



N° 1, Maudit Piano.— N° 2, Les Cœurs d'or.— N° 3, Les Trois Couronnes

N° 1

Pr. 5 Fr.

à Paris, au Ménestrel, 2<sup>e</sup>, Vivienne.

HEUGEL et C<sup>ie</sup>. Éditeurs-libraires pour la France et l'étranger  
(Échoppiers du Conservatoire.)



## MAUDIT PIANO.

CHANSONNETTE D'EB; LBUILLIER

IV. FANTAISIE  
SANS OCTAVES

PAR

J. L. BATTMANN.

A. M<sup>me</sup> LAROCHE.

OP: 56.

Allegro.

INTRODUCTION.

Allegretto. MAUDIT PIANO

cresc:

dim:

rit: in tempo.

cresc.

rit. & dim.

f in tempo.

cresc.

cresc.

mf

f

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music consists of four measures. Measure 1 is labeled "delicato.". Measures 2 and 3 are labeled "diminuendo.". Measure 4 has a dynamic of  $f$ .

A page of musical notation for piano, featuring five staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *p*, *gracioso.*, *f*. Fingerings: 2, 1, 3, 2, 1, 3, 4, 5, 4, 2, 1, 3, 4, 5.
- Staff 2:** Bass clef, key signature of one sharp. Dynamics: *f*.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *f*.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *sf*, *sf*.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *sf*.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*, *sf*, *f*. Fingerings: 3, 1, 2, 1, 3.
- Staff 7:** Bass clef, key signature of one sharp. Dynamics: *sf*.
- Staff 8:** Treble clef, key signature of one sharp. Dynamics: *ff*.
- Staff 9:** Bass clef, key signature of one sharp. Dynamics: *mf*.
- Staff 10:** Treble clef, key signature of one sharp. Dynamics: *f*.

6

p crescendo poco a poco.

ff

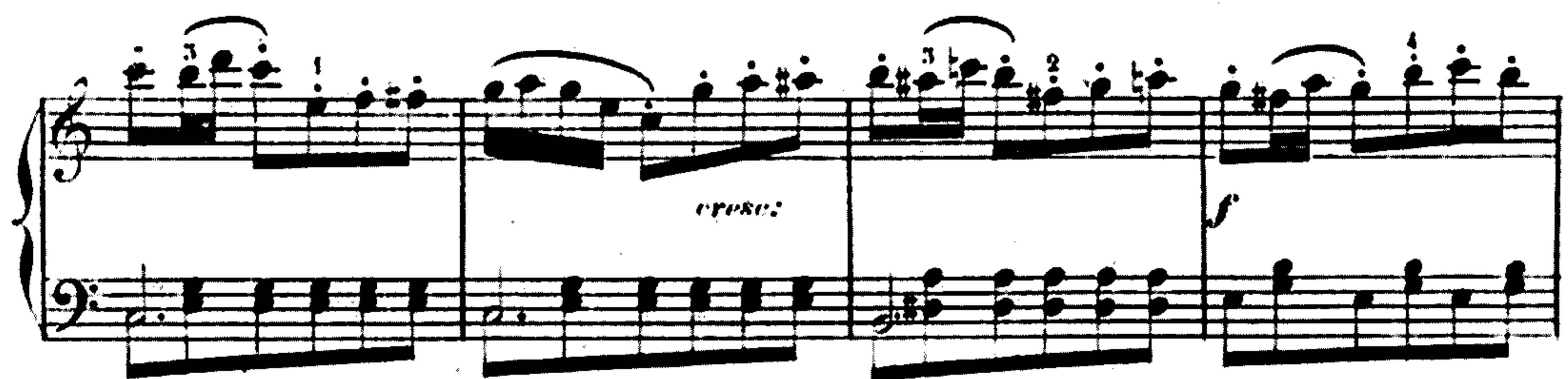
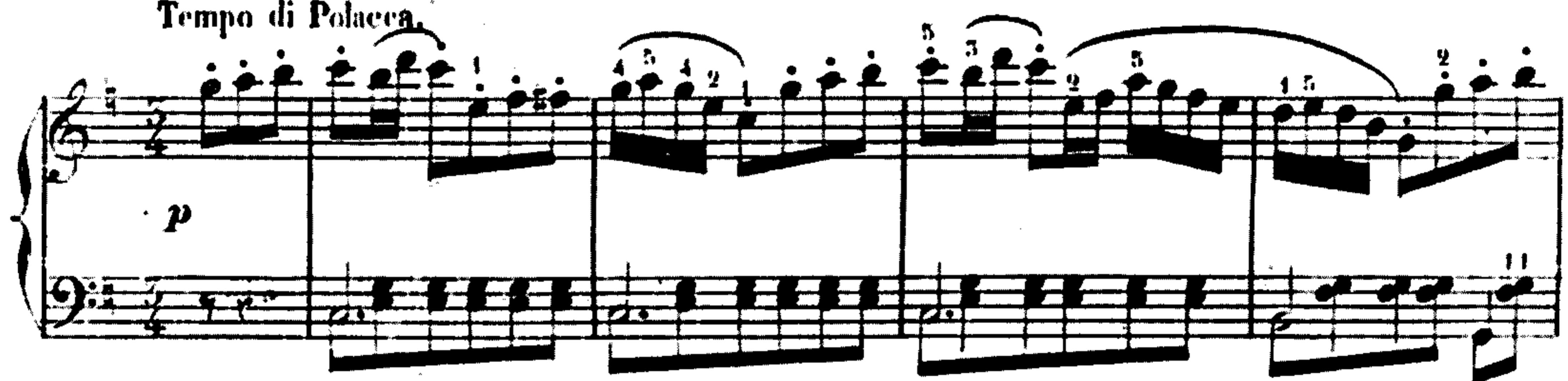
f crescendo

dim. f

ff pp f ff



Tempo di Polacca.





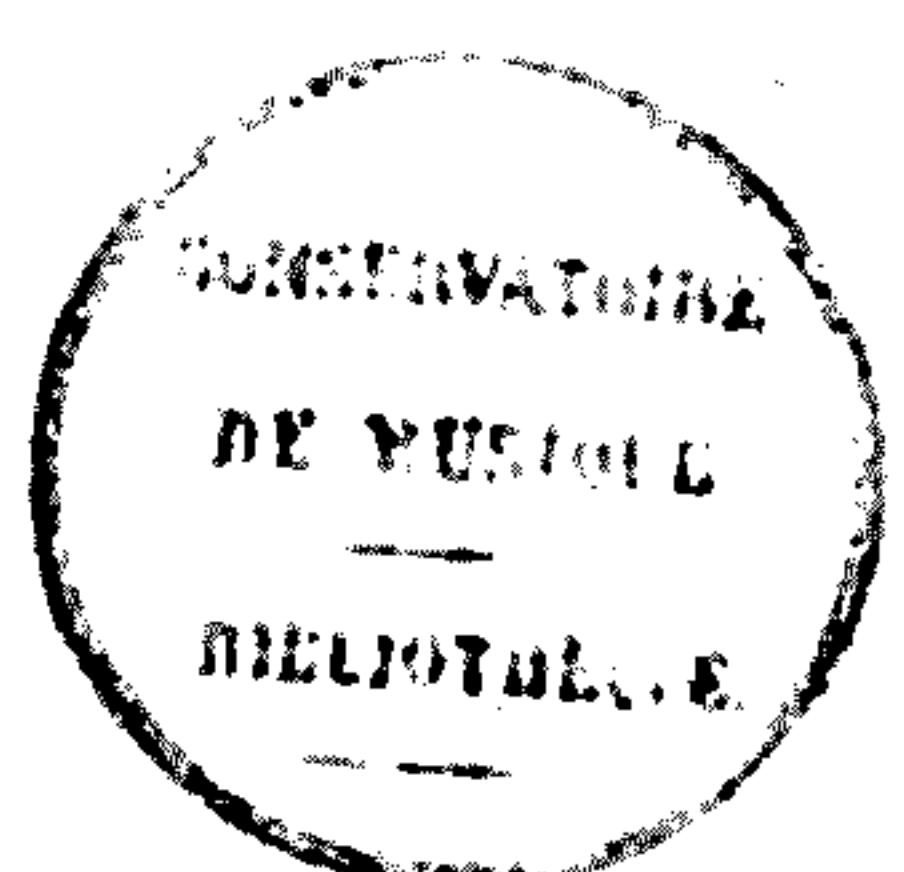


N°1, Maudit Piano.— N°2, Les Cœurs d'or.— N°3. Les Trois Couronnes

N° 2

Pr. 5 Fr

à Paris, au Ménezel, 2<sup>e</sup> r<sup>e</sup> Vivienne,  
HEUGEL et C<sup>ie</sup>. Editeurs libraires pour la France et l'étranger,  
(Fournisseurs du Conservatoire.)



# **LES CŒURS D'OR**

## **RONDE DE COUDEH.**

# 2<sup>e</sup> PANTAIK SANS OCTAVES.

# **PART**

*A M<sup>me</sup> E. LÉVI ALVARES.*

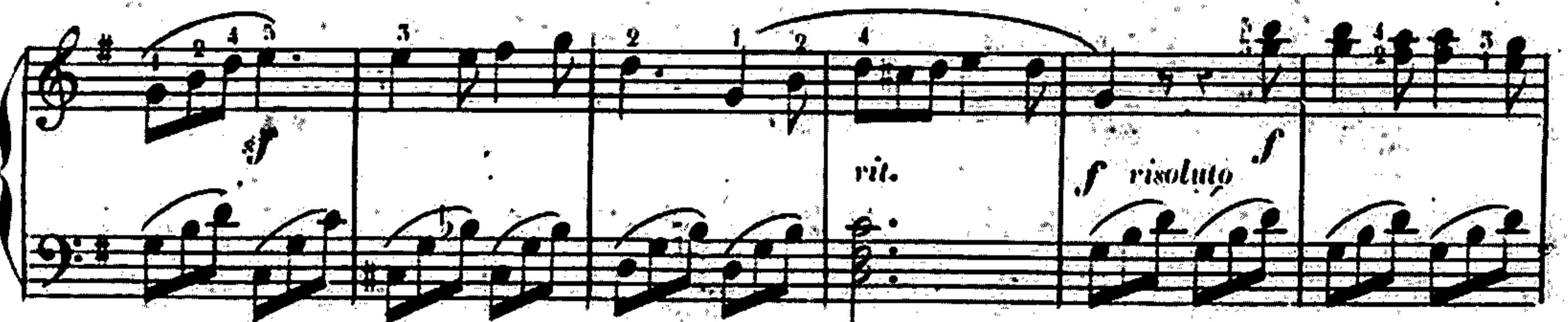
OP: 57.

## **Allegro**

## INTRODUCTION.

A page of musical notation for a string quartet, featuring six staves of music with various dynamics and markings. The notation includes measures with eighth and sixteenth notes, as well as rests. The first staff begins with a dynamic marking 'f' (fortissimo). The second staff has a '1' above it. The third staff has a '4' below it. The fourth staff has a '4' below it. The fifth staff has a '5' above it, with a '3' and a '1' below it. The sixth staff ends with a dynamic marking 'ff' (fortississimo).

The musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Measure 3 starts with a forte dynamic (f) and a grace note followed by a eighth-note rill. The measure ends with a fermata over the eighth note. Measure 4 begins with a piano dynamic (p), followed by a eighth-note rill. The measure ends with a fermata over the eighth note.



*Cantando.*

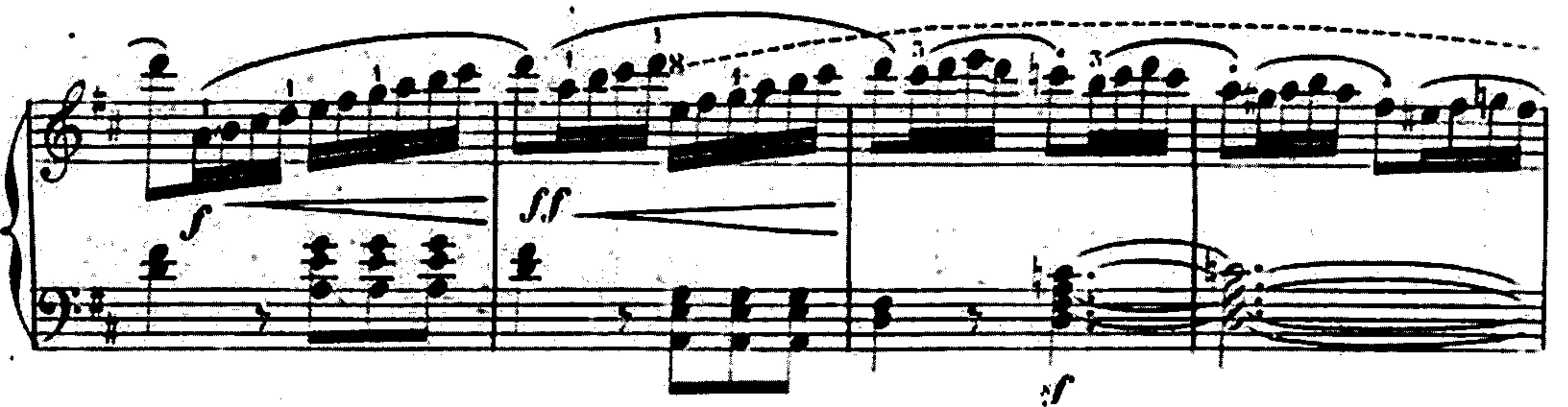


Musical score page 1, measures 12-15. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 12 begins with a dynamic ***ff***. Measures 13-14 show a continuation of the rhythmic pattern. Measure 15 concludes with a eighth-note rest followed by a sixteenth-note pattern.

Musical score page 1, measures 16-19. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 16 starts with a eighth-note rest followed by a sixteenth-note pattern. Measures 17-18 show a continuation of this pattern. Measure 19 concludes with a eighth-note rest followed by a sixteenth-note pattern.

Musical score page 1, measures 20-23. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 20 starts with a eighth-note rest followed by a sixteenth-note pattern. Measures 21-22 show a continuation of this pattern. Measure 23 concludes with a eighth-note rest followed by a sixteenth-note pattern.

Musical score page 1, measures 24-27. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 24 starts with a eighth-note rest followed by a sixteenth-note pattern. Measures 25-26 show a continuation of this pattern. Measure 27 concludes with a eighth-note rest followed by a sixteenth-note pattern.



6





N°1. *Maudit Piano*.— N°2. *Les Cœurs d'or*.— N°3. *Les Trois Couronnes*

N° 3.

Pr 5 Fr.

à Paris, au Menestrel, 2<sup>e</sup> à Vivienne.  
HEUGEL & C<sup>E</sup>. Editeurs-libraires pour la France et l'étranger.  
(Fournisseurs de Conservatoire.)



N. 2432 (3)

# LES TROIS COURONNES

*FANTASIE  
SANS OCTAVES.*

DE LÉOPOLD AMAT.

PAR

J. L. BATTMANN.

À M<sup>me</sup> LÉONIE DECLAIRES.

Allegretto risoluto.

INTRODUCTION.

*ff*



8

*cre* - - - - *sochi* - - -

- - - - *do.*

*ff veloce.*

8

*dim: e rit:*

### LES TROIS COURONNES.

Andantino.

*p*      *p*

*pftc*

1 2 3 4 5 6 7 8

*rall. a piacere.*

*in Tempo,  
doux et lie.*

*riten.*

*in Tempo.*

*un peu plus vite.*

*mf*

*mf*

*mf*

*mf*

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

8

12 11 10 9 8 7 6 5 4 3 2 1

*p* ben legato.

8

12 11 10 9 8 7 6 5 4 3 2 1

cresc.

8

12 11 10 9 8 7 6 5 4 3 2 1

ff

8

12 11 10 9 8 7 6 5 4 3 2 1

1 2 3 4 5

*sf*      *sf*

*mf*

*dim:*

*grazioso.*

*sf*



*Mouvt. de Valse.*



