



CONSERVATOIRE
DE MÉNIERBRE
PARIS

Sur les Romances favorites d'ÉTIENNE ARNAUD et PROSPER GUYON.

PAR

N°

J. L. BATTMANN

PRICE : 5.

À PARIS AU MENESTREL, 27^e rue Vivienne. HEUGEL & C[°] Libraire pour la France et l'étranger.
1. Imprimeur du Conservatoire.

FRÈRE ET SOEUR

TROIS PETITES

VALSE-POLKA.

MOTIF DE

FANTAISIES.

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A M^{me} SCRIBER.

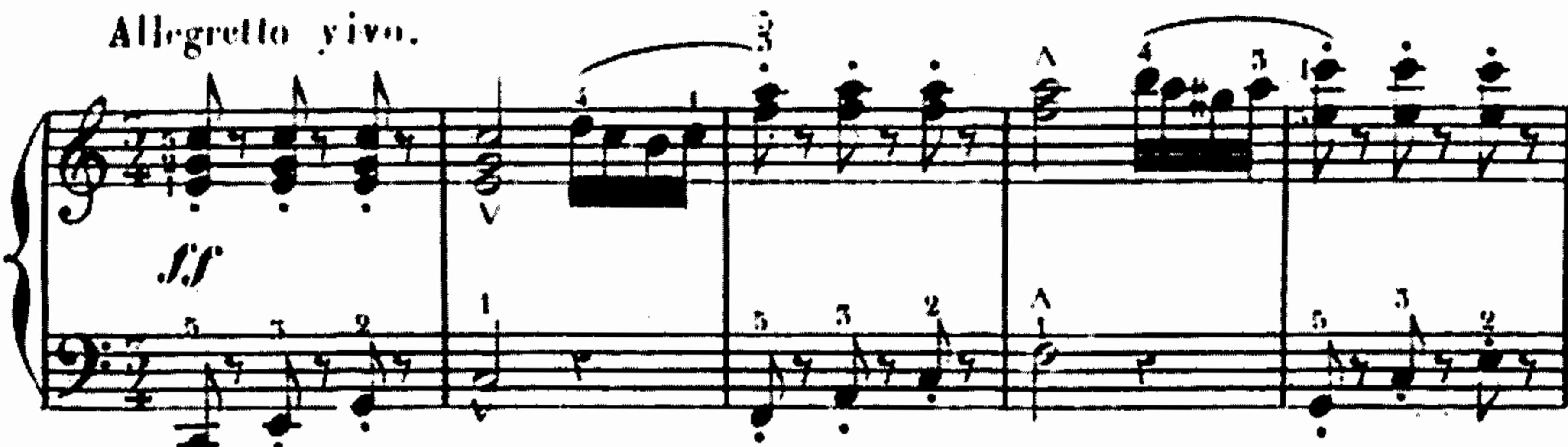
PAR J. L. BATTMANN.

OP: 69.

N° 2.

Allegretto vivo.

INTRODUCTION.



Moderato.



plus animo.

rit.

f

mf

rit.

viv.

s

in Tempo.

lento.

dolce.

p

The musical score consists of five staves of piano music. The first staff shows a treble clef and a bass clef, with a dynamic instruction 'p' at the beginning. The second staff begins with a treble clef and a bass clef, followed by a dynamic 'f' and 'mf'. The third staff starts with a treble clef and a bass clef, with a dynamic 'p' and a tempo marking 'rit.'. The fourth staff begins with a treble clef and a bass clef, with a dynamic 'p' and a tempo marking 'rit.'. The fifth staff starts with a treble clef and a bass clef, with a dynamic 'p' and a tempo marking 'in Tempo.'.

A musical score consisting of six staves of music for two voices: Treble (Soprano) and Bass (Cello/Bass). The music is written in common time.

Staff 1 (Treble):

- Musical notes: eighth and sixteenth notes.
- Dynamics: *f*, *p*.
- Articulation: Hammer-ons and pull-offs indicated by small numbers above and below the stems.

Staff 2 (Bass):

- Musical notes: eighth and sixteenth notes.
- Performance instruction: *rit.* (ritardando), *in Tempo.*
- Dynamics: *f*.

Staff 3 (Treble):

- Musical notes: eighth and sixteenth notes.
- Articulation: Hammer-ons and pull-offs indicated by small numbers above and below the stems.

Staff 4 (Bass):

- Musical notes: eighth and sixteenth notes.
- Articulation: Hammer-ons and pull-offs indicated by small numbers above and below the stems.

Staff 5 (Treble):

- Musical notes: eighth and sixteenth notes.
- Dynamics: *p*.
- Articulation: Hammer-ons and pull-offs indicated by small numbers above and below the stems.

Staff 6 (Bass):

- Musical notes: eighth and sixteenth notes.
- Articulation: Hammer-ons and pull-offs indicated by small numbers above and below the stems.

Staff 7 (Treble):

- Musical notes: eighth and sixteenth notes.
- Dynamics: *ff*.
- Articulation: Hammer-ons and pull-offs indicated by small numbers above and below the stems.

Staff 8 (Bass):

- Musical notes: eighth and sixteenth notes.
- Articulation: Hammer-ons and pull-offs indicated by small numbers above and below the stems.

POLKA.

The sheet music consists of six staves of musical notation for two voices. The first staff begins with a dynamic marking 'p'. The second staff starts with 'mf'. The third staff features a dynamic 'v' followed by 'f'. The fourth staff has a dynamic 'f'. The fifth staff includes a dynamic 'ff' and a crescendo marking ('cresc.') below the staff. The sixth staff concludes with a dynamic 'ff'.