

à M<sup>me</sup> Victorine Mohr

# FANTAISIE

sur l'Opéra:

LE

## Château de la Barbe-bleue.

(Musique de A. Linnaander.)

pour

Le Piano

PAR

# J. L. BATTMANN

OP: 26.

PRIX: 6<sup>r</sup>

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# LE CHATEAU DE LA BARBE-BLEUE.

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Op: 26.

à M<sup>e</sup>lle Victorine MOHR

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Introduction.

*Allegro.*

*ff*

*pp*

*delicato.*

*ff*

*pp*

*ff*

*cres.*

*ff*

*dim.*

*Cantabile.*

*dolce.*

Ped.

Ped.

Ped.

Ped.

3

Ped. rit. pp écho. in tempo. Ped. Ped. cres.

This section consists of four measures. The first measure has a treble clef and a bass clef below it, both in G major. The second measure has a bass clef only, also in G major. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measures 3 and 4 start with eighth-note pairs followed by quarter notes. Pedal points are marked with diamonds above the notes in each measure. Dynamic markings include 'rit.', 'pp écho.', 'in tempo.', 'Ped.', and 'cres.'

Ped. Ped. dim e rit. Ped. pp écho. in tempo

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Ped. cres. Ped. Ped. f Ped. & pp écho.

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in tempo e animato cres. rall dolce

This section consists of four measures. The first measure has a treble clef and a bass clef below it, both in G major. The second measure has a bass clef only, also in G major. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measures 3 and 4 start with eighth-note pairs followed by quarter notes. Pedal points are marked with diamonds above the notes in each measure. Dynamic markings include 'in tempo e animato', 'cres.', 'rall', and 'dolce'.

rit. Ped. 3 1 2 5 dim e rall

This section consists of four measures. The first measure has a treble clef and a bass clef below it, both in G major. The second measure has a bass clef only, also in G major. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measures 3 and 4 start with eighth-note pairs followed by quarter notes. Pedal points are marked with diamonds above the notes in each measure. Dynamic markings include 'rit.', 'Ped.', 'dim', 'e rall', and '3 1 2 5'.

4 Allegro.

8



Adantino.



A musical score for piano, consisting of six staves of music. The score is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is one sharp. The music includes various dynamics such as *f*, *p*, *crescendo*, *diminuendo*, *animato*, *accelerando*, and *sf*. Performance instructions like "3" over groups of notes and "8va" (eighthave) are also present. The score is numbered 5 at the top right.

A musical score for piano, consisting of six staves of music. The score is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The right hand is primarily responsible for the melodic line, while the left hand provides harmonic support and bass. The music includes several dynamic markings such as *p* (piano), *f* (forte), *p in tempo.*, *leggiero.*, and *Allegro*. There are also grace notes, slurs, and various note heads indicating different pitch levels. The score is divided into measures by vertical bar lines.

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, and *s*. Articulation marks like *pizz.* and *sf* are also present. The music consists of six measures per staff, with some measures containing grace notes and slurs. The key signature varies between G major and A major. Measure 10 contains the text "Mouvement de Polka".

Mouvement de Polka

Musical score for piano, page 8, showing six staves of music. The score consists of two systems of three measures each. Measure 1 (11.5510) starts with a forte dynamic (f) in the treble and bass staves. Measure 2 (11.5511) shows eighth-note patterns in both staves. Measure 3 (11.5512) begins with a crescendo (cres) in the treble staff, followed by eighth-note patterns. Measures 4 and 5 (11.5513 and 11.5514) feature eighth-note patterns with dynamic markings f and p. Measures 6 and 7 (11.5515 and 11.5516) show eighth-note patterns with dynamic markings f and p. Measures 8 and 9 (11.5517 and 11.5518) continue with eighth-note patterns. Measures 10 and 11 (11.5519 and 11.5610) conclude the section with eighth-note patterns.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes various dynamics such as *crescendo*, *ff*, *p*, and *f*. The first staff shows a dynamic *cresc* at the end of the measure. The second staff features a dynamic *ff* and a tempo marking *p* accelerando. The third staff includes a dynamic *p* and a tempo marking *p* accelerando. The fourth staff features dynamics *f* and *p*. The fifth staff includes dynamics *ff* and *f*. The sixth staff concludes with a dynamic *ff*.