

LE CONCERTO

A

VIOLON PRINCIPAL,

PREMIER ET SECOND DESSUS,

ALTO ET BASSE.

Dédié

AUX AMATEURS.

Composé Par

M.^R DAVAU, Amateur.

Mis au Jour Par M. Bailleux.

Prix 3^l. 12^s.

Op. 18

A PARIS

*M. Bailleux M.^d de Musique rue S.^t Honoré, près celle de la Lingerie.
Et aux Adresses Ordinaires.*

A LYON

M. Castaud Place de la Comédie

N.B. Il paroît des exemplaires défectueux de ce Concerto, qui a été gravé furtivement sur une copie informe; l'Editeur en prévient les Amateurs, et annonce que celui-ci a été corrigé par l'Auteur.

A. P. D. R.

*Manuscrit Violoncelle non noté - Dates page 438
esté en la Cole Saint André (Doin) en 1737
whort a Paris 22-2-1822*

2

CONCERTO I

Allegro Moderato

Violino Principale

Handwritten musical score for Violino Principale, Concerto I, Allegro Moderato. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (F, p, ff, pp, F, p, ff, pp, F, p, ff, pp, F, p, ff, pp). There are also circled numbers 1, 2, 3, 4, and 5, and a 'Solo' marking. The paper is aged and shows some staining.

Violino Principale 3

Solo

PP

con espressione

P *rit.* *FF* *P* *F* *P* *PP* *Sempre*

P *rit.* *FF*

Solo

F *P* *F* *P* *F*

tutti

4

*Andant.**Violino Principale*

Handwritten musical score for Violino Principale, page 16. The score consists of 16 staves of music in 4/4 time, marked *Andant.* The notation includes various dynamics (F, P, FF, PP, p, f, pp, pp), articulation (accents, slurs), and performance instructions (Solo, 8va). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 16 is at the bottom.

Violino Principale

This page contains a handwritten musical score for the Violino Principale. The notation is written on 15 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by frequent sixteenth-note passages, often beamed in groups of four. Various performance markings are present throughout the score, including dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando), as well as articulation marks like asterisks (*). Specific performance instructions are written above the staves, including *lento* (slow), *lullu* (likely *lullu* or *lullu*), and *lento*. A measure number '16' is clearly visible on the eleventh staff. The manuscript is written in dark ink on aged, slightly discolored paper.