

SANTA LUCIA

François-Joseph Glinka

POUR PIANO SUR LE

Rondo de Concert

DE

G. BRAGA

Chante par Mme

Borghî Mamo

DANS

Le Barbier de Séville de G. ROSSINI

PAR

J. L. BATTMANN

Op. 117

Prix : 5f.

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DE MUSIQUE
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BIBLIOTHÈQUE

Paris, au MINISTÈRE, rue Vivienne 2 bis
HEUGEL et C°, éditeurs libraires pour la France et l'étranger.

Fournisseurs du conservatoire

SANTA LUCIA

FANTAISIE-VALSE

CHANTÉE PAR

MME BORGHIS-MAMO.

RONDO DE CONCERT.

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Allegretto.

The musical score consists of six staves of music. The top two staves are for the piano, showing hands on both the treble and bass clef staves. The third staff is for the vocal part, labeled 'PIANO.' above it. The fourth staff is for the piano's bass line. The fifth staff is for the vocal part, labeled 'dolce.' below it. The bottom staff is for the piano's bass line. The music is in common time, with various dynamics like *ff*, *f*, *p*, and *più f*. Measure numbers 1 through 5 are indicated above the piano staves. The vocal part has grace notes and slurs. The piano bass part features sustained notes and eighth-note patterns.

Sheet music for two voices and piano, consisting of six staves. The top two staves are for the soprano voice (C-clef), the middle two for the alto voice (F-clef), and the bottom two for the piano (F-clef). The music is in common time.

Staff 1 (Soprano): Dynamics include *s*, *p*, and *ss*. Performance instructions: *v*, *f*, *rit.*, *in tempo.*, *p*.

Staff 2 (Alto): Dynamics include *s*, *p*, and *pp*. Performance instructions: *rinf.*, *dolcissimo*.

Staff 3 (Piano): Dynamics include *p*, *rinf.*, *minimo.*, and *p*.



Andante, religioso, et bien soutenu.

Musical score page 5, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (ff) followed by a piano dynamic (pp). Measure 2 begins with a piano dynamic (pp).

Musical score page 5, measures 3-4. The top staff continues with a treble clef and one sharp key signature. The bottom staff continues with a bass clef. Measures 3 and 4 show a continuation of the melodic line with various note heads and stems.

Musical score page 5, measures 5-6. The top staff uses a treble clef and one sharp key signature. The bottom staff uses a bass clef. Measure 5 includes a ritardando instruction (rit.). Measure 6 begins with a forte dynamic (ff).

Musical score page 5, measures 7-8. The top staff uses a treble clef and one sharp key signature. The bottom staff uses a bass clef. Measures 7 and 8 feature eighth-note patterns with grace notes and slurs.

Musical score page 5, measures 9-10. The top staff uses a treble clef and one sharp key signature. The bottom staff uses a bass clef. Measures 9 and 10 show a continuation of the eighth-note patterns with grace notes and slurs.

Sheet music for piano, featuring six staves of musical notation. The music includes dynamic markings such as *p*, *mf*, *f*, *ff*, *p*, and *gracioso.*. Performance instructions like "1 2 3 4 5" and "3 2 1" are placed above certain notes. The bass staff uses a 12/8 time signature. The music is divided into measures by vertical bar lines.

1 2 3 1 2 3
cres - - - - - ven - - do

3 1 3 1 3 2 1 2 1 4 2 3 1 1 3 4 5 3 2 1 4 2
f

3 1 3 1 3 2 1 2 1 4 2 3 1 1 3 4 5 3 2 1 4 2
p

3 1 3 1 3 2 1 2 1 4 2 3 1 1 3 4 5 3 2 1 4 2
cres - - - - - ven - - do

1 2 3 1 3 2 1 2 1 4 2 3 1 1 3 4 5 3 2 1 4 2
f

1 2 3 1 3 2 1 2 1 4 2 3 1 1 3 4 5 3 2 1 4 2
ff

pressez toujours.

3 2 1 3 1 3 2 1 3 1 3 2 1 2 1 4 2 3 1 1 3 4 5 3 2 1 4 2
f

3 2 1 3 1 3 2 1 3 1 3 2 1 2 1 4 2 3 1 1 3 4 5 3 2 1 4 2
f

4 1 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1
Ped.

4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1
ff

4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1
*ff**