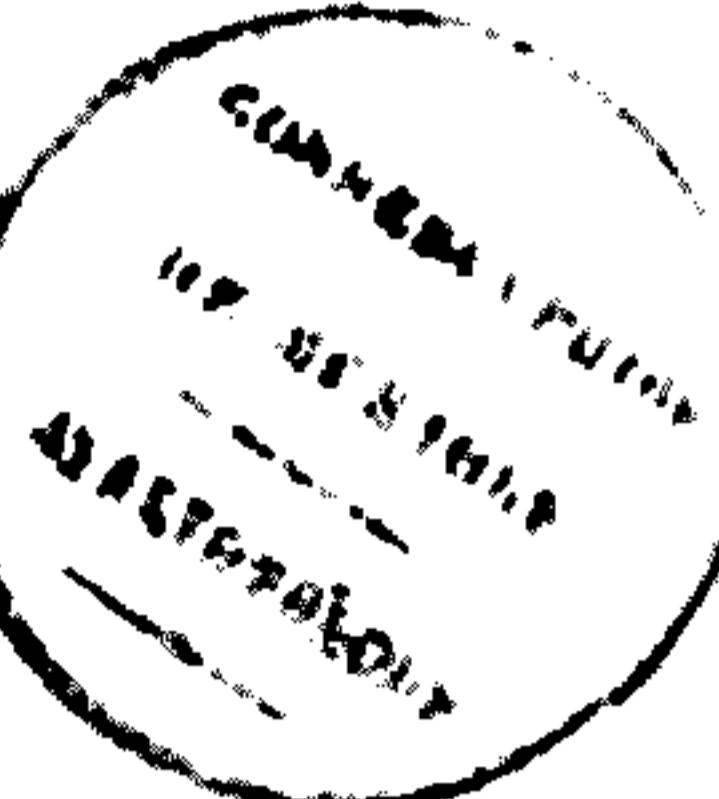


Sept 18. 14 — A = 229.

2



PETITES FANTAISIES

PIANO

POUR LA

LES OCTAVES

N^o. 1 Les Petits riens

N^o. 2 La Sœur des Rossignols

PAR

J. L. BAUJUHANN

Op. 44.

N^o. 1

Prix : 5 Fr.

PARIS,
AU MÉNESTREL, 2^{me} Rue Vivienne. Anc^e Maison A. MEISSONIER.
TRUGEL & C^{ie} ÉDITEURS.

2 PETITES FANTAISIES:

1

N°1. LES PETITS RIENS.

ROMANCE D'ÉTIENNE ARNAUD.

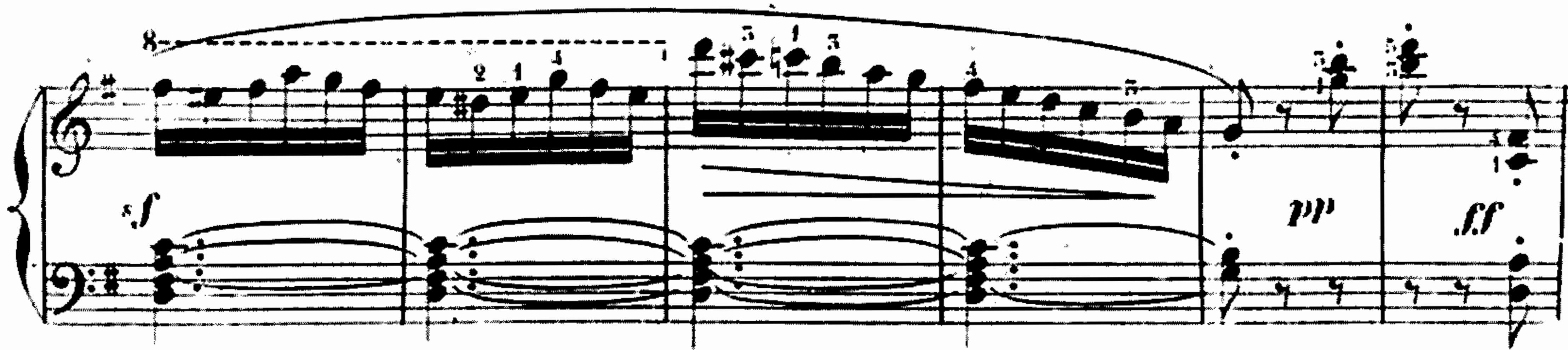
FANTAISIE VALSE.

PAR J. L. BATTMANN.

à Mme J. GRIMAUD.

Allegretto

PIANO.



ROMANCE D'ÉTIENNE ARNAUD.

dolce e grazioso.

1

dolce.

cresc.

poco più lento.

p *in tempo e grazia-*

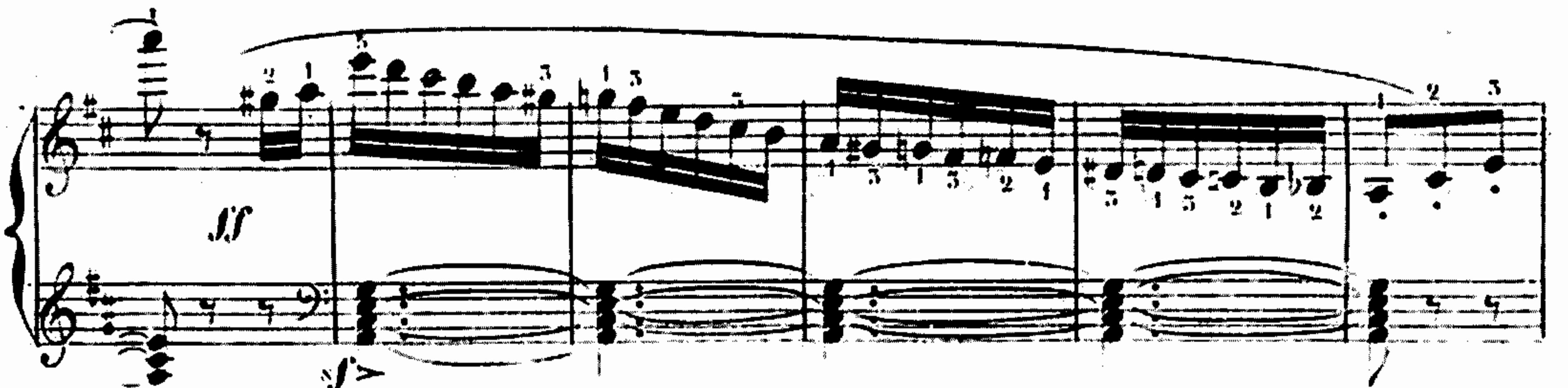
-samente.

p

f

B. (poco, 1)

This block contains five staves of musical notation for piano. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*, followed by *cresc.* The third staff begins with *poco più lento.* The fourth staff starts with *p* and *in tempo e grazia-*. The fifth staff begins with *-samente.* The sixth staff ends with *f*.



dim. & rull:

in tempo.

crease:

f

sf> *sf>*

pp

rit:

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of ***p*** in tempo *legato*. The second staff starts with a dynamic of ***f***. The third staff features a dynamic instruction *cresc.* The fourth staff ends with a dynamic of ***ff più mosso e leggierissimo***. The bottom staff concludes the page.

Musical score page 7, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 1 starts with a dynamic of *ff*. Measures 2 through 4 show a continuation of the musical line with various note heads and stems.

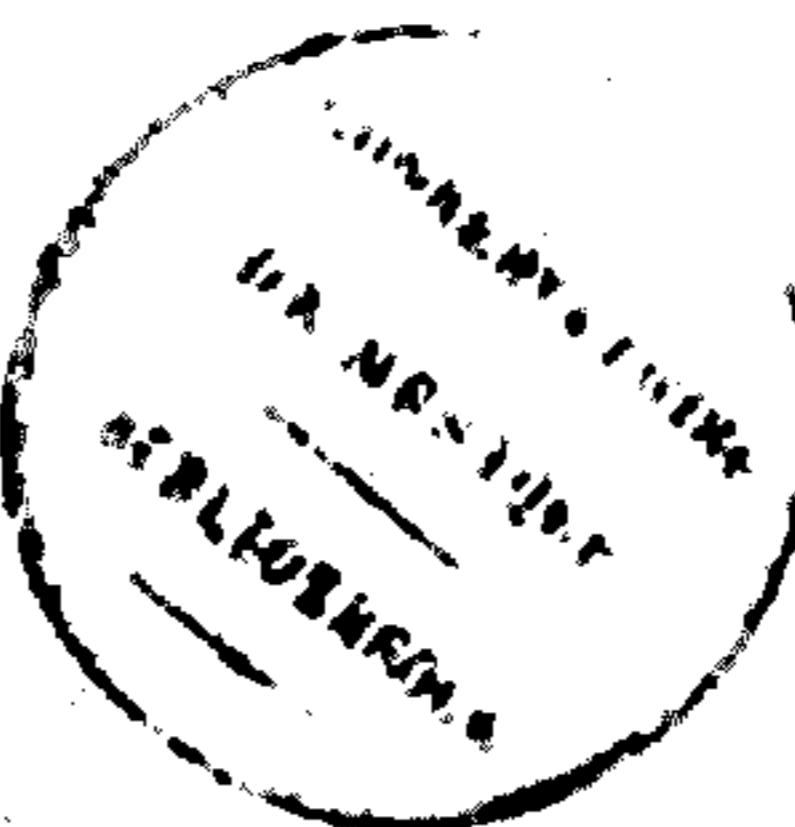
Musical score page 7, measures 5-8. The top staff begins with a dynamic of *ff*. Measures 6 and 7 show a continuation of the musical line. Measure 8 concludes the section with a dynamic of *ff*.

Musical score page 7, measures 9-12. The top staff begins with a dynamic of *ff*. Measures 10 and 11 show a continuation of the musical line. Measure 12 concludes the section with a dynamic of *ff*.

Musical score page 7, measures 13-16. The top staff begins with a dynamic of *ff*. Measures 14 and 15 show a continuation of the musical line. Measure 16 concludes the section with a dynamic of *ff*.

Musical score page 7, measures 17-20. The top staff begins with a dynamic of *ff*. Measures 18 and 19 show a continuation of the musical line. Measure 20 concludes the section with a dynamic of *ff*.

2



PETITES FANTAISIES

POUR LE

PIANO

avec OCTAVES

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2 PETITES FANTAISIES.

N° 2. LA SOEUR DES ROSSIGNOLS.

ROMANCE DE LUIGI BORDÈSE.

FANTAISIE VALSE.

PAR J. L. BATTMANN.

à MM^{ES} LÉVI ALVARES.

Vln.

PIANO

LA SOEUR DES
ROSSIGNOLS

Vln.



8-

diminuendo.

rit:

ROMANCE DE LUIGI BORDÈSE.

p. Mouv. de Valse,
con grazia.



Handwritten musical score for piano, page 2, featuring five staves of music. The score includes dynamic markings such as *p*, *dim.*, *p rull.*, *mf deciso.*, and *in tempo.* Performance instructions like grace notes and slurs are also present.

p

dim.

p rull. *mf deciso.*

in tempo.

A musical score for piano, consisting of five staves of music. The music is in common time and includes the following markings:

- The first staff begins with a dynamic of $\text{f} \text{ f}$.
- The second staff starts with a dynamic of f .
- The third staff starts with a dynamic of f .
- The fourth staff starts with a dynamic of f .
- The fifth staff starts with a dynamic of f .

Text markings in the music include:

- "leggieramente." in the first staff.
- "dolce." in the fifth staff.

Listes a tempo.

Moulin de Polka.

cresc.

grazioso.

1

2

3

4

5

6

très léger

crac:

plus vite.

crac: