

à M^{lle} Sophie Godefroid

MOSAÏQUE

SUR

LA PETITE PROVENCE

et

Rose - Claire - Marie

POUR LE

PEANO

SANS OCTAVES

PAR

J. L. BATTMANN

Dep. 45.

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PARIS.
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MOSAÏQUE.

SUR 2 ROMANCES FAVORITES D'ÉTIENNE ARNAUD ET G. NADAUD.

POUR LE PIANO

PAR J. L. BATTMANN

à Mlle SOPHIE CODEFROID.

The musical score consists of six staves of piano music. The first three staves are in common time, treble clef, and C major. The key signature changes to A major (two sharps) for the fourth staff, and then to E major (one sharp) for the fifth staff. The sixth staff returns to A major. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *f*, *p*, *cresc.*, *dimin.*, and *do.*. Articulation marks like dots and dashes are also present. The notation includes both standard note heads and some with horizontal strokes. Measure numbers are written above the notes in some sections.

LA PETITE PROVENCE D'ÉTIENNE ARNAUD.

ANDANTINO.

*rit.* *in tempo.**f**p* *rit.* *a tempo.* *dolce e cantando.**rit.**più mosso.*

The image displays a single page of a musical score for piano, arranged in five horizontal staves. The notation is in common time, with occasional changes in key signature. Measure 1 starts with a forte dynamic (f) and includes slurs and grace notes. Measures 2-4 show a transition with a piano dynamic (p) and a crescendo instruction. Measure 5 begins with a forte dynamic (f) and ends with a sforzando dynamic (sf). The score uses standard musical symbols like quarter and eighth notes, and includes performance instructions like 'con espressione' and 'p meno mosso.'

dolce.
rit.
mf con dolore.

dolce.
rit.
ff.

dolce.
smorz.
vivo.
ritard.

ROSE-CLAIRES-MARIE DE G. NADAUD.

ANDANTINO.

p
ff.

cresc.
dolce.
f.



MOUVEMENT
DE
POLKA.

p leggiero.

mf

cresc.

dim:

f

p grazioso.

