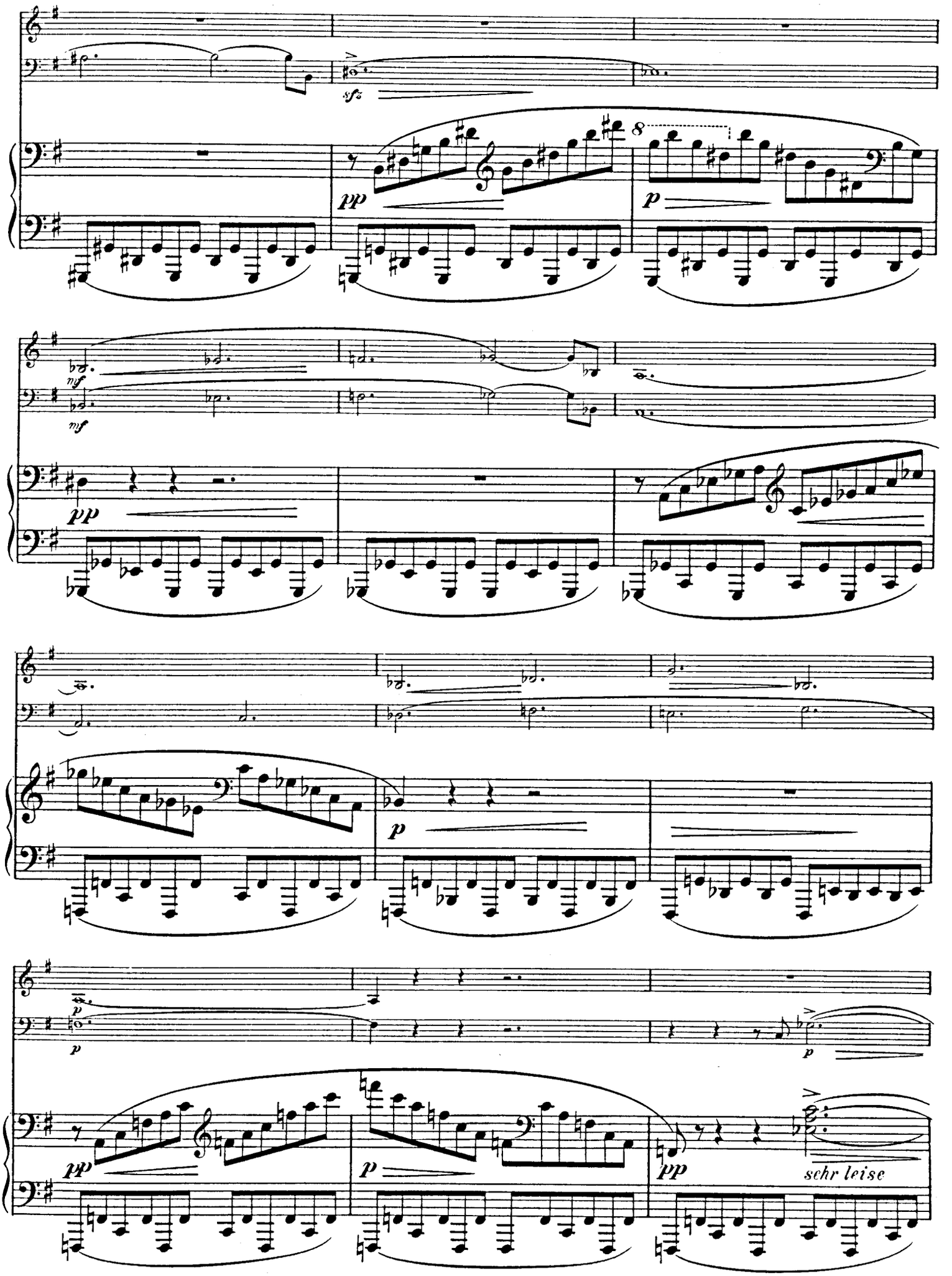

belebter
belebter
drängend
drängend
a tempo
ff
ff
a tempo
ff
C
Etwas schneller
ff
fp
ff
Etwas schneller
fp
8
ff
f
fp etwas eilend

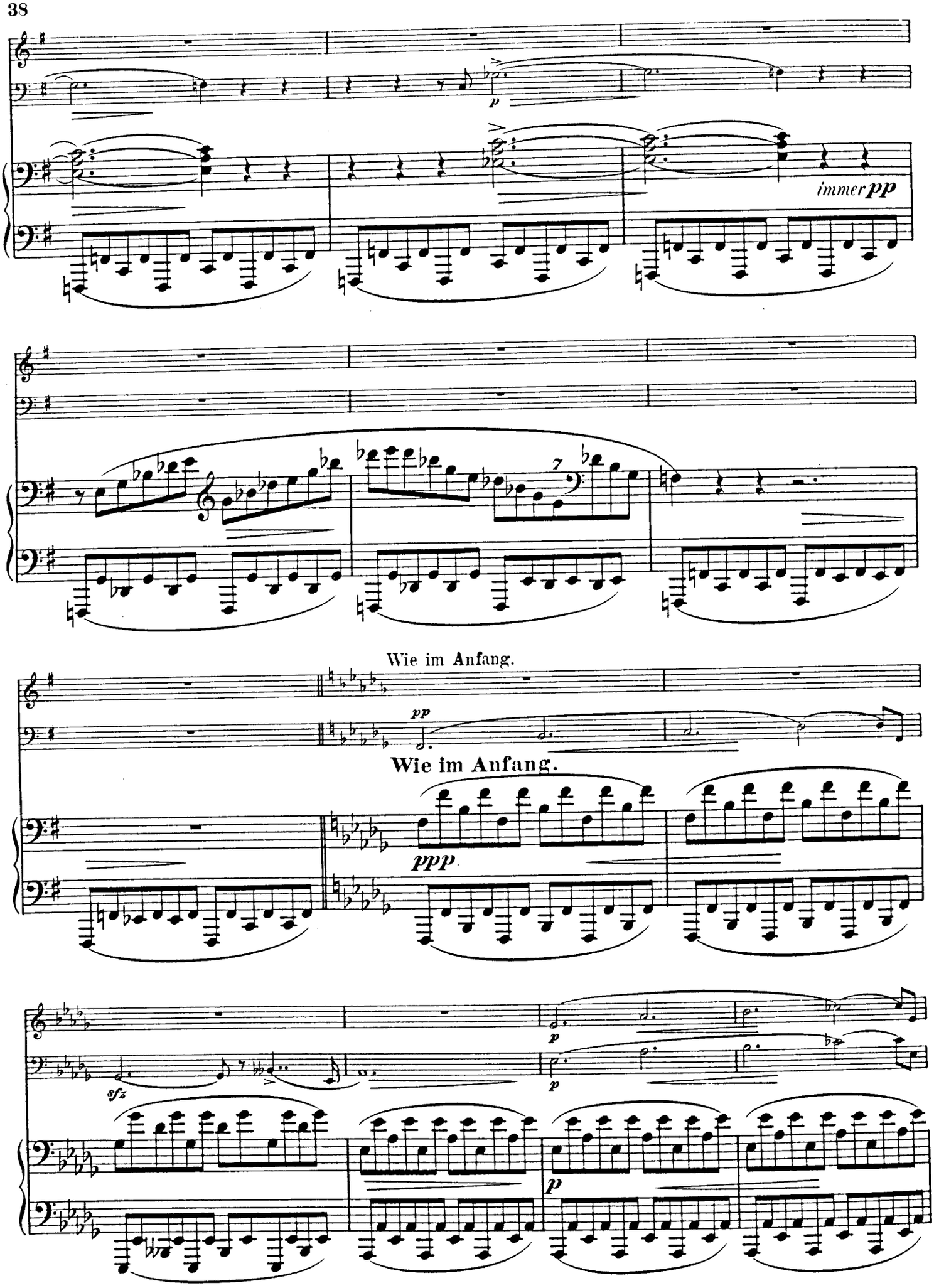

a tempo
a tempo
p
pp
pp
pp
ppp
ppp
f
sfz
f
sfz
f
D
a tempo
pp
pizz.
p
pp a tempo
mf

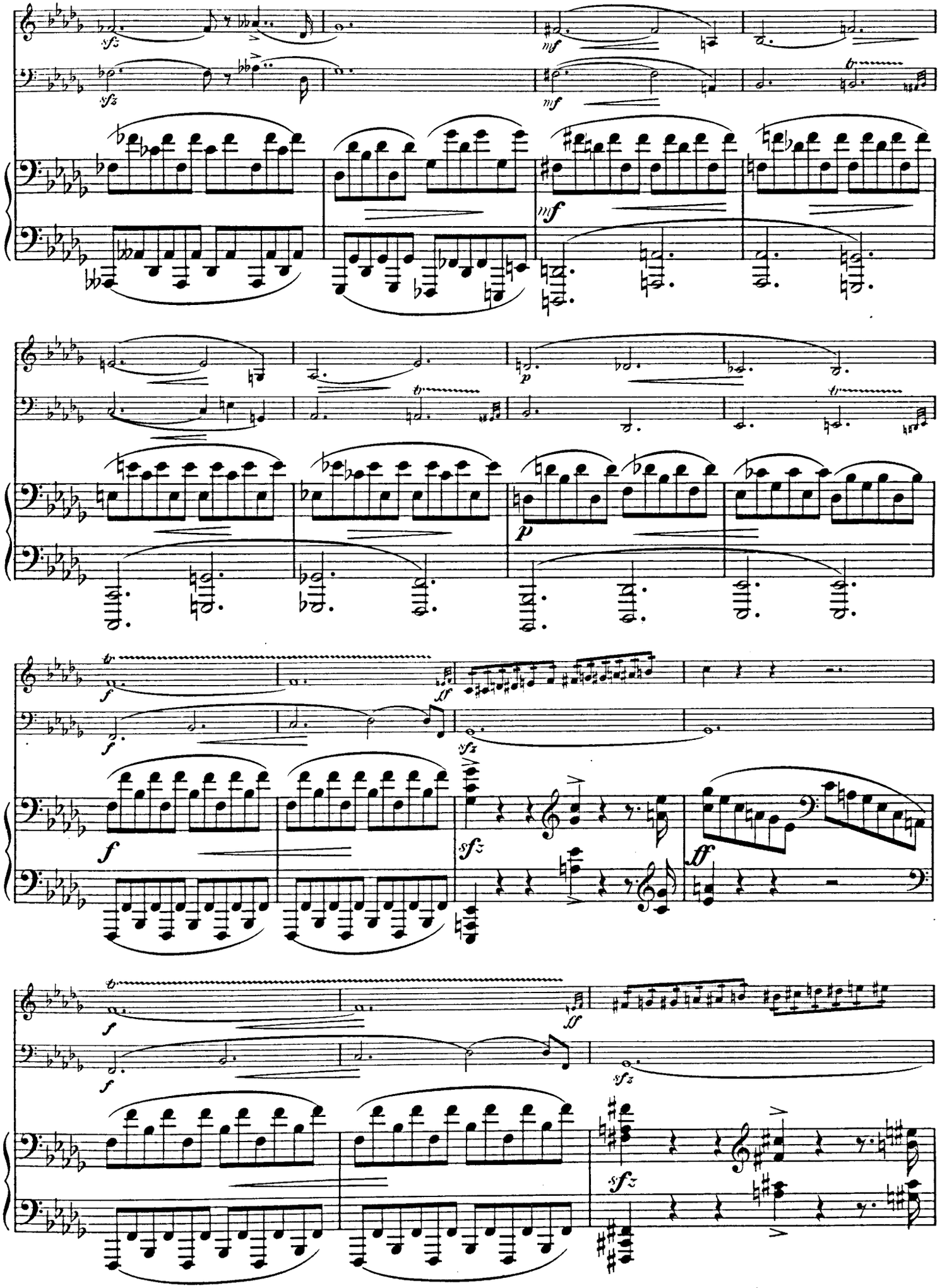

p
mf
p
mf
arco
p
p
nach und nach etwas eilend
f
ff
p
ff
p
sfz
p

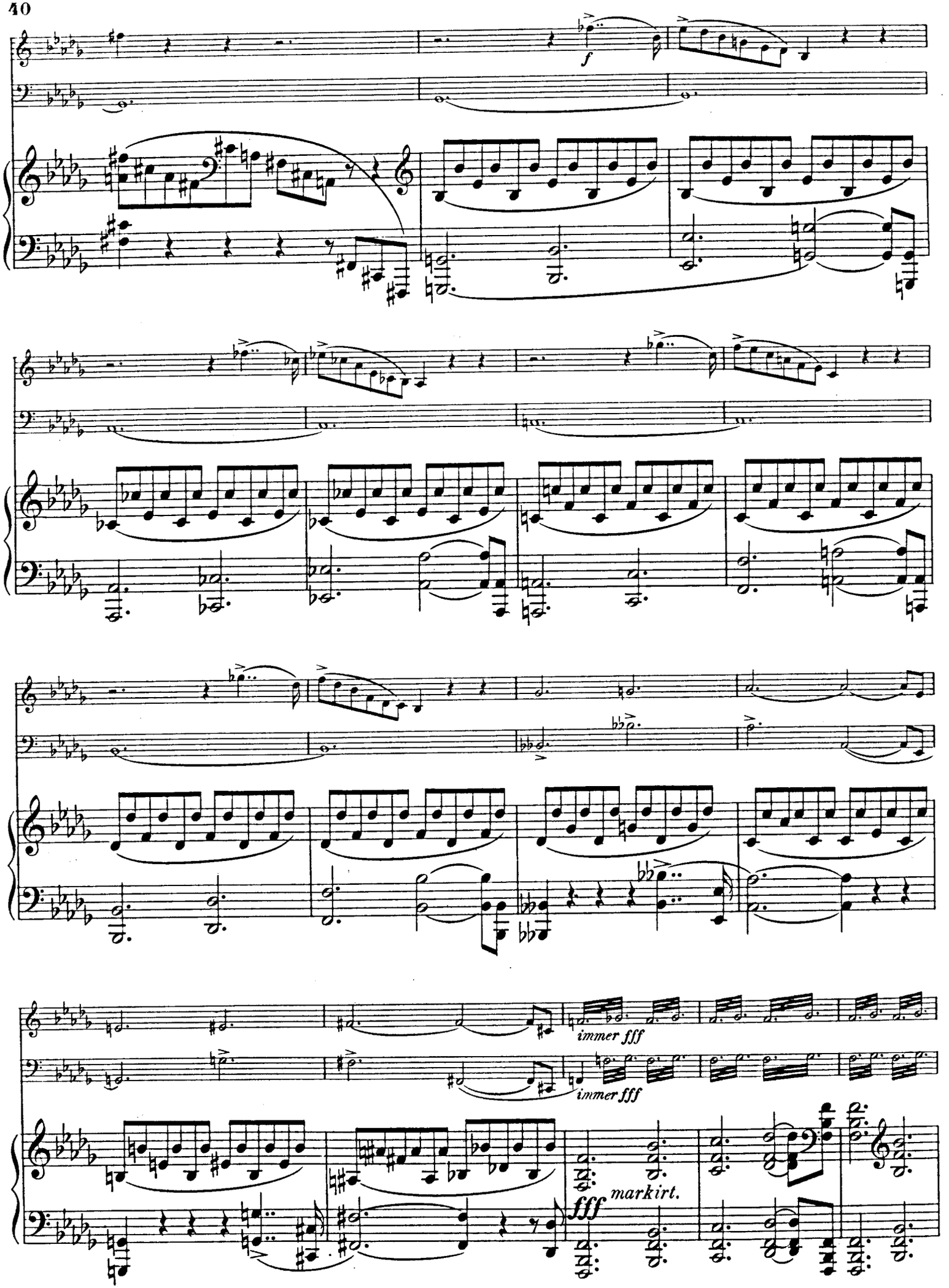

immer erregter
immer erregter
E
a tempo
sfz
ff
a tempo
sfz
p
p zart
pizz.
p
pp
p
sfz
arco
sfz
pizz.
p
sfz
p

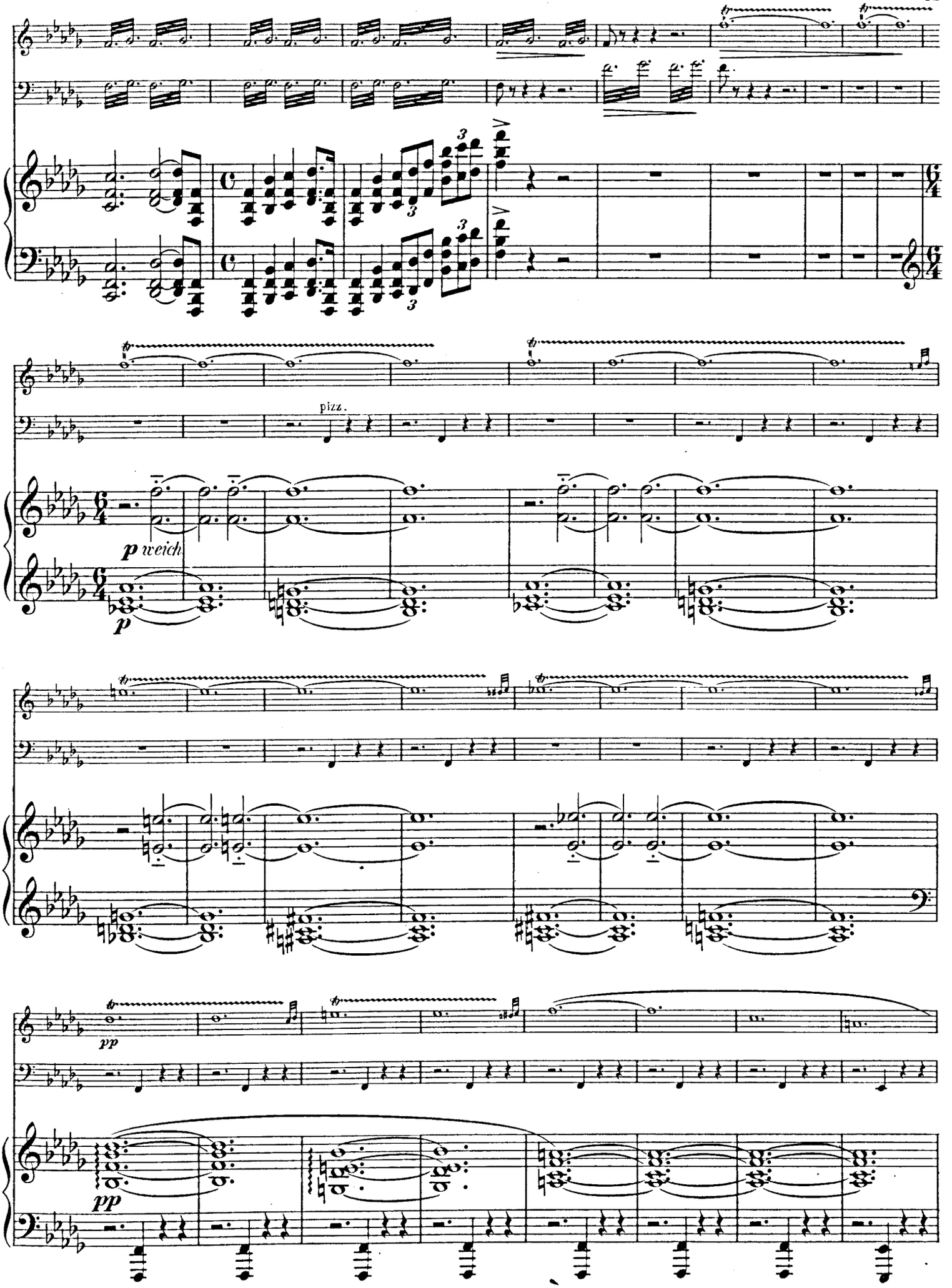

p
pp
p
pp
arco
mf
mf
F
f markirt
f
f
f
f
f

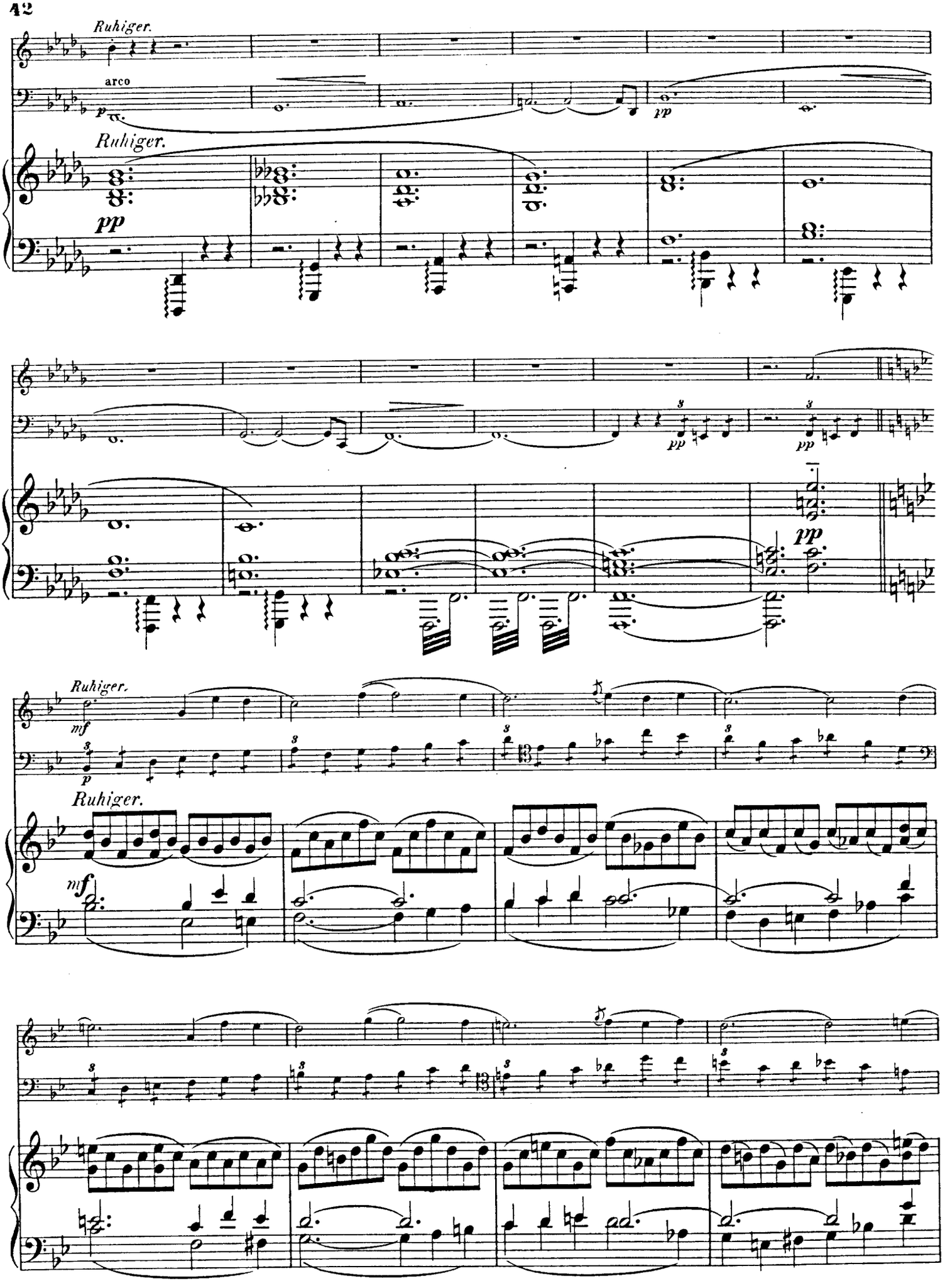

sfz
pp
8
p
mf
mf
pp
p
p
p
pp
p
pp
sehr leise


p
immer pp
Wie im Anfang.
pp
Wie im Anfang.
ppp
sfz
p
p
p


sfz
mf
p
f
ff
sf


f
immer fff
immer fff
fff markirt.


pizz.
p weich
p
pp
pp


Ruhiger.
arco
p
pp
Ruhiger.
pp
pp
pp
Ruhiger.
mf
p
Ruhiger.
mf

nach und nach bewegter

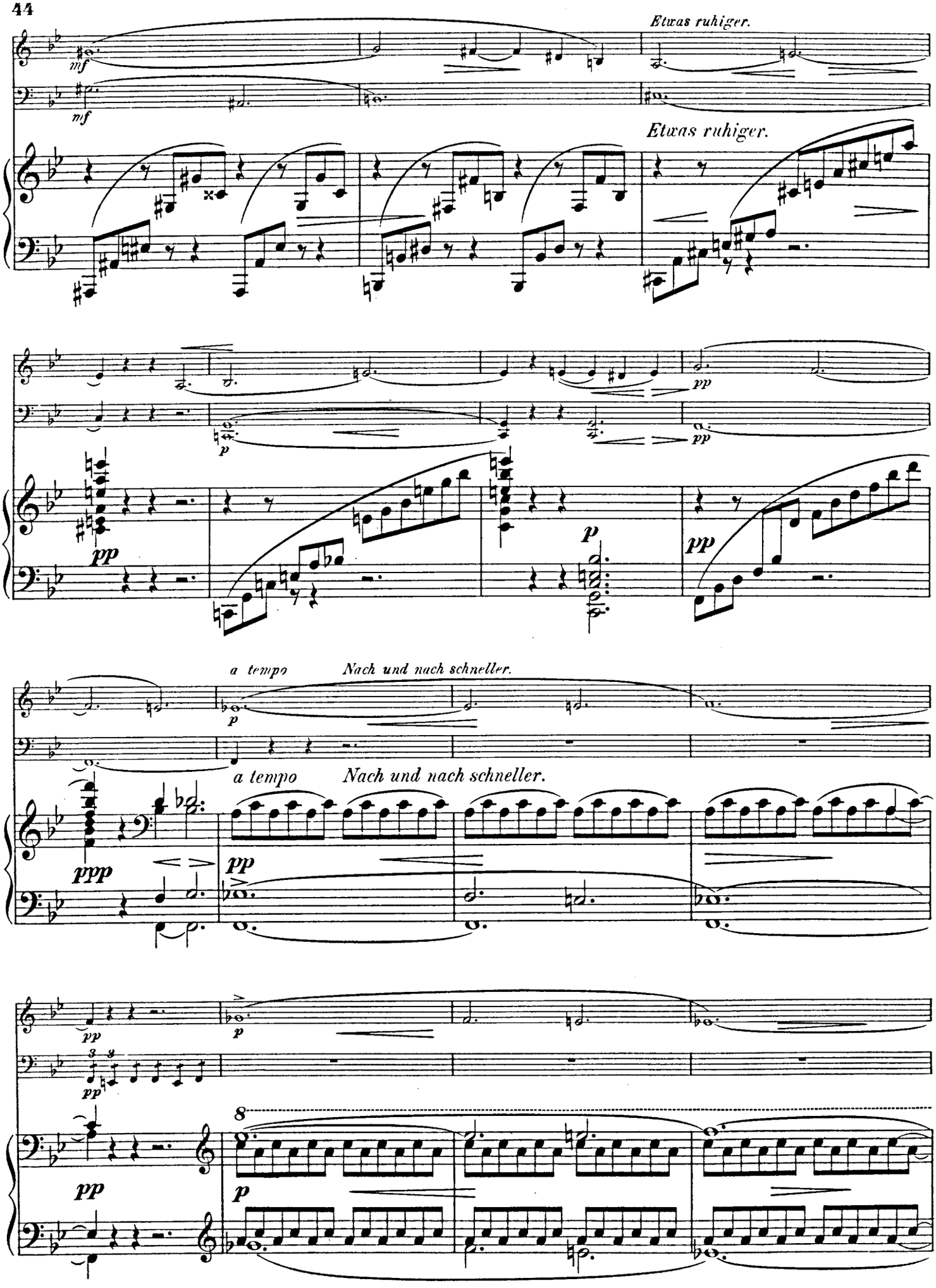
nach und nach bewegter

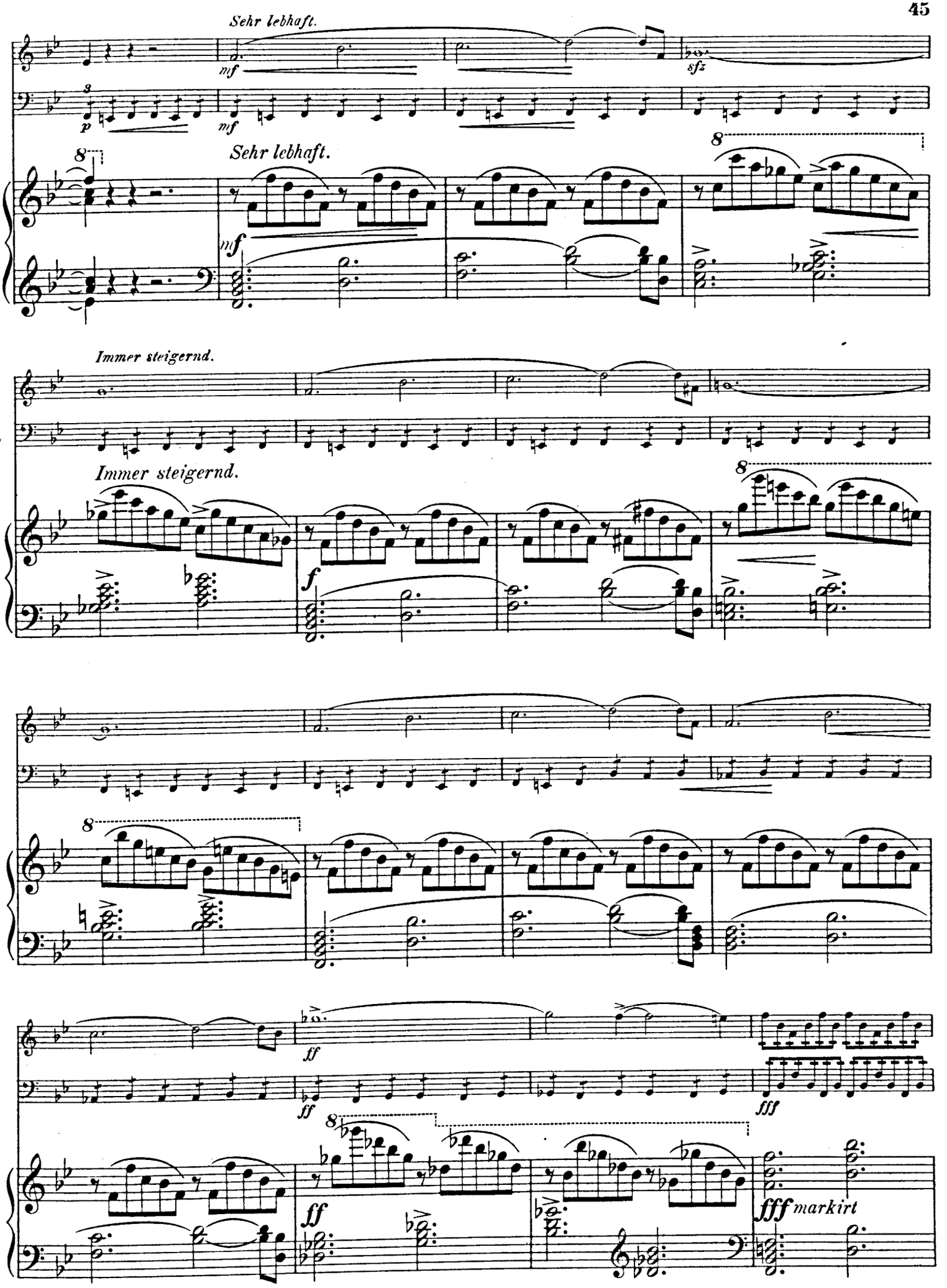
f

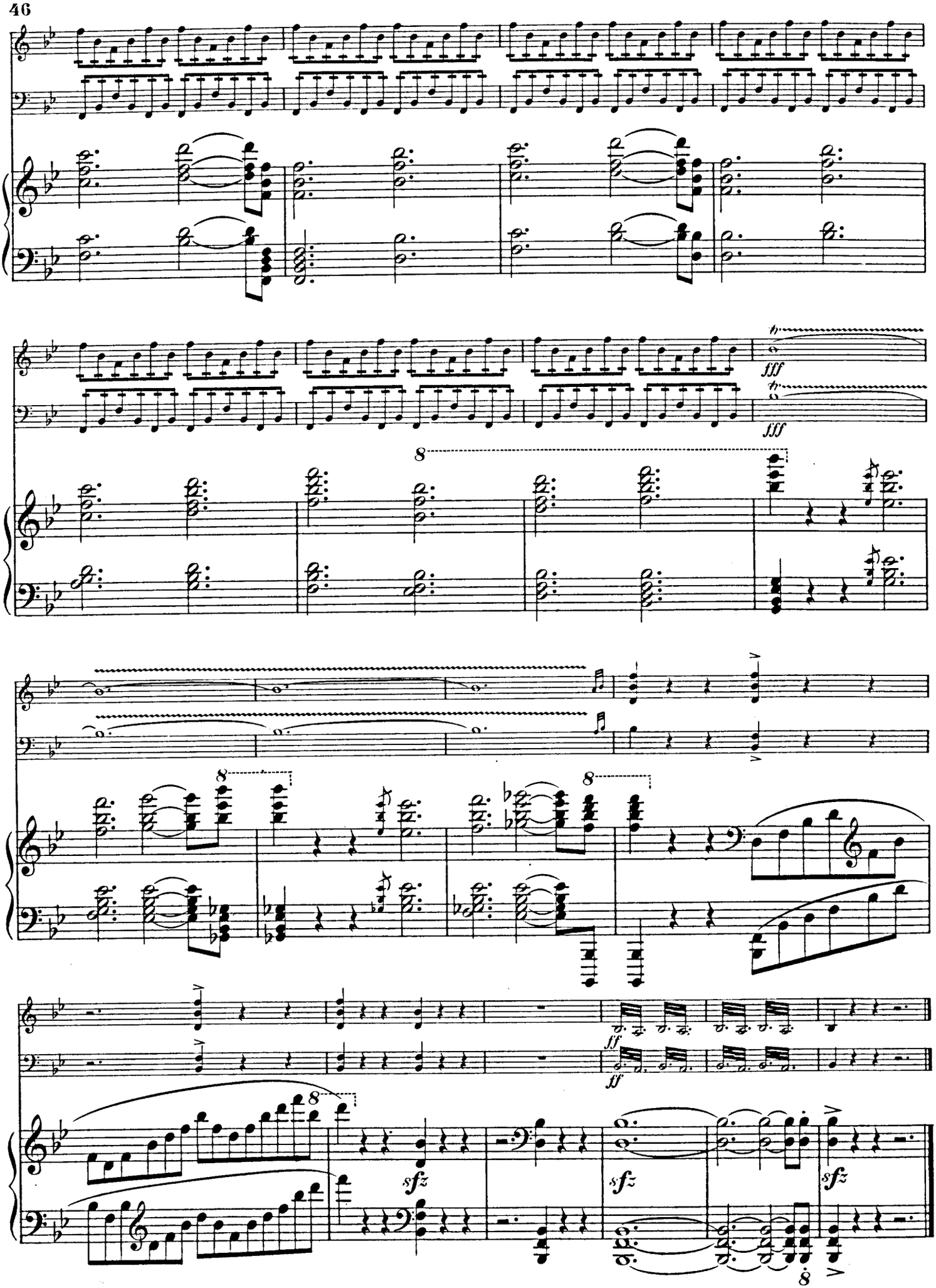
f

p

p


Etwas ruhiger.
mf
mf
Etwas ruhiger.
pp
p
pp
pp
p
pp
a tempo
Nach und nach schneller.
p
a tempo
Nach und nach schneller.
ppp
pp
pp
p
pp
8
p
pp


Sehr lebhaft.
mf
sfz
p
mf
Sehr lebhaft.
8
mf
Immer steigernd.
Immer steigernd.
8
f
8
ff
ff
fff
8
ff
fff markirt


fff
fff
8
8
8
ff
ff
sfz
sfz
sfz