

# Cor anglais Concerto pour trombone, opus 228

- 1 -

Cyril Plante

Moderato assai ♩ = 80  
Adagio ♩ = 50

4 6 6 5

*mf* *mp* *p* *mp*

29

Più lento ♩ = 80 Tempo 1° ♩ = 120

4 12 4 37

*mf*

89

Più lento ♩ = 80 Tempo 1° ♩ = 120 ♩ = 80

8 4 31 10

*mf*

144

4 3

*f*

# Cor anglais Concerto pour trombone, opus 228

- 2 -

Cyril Plante

Andante ♩ = 50

Musical notation for the first system, measures 5-10. The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 contains a whole rest. Measure 6 contains a whole rest. Measure 7 contains a half note G4. Measure 8 contains a quarter note G4, quarter note A4, quarter note B4. Measure 9 contains a quarter note G4, quarter note F#4, quarter note E4. Measure 10 contains a quarter note D4, quarter note C4, quarter note B3. Dynamics include *mf* and *p* with a hairpin. A triplet of eighth notes is marked with a '3' and a slur.

23

Musical notation for the second system, measures 14-19. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a quarter note G3, quarter note F3, quarter note E3. Measure 19 contains a whole rest. Dynamics include *mp*.

# Cor anglais Concerto pour trombone, opus 228

- 3 -

Cyril Plante

Allegro ♩ = 120

13

*f*

25

*mf* *f*

67

*f* *mf*

77

*f*