

# 6. In den weiten, breiten, luft'gen Leinenkleide

Antonin Dvorak  
(bew. J. Peters)

poco Allegro  $\text{J}=96$

Soprano Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

6

Lei- nen klei- de\_ frei- er der Zi - geu - ner als in Gold und Sei - de,

arco

2

11 *f*

frei-er der Zi-geu-ner als in Gold und Sei-de! *Jaj! der*

*mf* *f* *p* *div.*  
*mf* *f* *p*  
*mf* *f* *p*  
*mf* *f* *p*  
*mf* *f* *p* *pizz*

18

gold' - ne Dol - man schnürt die Brust so en - ge,

arco

25

hemmt des frei - en Lie - des, wan - der - fro - he Klän -

32

- - - ge; und wer Feu- de\_ fin- det\_ an der

*pizz*

38

Lie- der Schal- len, lässt das Gold, das schnö - de in die Höl - le\_ fal - len,

43

mf

f

mf

mf

div.

arco

pizz

f

mf

rit.

49

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top three staves represent the orchestra, and the bottom three staves represent the piano. The music is in common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic.