

Picc. *p fuori*

1st&2nd Fl. *mp fuori* *p fuori*

1st&2nd Ob. *pp*

Eng. Hn. *mp fuori* *p fuori*

1st&2nd Bsn. *pp*

E♭Cl. *mp fuori* *p fuori*

1st&2nd B♭Cl. *p*

3rd B♭Cl. *p*

1st&2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

1st&2nd FHN. *p* *pp*

1st&2nd Tbn. *p* *pp*

Bass Tbn. *pp*

Tba. *pp*

Dr. *pp*

Pno. Red. *pp*

D9/9B *A13/9D* *G9* *C9*

A

9

10

11

12

13

14

15

rit.

5

L'istesso tempo

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn.

1st&2nd Bsn.

EbCl.

1st&2nd BbCl.

3rd BbCl.

BbB. Cl.

1st&2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd BbTpt.

1st&2nd FHN.

1st&2nd Tbn.

Bass Tbn.

Tba.

Dr.

Pno.
Red.*mf**mp**mf**mf**mp**mf**mp**mf**mp**mp**mf**mp**mp**mf**mp**mf**mp**mf**mf**mf**mp**mf**mf**mp**mp**p**p**p**mf**mf**mp**mf**f* fuori*mf**f* fuori*mf**mf**mp*

A tempo

Picc. *mf* fuori *p* fuori

1st&2nd Fl. *f* fuori *mf* fuori *mp* fuori *p* fuori

1st&2nd Ob. *f* fuori *p* ritmico *pp*

Eng. Hn. *f* fuori *p* ritmico *mp* fuori *p* fuori

1st&2nd Bsn. *p* *p* ritmico *pp*

E♭Cl. *f* fuori *mp* fuori *p* fuori

1st&2nd B♭Cl. *p* ritmico *f* fuori *p* *pp*

3rd B♭Cl. *p* ritmico *f* fuori *p* *pp*

B♭B. Cl. *p* ritmico *f* fuori *p* *pp*

1st&2nd Alto Sax. *p* ritmico *pp*

Ten. Sax. *p* ritmico *pp*

Bari. Sax. *p* *pp*

1st&2nd B♭Tpt. *f* fuori *p* ritmico *mf* fuori

1st&2nd FHN. *p* ritmico *p* *pp*

1st&2nd Tbn. *p* ritmico *p* *pp*

Bass Tbn. *p* *pp*

Tba. *p* *pp*

Dr. *p* ritmico *pp*

Pno. Red. *p* ritmico *f* fuori *mf* fuori *pp* fuori

B♭/G B♭/G D♭/B♭ A/Wh G♯ C♯

C

25

26

27

28

29

30

rit. 31

32

7

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn.

1st&2nd Bsn.

E♭Cl.

1st&2nd B♭Cl.

3rd B♭Cl.

B♭B. Cl.

1st&2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st&2nd B♭Tpt.

1st&2nd FHN.

1st&2nd Tbn.

Bass Tbn.

Tba.

Dr.

Pno.
Red.*p* ritmico*mf**f**ff**p* ritmico*f* fuori*ff**mf* fuoro*f**mf**mp**ff**p**mp**mf**mp**f**p* ritmico*f* fuori*ff**p* ritmico*f* fuori*ff**p* ritmico*f* fuori*ff**mp**mf**f**mf* fuoro*ff**mf**mp**mf**f**mf* fuoro*f**mf**mp**f**ff**mp**f**mf**f**mf**mf**f**ff**mf**f**mf**mf**f**ff**mf**f**mf**mp**mf**f**mp**mf**f**mp**mf**f*

L'istesso tempo

Picc. *mf espress.*

1st&2nd Fl. *mf espress.*

1st&2nd Ob. *mp espress.*

Eng. Hn. *mp espress.*

1st&2nd Bsn. *mp ritmico*

E♭Cl. *mf espress.*

1st&2nd B♭Cl. *mf espress.*

3rd B♭Cl. *mp ritmico*

B♭B. Cl. *mp ritmico*

1st&2nd Alto Sax. *mp espress.*

Ten. Sax. *mp espress.*

Bari. Sax. *mp ritmico*

Dr. *mp*

Pno. Red. *mp*

A.D.C.M.

E 41 42 43 44 45 46 47 48

1st&2nd B♭Tpt. *f* fuori

1st&2nd FHn. *mf* ritmico

1st&2nd Tbn. *mf* ritmico

Bass Tbn. *mf* ritmico

Tba. *mf* ritmico

Dr. *mf*

Pno. Red. *mf*



F 49 50 51 52 53 54 55 56

Picc. *mp*

1st&2nd Fl. *mp*

1st&2nd Ob. *mp*

Eng. Hn. *mf* espress.

1st&2nd Bsn. *mp*

E♭Cl. *mp*

1st&2nd B♭Cl. *mp*

3rd B♭Cl. *mf* espress.

B♭B. Cl. *mp*

1st&2nd Alto Sax. *mf* espress.

Ten. Sax. *mf* espress.

Bari. Sax. *mp*

Pno. Red. *mp*

A.D.C.M.

A.D.C.M.

61 62 63 64 65 66

Picc. *f* 3

1st&2nd Fl. *f* 3

1st&2nd Ob. *mf*

Eng. Hn. *mf* 3

1st&2nd Bsn. *mf* 3

E♭Cl. *f* 3

1st&2nd B♭Cl. *f* 3 *mf*

3rd B♭Cl. *f* 3 *mf*

B♭B. Cl. *mf* 3

1st&2nd Alto Sax. *f* 3

Ten. Sax. *f* 3

Bari. Sax. *mf* 3

1st&2nd B♭Tpt. *mf*

1st&2nd FHn. *mf*

1st&2nd Tbn. *mf*

Bass Tbn. *mf* 3

Tba. *mf* 3

Dr. *mf* 3

Pno. Red. *mf* 3

A.D.C.M.

A.D.C.M.

10

I

77

78

79

80

1st&2nd B♭Tpt.

fp molto cresc.

fmp molto cresc.

1st&2nd FHN.

fp molto cresc.

fmp molto cresc.

1st&2nd Tbn.

fp molto cresc.

fmp molto cresc.

Bass Tbn.

fp molto cresc.

fmp molto cresc.

Tba.

fp molto cresc.

fmp molto cresc.

Dr.

fp molto cresc.

fmp molto cresc.

Pno.
Red.

fp molto cresc.

fmp molto cresc.

A tempo

Picc. *mf espress.*

1st&2nd Fl. *mf espress.*

1st&2nd Ob. *mp espress.*

Eng. Hn. *mp espress.*

1st&2nd Bsn. *mp ritmico*

E♭Cl. *mf espress.*

1st&2nd B♭Cl. *mf espress.*

3rd B♭Cl. *mp ritmico*

B♭B. Cl. *mp ritmico*

1st&2nd Alto Sax. *mp espress.*

Ten. Sax. *mp espress.*

Bari. Sax. *mp ritmico*

Dr. *mp*

Pno. Red. *mp*

Score for measures 89-96, featuring various instruments and dynamics.

Measures 89-96:

- Picc.** *f fuori*
- 1st&2nd Fl.** *f fuori*
- 1st&2nd Ob.** *mf ritmico*
- Eng. Hn.** *mf ritmico*
- 1st&2nd Bsn.** *mf ritmico*
- E♭Cl.** *f fuori*
- 1st&2nd B♭Cl.** *f fuori*
- 3rd B♭Cl.** *mf ritmico*
- B♭B. Cl.** *mf ritmico*
- 1st&2nd Alto Sax.** *mf ritmico*
- Ten. Sax.** *mf ritmico*
- Bari. Sax.** *mf ritmico*
- 1st&2nd B♭Tpt.** *f fuori*
- 1st&2nd FHN.** *mf ritmico*
- 1st&2nd Tbn.** *mf ritmico*
- Bass Tbn.** *mf ritmico*
- Tba.** *mf ritmico*
- Dr.** *mf*
- Pno. Red.** *mf*

Tempo/Performance Markings:

- rit.** (measures 94-96)

Dynamic Markings:

- f fuori* (measures 89-90, 92-93, 95-96)
- mf ritmico* (measures 91, 94, 96)
- mf* (measures 92-93, 95-96)

Other Markings:

- A.D.C.M.** (measures 94-96)

A tempo

Picc. *ff* fuori *mf* fuori *f* fuori

1st&2nd Fl. *f* fuori *ff* fuori *mf* fuori *f* fuori

1st&2nd Ob. *f* fuori *mf* fuori *mp*

Eng. Hn. *f* fuori *mf* fuori *f* fuori

1st&2nd Bsn. *p* cresc. *mp* *mp*

E♭Cl. *f* fuori *mf* fuori *f* fuori

1st&2nd B♭Cl. *p* ritmico cresc. *f* fuori *p* *mf* fuori *mp*

3rd B♭Cl. *p* ritmico cresc. *f* fuori *p* *mf* fuori *mp*

B♭B. Cl. *p* ritmico cresc. *f* fuori *mp* *mp*

1st&2nd Alto Sax. *p* ritmico cresc. *f* fuori *mp*

Ten. Sax. *p* ritmico cresc. *f* fuori *mp*

Bari. Sax. *p* cresc. *f* fuori *mp*

1st&2nd B♭Tpt. *f* fuori *ff* fuori *f* fuori *mf* fuori *f* fuori

1st&2nd FHN. *p* ritmico cresc. *mp*

1st&2nd Tbn. *p* ritmico cresc. *mp*

Bass Tbn. *p* cresc. *mp*

Tba. *p* cresc. *mp*

Dr. *p* cresc. *mp*

Pno. Red. *p* ritmico cresc. *f* fuori *ff* fuori *mp*

B♭/G B♭/G♯ D♭/B♭ A♭/D♭ G♭/F♯ C♭/B

Piccolo

à La Banda dell'Arma dei Carabinieri

Alla Stazione Ferroviaria

Colette Mourey

Maestoso $\text{♩} = 100$

3

mf fuori

3

p fuori

9

A L'istesso tempo

mf

14

mp

rit. ---

B A tempo

3

mf

mf fuori

21

3

C

4

p fuori

f

30

rit. ---

D L'istesso tempo

ff

mf espress.

37

E

8

F

mp

51

G

4

Piccolo

2

H

61 *f* 3

65 3 *ff* 3 *f cresc.*

72 3 *ff* rit. ---

77 **I** 4 **J** A tempo *mf espress.*

84 **K** *f fuori*

91 rit. ---

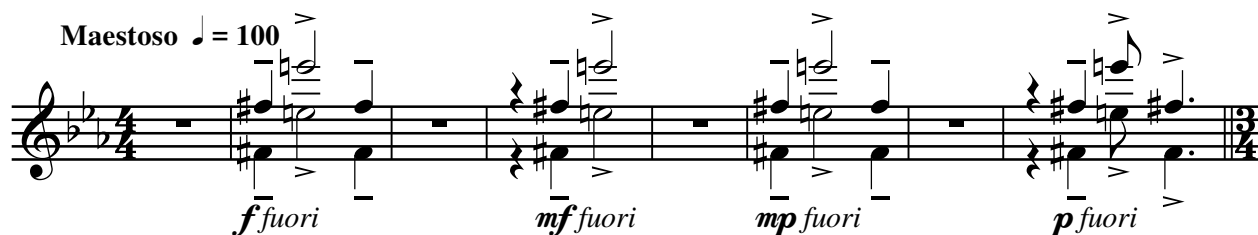
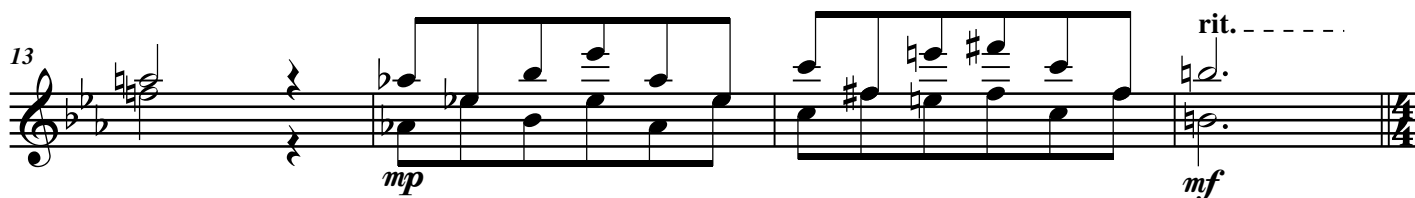
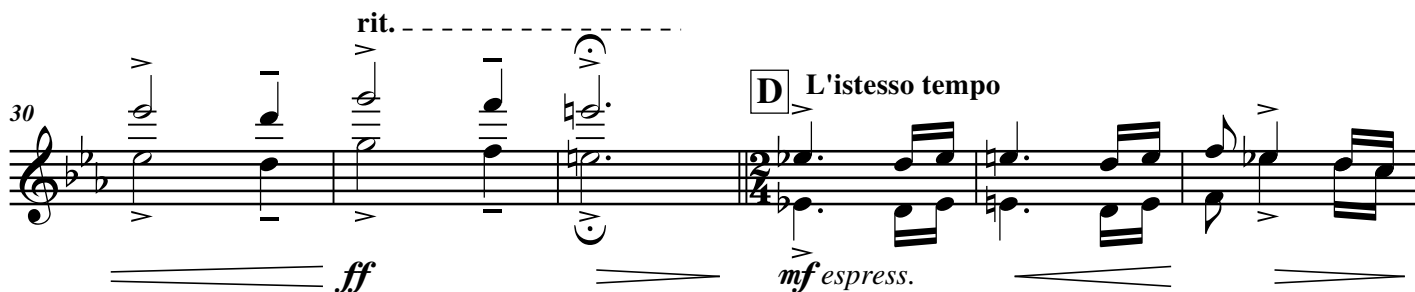
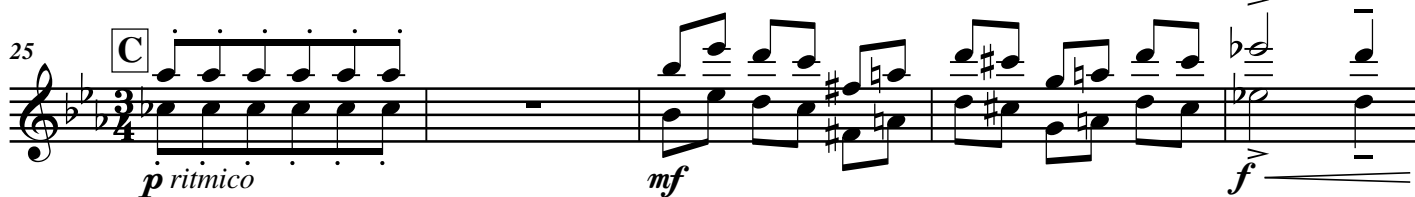
97 **L** A tempo 3 *ff fuori* *mf fuori* *f fuori*

105 **M** Meno mosso 4 = 88 *f* *ff* rit. --- A.D.C.M.

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

9 **A** L'istesso tempo**B** A tempo**C**

1st & 2nd Flutes

2
49

F

mp

57

G

H

f

4

3

3

67

ff

f cresc.

3

3

73

ff

rit.

I

4

J A tempo

mf espress.

83

f fuori

K

92

rit.

L A tempo

f fuori

ff fuori

101

mf fuori

f fuori

M Meno mosso ♩ = 88

p ritmico

rit.

107

mf

f

ff

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

f fuori **pp**

A L'istesso tempo

mp

rit. **B** A tempo **f fuori** **p ritmico**

C **p ritmico**

f fuori

rit. **D** L'istesso tempo **ff** **mp espress.**

E **8** **F** **mp**

G **4**

61 **H** *mf*

67 *cresc.*

73 *f* *rit.* **I** 4

81 **J** *A tempo* *mp* *espress.*

89 **K** *mf* *ritmico* *rit.*

97 **L** *A tempo* *f* *fuori* *mf* *fuori* *mp*

105 **M** *Meno mosso* ♩ = 88 *p* *ritmico* *f* *fuori*

109 *rit.* *ff*

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

8 **A** L'istesso tempo

12 rit. ----- **B** A tempo

19 *p* ritmico *mp* fuori *p* fuori

25 **C** *mf* fuero *f* *mf* *mp* rit. ----- 2

32 ----- **D** L'istesso tempo *ff* *mp* espress.

39 **E** 8 **F** *mf* espress.

53 **G** 4

61 H

mf

68

cresc.

74

f rit. ----- I J A tempo *mp espress.*

83

mf ritmico K

91

rit. ----- L A tempo *f fuori*

102

M Meno mosso ♩ = 88 *mf fuori* *f*

107

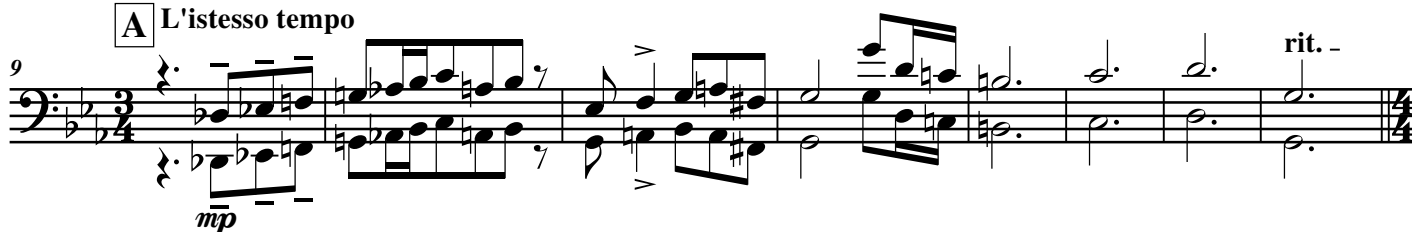
mf *mp* rit. ----- *ff*

Alla Stazione Ferroviaria

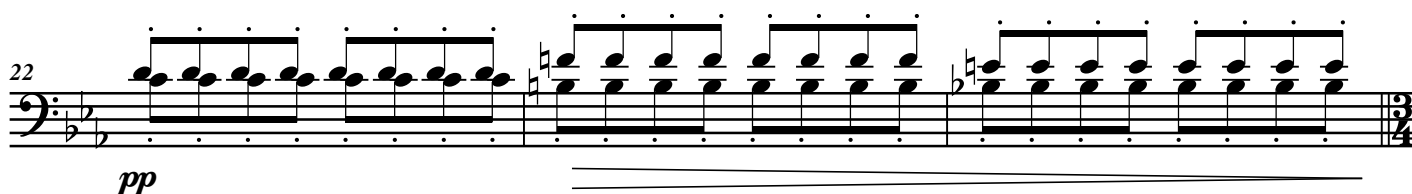
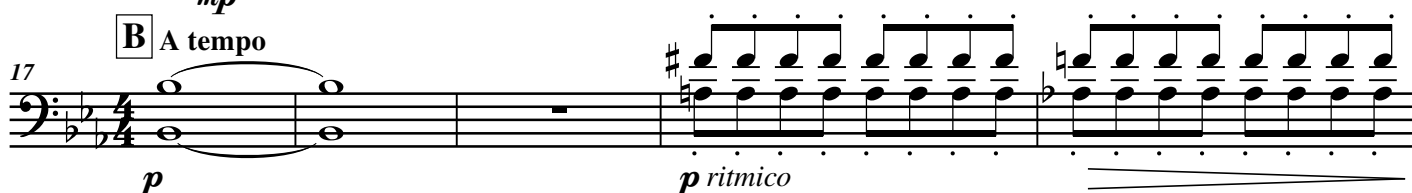
Colette Mourey

Maestoso $\text{♩} = 100$ 

A L'istesso tempo



B A tempo

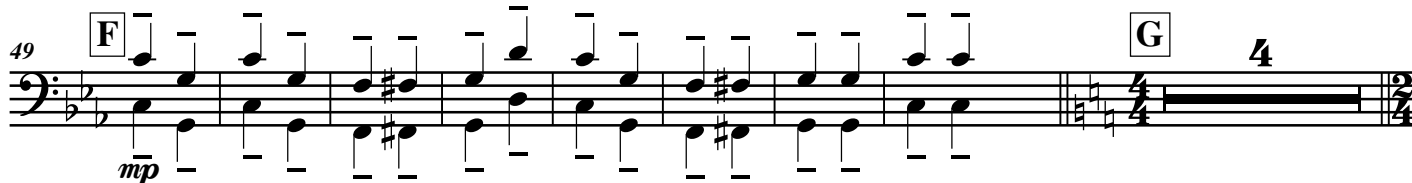
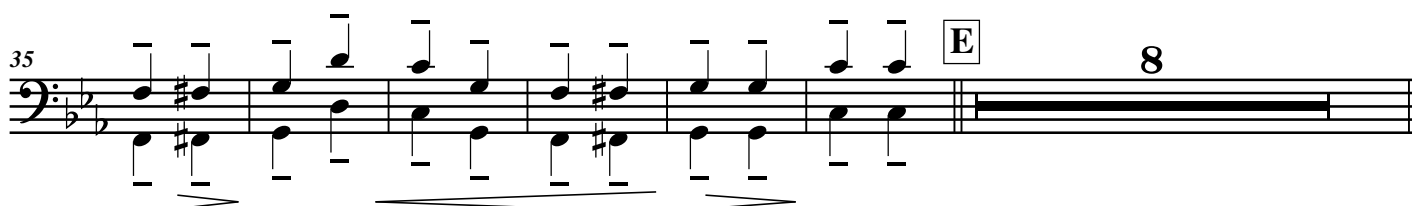
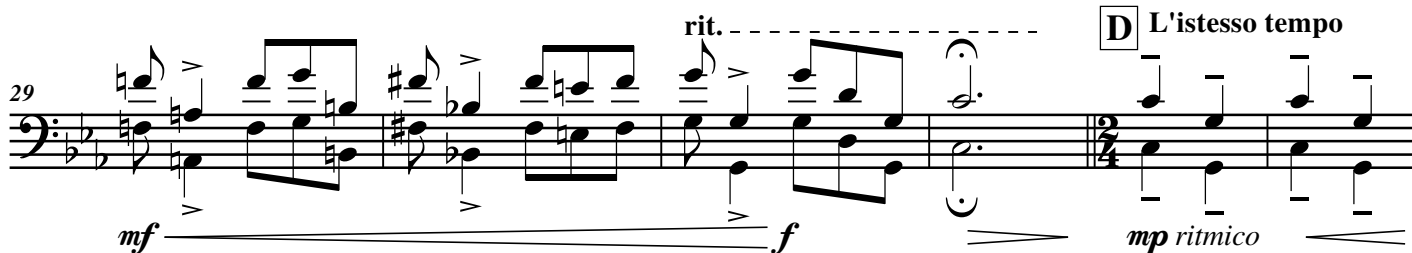


C



rit.

D L'istesso tempo



1st & 2nd Bassoons

2
61 **H** *mf*

67 *cresc.*

71 *rit.* *f*

77 **I** *mp ritmico*

86 **K** *mf ritmico*

94 *rit.* **L** *A tempo* *p cresc.* *mp*

103 **M** *Meno mosso* $\text{♩} = 88$ *mp* *p* *mp* *mf* *mp*

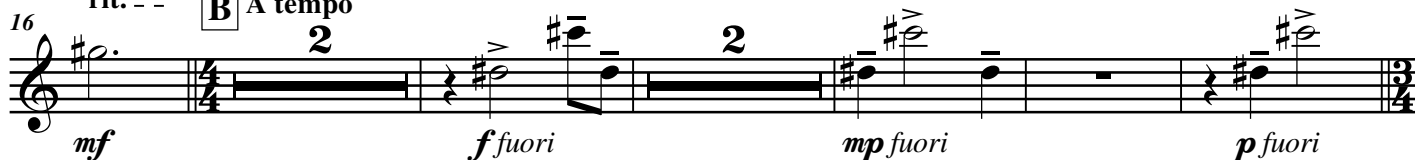
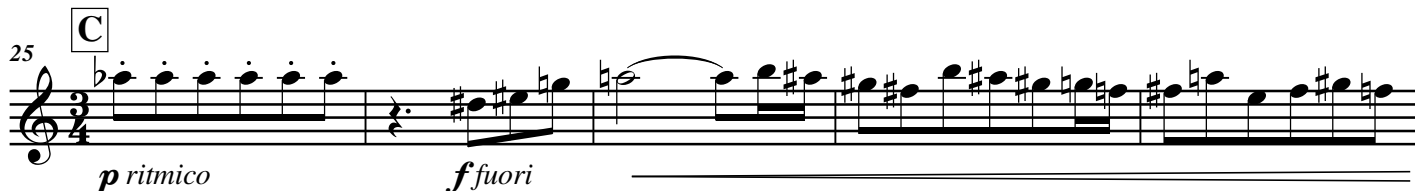
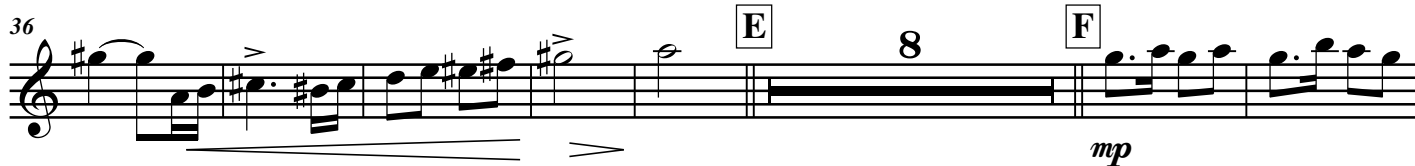
109 *rit.* *mf* *f*

A.D.C.M.

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

9 **A** L'istesso tempo16 rit. -- **B** A tempo25 **C**
*p ritmico**f fuori*30 rit. -- **D** L'istesso tempo36 **E** 8 **F**
mp51 **G** 4

2 H

61

f 3 3

Detailed description: Musical staff 61-71. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Measure 61 starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff continues with various eighth and sixteenth note patterns, including a triplet in measure 70. A box labeled 'H' is above measure 61.

67

ff 3 *f cresc.*

Detailed description: Musical staff 67-71. Measure 67 has a fortissimo (*ff*) dynamic. Measure 69 has a triplet of eighth notes. Measure 71 has a forte (*f*) dynamic with a crescendo (*cresc.*) marking. A slur covers measures 68 and 69.

72

3 *ff* rit. I 4

Detailed description: Musical staff 72-80. Measure 72 has a triplet of eighth notes. Measure 74 has a fortissimo (*ff*) dynamic. Measure 76 has a ritardando (*rit.*) marking. Measure 78 has a box labeled 'I' and a 4-measure rest. The staff ends with a 2/4 time signature change.

J A tempo

81

mf espress.

Detailed description: Musical staff 81-88. Measure 81 has a mezzo-forte (*mf*) dynamic and an expressive (*espress.*) marking. The staff features various eighth and sixteenth note patterns with slurs and accents.

K

89

f fuori rit.

Detailed description: Musical staff 89-96. Measure 89 has a forte (*f*) dynamic and a 'fuori' (out of key) marking. The staff includes a ritardando (*rit.*) marking and a 14-measure rest at the end.

L A tempo

97

2 2 *f fuori* *mf fuori* *f fuori*

Detailed description: Musical staff 97-104. Measure 97 has a 2-measure rest. Measure 99 has a forte (*f*) dynamic and a 'fuori' marking. Measure 101 has a mezzo-forte (*mf*) dynamic and a 'fuori' marking. Measure 103 has a forte (*f*) dynamic and a 'fuori' marking. The staff ends with a 3/4 time signature change.

M Meno mosso ♩ = 88

105

p ritmico *f fuori*

Detailed description: Musical staff 105-108. Measure 105 has a piano (*p*) dynamic and a 'ritmico' (rhythmic) marking. Measure 107 has a forte (*f*) dynamic and a 'fuori' marking. The tempo is marked 'Meno mosso' with a quarter note equal to 88 beats per minute.

109

rit. *ff*

A.D.C.M.

Detailed description: Musical staff 109-116. Measure 109 has a ritardando (*rit.*) marking. The staff ends with a fortissimo (*ff*) dynamic. Below the staff is the text 'A.D.C.M.'.

Alla Stazione Ferroviaria

Colette Mourey

Maestoso $\text{♩} = 100$

p

p

9 **A** L'istesso tempo

mf

14 *mf* *mp* **B** A tempo *p ritmico*

19 *f fuori* *p* *pp*

23 **C** *p ritmico*

26 *f fuori*

30 *rit.* *ff*

1st & 2nd B♭ Clarinet

2

D L'istesso tempo

33 *mf* *espress.*

38 **E** 8

49 **F** *mp*

55 **G** 4

61 **H** *f* *mf*

66

70 *cresc.* *f*

75 *rit.* **I** 4

81 **A tempo** **J**

mf espress.

89 **K**

f fuori *rit.*

97 **L A tempo**

p ritmico cresc. *f fuori*

101

p *mf fuori* *mp*

105 **M Meno mosso** ♩ = 88

p ritmico *f fuori*

109

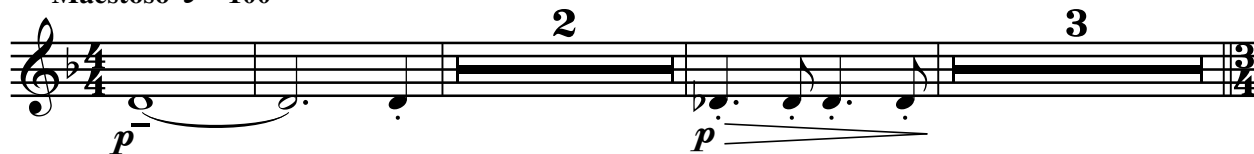
ff *rit.*

3rd B♭
Clarinet

à La Banda dell'Arma dei Carabinieri
Alla Stazione Ferroviaria

Colette Mourey

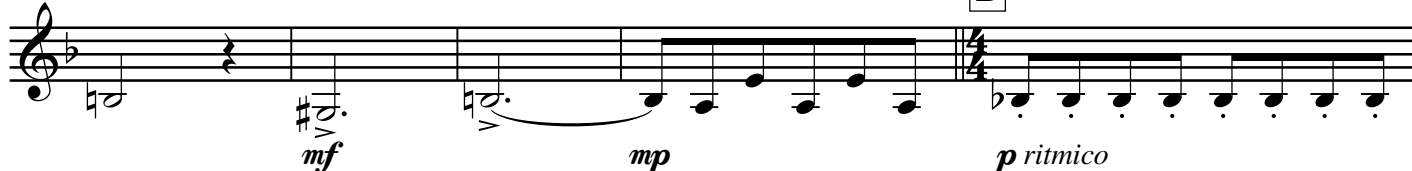
Maestoso ♩ = 100



9 **A** L'istesso tempo



13 rit. ----- **B** A tempo



33 **D** L'istesso tempo



49 **F**

mf *espress.*

57 **G** **H**

f *mf*

68

cresc. *f*

75 *rit.* **I** **J** *A tempo*

mp *ritmico*

87 **K**

mf *ritmico*

95 *rit.* **L** *A tempo*

p *ritmico cresc.*

99

f *fuori* *p* *mf* *fuori* *mp*

105 **M** *Meno mosso* ♩ = 88

p *ritmico* *f* *fuori*

109 *rit.*

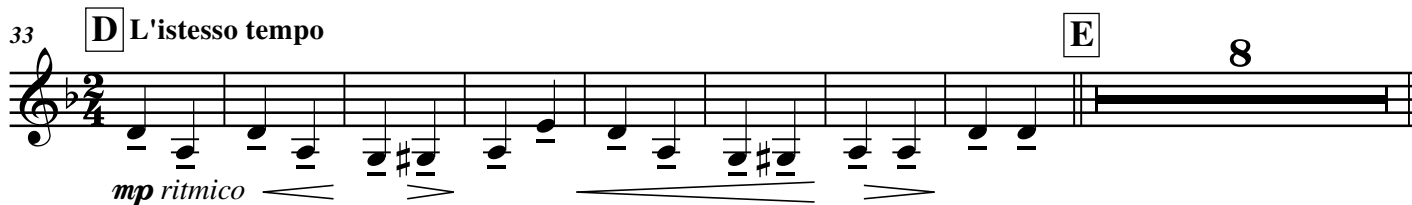
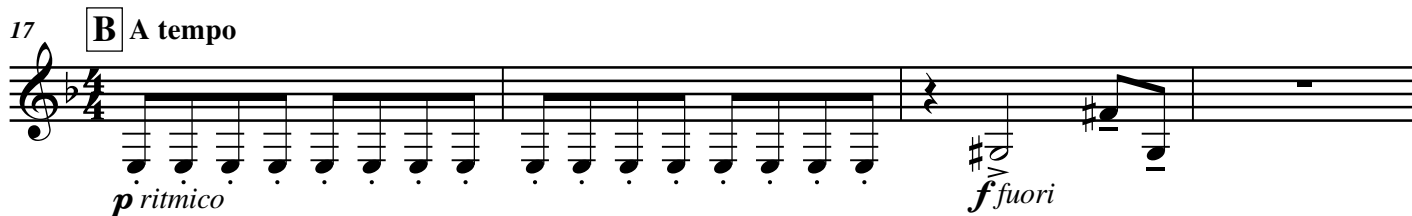
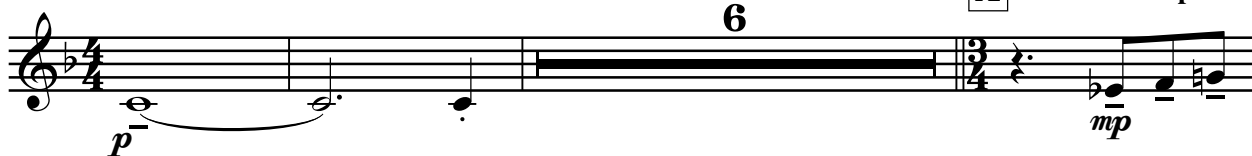
ff

Alla Stazione Ferroviaria

Colette Mourey

Maestoso $\text{♩} = 100$

A L'istesso tempo



Bb Bass Clarinet

2
61 **H**

mf

67

cresc.

72

f

I

81 **J** A tempo

mp ritmico

89 **K**

mf ritmico

97 **L** A tempo

p ritmico cresc.

f fuori

102 **M** Meno mosso ♩ = 88

mp

107

mf

f

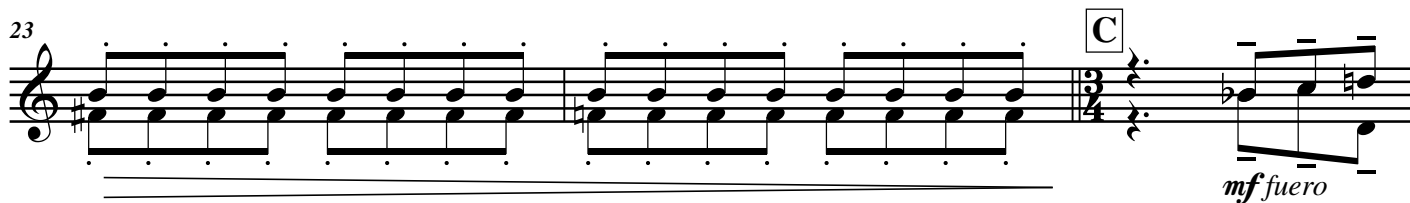
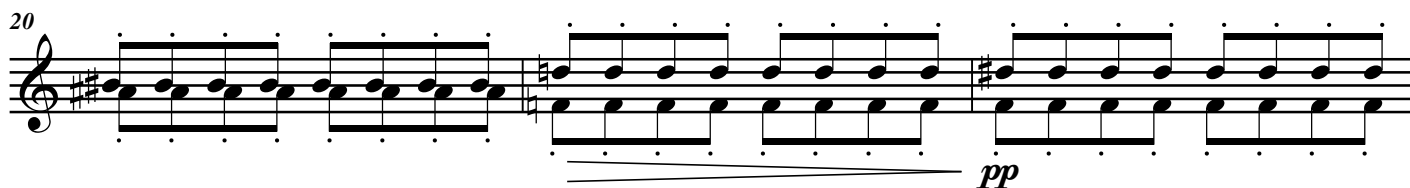
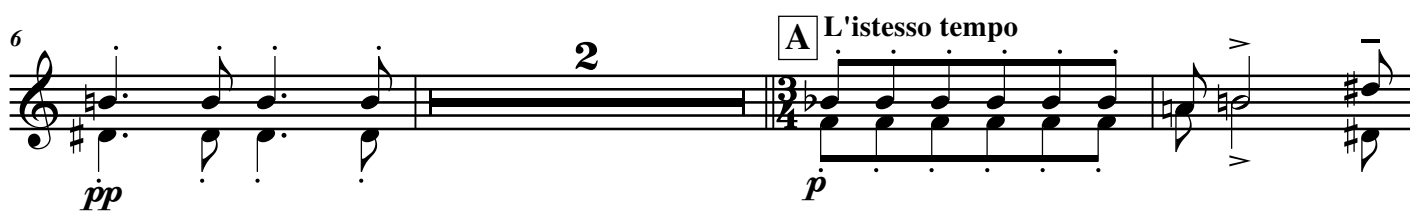
1st & 2nd Alto
Saxophone

à La Banda dell'Arma dei Carabinieri

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100



1st & 2nd Alto Saxophone

2

30 *mf* *rit.* *f* **D** *L'istesso tempo* *mp espress.*

35

40 **E** 8 **F** *mf espress.*

52

57 **G** 4 **H** 3 *f*

65

69 *ff* 3 *f cresc.*

73 *ff* *rit.* **I** 4

81 **J** A tempo

mp espress.

86 **K**

mf ritmico

92 **L** A tempo

p ritmico cresc.

rit.

97 **L** A tempo

p ritmico cresc.

101

f fuori *mp*

105 **M** Meno mosso ♩ = 88

mf fuero *ff* *mf*

108

mp *mf* *f*

rit.

Tenor Saxophone

à La Banda dell'Arma dei Carabinieri

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

2

p ritmico

pp

7

2

A L'istesso tempo

p

mf

12

rit. – –

B A tempo

2

p ritmico

20

pp

24

C

***mf** fuero*

 $\equiv J$

rit. -

D L'istesso tempo

 $\mathcal{A}$ $\overline{ff}$

mp espress.

37

E

8

F $\overline{mf}$ espress.

51

G

4

Tenor Saxophone

H

67

ff *f* *cresc.*

74

rit.

I

4

4

2

4

81 **J** A tempo

The musical score for measures 81-90 is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. Measure 81 begins with a repeat sign followed by a half note B-flat, a quarter note D, and a half note F. Measures 82-83 contain eighth notes G, A, B-flat, C, D, E, F, and G. Measure 84 has a quarter rest followed by a quarter note G. Measure 85 contains eighth notes A, B-flat, C, and D. Measure 86 has a quarter rest followed by a quarter note E. Measure 87 contains eighth notes F, G, A, and B-flat. Measure 88 has a quarter rest followed by a quarter note C. Measure 89 contains eighth notes D, E, F, and G. Measure 90 has a quarter rest followed by a quarter note A.

mp espress.

89 **K** rit. -----

mf ritmico

The musical score for measures 89-94 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'mf ritmico'. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several ties across measures. The piece concludes with a double bar line and a repeat sign, followed by a 4/4 time signature. The word 'rit.' with a dashed line is positioned above the final measure.

97 **L** A tempo **2**

p ritmico cresc. *f* fuori

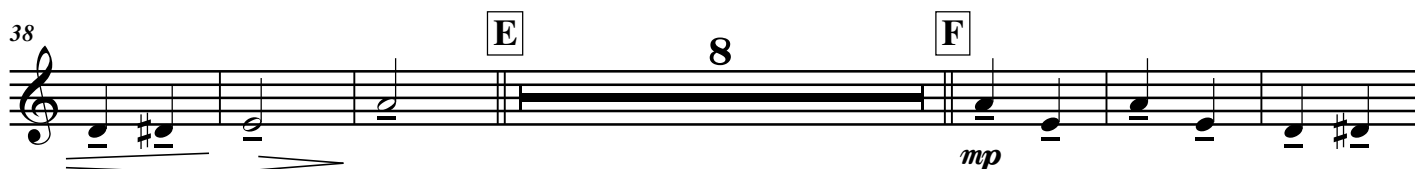
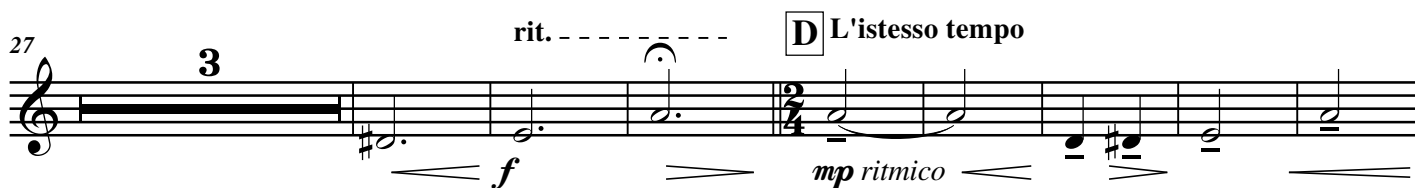
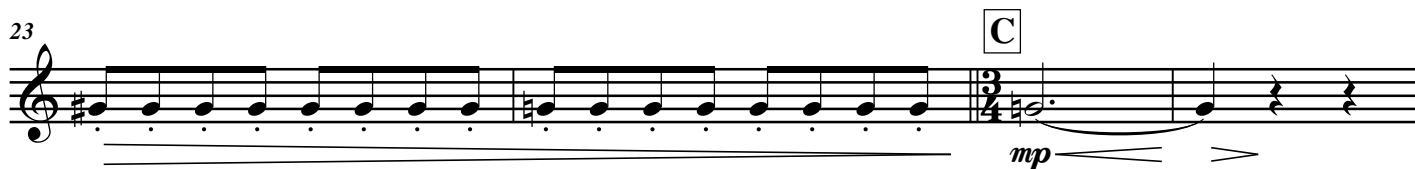
102 M **Meno mosso** ♩ = 88

mp *mf* **fuero**

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100



61 **H**

mf

67

cresc.

72 **I**

f

rit. -----

81 **J** A tempo

mp ritmico

89 **K**

mp ritmico

rit. -----

97 **L** A tempo

p cresc.

f fuori

mp

105 **M** Meno mosso ♩ = 88

mp

f

rit. -----

à La Banda dell'Arma dei Carabinieri

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

7

A L'istesso tempo

f fuori

mf

11

rit. ----

B A tempo

17

f fuori

p ritmico

mf fuori

4

25

C

mf < *f* > *mf* *mf* >

f *ff*

rit. ----

33

D L'istesso tempo

8

E

f fuori

46

F

8

1st & 2nd B♭ Trumpet

2

57 **G** **H**

fp *molto cresc.* *fmp* *molto cresc.* *mf*

63

mf

3

72 **I**

mf cresc. *f* *fp* *molto cresc.*

rit.-----

79 **J** **K**

fmp *molto cresc.* *f fuori*

A tempo 8

91 **L**

f fuori

A tempo 2

rit.-----

100

ff fuori *f fuori* *mf fuori* *f fuori*

105 **M** **Meno mosso** ♩ = 88

mf *f* *mf* *mf* *f* *ff*

rit.-----

1st & 2nd
F Horn

à La Banda dell'Arma dei Carabinieri
Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

f fuori *p* *pp*

7 **A** L'istesso tempo *mf* *mp* rit. ---

17 **B** A tempo *p ritmico*

21 *p* *pp*

25 **C** *mf* *f* *mf* *mf* *mp* *mf*

31 rit. --- **D** L'istesso tempo 8 **E** *mf ritmico*

45 **F** 8

1st & 2nd F Horn

2

57

57 **G**

fp
molto cresc.

fmp
molto cresc.

H
mf

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The system begins with a measure number of 62. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several fermatas over the notes in measures 63 and 64. The system ends with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 64.

72

rit. -----

mf cresc.

f

fp molto cresc.

fmp molto cresc.

I

80 **J** A tempo 8 **K**

mf ritmico

93

rit.

L A tempo

p ritmico cresc.

99

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

102 M **Meno mosso** ♩ = 88

mp *mf* *f* *mf*

107

mf *mp* *mf* *f* *rit.*

A.D.C.M.

1st & 2nd Trombones

à La Banda dell'Arma dei Carabinieri

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

f fuori *p* *pp*

A L'istesso tempo

mf *f* fuori

B A tempo

p ritmico

p *pp*

f *f* *ff* *mf* ritmico

mf *f*

1st & 2nd Trombone

2

57 **G** *fp* molto cresc. *fmp* molto cresc.

61 **H** *mf* *mf*

69 **I** 3 *mf* cresc. *f* rit.

77 **I** *fp* molto cresc. *fmp* molto cresc. **J** A tempo 8

89 **K** *mf* ritmico rit.

97 **L** A tempo *p* ritmico cresc.

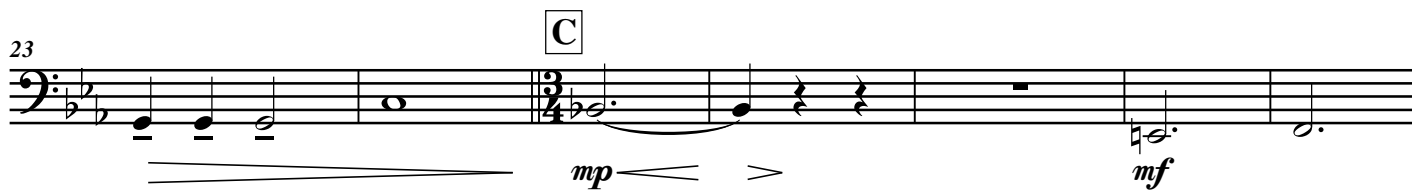
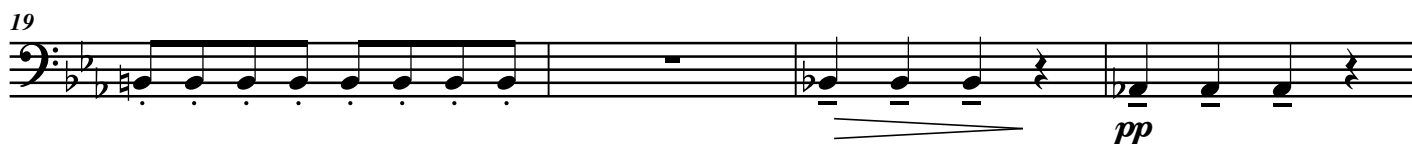
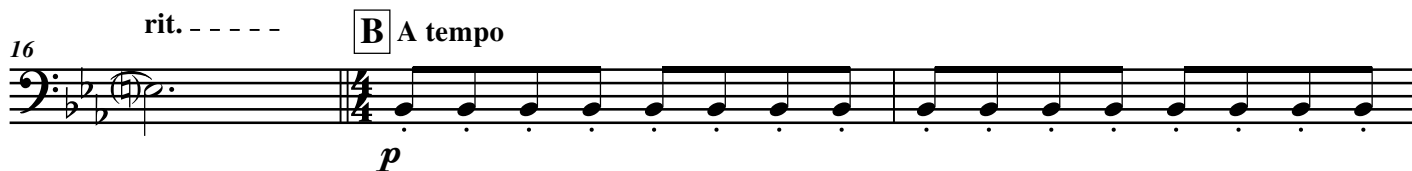
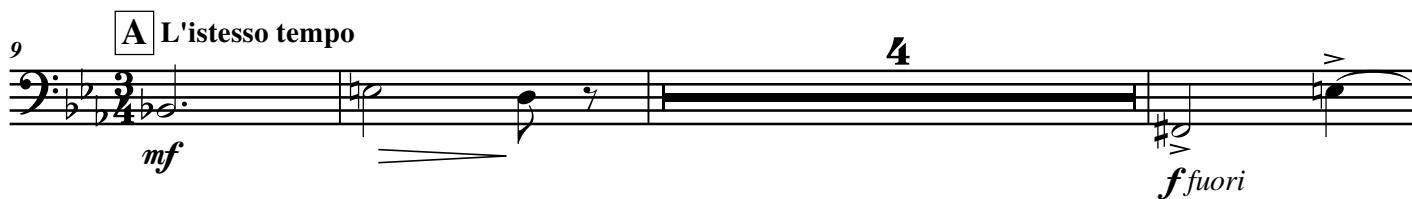
101 *mp*

105 **M** Meno mosso 3 *f* *f* *ff* rit.

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100



Bass Trombone

2

57

G

fp molto cresc. *fmp* molto cresc.

61

H

mf

67

mf *mf* cresc.

75

rit. -----

I

f *fp* molto cresc. *fmp* molto cresc.

81

J A tempo

8

K

mf ritmico

92

rit. -----

L A tempo

p cresc.

99

2

mp

105

M Meno mosso ♩ = 88

rit. -----

mp *mf* *f*

A.D.C.M.

Tuba

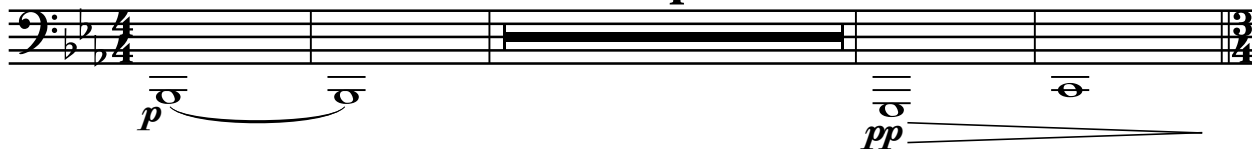
à La Banda dell'Arma dei Carabinieri

Alla Stazione Ferroviaria

Colette Mourey

Maestoso ♩ = 100

4



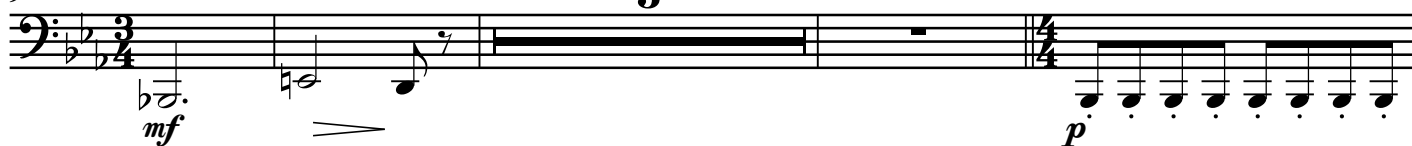
9

A L'istesso tempo

5

rit. -----

B A tempo

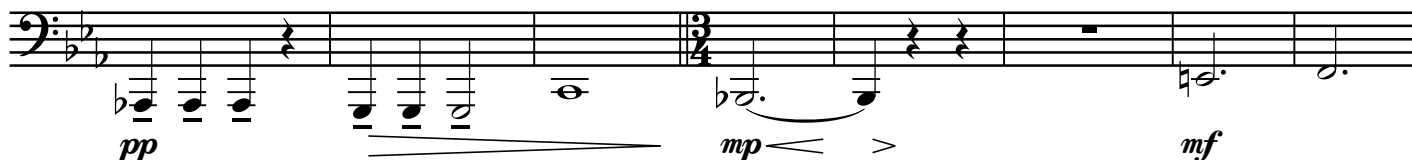


18



22

C



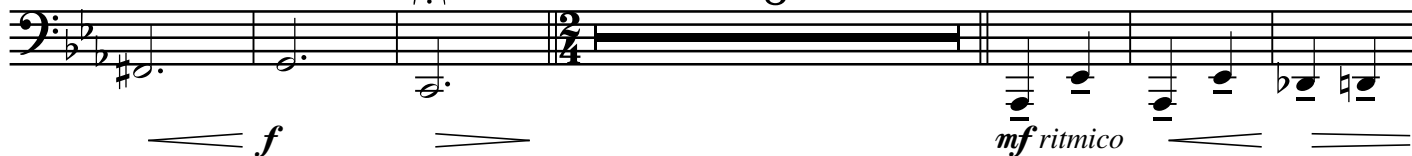
30

rit. -----

D L'istesso tempo

8

E



44

F

8



A.D.C.M.

Tuba

2
57

G

fp molto cresc. *fmp* molto cresc.

61

H

mf

67

I

mf *mf* cresc.

75

rit. -----

I

f *fp* molto cresc. *fmp* molto cresc.

81

J A tempo

8

K

mf ritmico

95

rit. -----

L A tempo

2

p cresc. *mp*

105

M Meno mosso ♩ = 88

rit. -----

mp *mf* *f*

Alla Stazione Ferroviaria

Colette Mourey

Maestoso $\text{♩} = 100$

RIDE



Drum Set

57 **G** **H**

fp molto cresc. *fmp* molto cresc. *mf* 3 3

63 3 3 3 3 3 3

69 rit.-----

cresc. 3 3 3 3 *f* 3

77 **I** **J** A tempo

fp molto cresc. *fmp* molto cresc. *mp*

84 **K**

mf

92 rit.----- **L** A tempo

p cresc.

99 *mp*

104 **M** Meno mosso ♩ = 88

mp

108 rit.-----

mf *f*