

Viola

Quatuor en SOL majeur

L.Kreutzer

Moderato

p

9

rit.

a tempo

pizz.

arco

19

cresc.

29

cresc.

f

36

p

cresc.

p

pizz.

arco

44

pizz.

arco

cresc.

f

54

p

pizz.

62

arco

rit.

a tempo

pizz.

73

arco

85

cresc.

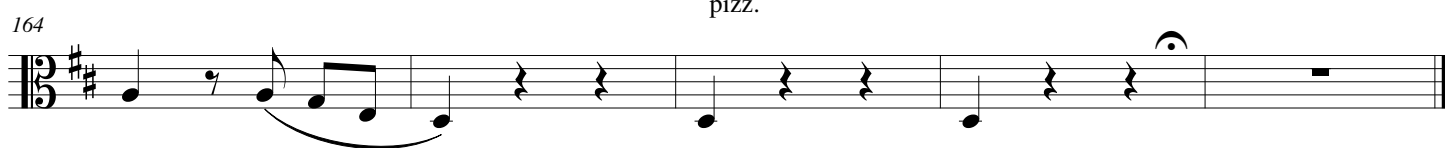
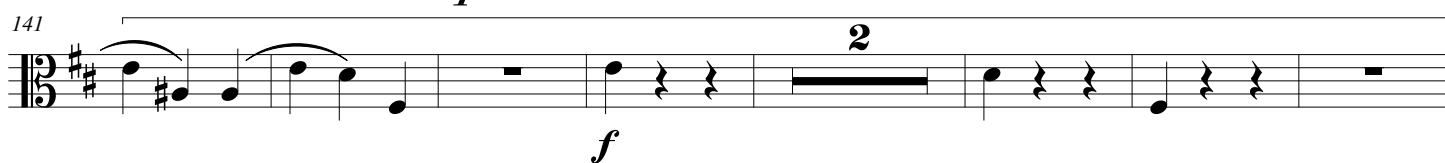
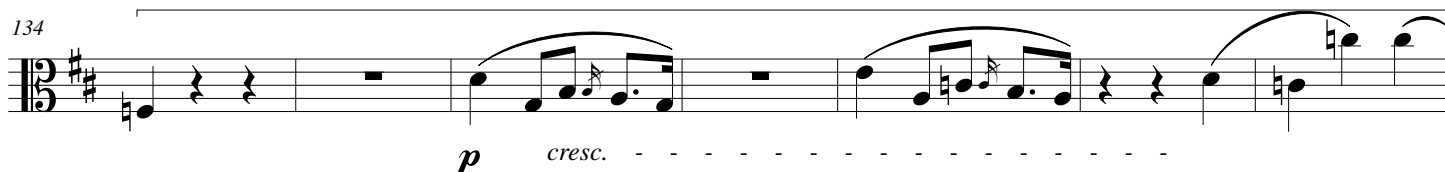
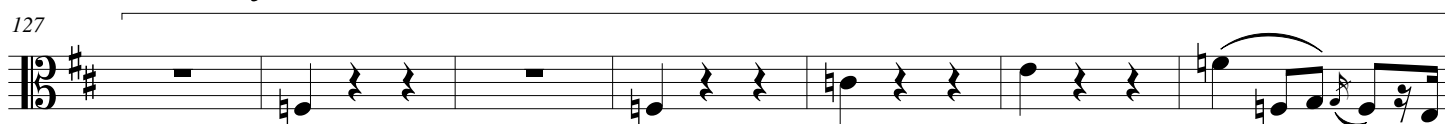
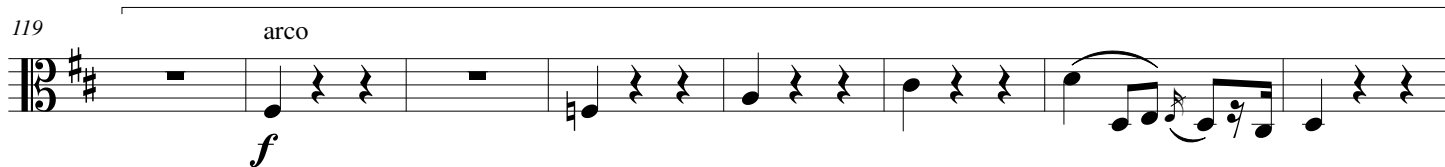
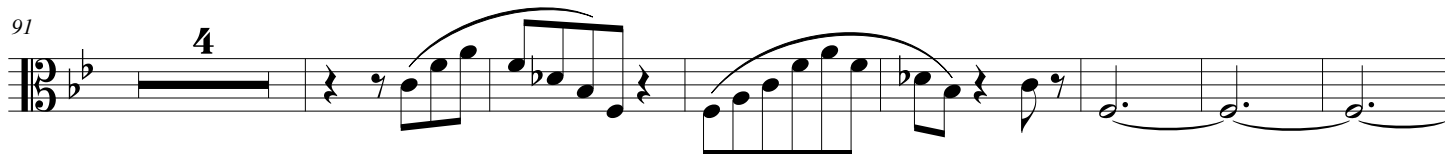
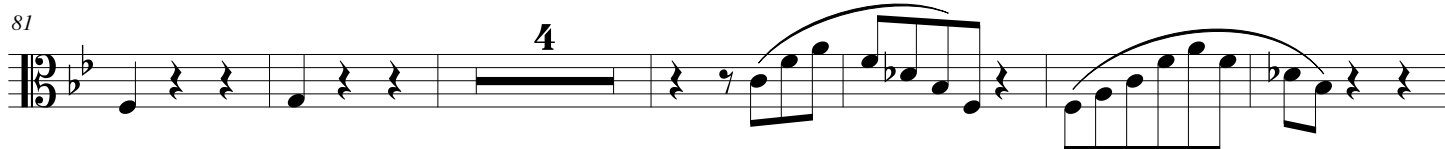
f

pp

Scherzo

Musical score for Scherzo, measures 1-72. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (*f*, *p*, *cresc.*, *pizz.*, *arco*, *pp*), articulation (accents, slurs), and a repeat sign with a first ending bracket. A "Trio" section begins at measure 46 with a key change to one flat (Bb).

Dans le cas où le morceau serait jugé trop long on pourra supprimer les passages encadrés ainsi que la reprise du premier morceau



Largo

9

Allegro

17

The musical score for 'The Rose Tree' is presented in two systems. The first system is in 3/4 time, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second system is in 2/4 time, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a quarter note G5, a quarter note A5, and a quarter note B5. The tempo is marked 'p' (piano).

24

30

30 

36

36

36

41

41

47

47

cresc.

53

[illegible]

