

Altos

Concerto pour trombone, opus 228

- 1 -

Cyril Plante

Adagio $\text{♩} = 50$

Moderato assai $\text{♩} = 80$

p *mf* *p*

mf *p* *mf*

p

cresc. *mf* *mp* *p*

mf

Più lento $\text{♩} = 80$

p *p*

pp *p*

p

p

48 *cresc.* *mp* *mf*

52 **Tempo 1°** ♩ = 120 *mf*

63 *mf*

74 *mf*

86 **Più lento** ♩ = 80 *p*

92 *pp* *p*

97 *p* *cresc.* *mp*

101 **Tempo 1°** ♩ = 120 *mf* *mf*

109 *mf*

120 *mf*

131 *mf*

148

Musical notation for measures 148-150. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation consists of a single staff with a bass clef. Measure 148 starts with a dynamic marking of *mf* and contains six eighth notes. Measure 149 contains six eighth notes, with a hairpin crescendo line starting under the first note and ending under the last note. Measure 150 contains six eighth notes, with dynamic markings of *f* under the first note and *sf* under the last note.

151

Musical notation for measure 151. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation consists of a single staff with a bass clef. The measure begins with a dynamic marking of *sf* and contains six eighth notes. The final three notes of the measure are beamed together and marked with a triplet '3' above them. The measure concludes with a double bar line.

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- 2 -

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Andante ♩ = 50

p *p* *cresc.* *mf*

6

dim. *p*

11

mp *mf*

14

p *p*

18

p *mf*

27

mf

40

p *mp*

44

mf *p* *p*

48

mp *mf* *p*

54

The musical score is written for Alto Trombone in 3/4 time. It begins with a tempo marking of Andante at 50 beats per minute. The piece is characterized by frequent sixteenth-note passages, often grouped in sixths. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 6, 11, 14, 18, 27, 40, 44, 48, and 54 are indicated at the start of their respective staves. The key signature changes from one flat to two flats between measures 18 and 27, and then to three flats between measures 27 and 40. The score concludes with a final sixteenth-note flourish in measure 54.

6 6 6

8

pp

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- 3 -

Cyril Plante

Allegro ♩ = 120

10 3 3 3 *mf* *f* *mf*

17 2 3 3 12 *p* *f*

37 *p* *mp*

42 5 10 *f* *mp*

62 3 3 3 *mf* *f*

69 *p* *mp*

75 *f*

82 *f*