

à Madame Laroche.

PANDORE
DE
GUSTAVE NADAUD

FANTAISE

POUR LE

PIANO

SANS OCTAVES

PAR

J. L. BATTMANN

Op. 46.

Prix : 6 Fr.

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PANDORE.

DE GUSTAVE NADAUD.

PETITE FANTAISIE.

PAR J. L. BATTMANN.

À Mme LAROCHE.

PIANO.

Tempo di marcia.

The musical score consists of five staves of piano music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2/4'). The music is written in two systems. The first system starts with a dynamic of *ff*. The second system begins with a dynamic of *sf*, followed by *p*. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *ff*, *sf*, *p*, and *f*. The score is presented on a single page with a decorative border.

A five-system musical score for piano, featuring treble and bass staves. The score includes dynamic markings like *p*, *mf*, *f*, *ff*, and *pp*, and performance instructions such as *staccato.*, *cres.*, *con - - - do.*, and *rit.*. Fingerings are indicated above the notes in some systems.

in tempo.

Treble staff: Measures 1-4 show sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4). Bass staff: Measures 1-4 show eighth-note patterns.

8

Treble staff: Measures 5-8 show sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4). Bass staff: Measures 5-8 show eighth-note patterns. Dynamics: cresc.

X-----

Treble staff: Measures 9-12 show sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4). Bass staff: Measures 9-12 show eighth-note patterns. Dynamics: ff con fuoco.

Treble staff: Measures 13-16 show sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4). Bass staff: Measures 13-16 show eighth-note patterns.

8-----

Treble staff: Measures 17-20 show sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4). Bass staff: Measures 17-20 show eighth-note patterns. Dynamics: vivo e leggiiero. dim e rull.

in tempo dolce e cantando.





MOVEMENT
DE
VALSE.

Musical score page 5, measures 4-7. The top staff is in treble clef, 3/8 time, with dynamic *p*. The bottom staff is in bass clef, 3/8 time. Measures 4-7 show a continuous pattern of eighth-note pairs in both treble and bass staves.

Musical score page 5, measures 8-11. The top staff is in treble clef, common time, with dynamic *mf*. The bottom staff is in bass clef, common time. Measures 8-11 show a continuous pattern of eighth-note pairs in both treble and bass staves.

Musical score page 5, measures 12-15. The top staff is in treble clef, common time. The bottom staff is in bass clef, common time. Measures 12-15 show a continuous pattern of eighth-note pairs in both treble and bass staves.

Musical score page 5, measures 16-19. The top staff is in treble clef, common time, with dynamic *f*. The bottom staff is in bass clef, common time. Measures 16-19 show a continuous pattern of eighth-note pairs in both treble and bass staves.

A five-system musical score for piano, featuring treble and bass staves. The score includes dynamic markings (f, ff, s, p), tempo changes (p più mosso.), and fingerings (e.g., 1, 2, 3, 4, 5). The music consists of six measures per system, with measure 6 starting on the top system.

Measure 6 (Top System): Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs (f). Measure 7: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 8: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 9: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 10: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s).

Measure 11 (Second System): Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs (f). Measure 12: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 13: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 14: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 15: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff).

Measure 16 (Third System): Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 17: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 18: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 19: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 20: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s).

Measure 21 (Fourth System): Treble staff has eighth-note pairs (f), bass staff has eighth-note pairs (f). Measure 22: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 23: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 24: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff). Measure 25: Treble staff has eighth-note pairs (ff), bass staff has eighth-note pairs (ff).

Measure 26 (Bottom System): Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 27: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 28: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 29: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s). Measure 30: Treble staff has eighth-note pairs (s), bass staff has eighth-note pairs (s).

