

Concerto pour trombone, opus 228

Trombone basse solo

- 1 -

Cyril Plante

Adagio $\text{♩} = 50$ Moderato assai $\text{♩} = 80$

4 7

mp

15

cresc. f mp

19

mf p

25

mf p

29

mf p Più lento $\text{♩} = 80$

35

p

38

p

42

p

45

mf f mf

58

f f

65

Musical staff 65-76. Bass clef, key signature of three sharps (F#, C#, G#). Dynamics: *ff*, *mf*, *p*.

77

Musical staff 77-85. Bass clef, key signature of three sharps. Dynamics: *mf*, *f*.

86

Musical staff 86-93. Bass clef, key signature of three sharps. Includes a trill (tr) and a time signature change to 3/4. Dynamics: *ff*, *p*. Tempo marking: *Più lento* ♩ = 80.

91

Musical staff 91-98. Bass clef, key signature of three sharps. Time signature change to 3/4. Dynamics: *p*.

94

Musical staff 94-103. Bass clef, key signature of three sharps. Time signature change to 3/4. Dynamics: *mf*. Tempo marking: *Tempo 1°* ♩ = 120.

104

Musical staff 104-112. Bass clef, key signature of three sharps. Dynamics: *f*, *mf*, *f*.

113

Musical staff 113-120. Bass clef, key signature of three sharps. Dynamics: *f*, *ff*, *mf*, *p*.

121

Musical staff 121-133. Bass clef, key signature of three sharps. Dynamics: *mf*. Tempo marking: ♩ = 80.

134

Musical staff 134-140. Bass clef, key signature of three sharps. Dynamics: *f*, *p*, *mf*, *p*, *mp*, *mf*, *dim.*

141

Musical staff 141-146. Bass clef, key signature of three sharps. Dynamics: *(dim.)*, *p*, *mf*, *p*, *f*, *mf*, *p*.

147

Musical staff 147-154. Bass clef, key signature of three sharps. Dynamics: *mf*, *mf*, *f*, *sf*. Includes a triplet (3).

Concerto pour trombone, opus 228

Trombone basse solo

- 2 -

Cyril Plante

Andante $\text{♩} = 50$

3 *p* *mp* *mf*

13 *f* *p* *f* *mf* *mf*

21 *mf* *f* *mf*

28 *mf* *f* *mf* *p* *mf*

34 *p*

40 *mp* *mf* *f* *p*

48 *mp* *mf* *f* *mp* *mp*

54 *p*

61 *p* *pp*

Concerto pour trombone, opus 228

Trombone basse

- 3 -

Cyril Plante

Allegro ♩ = 120

f *p* *f* *p* *f* *mf*

7 *p* *mf* ³ *f* *ff*

14 *ff* *sf*

19 *mf* ³ *f* *ff* ³ ³

25 *mf* *p* *mf* *mf* *mf* *mf*

30 *mf* *mf* *mp* *p*

34 *pp* *pp* *mf* *mp*

40 *mf* *f*

44 *tr* *mf* ³ ³ *p*

48 *cresc.* *mf* *tr*

