

Marian A. Throckmorton

No 1 IN E $\flat$



No 2 IN F



No 3 IN G



No 4 IN A $\flat$



WHERE MY CARAVAN HAS RESTED

SONG

FROM

"ROMANY SONGS"

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

HERMANN LÖHR

With Violin or Violoncello Obligato (ad.lib.)

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M. A. THROCKMORTON, M. D.

WHERE MY CARAVAN HAS RESTED

VIOLIN OBLIGATO

Song

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR
Arrd by Otto Langey

Andante semplice

The musical score is written for a Violin Obligato and a Voice part. It begins with the tempo marking "Andante semplice". The Violin part starts with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *f*, *dim.*, and *pp*. The Voice part enters later, marked "a tempo Voice". The score includes several measures of music, with some measures circled in blue ink. Handwritten annotations in blue ink are present throughout the score, including notes like "G", "B", "F", "C", "B", "B", "mf", "f", "dim.", "rit.", "a tempo", "p", "mf", "Voice", "cresc.", "f", "dim.", "pp", and "G". There are also handwritten numbers like "1 2 4 2 1" and "1 2 4 1" above some measures. The score concludes with a double bar line.

WHERE MY CARAVAN HAS RESTED

SONG

2

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR

Andante semplice

VOICE

PIANO

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante semplice'. The score consists of three systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a piano (*p*) dynamic and a 'Con Ped.' (con pedale) instruction. The second system contains the first line of lyrics: 'Where my car - a - van has rest - ed,'. The piano accompaniment includes a 'rit.' (ritardando) marking. The third system contains the second line of lyrics: 'Flow'rs I leave you on the grass,'. The piano accompaniment includes a 'p a tempo.' (piano, at tempo) marking. The piano part features a steady bass line with chords in the right hand.

C. 8373-5

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mf
All the flowers of love and mem - 'ry,

mf
Red. *

p *a tempo* *rit.* *Speed up a little*
You will find them when you pass,

p colla voce *a tempo* *cresc.* *rit.*

f a tempo
Ah!

f a tempo *dim.*
Red. *

ten. *p a tempo*
You will find them when you pass.

p colla voce *rit.* *a tempo*

pp *dim. e rit.*

mf *cantabile*

You will un - der - stand their mes - sage, _____

cresc.

Stoop to kiss them where they lie; _____

mf

But if oth - er lips have loved - you, _____

C. 6373.5 Red. * Red. *

ten. a tempo cresc. rit.

Shed no tear— and pass— them— by,

colla voce. a tempo cresc. rit.

pressed up a little

f a tempo

Ah!

f a tempo dim.

*Red. **

p ten. a tempo

Shed no tear— and pass them by.

p colla voce rit. a tempo

pp Ah!

pp dim. e rit. pp

*Red. **

WHERE MY CARAVAN HAS RESTED

Song

VIOLONCELLO OBLIGATO

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR
Arrd by Otto Langey

Andante semplice

The musical score is written for Violoncello Obligato and Voice. It consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante semplice'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo markings include *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The voice part is indicated by 'Voice' and 'a tempo' markings. The score ends with a double bar line.

p *rit.* *a tempo* Voice

rit. *a tempo* *cresc.* *f*

dim. *p* *rit.* *a tempo* *dim.* *rit.*

a tempo *p*

cresc. *mf* Voice

rit. *a tempo* *f* *dim.* *p* *rit.*

a tempo *dim.* *rit.* *pp*

Four outstanding STANDARD SONGS

I Heard A Forest Praying

Words by
JAM M. LEWIS

Music by
PETER DE ROSE

Con moto
f *espr.*
Piano

Sostenuto
(The Dream)
pp *a tempo*

I heard a for-est pray-ing... The trees were cold and bare,
What was the for-est say-ing... Let me re-peat their

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I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Slowly (with expression)
VOICE
Piano

While
walk be-side you through the world to-day,
dreams and songs and flow-ers
bless your way,
I'll look in

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Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
H. FRASER-SIMSON

Sleepily
VOICE
Piano

Lit-the boy kneels at the foot of the bed,
Droops on the lit-tle hands lit-tle gold head. Hush! Hush! Whis-per who dares!
Chris-to-pher Rob-in is say-ing his prayers... God bless Mum-my, I
that's right! Was-n't it fun in the bath to-night? The

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I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato
Piano

My eyes be-held to-night A love-ly thing to see;
Now I have words to tell you Just what you mean to me.

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