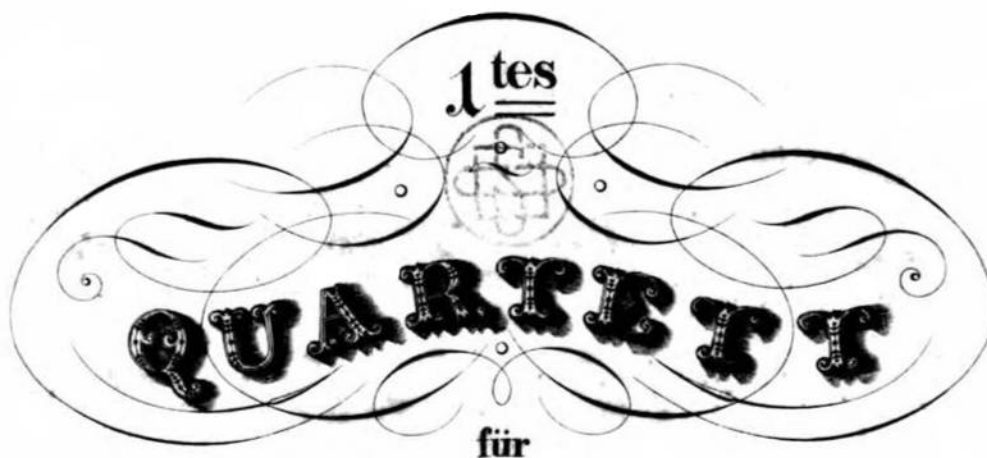




2 Violinen, Viola und Violonzell.

Componirt

und

SEINEM FREUNDE

HERRN ANTON GRUND

gewidmet

von

F: C : FÜCHS.

36^{tes} Werk.

Eigenthum des Verlegers.

N^{ro} 9340.

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VIOLINO PRIMO.

M.M. ♩ = 92.

Moderato,

mf *dol.* f f mf

f p

f p f f

f p f f

f f f f

f f f f

f p f p f p

f p rit. mf a tempo

f p

f p appog. fp p fp p p f p

f f f f

(9340.)

mf dol. *fz* *fz* *mf*

fz *p*

p *f* *p* *3*

fz *f* *p* *f*

p *p* *fz*

tr *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

rit. *a tempo* *fz*

fz

fz *fp* *p*

fz *p*

VIOLINO PRIMO.

5

fz *f*

ff

p

f *mf* *de* *cre*

pp *scen* *do*

f *Poco più animato.*

p *ff*

pp *1* *generale* *f*

M. M. $\text{♩} = 50.$

Andante.

p *fz* *fz* *fz* *f* *fz* *rit. a tempo.* *p* *p* *3* *p* *tr* *ff* *tr* *p* *tr* *cresc.* *f* *tr* *mf* *fz* *3* *6*

Poco più moderato e maestoso. *espressivo*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 2/4 time. It features six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "fz", "pp", "p", and "rit.". The tempo marking "Tempo 1mo" is present on the third staff.

Allegro. M. M. $\text{♩} = 84$.

Scherzo.

Scherzo. *Allegro. M. M. ♩. = 84.*

p *mf* *f* *p*

p

f *pp*

p *f* *p*

fz *fz*

fz *p* *mf* *f*

p *fz* *fz* *fz* *fz*

fz *p* *pp*

p *poco rallent.*

Trio.

VIOLINO PRIMO.

Poco meno mosso.

[illegible]



M. M. ♩ = 112. *Allegro non troppo.*

Finale. *mf*

Second system of the musical score, labeled "Finale." It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The system contains ten staves of music, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *fz*, *f* (forte), *p* (piano), *pp*, and *mf*. The piece concludes with a double bar line.

This image shows a page of musical notation for a piano piece. The notation is written on twelve staves, each containing complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The notation is dense and intricate, typical of a technical exercise or a highly detailed musical composition.

VIOLINO PRIMO.

11*

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, mf, f, pp, fz, ten, molto rit.), and tempo changes (a tempo, poco, più mosso). The notation includes various musical symbols such as notes, rests, and slurs, indicating a highly technical and expressive composition. The page is numbered 2240 at the bottom.



Moderato.

de = crescen = do

1ma 2da

3 4 5 6 7 8

VIOLINO SECONDO.[illegible]

f *f* *p* *pp* *mf* *ff* *Poco più animato.* *pp* *mf* *f* *p* *ff* *pp* *generale f*

Andante. *p* *f* *p* *f*

p *fz* *fz*

rit. a tempo *fz* *fz* *p* *p*

1^{ma} *2^{da}*

Poco più moderato e maestoso.

ff

p

cresc.

f *fz* *p*

fz *fz*

VIOLINO SECONDO.

[illegible]

Tempo 1^{ma}

rit.

1

 $f \equiv$

121

 $f \equiv$

121

1279

Allegro.

Scherzo.

1

 $\inf$

f

4

1

1

 f

124

1

f

r

f



五



13

9

I

 $f =$ $f =$

2

 $f \equiv$ $f =$

10

121

poco rall.

Trio.

VIOLINO SECONDO.

Poco meno mosso.

Musical score for Violino Secondo, Trio section, measures 1-24. The score is in G major, 2/4 time. It features various dynamics (p, f, mf, pp, cresc.) and articulations (accents, slurs). Measure 12 includes a tempo change to "Tempo 1mo".

Finale. *Allegro non troppo.*

The musical score is written for Violino Secondo. It begins with the tempo marking *Allegro non troppo.* and the word **Finale.** The time signature is 2/4. The key signature has one flat (B-flat). The score consists of 11 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning, *fz* (forzando) in the second staff, *fz=p* in the third staff, *f* (forte) in the fourth staff, *mf* (mezzo-forte) in the fifth staff, *p* in the sixth staff, *fz* in the seventh staff, *fz* in the eighth staff, *fz* in the ninth staff, *f* in the tenth staff, and *mf* in the eleventh staff. There is a trill (*tr*) in the fourth staff. The piece ends with a first ending marked with a '1'.

Violino Secondo musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto ritard. a tempo*. The score includes various dynamics: *p* (piano), *fz* (forzando), *f* (forte), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and fermatas. The score is divided into measures, with measure numbers 1 through 12 indicated. The notation includes slurs, ties, and other standard musical symbols.

Measures 1-12. Dynamics: *p*, *fz*, *p*, *fz*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*. Tempo: *molto ritard. a tempo*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

fz *fz* *p* *fz* *p*
fz *pp* *f*
tr *p* *mf*
p *fz*
fz
fz
f *p*
f *p*
poco lento *Poco più mosso.*
p *pp* *f*

fz *f* *fz* *f* *fz* *p* *f* *p*
p *p* *decresc.* *pp*
p *pp* *con espressione*
fz *pp* *p*
f *p* *p*
mf *decresc.*
pp *p* *ritard.* *a tempo*

A musical score for Viola, consisting of 12 staves of music. The score is written in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *fz* (forzando), *p* (piano), and *f* (forte). The score includes a *rit.* (ritardando) marking near the end. The music is characterized by frequent slurs and ties, suggesting a continuous, flowing melody. The final measure of the piece is marked with a double bar line and a repeat sign.

pp
p *cresc.*
ff
p
f *mf* *decres.*
p
Poco più animato.
f *p* *ff*
p *pp* *generale* *f*
espressivo.
Andante. *p* *p*
f

Violino I

fz

p

fz

f

fz

rit.

a tempo

p

pp

Poco più moderato e maestoso.

tr

tr

ff

tr

1^{ma}

2^{da}

p

cresc.

f

mf

p

p

fz

ff
fz
fz
fz
Tempo 1^{mo}
p espressivo
p
fz
fz
pp
Allegro.
Scherzo.
p
mf
f
p
4
p
fz
6
p
f
f
pp
p
f
p
fz
cresc.
fz
fz
fz
fz
p
mf
f
p
fz
3
fz
fz
fz
fz
p
pp poco rall.

Trio.

Poco meno mosso.

X 101, X

Musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (p, f, mf, pp, cresc., decresc.), articulation (pizz., arco), and tempo markings (Tempo 1mo). The music is in G major and 4/4 time, with a key signature of one sharp (F#). The notation includes many slurs, ties, and dynamic markings.

Allegro non troppo.

Finale.

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a **Finale.** marking. The tempo is *Allegro non troppo.* The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *pp* (pianissimo). A trill (*tr*) is marked in the fourth staff. The piece concludes with a first ending bracket and a repeat sign.

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, p, pp, f=, f=), and tempo markings (poco, poco più mosso, lentando). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a common time signature. The tempo markings include "poco", "poco più mosso", and "lentando". The dynamics range from "f" (forte) to "pp" (pianissimo). The notation is complex, with many sixteenth and thirty-second notes, and some triplets. The piece ends with a double bar line and a repeat sign.

VOLONCELLO.

Moderato.

[illegible]

VIOLO NCELLO.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *fz*, *p*, *f*, *pp*, *f con espressione*, *pizz.*, *mf*, *decresc.*, *arco*, and *fp*. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on expressive performance.

A musical score for Violoncello, page 4, T. H. 9340. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *fp* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and phrasing slurs. The score is a single melodic line for the cello.

p pp
ff
fp
f
pizz.
mf
pp p f
Poco più animato
p p ff
p pp
1
generale f

Andante.

p
fz p
p fz

p
con espressione *fz* *fz*

f *fz* *fz* *fz* *p* *a tempo*

rit. *3* *3*

5 *p*

Poco più moderato e maestoso.

ff

1^{ma} *2^{da}*

tr *p* *tr* *tr* *tr* *tr* *cresc.*

f *mf*

1 *p* *p* *p*

p *p* *p*

fz *tr*

fz p
rit. Tempo 1^{mo}
pp p p
fz
fz pp ppp

Scherzo. *Allegro.*

p mf f p
p fz p
f fz pp
p f p
fz fz fz
p mf f p fz
fz fz fz p pp poco rallent.

Trio.
Poco meno mosso.

The musical score is written for Violoncello in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo and mood are indicated as *Trio. Poco meno mosso.*

The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *p* (piano). Ends with a first ending marked '1' and a third ending marked '3', both starting with *p*.
- Staff 2:** Features *fz* (forzando) and *f > p* (fz followed by piano) markings.
- Staff 3:** Includes *f > p*, *p*, and *fz p* markings. A first ending marked '1' is present.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Features *fz* and *fz > pp* markings.
- Staff 6:** Includes *fz* and *p* markings.
- Staff 7:** Features *mf* (mezzo-forte) and *f* markings.
- Staff 8:** Includes *p* and *fz* markings.
- Staff 9:** Features *f* and *f > > > pp* markings.
- Staff 10:** Includes *cresc.* (crescendo), *p*, and *f > > > p* markings.
- Staff 11:** Features *fz >* and *fz* markings.
- Staff 12:** Includes *p*, *mf*, *f*, and *p < > < fz* markings.



Allegro non troppo.

Finale.



p *fz* *fz*
fz *pp* *f* *tr*
p *tr* *p*
mf
fz *p*
fz *fz*
fz *f*
f
Poco più mosso
p *poco lento* *f* *f*
p *pp* *f*