

Dijot Rg — 96 = 165.

165

M^{me} Marie Boullard

LE

CHANT

du

COLIBRI

Fantaisie facile

SANS OCTAVES

PAR

J. L. BATTMANN

Op. 108 : Pt. 4.^e 50

Paris, au MÉNESTREL, Rue Vivienne, 2^{me},
HEUGEL et C^{ie} édit. — lib. p. la France et l'Etranger
Fournisseur du conservatoire.

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BIBLIOTHEQUE

LE CHANT DU COLIBRI

SUR LA ROMANCE FAVORITE DE E. L'HUILLIER.

FANTAISIE FACILE.

J. L. BATTMANN.

Mme MARIE BOULLAY.

Allegretto

Op:108 .

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Allegretto

INTRODUCTION

f très léger

sf

pp

cres

ROMANCE

f

fp

dolce

p

f

p

2

cres *f* *p* *pp*

p

cres *f* *ff* *sf* *ssf*

ss *ff* *f* *pp*

dolce

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *p*, *pp*, *mf*, *ss*, *sf*, *dim*, *rall*, and *Presto*. Performance instructions like "3 2 1" and "5" are also present. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 8, 5, and 3 are indicated above certain measures.

Mouvt de Valse

4

p *leggiero* *cres*

f *dolce*

cres *f* *dolce*

p

cres

The image displays a musical score for piano, consisting of five staves of music. The top staff uses a treble clef, while the bottom staff uses a bass clef. The music is written in common time. Various dynamics are indicated throughout the score, including *f*, *sf*, *ff*, *ss*, *fff*, and *très léger*. The score features complex rhythmic patterns, including sixteenth-note chords and eighth-note patterns. The notation also includes slurs, grace notes, and dynamic markings such as *crus* and *ss*.