

1. Mein Lied ertönt

Antonin Dvorak
(bew. J. Peters)

Moderato ♩=75

Soprano Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

3

5

Mein Lied er-tönt, ein

p *pizz.* *fp* 6

8

Lie - bes-psalm, be- ginnt der Tag zu Sin - ken.

fp 6 *fp* 6 6

11

p

und wenn das Moos, der wel - ke Halm, Thau-per-len

fp *pp*

14

heim - lich trin - ken.

f *ffz* *fz* *arco* *ff* *f* *ffz* *fz*

16

Musical score for measures 16-17. The score is written for five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *fz* (forzando) and *f* (forte). Articulation marks like accents and slurs are present. Measure numbers 16 and 17 are indicated at the beginning of the first and second staves respectively.

18

Musical score for measures 18-20. The score is written for five staves. The first staff is a treble clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *fz* (forzando), and *fp* (forzando piano). Articulation marks like accents and slurs are present. The lyrics "Mein Lied er-tönt, voll" are written below the first staff in measure 18. Measure numbers 18, 19, and 20 are indicated at the beginning of the first, second, and third staves respectively.

Wan - der-lust, in grü- nen Wal- des - hal - len, und auf der Puss-ta__

arco

div. arco

arco

wei - ten Plan lass' fro-hen Sang ich schal - len, lass' fro-hen Sang ich schal -

pp

mf

pp

mf

pp

mf

pp

mf

molto rit.**A tempo** ♩=75

28

len. Mein Lied er-tönt voll Lie - be auch, wenn Hai - de - stür - me.

dim. *pp*

p *pp*

32

To - ben; wenn sich zum letz - ten Le - bens -

f *p* *f* *fp* *p* *pizz*

[illegible]

38

Violin I

Violin II

Viola

Violoncello

Double Bass

40

p *pp* *pizz* *pizz* *div. pp* *p* *arco* *p*