

Nonett
(Sinfonietta)

fms

Flute, Oboe, Clarinette, Horn, Fagott,

Violino, Viola, Violoncellu. Contrabass.



Violino.

Allegro appassionato. 2. = 60. M. M.

Handwritten musical score for a piece titled "Allegro appassionato. 2. = 60. M. M." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *craso.*, *dim.*, *ppp*, *mf*, and *f*. There are also numerical markings: 1, 2, 3, 4, 9, 10, and 20. The notation includes many beamed notes and rests, suggesting a fast and complex piece. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Allegro appassionato. 2. = 60. M. M." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: *craso.*, *dim.*, *ppp*, *mf*, and *f*. There are also numerical markings: 1, 2, 3, 4, 9, 10, and 20. The notation includes many beamed notes and rests, suggesting a fast and complex piece. The score is written in a cursive, handwritten style.

1. *pp cresc.* 5

Musical staff with chords and notes.

Musical staff with chords and notes.

Musical staff with chords and notes.

6 *flauto* *pp cresc.*

Musical staff with chords and notes.

7 *arco* *pp*

Musical staff with chords and notes.

ppizz. 1. *I. arco* *f*

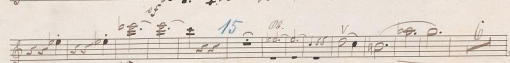
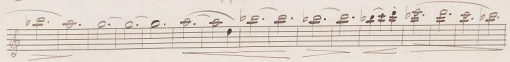
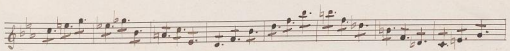
8 *II. bello.* *H*

V. L.

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes treble clefs, key signatures of one flat (B-flat), and time signatures of 3/4 and 4/4. The score includes several performance markings and dynamics:

- arco* (first staff)
- sempre pp* (second staff)
- cresc.* (second staff)
- f* (third staff)
- f* (fourth staff)
- g* (fifth staff)
- pp* (fifth staff)
- cresc.* (sixth staff)
- f* (seventh staff)
- ff* (seventh staff)
- pp* (eighth staff)
- arco* (eighth staff)
- 3 3 3* (eighth staff)
- pp* (ninth staff)
- b* (tenth staff)

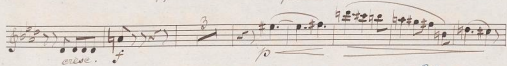
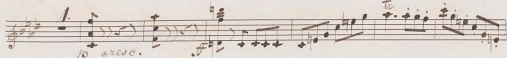
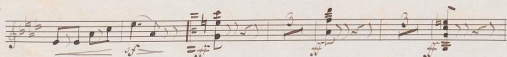


Handwritten musical score for a piano piece, measures 1-16. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a piano (*p*) dynamic marking. The second staff has an *arco* marking. The third staff has a *pizz.* marking. The fourth staff has an *arco* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pizz.* marking. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 1, 2, 16, and 17 are written in blue ink. The tempo is marked *Lento tempo.* and the time signature changes to 3/4. The key signature changes to two flats (Bb, Eb). The score ends with a double bar line and the tempo marking *Andante con moto.*

Handwritten musical score for a piano piece, measures 17-24. The score is written on four staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are written in blue ink. The tempo is marked *Andante con moto.* and the time signature changes to 3/4. The key signature changes to two flats (Bb, Eb). The score ends with a double bar line and the tempo marking *Andante con moto.*

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The score includes various musical notations such as notes, rests, and bar lines. There are several handwritten annotations in blue ink, including the numbers 18, 19, 20, and 21, which likely indicate measures or sections. The word "cresc." (crescendo) is written in blue ink on the second staff. The word "dim." (diminuendo) is written in blue ink on the eighth staff. The word "pizz." (pizzicato) is written in blue ink on the sixth staff. The word "f" (forte) is written in blue ink on the first staff. The word "p" (piano) is written in blue ink on the second staff. The word "mf" (mezzo-forte) is written in blue ink on the third staff. The word "ff" (fortissimo) is written in blue ink on the fourth staff. The word "fz" (forzando) is written in blue ink on the fifth staff. The word "f" (forte) is written in blue ink on the sixth staff. The word "p" (piano) is written in blue ink on the seventh staff. The word "f" (forte) is written in blue ink on the eighth staff. The word "p" (piano) is written in blue ink on the ninth staff. The word "f" (forte) is written in blue ink on the tenth staff. The score ends with a double bar line and the initials "J. L." written in blue ink.

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked "Allegro" at the bottom left. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *dim.*, *f*, *ppp*, *arco*, and *pizz.*. There are also tempo markings like "100. M.M." and "Haste." near the bottom. The score is numbered with blue ink, with numbers 22, 23, 24, 25, 26, 27, 28, and 29 visible. The handwriting is in dark ink, and the paper shows signs of age and wear.



V. L.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Melodic line with eighth and sixteenth notes. Dynamics: *p*. Measure 32 is marked with a blue "32".

Staff 2: Continuation of the melodic line. Dynamics: *p*.

Staff 3: Continuation of the melodic line. Measure 33 is marked with a blue "33". Dynamics: *mf*.

Staff 4: Continuation of the melodic line. Measure 34 is marked with a blue "34". Dynamics: *p*.

Staff 5: Continuation of the melodic line. Dynamics: *cresc.* and *dim.*

Staff 6: Continuation of the melodic line. Measure 35 is marked with a blue "35". Dynamics: *p* and *pp*.

Staff 7: Continuation of the melodic line. Dynamics: *p*.

Staff 8: Continuation of the melodic line. Dynamics: *cresc.*

Staff 9: Continuation of the melodic line. Dynamics: *cresc.*

Staff 10: Continuation of the melodic line. Dynamics: *cresc.*

Staff 11: Continuation of the melodic line. Dynamics: *cresc.*

Staff 12: Continuation of the melodic line. Dynamics: *cresc.*

Staff 13: Continuation of the melodic line. Dynamics: *cresc.*

Staff 14: Continuation of the melodic line. Dynamics: *cresc.*

Staff 15: Continuation of the melodic line. Dynamics: *cresc.*

Staff 16: Continuation of the melodic line. Dynamics: *cresc.*

Staff 17: Continuation of the melodic line. Dynamics: *cresc.*

Staff 18: Continuation of the melodic line. Dynamics: *cresc.*

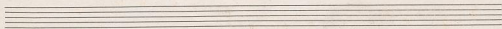
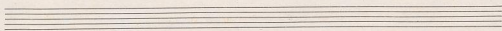
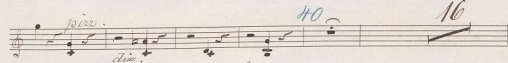
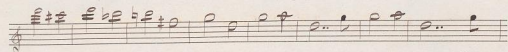
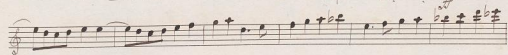
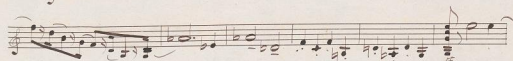
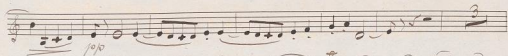
Staff 19: Continuation of the melodic line. Dynamics: *cresc.*

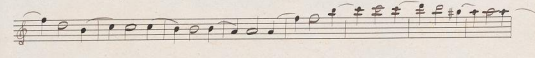
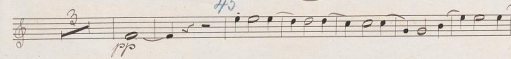
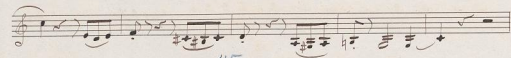
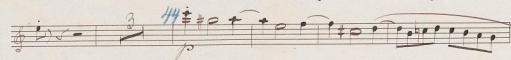
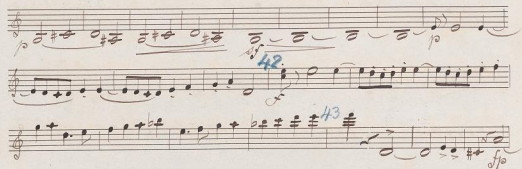
Staff 20: Continuation of the melodic line. Dynamics: *cresc.*

Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the melody with the instruction "cresc." below it. The second staff continues the melody with "cresc." and "ff" markings. The third staff has "ff" and "p/p" markings. The fourth staff has "cresc." and "ff" markings. The fifth staff has "ff" and "ff" markings. The sixth staff has "ff" and "ff" markings. The seventh staff has "ff" and "ff" markings. The eighth staff has "ff" and "ff" markings. The ninth staff has "ff" and "ff" markings. The tenth staff has "ff" and "ff" markings. The score ends with a double bar line.

Allegro con brio.

Handwritten musical score for a piece titled "Allegro con brio." The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and the tempo marking "Allegro con brio." followed by a "mf" dynamic marking. The music is in a key with one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several blue ink annotations: "36" appears on the fourth staff, "37" on the sixth staff, and "38" on the eighth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.





Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings. The piece is marked with a tempo of 46 and a time signature of 8. The score is divided into measures, with measure numbers 46, 47, 48, 49, and 50 indicated in blue ink. The score concludes with a double bar line and a final chord.

Measure 46: *mf* *cresc.*

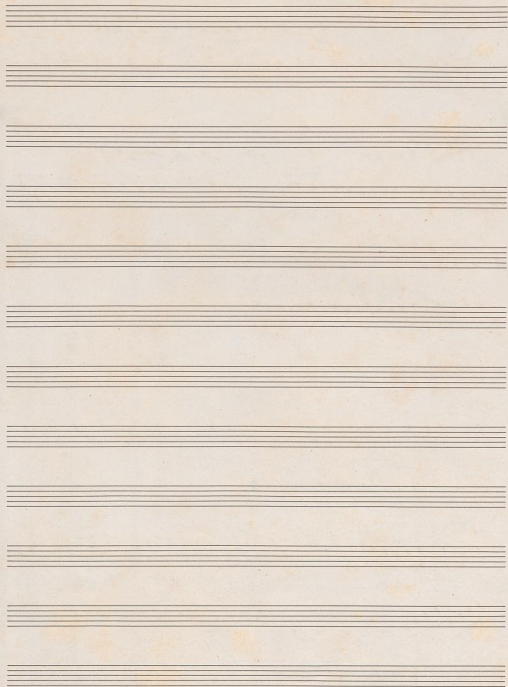
Measure 47: *mf*

Measure 48: *mf* *cresc.*

Measure 49: *mf* *cresc.*

Measure 50: *mf* *cresc.*

Final measure: *rit.*



Nonett

(Sinfonietta)

für

Flöte, Oboe, Clarinetten, Horn, Fagott,

Violine, Viola, Violoncello u. Contrabass.



Viola.

Allegro appassionato. 3/4

cresc.

dim.

p

cresc.

2

cresc.

dim.

3

p

4

mf

p

Handwritten musical score for "L'Espresso" by V. G. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "p", "f", and "pp". There are also performance instructions like "arco" and "pizz.". The score is signed "V. G." at the bottom right.

cello *A. arco*

1^o/2^o

sempre 1^o/2^o

cresc.

f

9

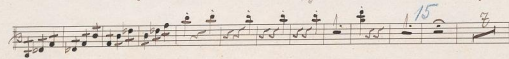
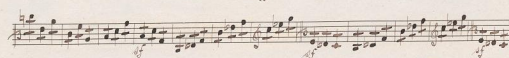
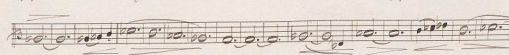
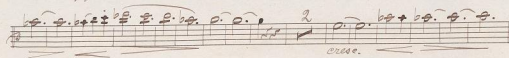
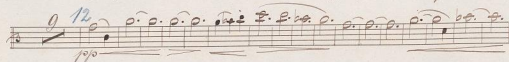
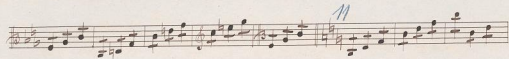
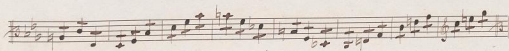
1^o/2^o

cresc.

10

1^o/2^o

arco



6

hallo

pire.

arco

16

p

f

p/p

7

12

2/4

cresc.

7

♩ = 60. M.M.

Andante con moto.

p

cresc.

f

dim.

p

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (3/4), and dynamic markings like *p*, *f*, *cresc.*, *dim.*, *pizz.*, *arco*, and *pp*. Measure numbers 18, 19, 20, 21, 22, and 23 are written in blue ink above the staves. The piece concludes with a double bar line and a repeat sign.

8

Handwritten musical score for a string section, measures 23-27. The notation is in G major, 6/8 time. It features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), and sforzando (*sf*). Measure numbers 24, 25, and 26 are written in blue ink above the staves.

$\text{♩} = 100. \text{ M. M.}$

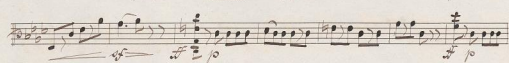
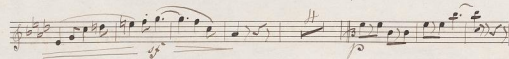
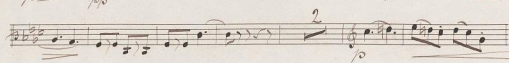
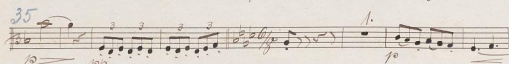
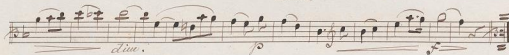
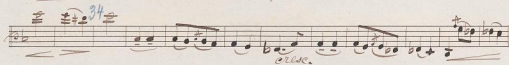
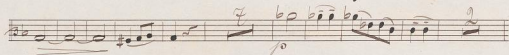
Alliegro.

Horn.

Handwritten musical score for a horn part, measures 28-31. The notation is in G major, 6/8 time. It includes dynamics like piano (*p*), crescendo (*cresc.*), and sforzando (*sf*). Measure numbers 28, 29, and 30 are written in blue ink above the staves.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include the numbers 29 and 30. The score concludes with a double bar line and the text "Fin."

31.



32. 2

33

34

35

Handwritten musical score on 11 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *tr* (trill), *8* (octave).

Staff 2: *pp* (pianissimo), *cresc.* (crescendo).

Staff 3: *pp* (pianissimo), *cresc.* (crescendo).

Staff 4: *pp* (pianissimo), *cresc.* (crescendo).

Staff 5: *pp* (pianissimo), *cresc.* (crescendo).

Staff 6: *pp* (pianissimo), *cresc.* (crescendo).

Staff 7: *pp* (pianissimo), *cresc.* (crescendo).

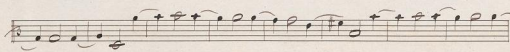
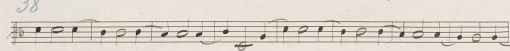
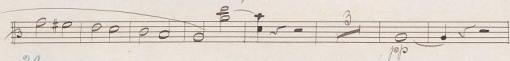
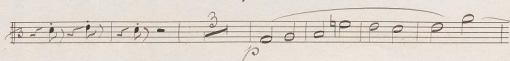
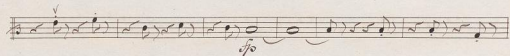
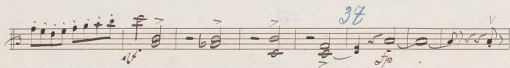
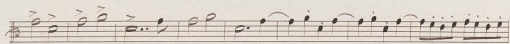
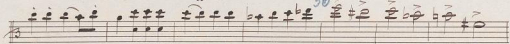
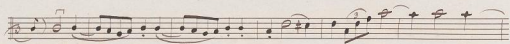
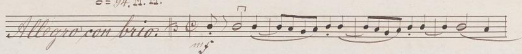
Staff 8: *pp* (pianissimo), *cresc.* (crescendo).

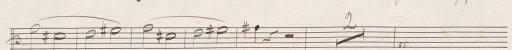
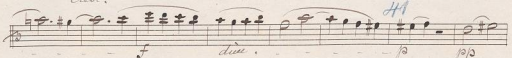
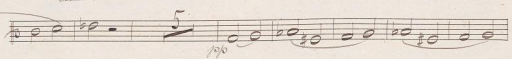
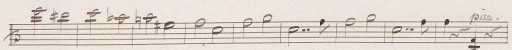
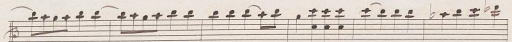
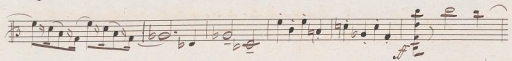
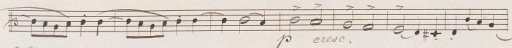
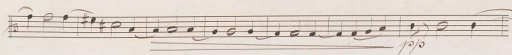
Staff 9: *pp* (pianissimo), *cresc.* (crescendo).

Staff 10: *pp* (pianissimo), *cresc.* (crescendo).

Staff 11: *pp* (pianissimo), *cresc.* (crescendo).

Additional markings include *tr* (trill), *8* (octave), *pp* (pianissimo), *cresc.* (crescendo), *arco* (arco), *stringendo* (stringendo), *moda.* (moda), and *din.* (din).

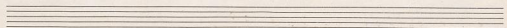
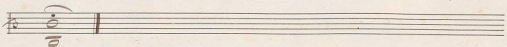
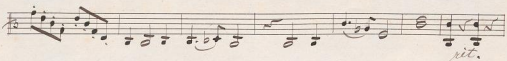
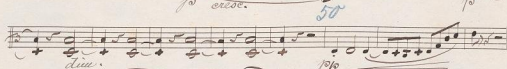
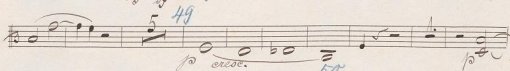
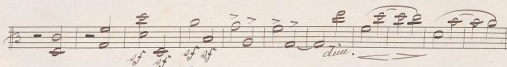
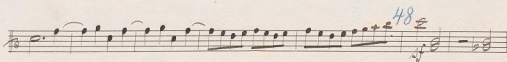
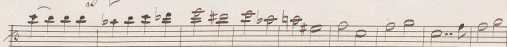
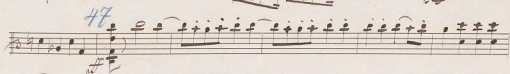
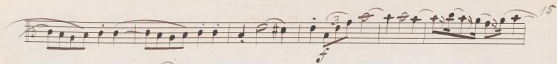


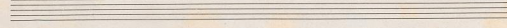
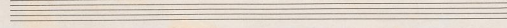
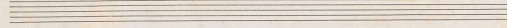
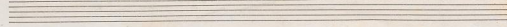
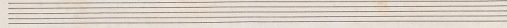
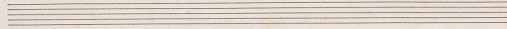
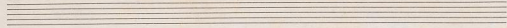
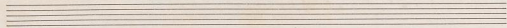
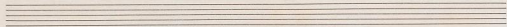
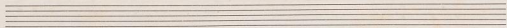
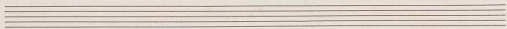
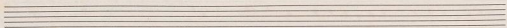


V. I.

Handwritten musical score on page 114, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several numbers and performance instructions:

- Staff 1: *p*
- Staff 2: *p*, *2*, *p*
- Staff 3: *p*
- Staff 4: *42*, *p*
- Staff 5: *43*, *ff*, *V*
- Staff 6: *V*, *ff*
- Staff 7: *44*, *p*
- Staff 8: *45*, *p*
- Staff 9: *46*, *p*
- Staff 10: *ff*, *mf*, *cresc.*





*Sonett**(Sinfonietta)**für**Flöte, Oboe, Clarinetto, Horn, Fagott,**Violine, Viola, Violoncell u. Contrabass.**Violoncell.*

♩. = 60. M.M.

Alligre appassionato.

cresc.

dim. *p*

p.p.

cresc. *f* *cresc.*

dim. *p*

p.p. *3* *p.p.*

cresc.

p.p. *4* *mf*

p.p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include the number '5' and the letter 'F'. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- cresc.* (crescendo)
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- 1.* (first ending)
- 1. 6* (first ending, measure 6)
- 2* (second ending)
- 2. piaz.* (second ending, piaz.)
- 3* (third ending)
- arco* (arco)
- piaz.* (piaz.)
- 1. arco* (first ending, arco)
- II* (second ending)
- V. 2* (Violoncello 2)

Handwritten musical score for Violino, page 4. The score consists of ten staves of music in G major, 2/2 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *arco* (above), *p/p* (below).
- Staff 2:** *cresc.* (below).
- Staff 3:** *cresc.* (below).
- Staff 4:** *p/p* (below).
- Staff 5:** *9* (above), *9* (above), *Violino* (below).
- Staff 6:** *2* (above), *p/p* (below), *cresc.* (below).
- Staff 7:** *an.* (above), *10* (above).
- Staff 8:** *pizz.* (above), *arco* (above).
- Staff 9:** *pizz.* (above).
- Staff 10:** *pizz.* (above).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations include the numbers 11, 12, 13, 14, and 1.15. The score concludes with a double bar line and a final note on the tenth staff.

Staff 1: *dim.* *p*

Staff 2: *cresc.*

Staff 3: *ppp* *mf*

Staff 4: *cresc.*

Staff 5: *ppp* *mf*

Staff 6: *cresc.*

Staff 7: *ppp* *mf*

Staff 8: *ppp* *mf*

Staff 9: *ppp* *mf*

Staff 10: *ppp* *mf*

Violice

Violina

Violina

Handwritten musical notation for Violina, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures with notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations above the staff, including a 'V' and some numbers.

Handwritten musical score for a string quartet, showing measures 16 and 17. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melody in the first violin part, with a "pizz." (pizzicato) instruction and a "arco" (arco) instruction. The number "16" is written below the staff, and "arco" is written below the staff.

18

And. tempo $\text{♩} = \text{♩}$

[illegible]

Andante con moto.

The image shows a handwritten musical score on two staves. The top staff begins with the tempo marking "Andante con moto." followed by a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of eighth notes and quarter notes, some with accents. The bottom staff continues the melody with similar notation, including slurs over groups of notes and various accidentals like naturals and sharps. The handwriting is elegant and characteristic of 19th-century manuscript notation.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including natural signs and sharps. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with a final triplet of eighth notes. The lyrics 'The Rose Tree' are written below the staff, with 'The' under the first measure, 'Rose' under the second, 'Tree' under the third, and 'The' under the fourth. The word 'The' is also written below the final triplet.

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various dynamics and articulations, with some measures marked with first and second endings.

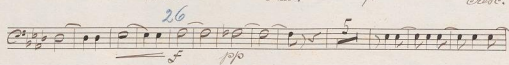
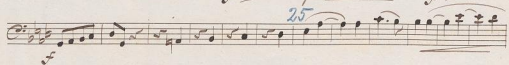
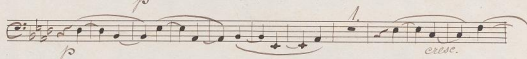
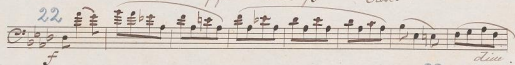
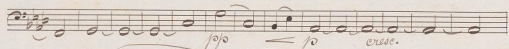
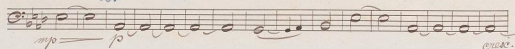
Measures 18 and 19 are indicated by blue numbers. Measure 20 is also indicated by a blue number.

Key markings and dynamics include:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- sfz* (sforzando)
- cresc.* (crescendo)
- arco* (arco)
- pizz.* (pizzicato)
- sf* (sforzando)

The score concludes with a double bar line and a repeat sign.

V. L.



♩. = 100. M.M.



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, followed by a measure with a fermata. Above the staff, the number "28" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. Above the staff, the number "29" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It features a series of eighth and sixteenth notes. Above the staff, the number "30" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. Above the staff, the number "31" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It features a series of eighth and sixteenth notes. Above the staff, the number "32" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. Above the staff, the number "33" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It features a series of eighth and sixteenth notes. Above the staff, the number "34" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. Above the staff, the number "35" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It features a series of eighth and sixteenth notes. Above the staff, the number "36" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. Above the staff, the number "37" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It features a series of eighth and sixteenth notes. Above the staff, the number "38" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical notation on a single staff. It continues the melody with eighth and sixteenth notes. Above the staff, the number "39" is written in blue ink. Below the staff, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and measure numbers.

- Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic.
- Staff 2: Continues the melody. A measure number **32** is written above the staff.
- Staff 3: Features a *dim.* (diminuendo) marking and a measure number **33** above the staff. The dynamic changes to *mf* (mezzo-forte).
- Staff 4: Continues the melody. A measure number **34** is written above the staff. The dynamic changes to *p* (piano).
- Staff 5: Continues the melody. A *dim.* marking is present. The dynamic changes to *f* (forte).
- Staff 6: Continues the melody. A measure number **35** is written above the staff. The dynamic changes to *p* (piano).
- Staff 7: Continues the melody. A measure number **4** is written above the staff. The dynamic changes to *f* (forte).
- Staff 8: Continues the melody. A measure number **5** is written above the staff. The dynamic changes to *mf* (mezzo-forte).
- Staff 9: Continues the melody. A measure number **4** is written above the staff. The dynamic changes to *p* (piano).
- Staff 10: Continues the melody. A measure number **5** is written above the staff. The dynamic changes to *p* (piano).

The score concludes with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line on the tenth staff.

Dynamic markings and performance instructions include:

- tr* (trill) above the first staff.
- pp* (pianissimo) below the second staff.
- cresc.* (crescendo) below the second staff.
- pp* (pianissimo) below the third staff.
- cresc.* (crescendo) below the fourth staff.
- pp* (pianissimo) below the fifth staff.
- cresc.* (crescendo) below the sixth staff.
- Coda.* above the seventh staff.
- dim.* (diminuendo) below the seventh staff.
- pp* (pianissimo) below the eighth staff.
- arco* (arco) above the ninth staff.
- pp* (pianissimo) below the ninth staff.
- stringendo* (stringendo) above the ninth staff.
- cresc.* (crescendo) below the tenth staff.

♩ = 94. M.M.

pizz.

Allegro con brio. *mf*

arco

36

38

38

pizz.

1-9

pizz.

39

arco

p *f*

piao.

40

dim. *ppp*

ppp

cresc. *dim.*

p *cresc.* *f* *dim.* *ppp*

p *cresc.* *f* *dim.* *ppp*

p *cresc.* *f* *dim.* *ppp*

p *cresc.* *f* *dim.* *ppp*

p *cresc.* *f* *dim.* *ppp*

p *cresc.* *f* *dim.* *ppp*

Handwritten musical score on ten staves, numbered 42 to 46. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), and *cresc.* (crescendo). Blue ink annotations highlight specific measures and measures.

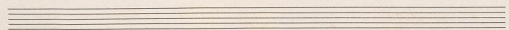
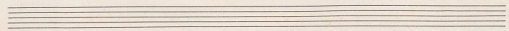
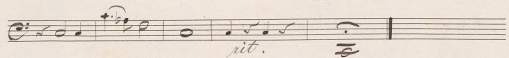
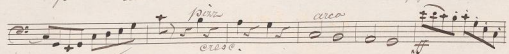
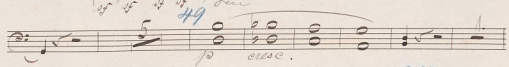
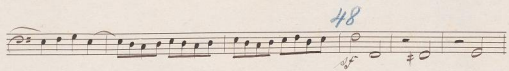
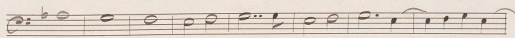
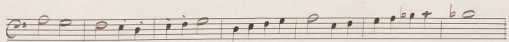
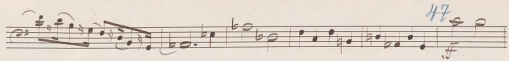
Staff 42: *p* *f* *p*

Staff 43: *f* *p*

Staff 44: *p*

Staff 45: *p* *cresc.* *1.*

Staff 46: *cresc.*





Sonett

(Sinfonietta)

fin

Flute, Oboe, Clarinette, Horn, Fagott,

Violine, Viola, Violoncella, Contrabass.



Contrabass.

Allegro appassionato.

cresc.

1.

dim.

pp

acc.

pp

acc.

cresc.

2.

f cresc.

dim.

pp

3.

pp

4.

pp

5.

pp

6.

pp

7.

pp

8.

pp

9.

pp

10.

pp

11.

pp

12.

pp

13.

pp

14.

pp

15.

pp

16.

pp

17.

pp

18.

pp

19.

pp

20.

pp

21.

pp

22.

pp

23.

pp

24.

pp

25.

pp

26.

pp

27.

pp

28.

pp

29.

pp

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31.

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32.

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96.

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97.

pp

98.

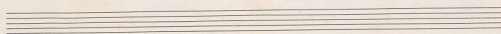
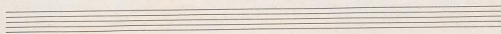
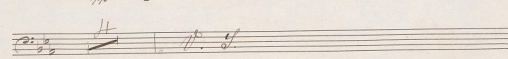
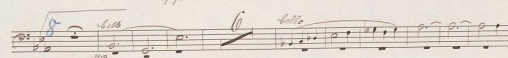
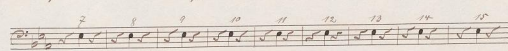
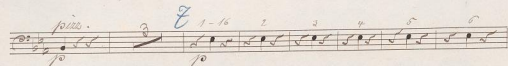
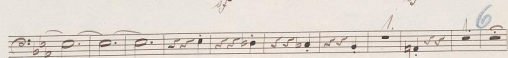
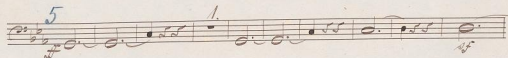
pp

99.

pp

100.

pp



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *arco* 1-8 *ppp* *cresc.* 1-7

Staff 2: 7 *sf*

Staff 3: 9

Staff 4: 9 *Violino*

Staff 5: 1-8 *ppp* 8 1-7 *cresc.*

Staff 6: 7

Staff 7: 10 *forz.*

Staff 8: *arco* *sf*

Staff 9: 11

Staff 10: *f* *dim.*

9 12

p *p/p*

p/p

p/p

13

hallo

mf

6

hallo

mf

9 14

mf

mf

mf

1. 15

hallo

8

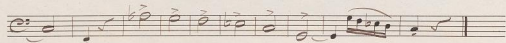
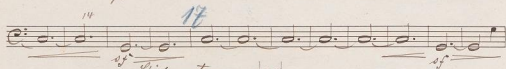
pizz.

p

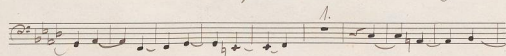
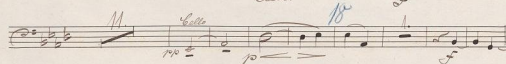
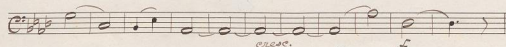
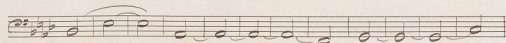
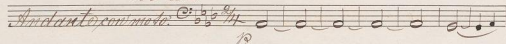
3

V. L.

p

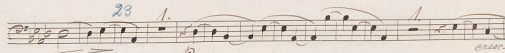
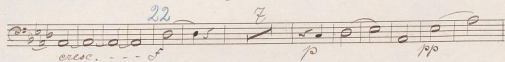
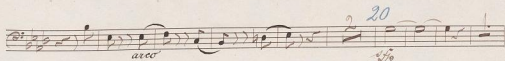
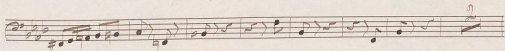


$\text{♩} = 60 \text{ M.M.}$



19

8



Allegro.

Horn.

28

Adelphi

For

p cresc.

29

10/0

erose.

10/10

2222

30

10/2

12

১৫৫৫

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations include measure numbers 31, 32, 33, 34, and 35. The score concludes with a double bar line and the initials "N. L.".

Measure numbers and markings:

- Measure 31: *dim.*, *p*
- Measure 32: *dim.*, *mf*
- Measure 33: *dim.*, *p*
- Measure 34: *cresc.*
- Measure 35: *f*, *p/p*

Other markings include *molto* and *ff*.

N. L.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamic markings like *p*, *mf*, *f*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. There are also some performance instructions like *bada.* and *pizz.*.

Staff 1: *p* *mf* *f*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p cresc.*

Staff 5: *p* *f*

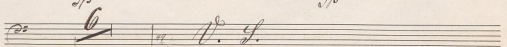
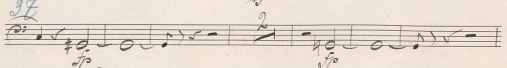
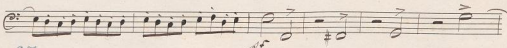
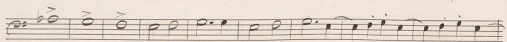
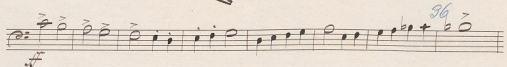
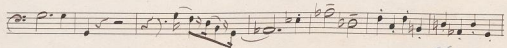
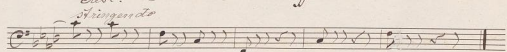
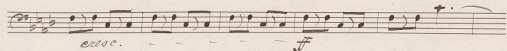
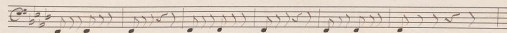
Staff 6: *cresc.* *f*

Staff 7: *cresc.*

Staff 8: *p* *cresc.*

Staff 9: *bada.*

Staff 10: *dim.* *pizz.*



Violino I

12 6

38 1-24

10

20 21

pizz.

39

f arco

14

pizz. dim.

9

Bello

pizz.

cresc. dim. p cresc.

41

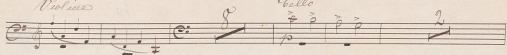
f dim. pizz.

9

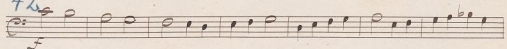
Violino

bello

13



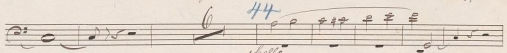
42



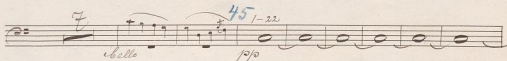
43



44



45 1-22

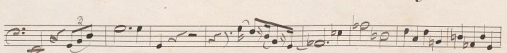
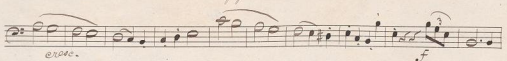


10



20

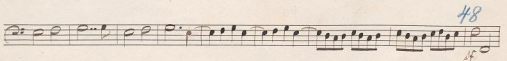
22 46



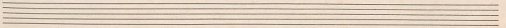
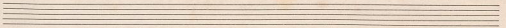
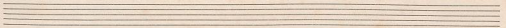
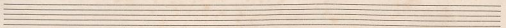
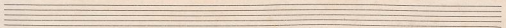
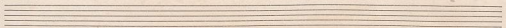
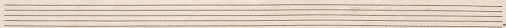
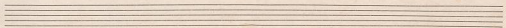
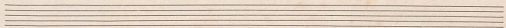
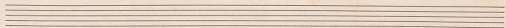
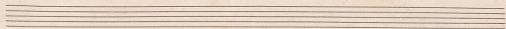
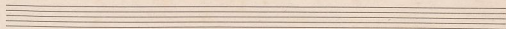
47



48



Handwritten musical score on page 14, measures 1-11. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are half notes, starting on G4 and ascending stepwise to G5. Dynamic markings include *p* (piano) at the beginning, *cresc.* (crescendo) after the first measure, and *dim* (diminuendo) after the third measure. The second staff begins with a treble clef and a key signature of one flat. It contains a handwritten blue number "50" above the first measure, followed by *p* and *cresc.* markings. The third staff begins with a treble clef and a key signature of one flat, featuring a *tr* (trill) marking above the first measure. The fourth staff begins with a treble clef and a key signature of one flat, featuring a *rit.* (ritardando) marking below the first measure. The score concludes with a double bar line at the end of the fourth staff. Below the first four staves are eight empty staves.





Sonnett

(Sinfonietta)

für

Flöte, Oboe, Clarinette, Horn, Fagott,

Violine, Viola, Violoncell, u. Contrabass.



Flöte.

♩. = 60. M.M.

Allegro appassionato. *Violino* *6*

cresc. *1* *dim.*

p *cresc.* *p* *cresc.*

2 *dim.* *p cresc.*

3 *p* *10*

4 *mf* *10*

Violino *8*

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". There are also handwritten annotations in blue ink, including the number "5" at the beginning, "6" in the middle, and "9" near the end. The piece concludes with a double bar line and a final chord.

[illegible]

Handwritten musical notation for the second system of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large slur over a series of notes. The handwriting is in ink on aged paper.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are some handwritten annotations above the staff, including 'ff' and 'ff' with a bracket, and 'ff' with a bracket. The system ends with a double bar line.

Handwritten musical notation for the first system of 'The Bird Song'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, some beamed together, and a triplet of eighth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure contains the first six notes, and the second measure contains the remaining notes, including the triplet.

Handwritten musical notation for the second system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The notation is written in a cursive, handwritten style.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in red ink. The score is divided into measures by vertical bar lines. There are some handwritten annotations, including 'p/p' above a measure and '9' below a measure. The score ends with a double bar line and the number '13' written in blue ink.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes. The lyrics 'The Rose Tree' are written below the piano staff.

Handwritten musical score for Oboe (Ob.) and Bassoon (Fg.). The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Ob.* (Oboe) and *Fg.* (Bassoon) markings.
- Measure numbers: 8, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *cresc.* (crescendo), *ppp* (pianissimo), *f* (forte).
- Tempo marking: *Allegro*.
- Time signature: $\frac{2}{4}$.
- Key signature: One flat (B-flat).

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

$\bullet = 60 \text{ M.M.}$

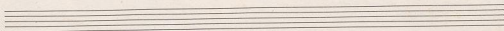
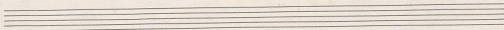
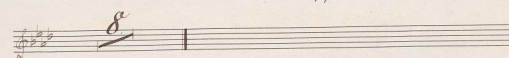
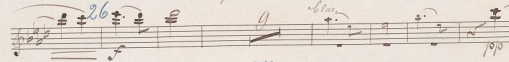
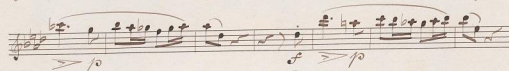
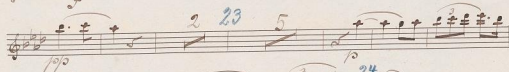
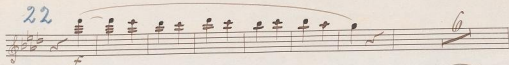
Clar.

Andante con moto.

Handwritten musical score for a piece titled "Andante con moto." The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante con moto." The score includes various musical notations, including notes, rests, and dynamic markings. The piece concludes with a final cadence.

22

8



$\bullet = 100. \text{ M. M.}$

Harris

Alleg

Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff begins with the tempo marking "Allegro." and the time signature "2/4". The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and fingerings. The dynamics "p" (piano) and "f" (forte) are indicated. The score is marked with "28" and "29" in blue ink. The word "cresc." (crescendo) is written in the second staff. The word "Horn" is written in the first staff. The score is written in a cursive, handwritten style.

Handwritten musical score for "Toccata" in G major, BWV 911, by Johann Sebastian Bach. The score is written on five staves with treble clefs. It includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "f". The piece is divided into measures, with some measures containing multiple notes. The handwriting is in blue ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Oh.* (first staff)
- 34* (second staff)
- 10* (second staff)
- p* (second staff)
- dim.* (second staff)
- 35* (third staff)
- 1.* (third staff)
- pp* (third staff)
- Oh.* (fourth staff)
- 2* (fourth staff)
- 3* (fifth staff)
- 15* (fifth staff)
- p* (sixth staff)
- cresc.* (sixth staff)
- 3* (seventh staff)
- p* (eighth staff)
- cresc.* (eighth staff)
- 11* (ninth staff)
- Fora* (ninth staff)
- pp* (ninth staff)
- 6* (tenth staff)

The score concludes with the signature *V. L.* at the bottom right.

Handwritten musical score for a piece, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations like '11.', '10.', '10', '8', and '10'.

$\text{♩} = 94. \text{ M.M.}$

Allegro con brio.

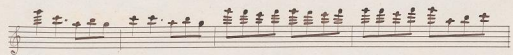
Handwritten musical score for a piece, measures 11-20. The notation is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations like '36' and '38'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations include measure numbers 6, 7, 10, 38, 39, 40, 41, and 9. The score concludes with the signature "V. L." in the bottom right corner.

Violino

Handwritten musical score for Violino, measures 42-48. The score is written on ten staves. Measure numbers 42, 43, 44, 45, 46, and 47 are written in blue ink above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *crce.* (crescendo) are indicated. The notation includes slurs, ties, and accidentals. The score is written in a cursive, handwritten style.

Measures 42-48 are shown. The notation includes various musical symbols such as notes, rests, slurs, and dynamics (*p*, *mf*, *crce.*). The score is written in a cursive, handwritten style.



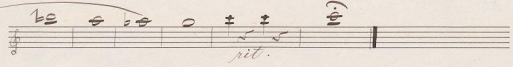
48



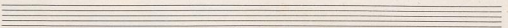
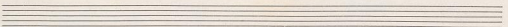
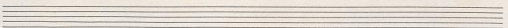
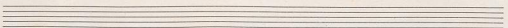
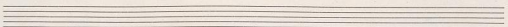
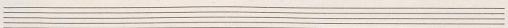
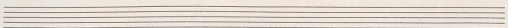
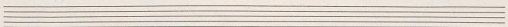
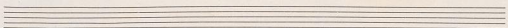
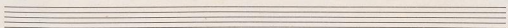
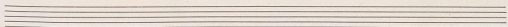
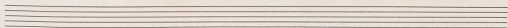
49



50









Mus. no. $\frac{20167}{5}$ 16

No. 8

Nonett

(Sinfonietta)

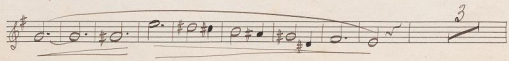
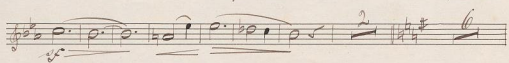
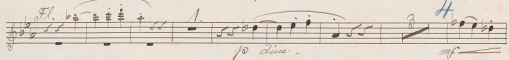
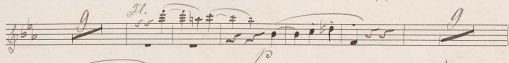
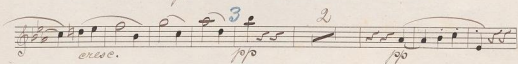
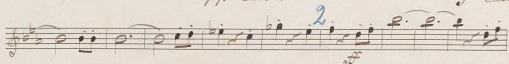
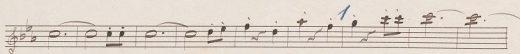
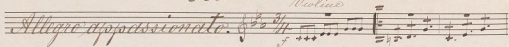
für

Flöte, Oboe, Clarinetto, Horn, Fagott,

Violine, Viola, Violoncell, u. Contrabass.



Oboe.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations include numbers 1 through 8, a '5' in a circle, and a '6' in a circle. The score concludes with a double bar line and a repeat sign.

V. S.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *cresc.*. There are also handwritten annotations in blue ink, including the number 9 above a measure, 10 above a measure, and 11 above a measure. The title "The Rose Tree" is written in blue ink at the bottom right.

Handwritten musical score for Violino and Flauto. The score consists of 10 staves of music. The first staff is marked '12' and 'p/p'. The second staff is marked '13' and 'mf'. The third staff is marked 'blar.' and 'p'. The fourth staff is marked 'cresc.' and 'ff'. The fifth staff is marked 'ff'. The sixth staff is marked 'ff'. The seventh staff is marked '15' and 'p/p'. The eighth staff is marked '2' and 'p'. The ninth staff is marked '10' and '16'. The tenth staff is marked '10.', 'Violino', 'Flauto', and '6'. The score includes various musical notations such as notes, rests, and dynamic markings.

6

18

Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains notes with dynamic markings *p* and *sf*, and the tempo instruction *Lento, tempo. d = d.* The second staff continues the melody with a *cresc.* marking and ends with a fermata over a whole note. A third staff shows a continuation of the melody.

♩ = 60. M. M.

Handwritten musical score for two staves, continuing from the previous section. The tempo is marked *Andante, con moto.* The key signature changes to two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *sf*, *blar.*). Measure numbers 18, 19, and 20 are written in blue ink above the staves. The piece concludes with a final cadence.

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are written in blue ink above the staves:

- 21
- 23
- 24
- 25
- 26
- 28

Dynamic markings and other annotations include:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- ff* (fortissimo)
- bl.* (blossom)
- 8* (octave)
- 7* (seventh)
- 6* (sixth)
- 4* (fourth)
- 2* (second)
- 1.* (first)
- 9* (ninth)
- 11* (eleventh)

The score concludes with a double bar line and a final measure number *2*.

Allegro.

Handwritten musical score for Horn, measures 28-31. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro.* The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten blue numbers 28, 29, and 30 are placed above the staves. The word *erasc.* is written in red ink. The score ends with a double bar line and a final measure.

28

erasc.

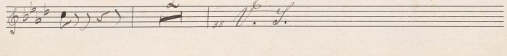
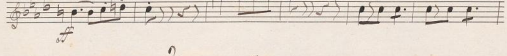
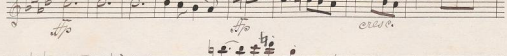
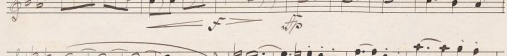
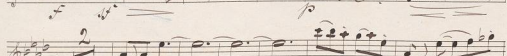
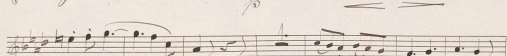
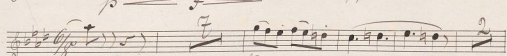
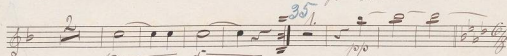
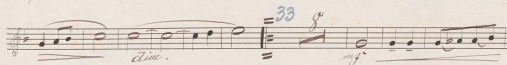
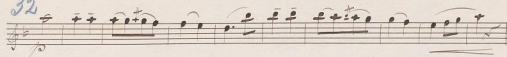
29

30

31

32

9



2

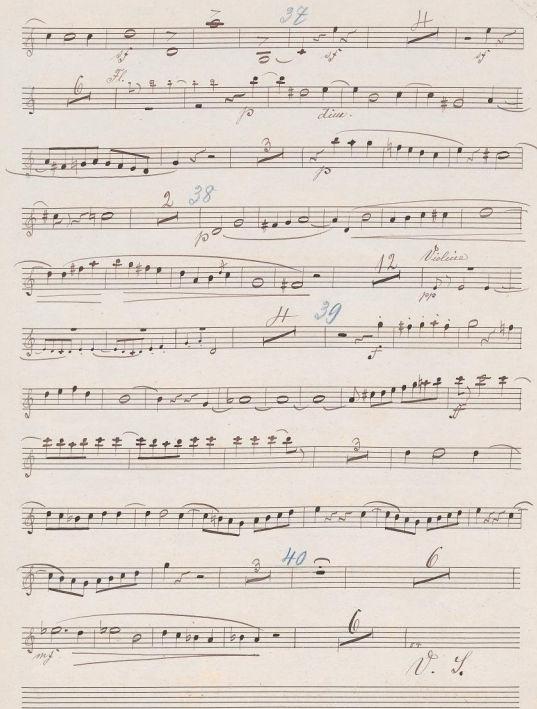
Handwritten musical score for a string ensemble. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (f) and a crescendo (cresc.). The second staff continues the melody, marked with a forte dynamic (f) and a crescendo (cresc.). The third staff features a melodic line with a forte dynamic (f) and a crescendo (cresc.). The fourth staff includes a melodic line with a forte dynamic (f) and a crescendo (cresc.). The fifth staff shows a melodic line with a forte dynamic (f) and a crescendo (cresc.). The sixth staff features a melodic line with a forte dynamic (f) and a crescendo (cresc.). The seventh staff includes a melodic line with a forte dynamic (f) and a crescendo (cresc.). The eighth staff shows a melodic line with a forte dynamic (f) and a crescendo (cresc.). The ninth staff features a melodic line with a forte dynamic (f) and a crescendo (cresc.). The tenth staff includes a melodic line with a forte dynamic (f) and a crescendo (cresc.).

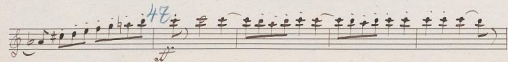
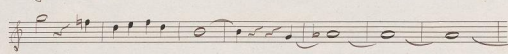
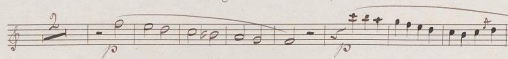
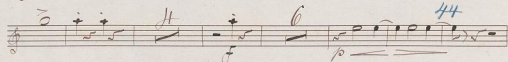
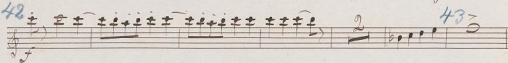
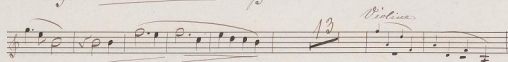
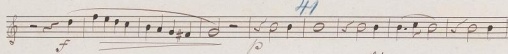
♩ = 94. M.M. *Violino*

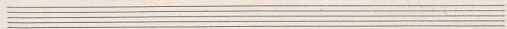
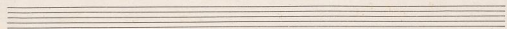
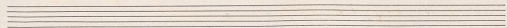
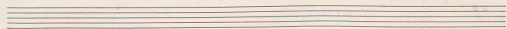
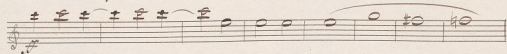
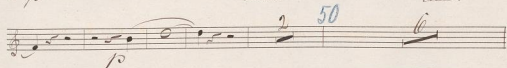
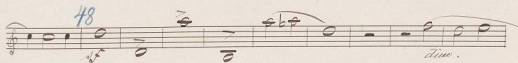
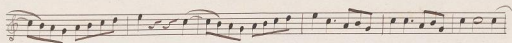
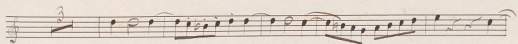
Handwritten musical score for a violin. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (f) and a crescendo (cresc.). The second staff continues the melody, marked with a forte dynamic (f) and a crescendo (cresc.). The third staff features a melodic line with a forte dynamic (f) and a crescendo (cresc.). The fourth staff includes a melodic line with a forte dynamic (f) and a crescendo (cresc.). The fifth staff shows a melodic line with a forte dynamic (f) and a crescendo (cresc.).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

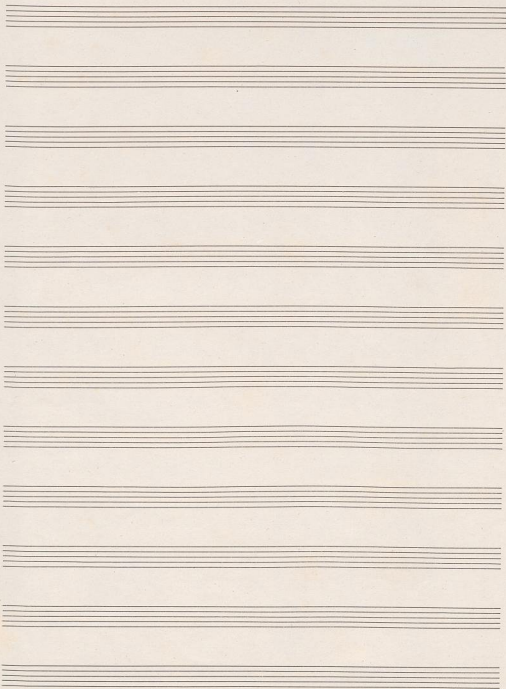
- Staff 1: Measure 38 (blue ink), measure 44 (blue ink).
- Staff 2: *Fl.* (Flute), *p* (piano), *dim.* (diminuendo).
- Staff 3: *p* (piano).
- Staff 4: Measure 2 (blue ink), measure 38 (blue ink), *p* (piano).
- Staff 5: Measure 12 (blue ink), *Violino* (Violin), *ppp* (pianissimo).
- Staff 6: Measure 39 (blue ink), *H* (Harp).
- Staff 7: Measure 40 (blue ink), measure 6 (blue ink).
- Staff 8: *mf* (mezzo-forte), measure 6 (blue ink).
- Staff 9: *V. L.* (Violoncello).

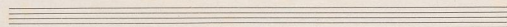
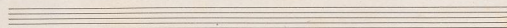
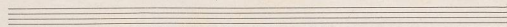
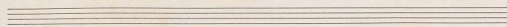
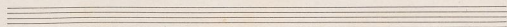
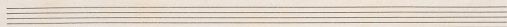
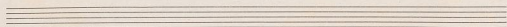
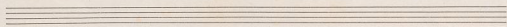
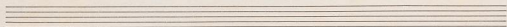
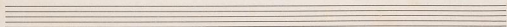
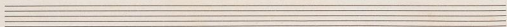
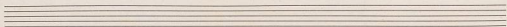












Nonett
(Sinfonietta)
für

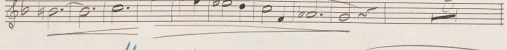
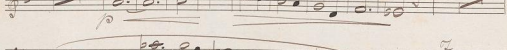
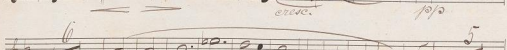
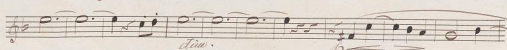
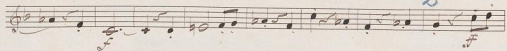
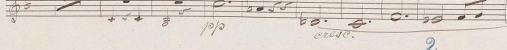
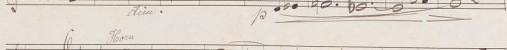
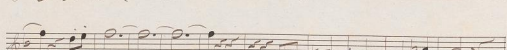
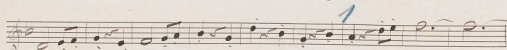
Flöte, Oboe, Clarinette, Horn, Fagott,

Violine, Viola, Violoncell u. Contrabass.

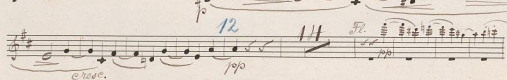
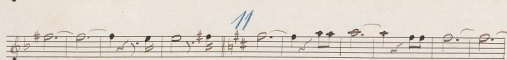
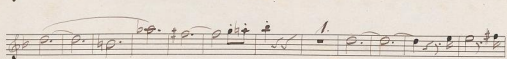
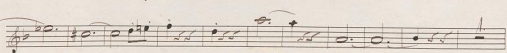
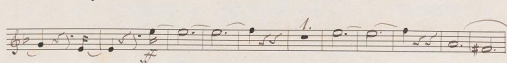
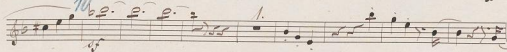
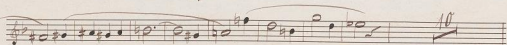
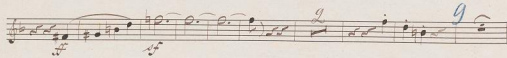


Clarinette in B.

C. = 60. N. M. Violino



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "cresc.", "5", "6", "7", "8", "9", "10", "I.", "II.", "F.", and "V. L.". The score concludes with a signature "V. L." and a date "m/12".



Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes, some beamed together. A blue number '13' is written above the staff. A dynamic marking 'p' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '13' is written above the staff. A dynamic marking 'p' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '5' is written above the staff. A dynamic marking 'p' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '5' is written above the staff. A dynamic marking 'p' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '14' is written above the staff. A dynamic marking 'ff' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '14' is written above the staff. A dynamic marking 'ff' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '15' is written above the staff. A dynamic marking 'ff' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '15' is written above the staff. A dynamic marking 'ff' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '16' is written above the staff. A dynamic marking 'p' is visible below the staff.

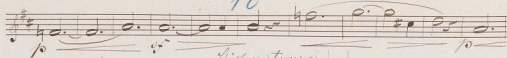
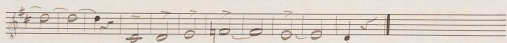
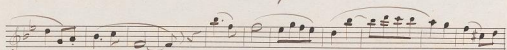
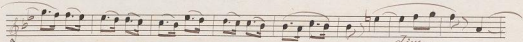
Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '16' is written above the staff. A dynamic marking 'p' is visible below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '12' is written above the staff. A dynamic marking 'p' is visible below the staff.

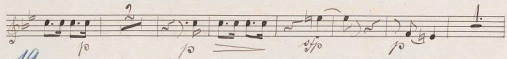
Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes a series of eighth and sixteenth notes. A blue number '12' is written above the staff. A dynamic marking 'p' is visible below the staff.

Handwritten text at the bottom of the page: "Horn & Org."

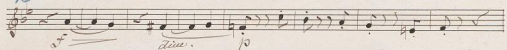
18

*Lento tempo. c = c.**cresc.**♩ = 60. M.M.**cresc.**dim.*

18

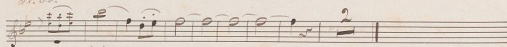
*my dim.*

19

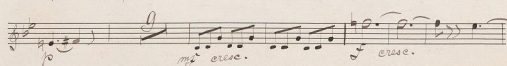
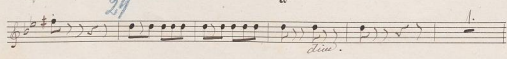
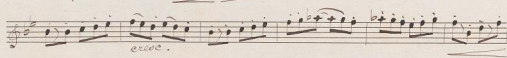
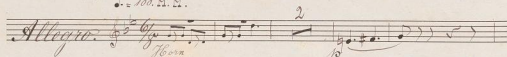
*dim.*

Handwritten musical score for Viola, measures 20-28. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Blue numbers 20 through 28 are written above the staves to indicate measure numbers. The score includes several dynamic markings: *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also slurs and phrasing slurs. The score ends with a double bar line and the initials "H." and "P. L." written below the final staff.

Measures 20-28 are marked with blue numbers. The score includes dynamic markings such as *f*, *pp*, *ppp*, *cresc.*, *dim.*, and *ff*. The score concludes with a double bar line and the initials "H." and "P. L." written below the final staff.



p
♩. = 100. M. M.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a single voice part. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. Handwritten annotations in blue ink are present, including measure numbers 32, 33, 34, and 35. The score concludes with a double bar line and the initials "V. G." at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- 7.* (seventh ending)
- moda.* (moderate)
- tumtum* (tutti)
- Stringendo* (stringendo)

$\text{♩} = 94, \text{ M.M.}$

Violino

11.

Allegro con brio.

36

37

38

V. G.

Handwritten musical score on ten staves. The music is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten blue numbers 39, 40, 41, and 42 are placed above specific measures. The word "Violino" is written above the eighth staff. Dynamic markings include "p" (piano), "mf" (mezzo-forte), "cresc." (crescendo), and "dim." (diminuendo).

Staff 1: Measures 1-10. Dynamic: *p*.

Staff 2: Measures 11-20. Dynamic: *p*, *cresc.*

Staff 3: Measures 21-30. Dynamic: *p*.

Staff 4: Measures 31-40. Dynamic: *p*.

Staff 5: Measures 41-50. Dynamic: *p*, *mf*.

Staff 6: Measures 51-60. Dynamic: *mf*.

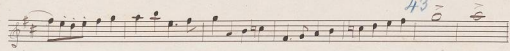
Staff 7: Measures 61-70. Dynamic: *mf*, *dim.*, *p*, *cresc.*

Staff 8: Measures 71-80. Dynamic: *p*. *Violino* written above.

Staff 9: Measures 81-90. Dynamic: *p*, *cresc.*

Staff 10: Measures 91-100. Dynamic: *mf*.

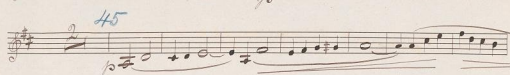
43



44



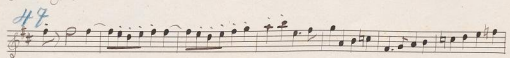
45



46



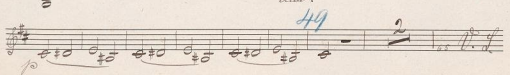
47



48



49



Handwritten musical score on page 14, featuring four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulation, and performance instructions.

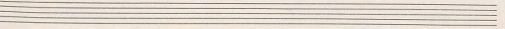
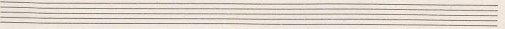
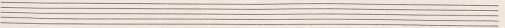
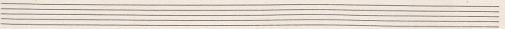
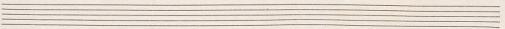
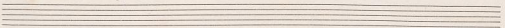
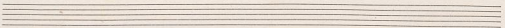
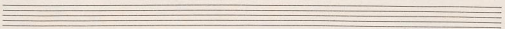
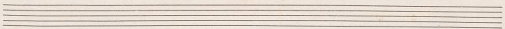
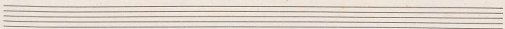
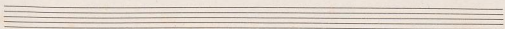
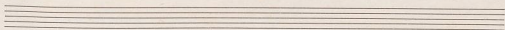
Staff 1: *mf* (mezzo-forte), *plac.* (pianissimo), *f* (forte). Includes a blue handwritten number "50" above the second measure.

Staff 2: *p/po* (pianissimo/po), *f* (forte). Includes a blue handwritten number "50" above the first measure.

Staff 3: *f* (forte).

Staff 4: *rit.* (ritardando).

The score concludes with a double bar line at the end of the fourth staff. Below the fourth staff are seven empty staves.





Sonett

(Sinfonietta)

für

Flöte, Oboe, Clarinette, Horn, Fagott,

Violine, Viola, Violoncell und Contrabass.



Fagott.

d. = 60. M. M.

Chas. H. Davis

Allegro appassionato

Allegro appassionato. 3/4

credo.

dim.

credo.

dim.

Basso.

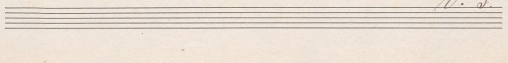
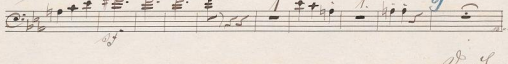
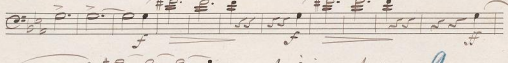
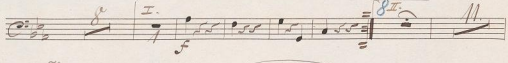
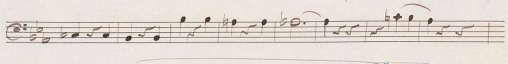
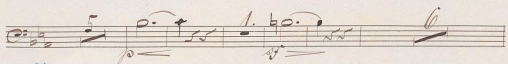
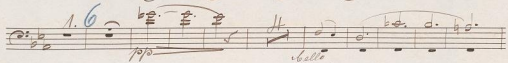
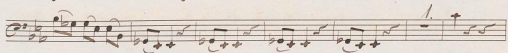
10.

3

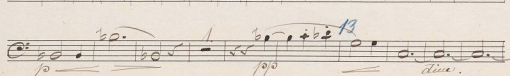
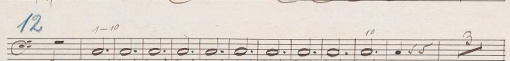
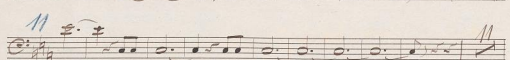
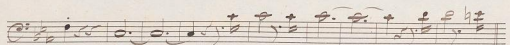
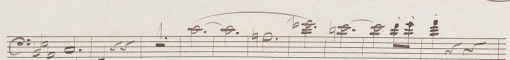
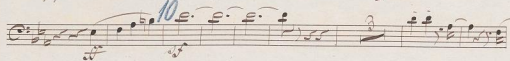
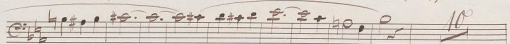
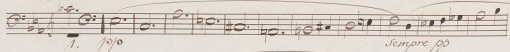
6

4

credo.



Violino



Handwritten musical score for Violin and Bass. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The following are the key elements of the score:

- Staff 1:** Treble clef, key signature of one flat. Dynamic marking: *p/p*.
- Staff 2:** Treble clef, key signature of one flat. Dynamic marking: *cresc.*
- Staff 3:** Treble clef, key signature of one flat. Measure 14 is marked with a blue '14' and a sharp sign (#).
- Staff 4:** Treble clef, key signature of one flat. Measure 15 is marked with a blue '15'.
- Staff 5:** Treble clef, key signature of one flat. Measure 16 is marked with a blue '16'.
- Staff 6:** Treble clef, key signature of one flat. Measure 17 is marked with a blue '17'.
- Staff 7:** Treble clef, key signature of one flat. Measure 18 is marked with a blue '18'.
- Staff 8:** Treble clef, key signature of one flat. Measure 19 is marked with a blue '19'.
- Staff 9:** Treble clef, key signature of one flat. Measure 20 is marked with a blue '20'.
- Staff 10:** Treble clef, key signature of one flat. Measure 21 is marked with a blue '21'.

The score also includes the following markings and instructions:

- Violino** (Violin) written above the first staff.
- Basso** (Bass) written above the second staff.
- Andante** written above the third staff.
- Allegro** written above the fourth staff.
- Andante** written above the fifth staff.
- Allegro** written above the sixth staff.
- Andante** written above the seventh staff.
- Allegro** written above the eighth staff.
- Andante** written above the ninth staff.
- Allegro** written above the tenth staff.
- Andante** written above the eleventh staff.
- Allegro** written above the twelfth staff.
- Andante** written above the thirteenth staff.
- Allegro** written above the fourteenth staff.
- Andante** written above the fifteenth staff.
- Allegro** written above the sixteenth staff.
- Andante** written above the seventeenth staff.
- Allegro** written above the eighteenth staff.
- Andante** written above the nineteenth staff.
- Allegro** written above the twentieth staff.
- Andante** written above the twenty-first staff.
- Allegro** written above the twenty-second staff.
- Andante** written above the twenty-third staff.
- Allegro** written above the twenty-fourth staff.
- Andante** written above the twenty-fifth staff.
- Allegro** written above the twenty-sixth staff.
- Andante** written above the twenty-seventh staff.
- Allegro** written above the twenty-eighth staff.
- Andante** written above the twenty-ninth staff.
- Allegro** written above the thirtieth staff.
- Andante** written above the thirty-first staff.
- Allegro** written above the thirty-second staff.
- Andante** written above the thirty-third staff.
- Allegro** written above the thirty-fourth staff.
- Andante** written above the thirty-fifth staff.
- Allegro** written above the thirty-sixth staff.
- Andante** written above the thirty-seventh staff.
- Allegro** written above the thirty-eighth staff.
- Andante** written above the thirty-ninth staff.
- Allegro** written above the fortieth staff.
- Andante** written above the forty-first staff.
- Allegro** written above the forty-second staff.
- Andante** written above the forty-third staff.
- Allegro** written above the forty-fourth staff.
- Andante** written above the forty-fifth staff.
- Allegro** written above the forty-sixth staff.
- Andante** written above the forty-seventh staff.
- Allegro** written above the forty-eighth staff.
- Andante** written above the forty-ninth staff.
- Allegro** written above the fiftieth staff.
- Andante** written above the fifty-first staff.
- Allegro** written above the fifty-second staff.
- Andante** written above the fifty-third staff.
- Allegro** written above the fifty-fourth staff.
- Andante** written above the fifty-fifth staff.
- Allegro** written above the fifty-sixth staff.
- Andante** written above the fifty-seventh staff.
- Allegro** written above the fifty-eighth staff.
- Andante** written above the fifty-ninth staff.
- Allegro** written above the sixtieth staff.
- Andante** written above the sixty-first staff.
- Allegro** written above the sixty-second staff.
- Andante** written above the sixty-third staff.
- Allegro** written above the sixty-fourth staff.
- Andante** written above the sixty-fifth staff.
- Allegro** written above the sixty-sixth staff.
- Andante** written above the sixty-seventh staff.
- Allegro** written above the sixty-eighth staff.
- Andante** written above the sixty-ninth staff.
- Allegro** written above the seventieth staff.
- Andante** written above the seventy-first staff.
- Allegro** written above the seventy-second staff.
- Andante** written above the seventy-third staff.
- Allegro** written above the seventy-fourth staff.
- Andante** written above the seventy-fifth staff.
- Allegro** written above the seventy-sixth staff.
- Andante** written above the seventy-seventh staff.
- Allegro** written above the seventy-eighth staff.
- Andante** written above the seventy-ninth staff.
- Allegro** written above the eightieth staff.
- Andante** written above the eighty-first staff.
- Allegro** written above the eighty-second staff.
- Andante** written above the eighty-third staff.
- Allegro** written above the eighty-fourth staff.
- Andante** written above the eighty-fifth staff.
- Allegro** written above the eighty-sixth staff.
- Andante** written above the eighty-seventh staff.
- Allegro** written above the eighty-eighth staff.
- Andante** written above the eighty-ninth staff.
- Allegro** written above the ninetieth staff.
- Andante** written above the ninety-first staff.
- Allegro** written above the ninety-second staff.
- Andante** written above the ninety-third staff.
- Allegro** written above the ninety-fourth staff.
- Andante** written above the ninety-fifth staff.
- Allegro** written above the ninety-sixth staff.
- Andante** written above the ninety-seventh staff.
- Allegro** written above the ninety-eighth staff.
- Andante** written above the ninety-ninth staff.
- Allegro** written above the hundredth staff.

6.

♩ = 60. M. M.

Andante, con moto. $\text{C} \# \text{F} \text{C} \# \text{F}$ $\frac{2}{4}$ 10 *blar.*

pp *mf* *dim.* 18 *f*

19 *pp* *mf* *dim.* *f*

Horn. 20 *f*

21 *f* *mp* *p*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. Above the staff, the word "cresc." is written in brown ink, followed by "dim." in brown ink. A blue number "22" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "cresc." is written in brown ink, followed by "dim." in brown ink. A blue number "22" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "dim." is written in brown ink, followed by "pp" in brown ink. A blue number "23" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "pp" is written in brown ink. A blue number "23" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "pp" is written in brown ink, followed by "cresc." in brown ink. A blue number "24" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "cresc." is written in brown ink, followed by "pp" in brown ink. A blue number "24" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "pp" is written in brown ink, followed by "cresc." in brown ink. A blue number "25" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "cresc." is written in brown ink, followed by "dim." in brown ink. A blue number "26" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "pp" is written in brown ink, followed by "cresc." in brown ink. A blue number "26" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "pp" is written in brown ink, followed by "cresc." in brown ink. A blue number "27" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "pp" is written in brown ink, followed by "cresc." in brown ink. A blue number "27" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "pp" is written in brown ink, followed by "cresc." in brown ink. A blue number "28" is written above the staff.

♩ = 100. M. M.

Allegro. *Horn.*

28

cresc.

29

dim. *ppp*

1

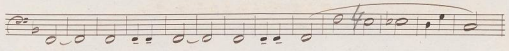
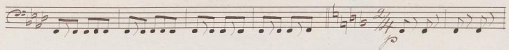
cresc.

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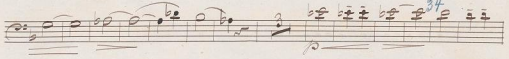
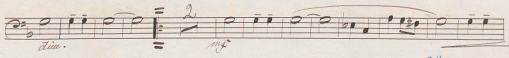
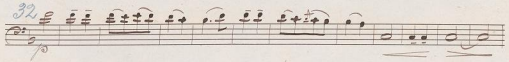
mf *cresc.*

dim.

31



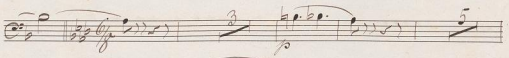
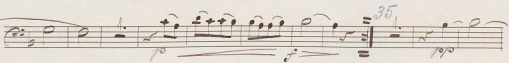
32



34



35



V. L.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: *p*, *cresc.*

Staff 2: *ff*

Staff 3: *ff*, *ff*, *ff*

Staff 4: *cresc.*, *ff*

Staff 5: *dim*, *pp*, *pp*

Staff 6: *ff*

Staff 7: *cresc.*

Staff 8: *ff*

Staff 9: *mf*, *cresc.*, *Coda.*, *dim.*

Staff 10: *p*, *pp*, *pp*, *cresc.*, *ff*

stringendo

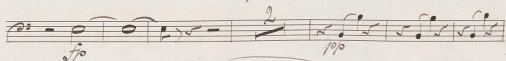
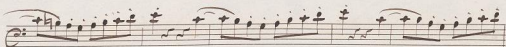
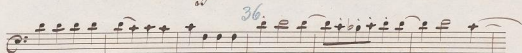
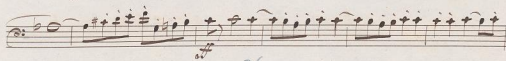
11.

$\text{♩} = 94 \text{ M.M.}$

Basso piano.

Allegro con brio.

4



P. L.

38

1-10

10

*p/p**cresc.*

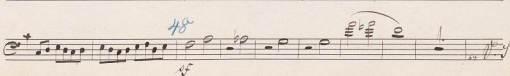
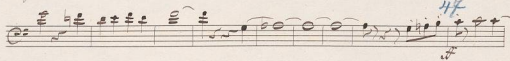
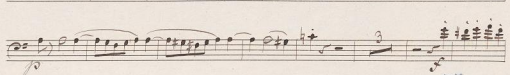
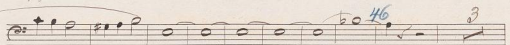
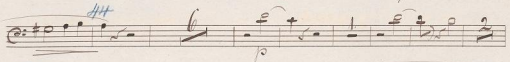
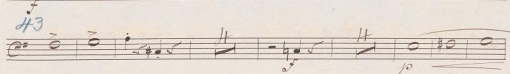
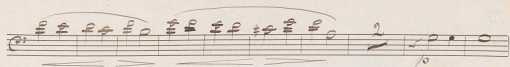
39

40

*p/p**mf. dim.**dim.*

41

*p cresc.**p*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, some with slurs and ties. Handwritten annotations in blue ink include the number "49" and "50". Dynamic markings include *dim.*, *cresc.*, *rit.*, and *p*. There are also some handwritten notes like "p/p" and "f". The score ends with a double bar line and a repeat sign.

14

dim.

cresc.

rit.

p

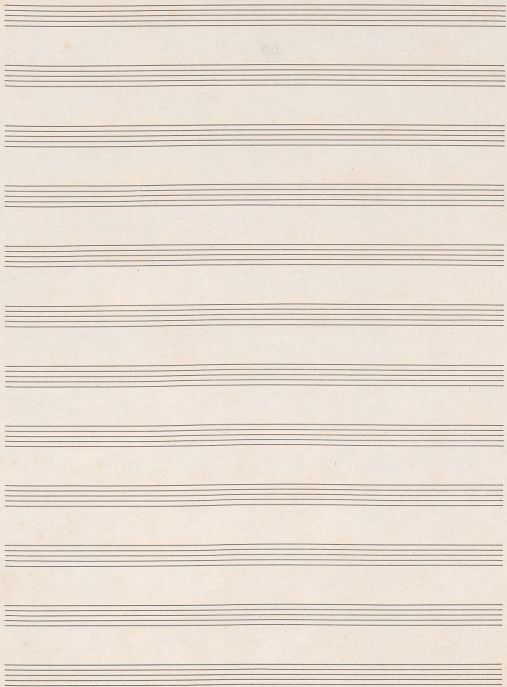
p/p

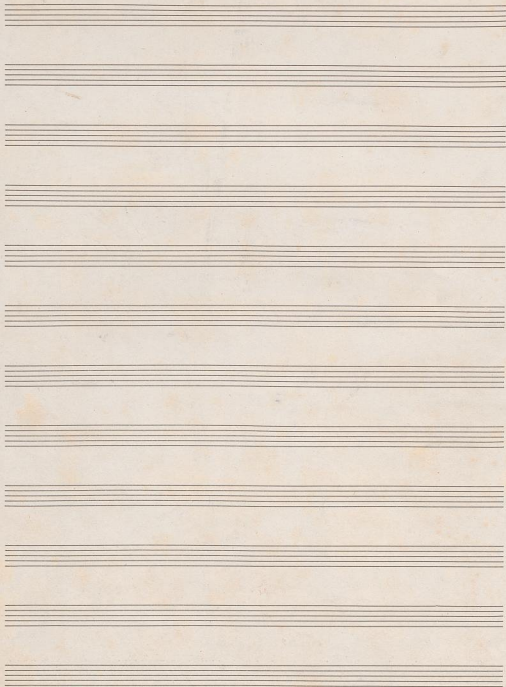
f

49

50







Nonett

(Sinfonietta.)

fin.

Flöte, Oboe, Clarinette, Horn, Fagott,

Violine, Viola, Violoncell, u. Contrabass.



Horn in F.

Corno in F. $\text{♩} = 60. \text{M.M.}$

Violino

Alligro appassionato. 3/4

Violino

Viola

1

2

3

4

5

Violino

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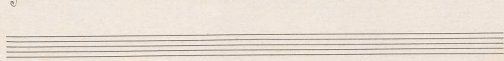
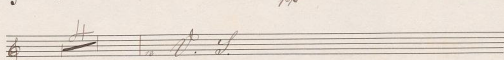
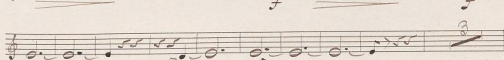
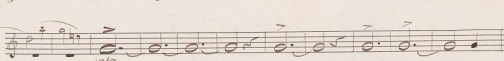
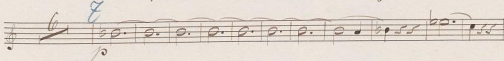
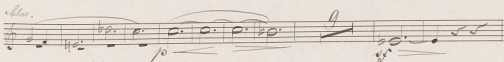
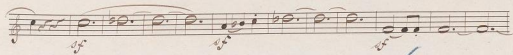
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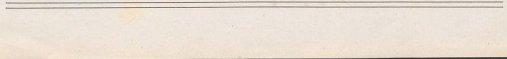
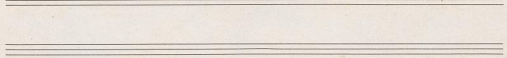
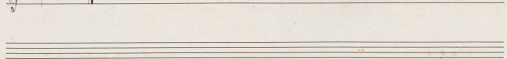
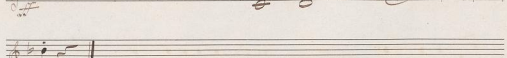
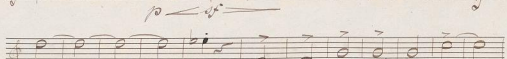
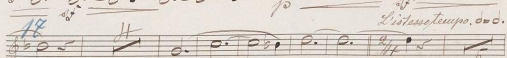
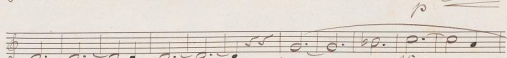
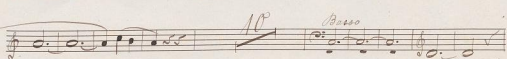
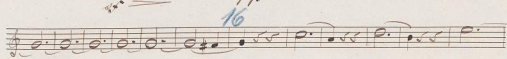
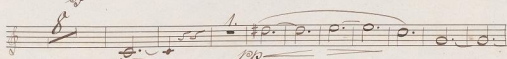
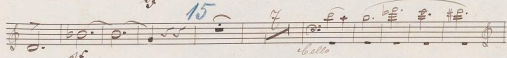
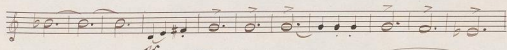
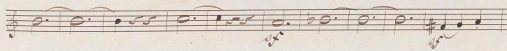
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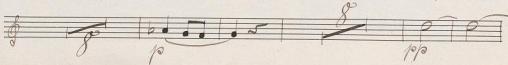
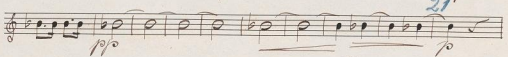
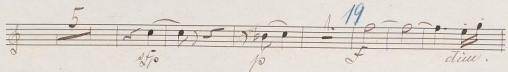
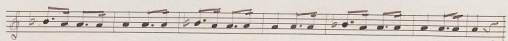
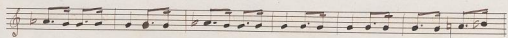
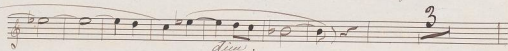
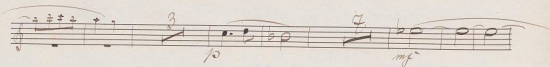
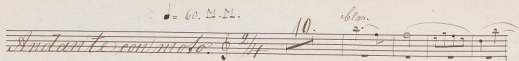
931</



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue ink annotations include measure numbers (10, 11, 12, 13, 14, 15), a key signature change to F# (indicated by a sharp sign), and other markings like "10/10", "f", "cresc.", "p/p", "Ob.", and "mf".



♩ = 60. M.M.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- esusc.* (Eusebius)
- f* (forte)
- p* (piano)
- dim.* (diminuendo)
- glor.* (glorioso)
- bello* (bello)

Measure numbers are indicated in blue ink:

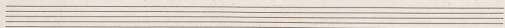
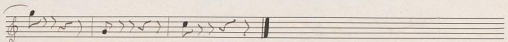
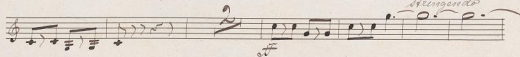
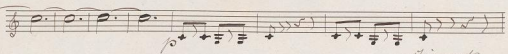
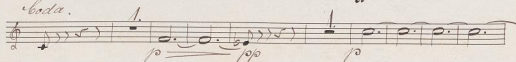
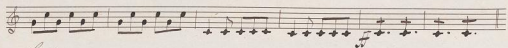
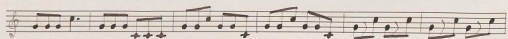
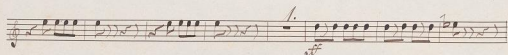
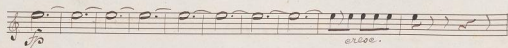
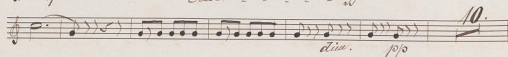
- 22
- 23
- 24
- 25
- 26
- 27

The score concludes with a double bar line on the final staff.

Solo

Allegro. *1.* *1. 28* *mf cresc.* *cresc.* *29* *dim.* *10.* *cresc.* *1. 30* *cresc.*

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "p" (piano), "mf" (mezzo-forte), and "cresc." (crescendo). There are also tempo markings like "Vivo" and "Allegro". The score is numbered 31, 32, 33, 34, and 35. The title "The Rose Tree" is written in a decorative font at the top right.



♩ = 94. M. M.

Nicola

Fl.

11

Allegro con brio.

N. L.

