

N^o 65. Suite de Ballet. Hermione.1st Cornet in A.

Louis la Rondelle.

N^o 1. INTRODUCTION et DANSE des CORYPHÉES.

Maestoso. *ff* *3* *3* *Solo.* *ff* *Mod^{to}* *f*

1st Horn *f* **1st.Horn.** **2nd.Clar.**

A *ff* *f* *ff* *ff* *ff* *3* *1^o* *2^o* **B** *ff* *4*

C *f* **Horns.** *f* **2nd.Clar.**

D **2nd.Clar.** *mf* **Horns.** *p*

2nd.Clar. **Horns.** **2nd.Clar.** **Horns.** *p*

E **Tempo I^o** *f* **Horns** **F** *mf*

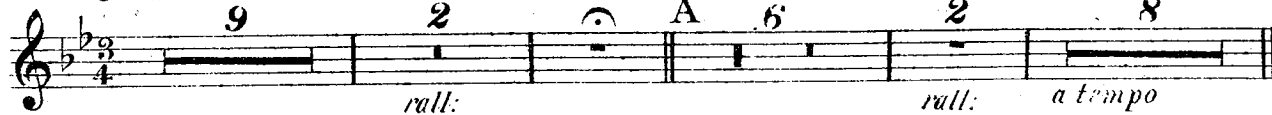
G *a tempo* *mf* *ff* **2nd.Horn.**

Solo. *p* *rall:* **2nd Ob:** **2nd Clar.**

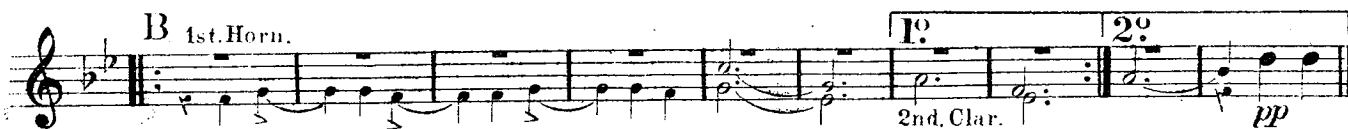
1st Cornet in A $\flat$.
N^o 2. VALSE LENTE.

Intro.

Valse



B 1st. Horn.

I^o2^o

2nd. Clar.

pp

C

1

1



p

4

2

I^o2^o

D



fp

p

p

2



p

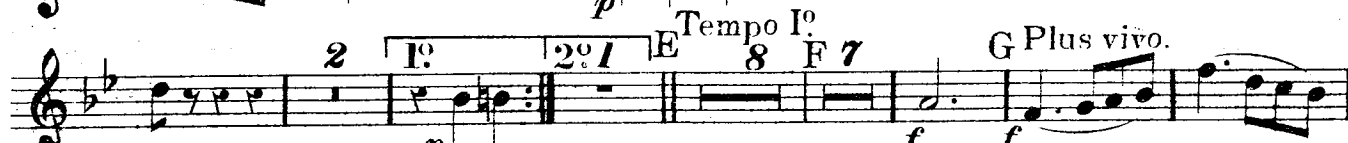
p

Tempo I^o

8

F 7

G Plus vivo.



p

f

f

H

Presto.



ff

ff



ff

ff

ff

N^o 3. PIZZICATO.

Pizzicato.
All^o Mod^{to}

Intro.

Horn.

8

1

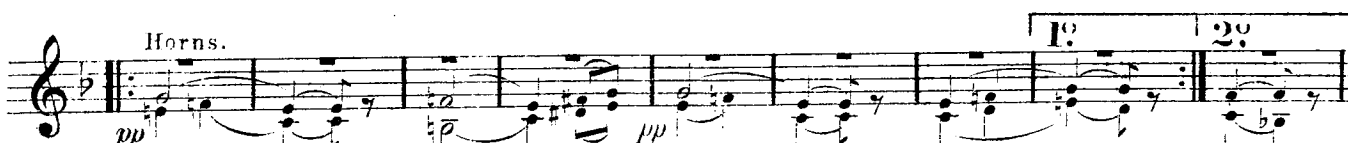
8



rall:

a tempo

Horns.

I^o2^o

pp

pp

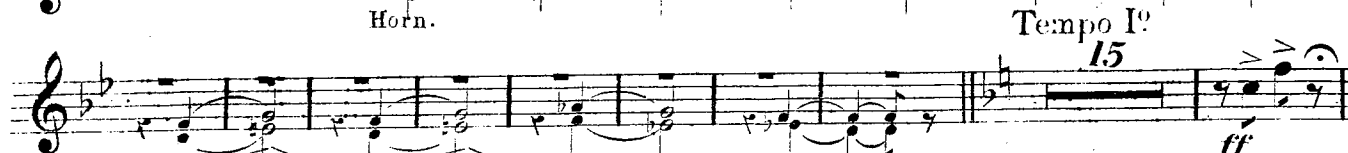
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Horn.

Tempo I^o

15



ff

N^o 4. DANSE des CYMBALES

Allegro.

ff

1^o 2^o ff

ff ff

ff

ff

Coda.

ff

1^o

2^o 1 ff 1 ff

1^o 2^o ff

D.C. & al Coda.

Silent. Prestissimo.

C O D A.

ff ff ff ff