

# Concerto pour trombone, opus 228

Clarinete Basse

- 1 -

Cyril Plante

Adagio ♩ = 50

Moderato assai ♩ = 80

*p* *mf* *mf* *mp* *p*

23 *mp* *mf*

33 *mf* *f* *p*

56

66 *p*

76 *p*

88 *mf* *f* *p*

108

118 *p*

128 *mf*

♯



# Concerto pour trombone, opus 228

Clarinette Basse

- 2 -

Cyril Plante

Andante ♩ = 50

5

10

*p* *mf*

23

10

3

*mf*

41

7

7

2

*p*

61

4

*p* *pp*

# Concerto pour trombone, opus 228

Clarinete Basse

- 3 -

Cyril Plante

Allegro ♩ = 120

11 *mf* *mf*  $\text{>}$

19 *p* *f* *p*

38

43 *p* *mf*

66 *p*

73

80 *f*

Detailed description of the musical score: The score is written for Bass Clarinet in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff (measures 11-18) features a melodic line with dynamics *mf* and a crescendo. The second staff (measures 19-37) includes a triplet of eighth notes, a dynamic change to *f*, and a change to *p*. The third staff (measures 38-42) continues with a rhythmic pattern of eighth notes. The fourth staff (measures 43-55) features a triplet of eighth notes, a dynamic change to *p*, and a change to *mf*. The fifth staff (measures 66-72) continues with a rhythmic pattern of eighth notes. The sixth staff (measures 73-79) continues with a rhythmic pattern of eighth notes. The seventh staff (measures 80-83) features a dynamic change to *f* and a final melodic phrase.