

Violons 2 Concerto pour trombone, opus 228

- 1 -

Cyril Plante

Adagio ♩ = 50

Moderato assai ♩ = 80

7

11

14

17

24

28

32

35

39

p *mf* *p* *f* *p* *cresc.* *(cresc.)* *mf* *mp* *p* *mf* *p* *pp* *p*

Adagio *Moderato assai* *Più lento*

♩ = 50 ♩ = 80 ♩ = 80

43 *p*

47 *cresc.* *mp*

50 **Tempo 1°** ♩ = 120 *mf*

57

67 *mf*

77 *mf*

Più lento ♩ = 80

89 *p*

92

95 *pp* *p* *p*

99 *cresc.* *mp*

102 **Tempo 1°** ♩ = 120 *mf*

111

Musical staff 111: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5. The piece concludes with a dynamic marking of *mf*.

121

Musical staff 121: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5.

$\text{♩} = 80$

131

Musical staff 131: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to G5. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5. The piece concludes with a dynamic marking of *sf*, a triplet of eighth notes, and a final note.

153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a single eighth note with a stem pointing down, starting on G4. The piece concludes with a double bar line.

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- 2 -

Cyril Plante

Andante ♩ = 50

1

p *p* *dim.* - *p* *mp* <

13

mf *p* *p* *p* *mf*

6 2 3 4

24

mf

28

mf *mp*

5 5

43

< *mf* *p* *p* *p* *p* *mf*

pizz arco

6 7

58

p *pp*

8

Violons 2 Concerto pour trombone, opus 228

- 3 -

Cyril Plante

Allegro ♩ = 120

11

3 3 3

f *mf* *f* *mf*

18

2 3 3 12 7

p *f*

44

5 11 3 3 3

f *mp* *f* *mf* *f*

67

f *f*

79

f