

Dépot 1891 — N° 3712

98  
TROIS PETITES FANTAISIES  
VALSES-POLKAS.

N° 2

Pour le PIANO sans cordes

N° 3



COMPTANT 176 FEUILLES  
DE MUSIQUE  
IMPRIMERIE BOUAF

Sur les Romances favorites d'ÉTIENNE ARNAUD et PROSPER GUYON.

PAR

N.

J. L. BATTMANN

PRIX : 5.

PARIS AU MENEDIER. 2<sup>e</sup> Rue Vivienne. HEUGEL & C<sup>°</sup> Imprimeurs Libraires pour la France et l'étranger  
1. Bourgeoisie des Commerçants.

# BERTHE LA RIEUSE

TROIS PETITES.

FANTAISIES.

A M<sup>me</sup> MÉRÉ.

OP: 69.

Allegro.

VALSE-POLKA.

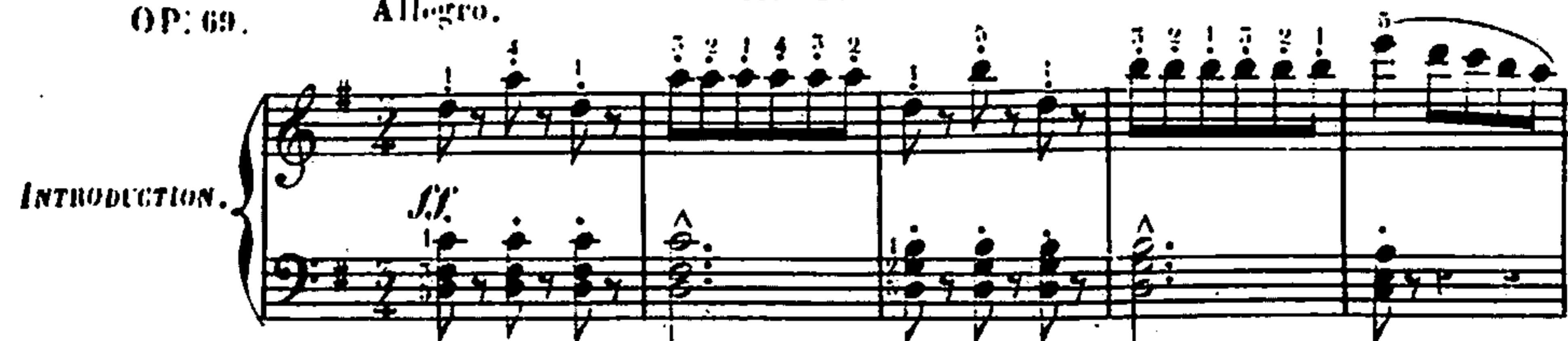
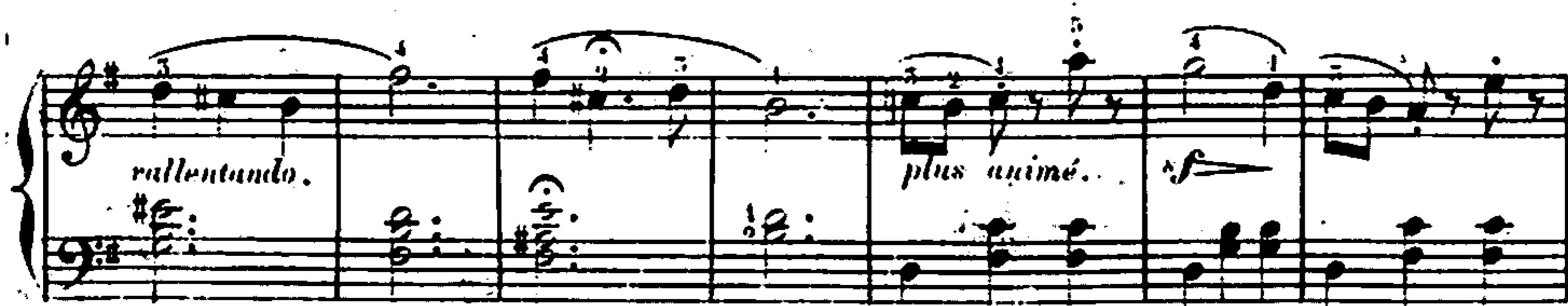
N° 3.

MOTIF DE

P. GUYON.

PAR J. L. BATTMANN.

INTRODUCTION.

Mouvement  
de  
Valse.

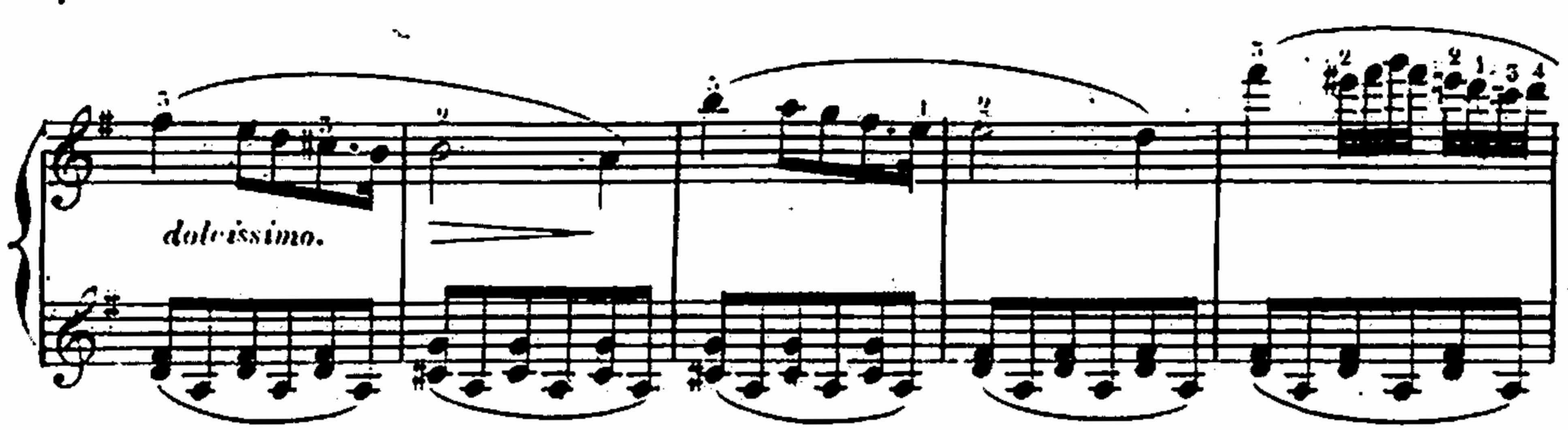


Musical score page 5, measures 3-4. The music continues in common time. Measure 3 starts with 'f' and includes fingerings (4, 3, 2, 1). Measure 4 starts with 'f' and includes fingerings (3, 2, 1). The lyrics 'très doux.' appear above the notes in measure 4.

Musical score page 5, measures 5-6. The music continues in common time. Measure 5 starts with 'et très léger.' Measure 6 starts with 'crise' and includes fingerings (3, 2, 1).

Musical score page 5, measures 7-8. The music continues in common time. Measure 7 starts with 'ff'. Measure 8 starts with 'f'.

Musical score page 5, measures 9-10. The music continues in common time. Measure 9 starts with a dynamic 'f' and includes fingerings (3, 2, 1). Measure 10 starts with 'meno mosso.' and includes fingerings (3, 2, 1).



POLKA.

A musical score page featuring two staves. The top staff is in treble clef and has a dynamic marking of *p*. The bottom staff is in bass clef. The music consists of six measures, each ending with a fermata.



