

3. Rings ist der Wald so stumm und still

Antonin Dvorak
(arr. J. Peters)

Moderato ♩=72

Soprano Solo *p*

Violin I *pp* con sord.

Violin II *pp* con sord.

Viola *pp* con sord.

Violoncello *pp* con sord.

Double Bass *pp* con sord.

Rings ist der Wald so

5

poco cresc.

stumm und still, das Herz schlägt mir so ban - ge, das

9

Herz schlägt mir so bang - ge; der

f *f* *f* *p*



13

schwar-ze Rauch sinkt tie - fer stets und trock - net mei - ne Wan -

f *p dim.* *p* *f* *p dim.* *p* *dim.* *p* *dim.* *f* *div.* *p dim.* *f* *p dim.*

17

poco a poco string.

ge.

poco a poco string.

pp

pp

pp

pp



21

rit.

Tempo I (♩=80)

p

Ei, mei - ne

rit.

Tempo I (♩=80)

pp

pp

div.

pp

pp

pp

pp

25

Trä - nen trock - nen nicht, musst an - dre Wan - gen

This block contains the musical score for measures 25 through 28. It features a vocal line at the top with lyrics, and a piano accompaniment below consisting of five staves. The piano part includes a grand staff (treble and bass clefs) and a harpsichord part (two staves). The music is in a minor key and 4/4 time. The lyrics are: "Tränen trocken nicht, musst andre Wangen".



29

su - chen, musst an - dre Wan - gen su - chen!

This block contains the musical score for measures 29 through 32. It features a vocal line at the top with lyrics, and a piano accompaniment below consisting of five staves. The piano part includes a grand staff (treble and bass clefs) and a harpsichord part (two staves). The music is in a minor key and 4/4 time. The lyrics are: "suchen, musst andre Wangen suchen!". The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

33

p
 Wer nur den Schmerz be - din - gen kann, wird



36

f *p dim.*
 nicht dem To - de flu - - -

38

chen.

solo

pp

solo

pp

solo

pp

solo

pp

This musical score covers measures 38 to 41. It features a vocal line with a long note in measure 38 and the word "chen." in measure 39. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *pp* and *pp*. The word "solo" is written above the piano parts in measures 38, 39, and 40.



42

molto rit.

molto rit.

solo

pp

solo

pp

2 soli div.

pp

This musical score covers measures 42 to 45. It begins with a double bar line and the tempo marking **molto rit.** in measure 42. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *pp* and *pp*. The word "solo" is written above the piano parts in measures 42, 43, and 44. The instruction "2 soli div." is written above the piano parts in measure 45.