

Violoncelles Concerto pour trombone, opus 228

- 1 -

Cyril Plante

Adagio ♩ = 50

Moderato assai ♩ = 80



Più lento ♩ = 80



Tempo 1° ♩ = 120



Più lento ♩ = 80



Tempo 1° ♩ = 120

102

Musical staff 102-111. Bass clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The staff contains a series of eighth notes starting with a half rest. Dynamic markings *mf* are placed below the first and second measures.

112

Musical staff 112-121. Continuation of the eighth-note pattern from the previous staff. A dynamic marking *mf* is placed below the 10th measure.

122

Musical staff 122-131. Continuation of the eighth-note pattern from the previous staff.

132

♩ = 80

Musical staff 132-148. Tempo change to ♩ = 80. The staff features a sequence of eighth notes, followed by a 9-measure rest, then a 4-measure rest, and continues with eighth notes. Dynamic markings *mf* are placed below the first and sixth measures. A hairpin symbol is at the end of the staff.

149

Musical staff 149-152. Continuation of eighth notes with dynamic markings *f* below the first, second, and third measures. A triplet of eighth notes is marked with a '3' below it.

153

Musical staff 153. A single eighth note followed by a fermata.

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- 2 -

Cyril Plante

Andante $\text{♩} = 50$

p *p* *cresc.mf* *mp* 6 3 *mf* 6 *p*

9 *mp* *mf* *p* 6

16 *p* 6 6 6 *mf* 2 *p*

23 *mf* *mf*

30 *p* 3 *p*

42 *mp* *mf* *p* 6 *p* 6 2

50 *mf* *p*

59 *p* 6 6 6 6

62 5 *pp*

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- 3 -

Cyril Plante

Allegro ♩ = 120

10

mf *f* *mf*

18

p *f* *p*

38

mp

43

f *mp* *mf* *f*

64

p

72

mp

78

f *f*