

Basson

Concerto pour trombone, opus 228

- 1 -

Cyril Plante

Adagio ♩ = 50

Moderato assai ♩ = 80

23

p *mf* *p* *mf*

39

p *mf*

54

p *mf* *p*

64

74

85

106

p *mf* *p*

116

126

p *mf*

135

Musical notation for measures 135-149. The key signature is three sharps (F#, C#, G#). Measure 135 contains a whole rest with a '9' above it. Measure 136 contains a whole rest with a '4' above it. Measures 137-149 feature a series of eighth-note chords, starting with a dynamic marking of *mf*.

150

Musical notation for measures 150-154. The key signature is three sharps (F#, C#, G#). Measures 150-153 feature eighth-note chords with a dynamic marking of *sf*. Measure 154 contains a triplet of eighth notes with a '3' above and below, followed by a quarter note with a '7' below it, and a half note with a '7' below it.

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- 2 -

Cyril Plante

Andante $\text{♩} = 50$

5

p

mf

16

mf

mf

25

p

36

p

mf

47

p

54

56

p

59

p

pp

4

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- 3 -

Cyril Plante

Allegro ♩ = 120

11

mf *mf* *p*

20

2

12

f *p*

39

44

3

4

11

p *mf*

68

p

74

2

f

83