

A Mademoiselle LOUISE CORRADOY.



POUR PIANO

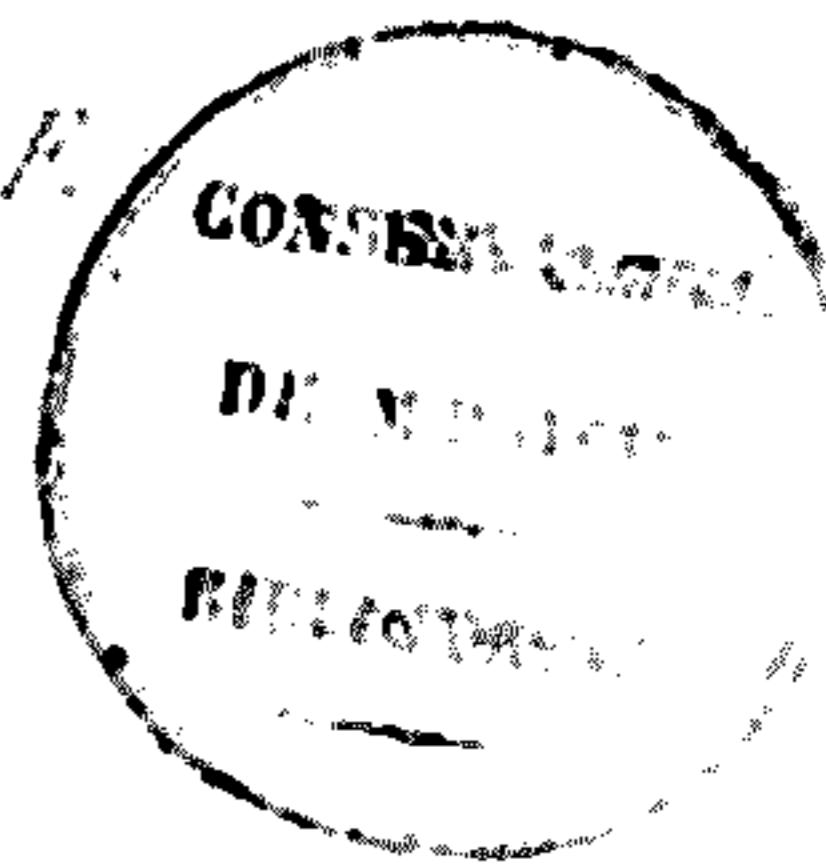
avec accordéon lib. de l'antiquaille

PIÈCE

J. L. BATTMANN

Op. 92.

Prix 5 F.



PARIS AU MÉNESTREL, 2^{me} Rue Viviane.

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VALSE ESPAGNOLE.

J. L. BATTMANN.

Op: 92.

À Melle LOUISE COURNOT.

Risoluto.

INTRODUCTION.

ff Ped Dim.

VALSE

ff alla con fuoco.

Cras.

ff Ped

mf

CASTAGNETTES.

ff

mf

ff

mf

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *mf*, *ss*, and *Ped*. Performance instructions like *marcato* and *** are also present. The music consists of six measures per staff, with measure numbers 1 through 3 indicated above the top staff.

1
2
3

f *p* *ff* *Ped marcato* *Ped* *p*

mf *ff* *Ped* *** *Ped*

Ped *mf* *ff* *Ped* ***

Ped *mf* *ff* *Ped*

Ped *** *ff* *Ped*

Ped *** *ff* *Ped*

4

Leggierissimo.

Sempre staccato.

Cresc -

Dulce.

Cresc

Ped

1^{re} fois.

Cresc.

2^e fois.

Dim.

ff Marcato il canto di basso.

mf

ff

ff

H. 2516.

Dolce e grazioso.

CASTAGNETTES.

Dim.

Ped.

V

Staccato.

Ped.

Ped.

Ped.

H. 2516.

Musical score for piano, two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score consists of six systems of music.

System 1: Measures 1-4. Pedal (Ped) is indicated for the bass notes. Measure 3 has a dynamic of $\frac{3}{8}$. Measure 4 has a dynamic of $\frac{8}{8}$.

System 2: Measures 5-8. Pedal (Ped) is indicated for the bass notes. Measure 6 has a dynamic of $\frac{3}{8}$. Measure 7 has a dynamic of $\frac{8}{8}$. Measure 8 has a dynamic of $\frac{3}{8}$.

System 3: Measures 9-12. Crescendo (Cresc.) is indicated. Measure 10 has a dynamic of $\frac{3}{8}$. Measure 11 has a dynamic of $\frac{8}{8}$. Measure 12 has a dynamic of $\frac{3}{8}$.

System 4: Measures 13-16. Pedal (Ped) is indicated for the bass notes. Measure 14 has a dynamic of $\frac{8}{8}$. Measure 15 has a dynamic of $\frac{3}{8}$. Measure 16 has a dynamic of $\frac{8}{8}$.

System 5: Measures 17-20. Measure 18 has a dynamic of $\frac{8}{8}$. Measure 19 has a dynamic of $\frac{3}{8}$. Measure 20 has a dynamic of $\frac{8}{8}$.

System 6: Measures 21-24. Measure 22 has a dynamic of $\frac{3}{8}$. Measure 23 has a dynamic of $\frac{8}{8}$. Measure 24 has a dynamic of $\frac{3}{8}$.

Text at the bottom: N. 2516.

ff Risoluto.

Ped.

Ped.

p Staccato.

Ped.

Cresc.

ff Presser et

H. 2616.

marquez bien la basse.

accélérez et augmentez jusqu'à la fin

con fuoco.

H. 2516.