

Violin I

Quatuor en SOL majeur

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Moderato

Violin I score for Quatuor en SOL majeur by L. Kreutzer. The score is in 2/4 time, key of G major, and consists of 96 measures. It includes various musical notations such as dynamics (*p*, *f*, *pp*), articulation (*pizz.*, *arco*), and performance instructions (*rit.*, *a tempo*, *cresc.*). The score is divided into systems of five staves each, with measure numbers 9, 21, 30, 37, 46, 59, 68, 78, and 86 marking the beginning of new systems.

Scherzo

f

p

cresc. - - - - - *f*

p

f

p

f

p

Trio

pp

Dans le cas où le morceau serait jugé trop long on pourra supprimer les passages encadrés ainsi que la reprise du premier morceau

81

100

110

118

125

132

138

146

153

160

7

7

pizz.

arco

f

p

cresc. - - - - - *f*

p

f

p

p

5

Detailed description: This is a musical score for a single melodic line, spanning measures 81 to 160. The notation is in treble clef. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 118. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 81-82 and 100-101 are marked with a '7' above them, indicating a seven-measure rest. Measures 110-111 are marked with 'pizz.' (pizzicato). Measures 118-119 are marked with 'arco' (arco) and 'f' (forte). Measures 132-133 are marked with 'p' (piano). Measures 138-139 are marked with 'cresc.' (crescendo) and 'f' (forte). Measures 146-147 are marked with 'p' (piano). Measures 153-154 are marked with 'f' (forte). Measures 160-161 are marked with 'p' (piano) and a '5' below them, indicating a five-measure rest. The score ends with a double bar line at measure 160.

Largo

Measures 1-16 of the Largo section. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing rests. A crescendo hairpin is visible at the end of measure 16, leading into the next section.

Measures 17-23 of the Allegro section. Measure 17 starts with a piano (*p*) dynamic. A double bar line appears at the beginning of measure 18, where the time signature changes to common time (C). The tempo is marked **Allegro**. The music consists of eighth and quarter notes, with a crescendo hairpin at the end of measure 23.

Measures 24-29 of the Allegro section. The music continues with eighth and quarter notes, featuring a crescendo hairpin at the end of measure 29.

Measures 30-35 of the Allegro section. The music continues with eighth and quarter notes, featuring a crescendo hairpin at the end of measure 35.

Measures 36-41 of the Allegro section. The music continues with eighth and quarter notes, featuring a piano (*p*) dynamic marking at the start of measure 36 and a crescendo hairpin at the end of measure 41.

Measures 42-47 of the Allegro section. The music continues with eighth and quarter notes, featuring a crescendo hairpin at the end of measure 47.

Measures 48-53 of the Allegro section. The music continues with eighth and quarter notes, featuring a piano (*p*) dynamic marking at the start of measure 48 and a crescendo hairpin at the end of measure 53.

cresc.

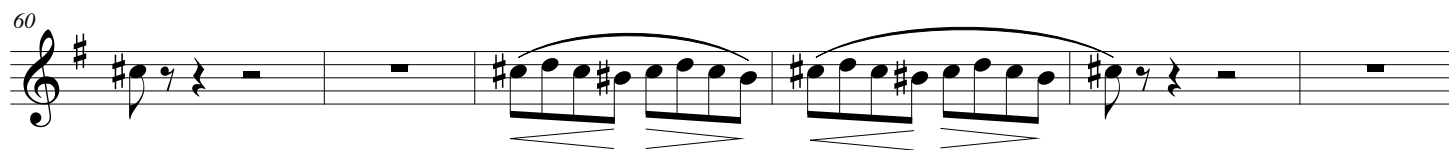
54



dim.

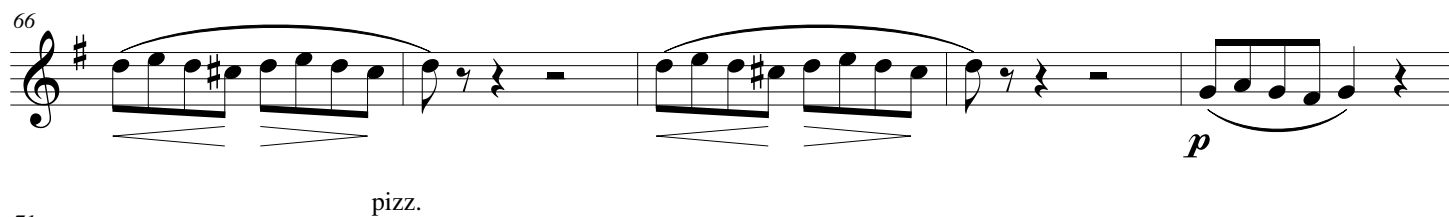
Musical staff 54-59: Treble clef, key of D major. Measures 54-59. Measures 54-56 contain quarter notes with rests. Measures 57-59 contain eighth-note triplets, each beamed together and marked with a wedge. A dashed line with 'dim.' is below measures 54-56.

60



Musical staff 60-65: Treble clef, key of D major. Measures 60-61 contain eighth notes and a quarter rest. Measures 62-64 contain eighth-note triplets, each beamed together and marked with a wedge. Measure 65 contains an eighth note and a quarter rest.

66



66

pizz.

p

Musical staff 66-70: Treble clef, key of D major. Measures 66-67 contain eighth-note triplets, each beamed together and marked with a wedge. Measures 68-69 contain eighth notes and a quarter rest. Measure 70 contains a quarter note and a quarter rest. A dashed line with 'pizz.' is below measures 66-69. A dynamic marking '*p*' is below measure 70.

71

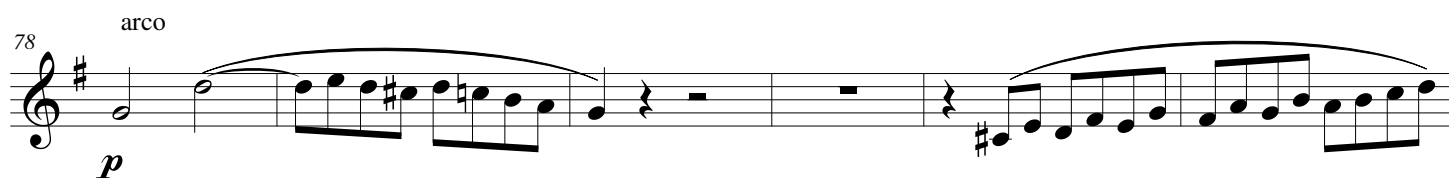


Musical staff 71-77: Treble clef, key of D major. Measures 71-72 contain eighth-note triplets, each beamed together and marked with a wedge. Measures 73-77 contain quarter notes with rests.

78

arco

p



Musical staff 78-83: Treble clef, key of D major. Measures 78-79 contain a half note and a half rest. Measures 80-81 contain eighth-note triplets, each beamed together and marked with a wedge. Measures 82-83 contain eighth notes and a quarter rest. A dynamic marking '*p*' is below measure 78. The word 'arco' is above measure 78.

84



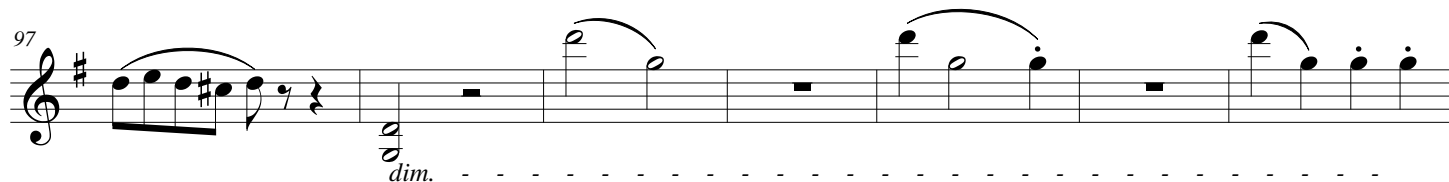
Musical staff 84-90: Treble clef, key of D major. Measures 84-85 contain half notes. Measures 86-87 contain eighth-note triplets, each beamed together and marked with a wedge. Measures 88-90 contain eighth notes and a quarter rest.

91



Musical staff 91-96: Treble clef, key of D major. Measures 91-92 contain eighth-note triplets, each beamed together and marked with a wedge. Measures 93-94 contain quarter notes and a quarter rest. Measures 95-96 contain eighth-note triplets, each beamed together and marked with a wedge.

97



dim.

Musical staff 97-103: Treble clef, key of D major. Measures 97-98 contain eighth-note triplets, each beamed together and marked with a wedge. Measures 99-100 contain half notes. Measures 101-102 contain quarter notes and a quarter rest. Measure 103 contains a half note and a quarter rest. A dashed line with 'dim.' is below measures 97-100.

104

Adagio



f dim. *pp*

Musical staff 104-107: Treble clef, key of D major. Measures 104-105 contain quarter notes, with the first measure marked with a bracket and '3'. Measures 106-107 contain half notes. A dynamic marking '*f*' is below measure 104, 'dim.' is below measures 104-106, and '*pp*' is below measure 107. The tempo marking 'Adagio' is above measure 104.